

DGfA “American Counter/Publics” – List of Workshops and Speakers

FRIDAY

WORKSHOP 1

Muckraking 2.0: Activist Modes and Media of Documentary Revisited (201)

Organizers: Astrid Böger (Hamburg), Christof Decker (München)

Speakers:

Ina Batzke (Münster):

‘Define American’: Undocumented Activism 2.0

Julia Faisst (Eichstätt):

Homelessness 2.0: New Documentary Modes of Precarious Habitats in Late Capitalism

Lee A. Flamand (FU Berlin):

The Intermedial Aspirations of Documenting Dissent: Ava DuVernay’s *13th*

Anne Nassauer (FU Berlin):

Documenting Dissent – US activists’ capture and representation of protests

Sarah Säckel (Stuttgart):

Bursting the Fashion Filter Bubble: Activist Documentary Modes Presenting the Exploitation of Textile Workers and the Planet

Babette B. Tischleder (Göttingen):

The Inconvenience of Loving Gaia: On the Style and Sentiment of Ecocritical Documentaries

WORKSHOP 2

Early Mass Cultures as Counter/Publics (203)

Organizers: Aleksandra Boss, Kristina Graaff, Martin Klepper, Simon Rienäcker (HU Berlin)

Speakers:

Christina Meyer (Hamburg):

Middlebrow Publics? Reading Gender in the Serial Press, 1910-1930

Mashid Mayar (Bielefeld):

‘our work is done and now for some fun and play’: Personal Fictions of the World and (Counter)Publics of Childhood

Annabel Friedrichs (Hannover):

Drawing Appeals: Femininity and Feminism in Nell Brinkley’s Graphic Art

Luvana Kopp (Frankfurt):

Publics/Counter Publics: Billie Holiday and the Early War on Drugs

Carmen Dextl (Erlangen-Nürnberg):

Negotiating the Boundaries between Consent and Dissent: Josephine Baker as a Cultural Icon, International Star, and Social Activist

WORKSHOP 3

When the Beacon Breaks: The End of Mass Media and the Rise of the Niche (319)

Organizers: Torsten Kathke (Mainz), Sabrina Mittermeier (München)

Speakers:

Martin Lütke (FU Berlin):

When the Ticker Ticks: Telegraphic Fiction, Media Change, and Infatuating Communication

John Munro (St. Mary's University, Halifax/Tübingen):

Fighting Fake News in the Age of McCarthyism: A Counter-Public Sphere at the Heart of Empire

Sabrina Mittermeier (München):

"From The WELL, Actually": How Partisan Websites Flooded Public Discourse

Kay Losey (Grand Valley State University, MI):

Trump in the "Twitter-verse": Using Personal Style for Mass Appeal and its Implications

Stefanie Mueller (Frankfurt):

@AltNatParkSer and @RogueNASA: Science, Nature, and Rogue Tweeting

WORKSHOP 4

Public Feeling (340)

Organizer: Heike Paul (Erlangen-Nürnberg)

Speakers:

Hannah Spahn (Potsdam):

Public Feeling in Ida B. Wells's Anti-Lynching Campaign

Dustin Breitenwischer (Freiburg):

Feeling Alone: Catherine Opie and the Womanless Street

Katharina Gerund (Erlangen-Nürnberg):

Public Feeling on the Home Front: The 'Waiting Wives' of US Wars Abroad

Elisabeth Bronfen (Zürich):

The Mimicry of Care: Representations of Female Politicians in *Homeland* and *House of Cards*

Simon Dickel (Essen):

ACT UP, Public Mourning, and Archival Activism

Suncica Klaas (Potsdam):

Consumptive Economies of Public Commemoration: Mourning 'Tiananmen' in American Political Culture

WORKSHOP 5

The Ableist Public and Crip Counterpublics (LIB)

Organizers: Simon Strick (FU Berlin), Olga Tarapata (Köln)

Speakers:

Sharif Bitar (Oldenburg):

Witches, Voodoo, and Down's Syndrome: Disability as Intersectional Feminism's Blind Spot in *American Horror Story: Coven*

Tatiana Prorokova (Marburg):

Alcoholic, Mad, Disabled: Constructing Lesbian Identity in Ann Bannon's *Beebo Brinker Chronicles*

René Dietrich (Mainz):

Assimilation as Debilitation: Incapacitated Sovereignty, Ableist Settler Publics, and Bodily Refusal

Gesine Wegner (Dresden):

"Through Deaf Eyes": Losing and Reclaiming Public Space in Brian Selznick's *Wonderstruck*

WORKSHOP 6

Rumor, Gossip, and Reputation in the American Counter/Public Sphere (SSC)

Organizers: Pierre-Héli Monot (München), Florian Zappe (Göttingen)

Speakers:

Katrin Horn (Erlangen-Nürnberg):

Creating a Public (from) Scandal: The Gossip Circles of Town Topics: *The Journal of Society* (1887-1923)

Sebastian Jobs (Berlin):

Just Rumors and Gossip? – Uncertain Knowledge from a Historian's Point of View

Marek Paryż (Warsaw):

The Social Dynamics of Rumor in Walter Van Tilburg Clark's *The Ox-Bow Incident*

Maria Verena Peters (Hagen):

From the Whisper Network to #MeToo – Framing Gender, Gossip and (Sexual) Violence against Women

WORKSHOP 7

(Trans)National Counter/Publics and the Politics of Humor in US Culture (GSNAS)

Organizers: Erik Redling (Halle), Stefanie Schäfer (Jena)

Speakers:

Allison Stagg (FU Berlin):

Political Humor in Early American Caricature Prints

Mischa Honeck (HU Berlin):

The Senator and His Satirist: Carl Schurz, Thomas Nast, and the Ethnicization of Political Humor

Antje Dallmann (HU Berlin):

19th-Century Medical Humor, Professional Authority and Lay Audiences in Narratives by Henry Clay Lewis, Marcus Lafayette Byrn, and Silas Weir Mitchell

Guido Isekenmeier (Stuttgart):

The (Counter)Public Burning: Cold War Politics and Frontier Humor in Robert Coover's *Magnum Opus*

Carsten Schinko (Stuttgart):

Fun Rides in Lethal Rush Hours? Reflections on the Buddy Cop Movie

Carsten Junker (Leipzig):

Haunting the Monstrous President: Reinstating High-culture Notions of Authorship in Contemporary Political Satire

SATURDAY

WORKSHOP 8

The Prison as Counter/Public (201)

Organizers: Birte Christ (Gießen), Andrea Zittlau (Rostock)

Speakers:

Aylwyn Walsh (Leeds, UK)

Race, space and violence: US prison cultures Doing Time between Prison and Plantation

Katharina Fackler (Graz)

Race and Criminalization in Austin Reed's *The Life and the Adventures of a Haunted Convict*

Dennis Büscher-Ulbrich (Kiel)

"A counterproposal of unmanageability": Riots and the Carceral State

Kristina Graaff (HU Berlin)

Navigating the Counter/Publics of Prison: An Intersectional Perspective

Jayne Thompson (Widener University, PA)

How to Listen. Collecting the Voices of Incarcerated Women

WORKSHOP 9

Taverns, Salons, and Vaudeville Theaters: Space and Public Spheres in Nineteenth-Century America (203)

Organizers: Evangelia Kindinger (Bochum), Dietmar Meinel (Duisburg-Essen)

Speakers:

Laura Bieger (Groningen):

Toward a Definition of public Space

Jan D. Kucharzewski (Hamburg):

'A cannibal of a craft' – Ships as Liminal Counter/Publics in the Works of Herman Melville

Ferdinand Nyberg (Tübingen):

Spacing Out: Alcohol, Threat, and Antebellum Temperance

Daniel Stein (Siegen):

Crime Scenes as Popular Public Spheres in Antebellum City Mystery Novels

Dr. Rieke Jordan (Frankfurt):

With Eyes Closed and Ears Open: The Phonograph and the Listening Public

WORKSHOP 10

Counter/Publics and the Private Sphere (319)

Organizers: Karsten Fitz (Passau), Johannes Voelz (Frankfurt) & Stefan Hippler (Würzburg),
Katrin Horn (Erlangen-Nürnberg)

Speakers:

Pia Wiegink (Mainz):

Domestic Publicity in Antebellum African American Women's Life Writing

Cedric Essi (Bremen):

Queer Memoirs on Interracial Adoption: Domestic Intimacies, Public Interventions, and the Rise of Multiracialism

Maria Sulimma (FU Berlin):

'Sir, she can hear you': The Mute Woman in Popular Culture

Bärbel Harju (München):

The Art of Privacy in the Age of Hyper-Publicity

Stephan Kuhl (Frankfurt):

Private Language and American Literary Publics

David Rosen (Trinity College) and Aaron Santesso (Georgia Tech):

Private in Public: The Fragment in Contemporary American Nonfiction

WORKSHOP 11

American Studies as Engaged Scholarship: Doing Public Humanities from the Local to the Transnational (340)

Organizers: Regina Schober (Mannheim), Alexander Starre (FU Berlin)

Speakers:

Susan Smulyan (Brown University):

What Can Public Art Teach the Public Humanities?

Philipp Löffler (Heidelberg):

Consequences of Academic Reading? Teachers Training, the German Public High School System, and Tom Franklin

Gary T. Edwards (Arkansas State University):

Local Historic Knowledge Production and 'The Public' in Jonesboro, Arkansas: An Academic's Encounter with Contemporary Community Theatre and A Historic Community Lynching

Katharina Motyl (Tübingen):

Engaged or Enraged? On the Disparate Acceptance of the Scholar-Activist Mode in U.S. and German American Studies

Antje Kley (Erlangen-Nürnberg):

The Public Humanities and Literary Knowledge

Briann G. Greenfield (New Jersey Council for the Humanities):
'Democracy Demands Wisdom': The Role of State Humanities Councils in the American Model

WORKSHOP 12

Transnational Periodical Counter/Publics (LIB)

Organizers: Florian Freitag, Tim Lanzendörfer (Mainz)

Speakers:

Matthew Pethers (Nottingham):

'An Executioner in the Civil State': Periodical Culture and the Reimagining of Social Authority in Jeffersonian America.

Kate Lacson (University of Côte d'Azur):

The *Manileña* Marked Woman.

Philipp Reisner (Düsseldorf):

Contemporary Christian Periodicals and American Religious Culture: From *The Christian Century* (1884–) to *First Things* (1990–).

Nina Weißer (München):

Radical America and *Quaderni Piacentini*: a Case Study of a Transnational Counterpublic.

Michael Connors Jackman (Memorial University of Newfoundland):

The Imagined Audience of *The Body Politic*: Transnational Activism and the Horizons of a Liberationist Counterpublic.

WORKSHOP 13

Electronic Agoras: Inter/Multimedial Dissensus and the Public Discourse of Islamophobia (SSC)

Organizers: Elena Furlanetto (Duisburg-Essen), Frank Mehring (Nijmegen)

Speakers:

Stefan Brandt (Graz):

'Fear of an Islamic Planet?' Intermedial Exchange and the Rhetorics of Islamophobia

Martina Pfeiler (Bochum):

'1700% Project: Mistaken for Muslim': Intermedia Interplay and Challenging Islamophobia in Anida Yoeu Ali's Performance Poetry Clip

Brigitte Georgi-Findlay (TU Dresden):

Inter/Multimedia Constructions of Islam in Contemporary TV Series

Mahmoud Arghavan (Independent):

Islamophobia without Islamophobes: New Strategies of Representing Imperialist versus Suicide-Bomber Necropolitics in Syria and Homeland

Prof. Dr. Frank Mehring (Nijmegen):

Holy Terror!: Intermediality and Public Discourse of Islamophobia in the Graphic Novels of Frank Miller

Elena Furlanetto (Duisburg-Essen):

The Reluctant Islamophobics: Multimedia Dissensus in Kingdom of Heaven (2005) and Agora (2009)

WORKSHOP 14

Teaching Counter/Publics: American Studies and Digital Pedagogy (GSNAS)

Organizers: Ingrid Gessner (Regensburg), Uwe K uchler (T bingen)

Speakers:

Alexander Dunst (Paderborn):

Teaching Digital American Studies: Some Approaches, Tools, and Experiences

Sebastian M. Herrmann (Leipzig):

Questioning the Authority of the Linear Form? Leipzig's Social Hypertext Reader SHRIMP and the 'Introduction to American Studies'

Horst Tonn (T bingen):

New Formats for Digital Teacher Trainings

Viola Huang (Passau):

Teaching the Black Power Movement, the Genre of Documentary Film and Critical Media Literacy

Joannis Kaliampos (L neburg) & Martina Kohl (Berlin):

'I Think They Are Irresponsible' Teaching Sustainability with (Counter)Narratives in the EFL Classroom'
