

## **Workshops**

### **WORKSHOP 1**

#### **Modernity/-ies and the Teaching of North American Languages, Literatures, and Cultures**

*Friday, June 9, 2.00-5.00 pm*

*Conti-Hochhaus, 615*

*Gabriele Blell (Hannover), Uwe KÜchler (Tübingen)*

#### **Wolfgang Hallet (Gießen):**

"Teaching the Rise of the Modern Western City in Graphic Fiction"

#### **Laurenz Volkmann (Jena):**

"Teaching the Modernist American Short Story"

#### **Heike Schäfer (Konstanz):**

"Teaching Modernist Poetics from an Intermedial Perspective"

#### **Roman Bartosch (Köln):**

"We've Always Been Modern?! World Literature, Globalization, and Modern Approaches to Teaching English"

### **WORKSHOP 2**

#### **Digital Modernities: America and American Studies in an Algorithmic Age**

*Friday, June 9, 2.00-5.00 pm*

*Conti-Hochhaus, 316*

*Alexander Dunst (Paderborn), Dennis Mischke (Stuttgart)*

#### **Part I. Algorithmic Cultures in America**

#### **Ingrid Gessner (Regensburg):**

"Imagining Past and Future: Augmented Reality (AR) Installations and American Studies"

#### **Melanie Eis (Köln):**

"Reinventing the Archive: Mapping the Museum of the 21st Century"

#### **James Dorson (FU Berlin)**

"Big Data/Big Fiction: Reading Frank Norris in the Petabyte Age"

#### **Part II: Algorithmic Methods in American Studies**

#### **Frank Mehring (Nijmegen):**

"Mapping Late Modernism: Digitizing and Clustering New Deal and Marshall Plan Photography"

#### **Nils Reiter, Stephanie Siewert (Stuttgart):**

"Collaborative Annotation: Exploring Episodic Narration in American Short Stories"

#### **Melvin Wevers (Utrecht):**

"Beyond Criticism: A Pragmatic Approach to Computation in American Studies"

### **WORKSHOP 3**

#### **Transparency and Security, Surveillance and Privacy and the Modern American State**

*Friday, June 9, 2.00-5.00 pm*

*Conti-Hochhaus, 506*

*Philipp Gassert (Mannheim), Michael Wala (Bochum)*

**Bernhard Sassmann:**

“‘If OSS has any future, a public-relations setup is a necessity.’ The Comprehensive PR Program of the Office of Strategic Services and the Founding of the Central Intelligence Agency, 1945-1947”

**Stephan Kuhl:**

“The Private and the I: Detective Fiction between Romanticism and Modernism”

**Eva Jobs :**

“Better than Fiction? Myth-making and the Profession of Intelligence”

**Diana Wagner:**

“‘A Spectacle of Simulacra:’ Interveillance and the Ambiguities of Mediatization in Siri Hustvedt’s Novels”

**Verena Diersch:**

“‘Making our foreign partners more capable also makes NSA more capable:’ Collaborative Cyber Activity and the Limits of Control and Accountability”

**Andreas Beer:**

“The Masked Multitude: Aporia of Mosaic Mass Identities in Protests against the State of Surveillance-for-Security”

### **WORKSHOP 4**

#### **Modernist Generation: The Making of Those Who Make It New**

*Friday, June 9, 2.00-5.00 pm*

*Conti-Hochhaus, 703*

*Julius Greve (Köln), Sascha Pöhlmann (München)*

**Susanne Rohr (Hamburg):**

“(Why We Can) Make It New – A Pragmatist Approach”

**Andrew Gross (Göttingen):**

“Generating Value: Ezra Pound and the Modernist Lyric”

**Philipp Schweighauser (Basel):**

“Making It New, Differently: Margaret Mead’s Poetry”

**Miriam Strube (Paderborn):**

“A Black Generation: (Self-)Making Afro-Modernism, Pragmatist Aesthetics, and the Harlem Renaissance”

**Birgit Capelle (Düsseldorf):**

“Generating Newness in the Flow of Immediacy: Stein, Kerouac, and the Tao of Modernist Writing”

**Birte Christ (Gießen):**

“‘Still Doing Nothing New With Language or Form:’ Middlebrow Modernism from Smart Magazines to John Irving”

## **WORKSHOP 5**

### **The Latin Side of Modernity: Identities, Power Relations, and Modernization(s) in U.S. Latina/o Culture**

*Friday, June 9, 2.00-5.00 pm*

*Conti-Hochhaus, 609*

*Astrid Haas (Wuppertal), Alexia Schemien (Duisburg-Essen)*

#### **Astrid Fellner (Saarbrücken):**

“Another Map, Another Modernity: Border Thinking in the Americas”

#### **Markus Heide (Universität Uppsala):**

“Américo Paredes and Countercultures of Modernity”

#### **Claudia Roesch (Münster):**

“Between Isolation and Change: Mexican American Families in the 1950s Southwest”

#### **Karin Ikas (Frankfurt/Main):**

“Latinotopia, Modernity and the Chicana/o Imaginary”

#### **Alexia Schemien (Duisburg-Essen):**

“Of Freeways and Mechanical Tortoises: Solitude, Urbanity, and Modernity in *Their Dogs Came with Them* and *The People of Paper*”

## **WORKSHOP 6**

### **Play, Narrative, and American Modernities**

*Friday, June 9, 2.00-5.00 pm*

*Conti-Hochhaus, 306*

*Sebastian M. Herrmann, Stefan Schubert (Leipzig)*

#### **Birgit Bauridl (Regensburg):**

“Zora Neale Hurston’s Cultural Performance and the Politics of Play and Place in the New York Narratives”

#### **Katja Kanzler (Dresden):**

“*Westworld*: Television’s ‘Quality Turn’ at the Crossroads of Narrative and Gameplay”

#### **Sören Schoppmeier (FU Berlin):**

“‘There Are Better Options Than This’ (i.e., Pony Lasers): *Pony Island* as Countergaming”

#### **Svenja Fehlhaber (Osnabrück):**

“Critical Subversion and a Generative Vision: A Liminoid Reading of American Modernization in Nathan Asch’s *The Office* (1925)”

#### **Stefan Schubert (Leipzig):**

“Playing Modernities? (Meta)Textuality, Transmediality, and Self-Reflexivity in the Video Game *Alan Wake*”

## **WORKSHOP 7**

### **Queer Modernities – Queer Mobilities**

*Friday, June 9, 2.00-5.00 pm*

*Conti-Hochhaus, 503*

*Linda Hess (Frankfurt), Judith Rauscher (Bamberg)*

#### **Part I**

**Kathy-Ann Tan (FU Berlin/Tübingen):**

“Queer Expatriation and/in Modernist Writing”

**Rai Peterson (Ball State University):**

“Modern by Osmosis: Margaret Anderson, Solita Solano, Janet Flanner, and Sybille Bedford's Evolution on the Page”

**Katrin Horn (Erlangen-Nürnberg):**

“What is remembered?” – Alice B. Toklas's Queer Autobiographies”

#### **Part II**

**Iris-Aya Laemmerhirt (TU Dortmund):**

“Nothing That Ever Was Changes'? Queer Mobilities in Gore Vidal's *The City and the Pillar* (1946)”

**Florian Weinzierl (Regensburg):**

“Walking the Wilde Walk – Queer Temporal Mobility in *A Man of No Importance*”

**Elena Kiesling (Mannheim):**

“Moving Forward, Pushing Backward – An Intersectional Analysis of Blackness as Queerness”

## **WORKSHOP 8**

### **How to Read the Literary Market: A Forum on Theories and Methods**

*Saturday, June 10, 2.00-5.00 pm*

*Conti-Hochhaus, 003*

*Dustin Breitenwischer (Freiburg), Johannes Voelz (Frankfurt)*

**Julika Griem (Frankfurt/Main):**

“Modeling Literary Markets: Spatial and Temporal Conceptualizations”

**Tim Lanzendörfer (Mainz):**

“How to Read the ‘Literary’ in the Market: On Genre, Prestige, Value”

**Philipp Löffler (Heidelberg):**

“The Longfellow-Puzzle: Book Production, Popularity, Peer Recognition”

**Stefanie Müller (Frankfurt/Main):**

“No more little boxes: Poetic Positionings in the Literary Field”

**Florian Sedlmeier (FU Berlin):**

“Howells and the Properties of Literature”

**Johanna Seibert (Mainz):**

“Tasteful Networking: The Early African Caribbean Press and the Literary Market in the Nineteenth-Century Atlantic”

## **WORKSHOP 9**

### **Postmodernity and the Concept of Post-Fact Society**

*Saturday, June 10, 2.00-5.00 pm*

*Conti-Hochhaus, 306*

*Curd Knüpfer, Christian Lammert (FU Berlin)*

**Nina Yermakov Morgan (Kennesaw State University):**

“America’s Post-Truth in the Age of Technological Reproduction”

**Michael Oswald (Passau):**

“Post-Fact Politics: The Modern Producerism and its Implications on Anti-Statist Sentiments”

**Curd Knüpfer (FU Berlin):**

“Split Realities: Conceptualizing Overlap and Divergence in Competing Modes of News Production”

**Simon Schleusener (FU Berlin):**

“Post-Truth Politics: The New Right and the Postmodern Legacy”

**Florian Böller (Kaiserslautern):**

“Fake Evidence, Threat Inflation, and the Post-Fact Politics of Legitimizing Wars”

**Yuwei Ge (Marburg):**

“Post-Truth Politics and Web 2.0: Deconstructing the 2016 American Presidential Campaign”

## **WORKSHOP 10**

### **“I Placed a Jar in Tennessee:” The Poetics and Topographies of the Frontier in American Modernism**

*Saturday, June 10, 2.00-5.00 pm*

*Conti-Hochhaus, 615*

*Jan D. Kucharzewski, Jolene Mathieson (Hamburg)*

**Herwig Friedl (Düsseldorf):**

“American Modernist Thinking: The Frontier as Absolute or World-Metaphor”

**Pierre-Héli Monot (München):**

“The Frontier as *Nomos*: Carl Schmitt, George Oppen, Cornelius Castoriadis, and the Poetics of Democratic Self-Limitation”

**Sascha Klein (Köln):**

“Frontiers on the Ground and in the Sky – The Dual Production of the Wild West and the Skyscraper in the early 20th Century American Science Fiction Short Story”

**Jolene Mathieson (Hamburg):**

“The Outlaw in American Modernism”

**Christa Buschendorf (Frankfurt am Main):**

“Decivilized Spaces: Representations of Violence in the American Modernist Novel”

## **WORKSHOP 11**

### **Narratives of Entangled Histories of Uneven Modernities**

*Saturday, June 10, 2.00-5.00 pm*

*Conti-Hochhaus, 506*

*Annika McPherson (Augsburg), Wilfried Raussert (Bielefeld), Julia Roth (Bielefeld)*

#### **Matti Steinitz (Bielefeld):**

"African Roots vs. American Modernity? Debates on Cultural Politics within the US Black Power Movement and Brazil's *movimento negro*"

#### **Rebecca Fuchs (Mainz):**

"Uneven Modernities/Decolonial Temporalities: Re-Appropriating Time in North American Indigenous Writing"

#### **Sladja Blazan (Würzburg):**

"Extramoderns and their Discontent"

#### **Saskia Hertlein (Duisburg-Essen):**

"Make America New Again? Inter-American Literature and New Frontiers between Love Songs and Open Wounds"

#### **Dennis Büscher-Ulbrich (Kiel):**

"No Future for Nobody: Zombie Neoliberalism and the Real of Capital"

## **WORKSHOP 12**

### **The Shape of Things to Come: Modern Visions of the Future**

*Saturday, June 10, 2.00-5.00 pm*

*Conti-Hochhaus, 103*

*Sabrina Mittermeier (München/Mainz)*

#### **Part I**

##### **Lisa Meinecke (München):**

"The Golden Age of Automata and the Origins of Modern Robotics"

##### **Florian Groß (Hannover):**

"The Future That Was Lost: Revisiting the New in the 1939 and 1964 World's Fairs"

##### **Florian Freitag (Mainz):**

"'The Future That Never Was Is Finally Here': Revisiting Modern Futures in Disney's Tomorrowlands"

#### **Part II**

##### **Torsten Kathke (Mainz/Köln):**

"Futures Imperfect: Cognate Temporalities and Productive Dystopias in U.S. Non-Fiction Bestsellers, 1970-1990"

##### **Christian Klöckner (Bonn/Barnard College, Columbia University)**

"'Find out what the future will cost you': Finance's Postapocalyptic Futures in Nathaniel Rich's *Odds Against Tomorrow*"

##### **Jens Temmen (Potsdam):**

"Envisioning the Future as an Obscured Past: Imaginings of Mars Colonization and the Discourses of 19th Century U.S. Pacific Imperialism"

## **WORKSHOP 13**

### **American Modernism Between Technology and Ecology**

*Saturday, June 10, 2.00-5.00 pm*

*Conti-Hochhaus, 316*

*Timo Müller (Regensburg), Clemens Spahr (Mainz)*

**Maximilian Meinhardt (Mainz):**

“Mechanical Perfectibility: Modern Photography and the Techno-Ecological Dynamics of *The Bridge*”

**Anna Flügge (Munich):**

“After Nature: Fitzgerald’s New World”

**Martin Holtz (Greifswald):**

“The Relationship between Nature and Technology in Three New Deal Documentaries: *The Plow that Broke the Plains*, *The River*, and *The City*”

**Connor Pitetti (Marburg/Stony Brook):**

“‘Between two and three each morning it rains for exactly one hour:’ Technology, Ecology, and History in Hugo Gernsback’s Pulp Modernism”

**Christopher Schliephake (Augsburg):**

“Simia et/ex machina: King Kong and the Ecological Imagination in Modern Culture”

**Susanneh Bieber (Texas A&M):**

“Towards an Ecology of Art: Claes Oldenburg’s Hole and the Lower Manhattan Expressway”

## **WORKSHOP 14**

### **Digitalization and the Future of Work**

*Saturday, June 10, 2.00-5.00 pm*

*Conti-Hochhaus, 609*

*Julia Püschel, Boris Vormann (Berlin)*

**Gina Glock (FU Berlin):**

“Job Polarization in the US and Germany: Technology-Based, but Human Capital Driven?”

**Christian Güse (FU Berlin):**

“Technology vs Unions? The role of contingent work in sustaining supply networks”

**Leonie Katharina Reher (FU Berlin):**

“Can an unconditional basic income take away our fear of the future of work?”

**Juliana Strätz (Potsdam):**

“Virtual Labor and the Rematerialization of Bodies”

## **WORKSHOP 15**

### **Doing Modernity – American Bodies & Subjects in the Early Twentieth Century**

*Saturday, June 10, 2.00-5.00 pm*

*Conti-Hochhaus, 703*

*Olaf Stieglitz (Köln)*

**Johanna Heil (Marburg):**

“From Organic Movement to Technique: Forging Bodies in American Modern Dance”

**Björn Klein (Göttingen):**

“Writing at the Margin – Fragmented Identities in New York around 1900”

**Helena Körner (Tübingen):**

“‘There is no end to the round of use one can make of a paper:’ Doing Socialism in the 1900s”

**Felix Krämer (Erfurt):**

“Indebted Bodies – Struggling for Modern Interest during the 1920s”

**Martin Lütke (Berlin):**

“American Bell and American Bodies: Making and Marketing the Telephonic Body in the Early 20th Century”

**Nina Mackert (Erfurt):**

“Counting Calories, Becoming Able – Making Modern Bodies and Selves”

## **POST GRADUATE FORUM**

### ***Meet the Speakers***

*Saturday, June 10, 5.15-6.15 pm*

*Conti-Hochhaus, 703*

*Paula von Gleich, Marius Henderson, Jasmin Humburg, Julia Lange, Mariya Nikolova, Samira Spatzek*

The Postgraduate Forum invites young scholars to participate in a panel discussion with the keynote speakers of this year’s annual meeting. The event allows for open scholarly exchange between the speakers and young researchers and intensive discussion about the conference’s general topic as well as the individual keynote lectures.