

Preliminary Program

(Please note: the final version will be made available as the conference approaches)

Preconference Program

Wednesday, June 7

4.30-6.30 p.m.	Editorial Board Meeting	Conti Hochhaus, 613
7.00 p.m.	Conference Warming	Beckmanns Weinhaus, Calenberger Straße 12

Thursday, June 8

8.30-4.30 p.m.	DGfA/GAAS Board Meeting	Conti Hochhaus, 609
1.00-2.00 p.m.	Catered Lunch	Conti Hochhaus, 613
2.30-4.00 p.m.	Digital American Studies Initiative (DASI): First Forum "Accessing Knowledge in the Digital Age"	Conti Hochhaus, 703
3.00-4.30 p.m.	PGF Get-Together	Conti Hochhaus, 615

Conference Program

2.00-5.00 p.m.	Conference Office	Hauptgebäude, C 109
5.00.-7.00 p.m.	Conference Opening Carmen Birkle President GAAS	Hauptgebäude, Lichthof

Welcoming Addresses

Dr. Christoph Strutz, Vice President,
Leibniz University Hannover

Ruth Mayer
Director American Studies, Hannover

Embassy Representative

Award Ceremony

Fulbright American Studies Award
Christoph Daniel Ebeling Fellowship
Best Article Award Amerikastudien/

American Studies
Ambassador Award

Keynote Lecture

Andreas Reckwitz
“The New Class Divide in Late-Modern
Culture”

7.00 p.m. Reception Hauptgebäude, Lichthof
Music: Adorno Jazz Machine

Friday, June 9

8.00-6.00 p.m. Conference Office Hörsaalgeb., 004

9.00-10.30 a.m **Keynote Lecture** Hörsaalgeb., Gr. Saal
Anita Patterson
“Eliot, Emerson, and Transpacific
Modernism”

10.30-11.00 Coffee Break

11.00-12.30 **Keynote Lecture** Hörsaalgeb., Gr. Saal
Laura Horak
“Modernity, Sexuality, Cinema: Early
20th Century Transformations”
Chair: Mary Ann Snyder-Körber,
Würzburg

12.30-2.00 Lunch Conti-Hochhaus, 103
PGF Meeting & Brown Bag Lunch

Teaching American Studies Lunch Restaurant

2.00-5.00 Workshops 1-8 Conti Hochhaus, 003, 306,
316, 503, 506, 603, 615,
703

3.15-3.45 Coffee Break Conti Hochhaus,
Foyer 7th floor

5.30-6.30 Women’s Caucus Kesselhaus

Info Session: DFG funding and GAAS
scholarships Conti Hochhaus, 703

Digital American Studies Initiative Conti Hochhaus, 615

7.00 p.m.	Mayoral Reception Stefan Schostok, Mayor, City of Hannover	Neues Rathaus
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Saturday, June 10

8.00-6.00 p.m.	Conference Office	Hörsaalgeb., 004
9.00-10.30	Keynote Lecture Michael North “The Afterlife of Modernism”	Hörsaalgeb., Gr. Saal
10.30-11.00	Coffee Break	
11.00-1.00 p.m.	GAAS Member’s Meeting	Hörsaalgeb., Gr. Saal
1.00-2.00	Lunch Diversity Roundtable: Brown Bag Lunch	Conti Hochhaus, 103
2.00-5.00	Workshops 9-15	Conti Hochhaus, 103, 306, 316, 503, 506, 603, 615, 703
3.15-3.45	Coffee Break	Conti Hochhaus, Foyer 7th floor
5.15-6.15	PGF Meet the Speakers	Conti Hochhaus, 703
6.15-7.45	Panel Discussion	Hörsaalgeb., Gr. Saal
8.00	Party	Werkhof

Sunday, June 11

8.00-1.00 p.m.	Conference Office	Hörsaalgeb., 004
9.30-11.00	Keynote Lecture Ulla Haselstein “Progressivism, Normalization and the Novel”	Hörsaalgeb., Gr. Saal
11.00	Reading Sharon Dodua Otoo Mod. Kerstin Schmidt, University Eichstätt (hosted by Literarischer Salon, Leibniz University Hannover)	Foyer Niedersachsensaal

Workshopsessions:

Workshops 1-8, Friday

1	Modernity/-ies and the Teaching of North American Languages, Literatures, and Cultures (Gabriele Blell, Hannover, Uwe KÜchler, Tübingen)	615
2	How to Read the Literary Market: A Forum on Theories and Methods (Dustin Breitenwischer, Freiburg, Johannes Voelz, Frankfurt)	103
3	Digital Modernities: American and American Studies in an Algorithmic Age (Alexander Dunst, Paderborn, Dennis Mischke, Stuttgart)	316
4	Transparency and Security, Surveillance and Privacy, and the Modern American State (Philipp Gassert, Mannheim, Michael Wala, Bochum)	506
5	Modernist Generation: The Making of Those Who Make It New (Julius Greve, Köln, Sascha Pohlmann, München)	703
6	The Latin Side of Modernity: Identities, Power Relations, and Modernization(s) in U.S. Latina/o Culture (Astrid Haas, Wuppertal, Alexia Schemien, Duisburg-Essen)	609
7	Play, Narrative, and American Modernities (Sebastian M. Herrmann, Stefan Schubert, Leipzig)	306
8	Queer Modernities – Queer Mobilities (Linda Hess, Frankfurt, Judith Rauscher, Bamberg)	503

Workshops 9-15, Saturday

9	Postmodernity and the Concept of Post-fact Society (Curd Knüpfer, Christian Lammert, FU Berlin)	306
10	'I Placed a Jar in Tennessee:' The Poetics and Topographies of the Frontier in American Modernism (Jan D. Kucharzewski, Jolene Mathieson, Hamburg)	615
11	Narratives of Entangled Histories of Uneven Modernities (Annika McPherson, Augsburg, Julia Roth, Bielefeld, Wilfried Raussert, Bielefeld)	506
12	The Shape of Things to Come: Modern Visions of the Future (Sabrina Mittermeier, München, Mainz)	103
13	American Modernism Between Technology and Ecology (Timo Müller, Regensburg, Clemens Spahr, Mainz)	316
14	Digitalization and the Future of Work (Julia Püschel, Boris Vormann, Berlin)	609
15	Doing Modernity – American Bodies & Subjects in the Early Twentieth Century (Olaf Stieglitz, Köln)	703