Call for Contributions: Handbook of (Critical) Digital Humanities in American Studies

We invite contributions to a forthcoming Handbook of (Critical) Digital Humanities in American Studies. The aim of this volume is to introduce university undergraduate and postgraduate students and researchers to the emerging field of digital humanities in the context of American Studies in Europe.

Contributors are invited to submit **abstracts of 150-200 words**, along with a **bio sketch of 50-100 words**, for essays or case studies on topics related to the following sections:

- History of DH
- Concepts, keywords, digital tools
- Methods/Approaches
- Theories, theoreticians of DH
- Teaching Digital Humanities
- Critical Digital Humanities
- Case Studies (DH and Cultural Heritage projects; Archives and DH; Manuscripts and text encoding initiatives; DH and crowdsourcing; DH and Humanities Data; DH and the Semantic Web; Python and Text Processing in DH, etc.)

One unique feature of this handbook is a corresponding digital platform that will feature open-access DH tools, applications, archives, and mapping projects, critically framed, presented, and updated.

Please note that each section of the handbook will feature essays by key researchers, PhD candidates, and young scholars, with the aim of introducing readers to a variety of perspectives.

The deadline for abstract submissions is **Sunday, April 30, 2023**. The advised deadline for the submission of finished essays and case studies is September 2024, with contributed essays ranging from 4,000-6,000 words and contributed case studies ranging from 2,000-3,000 words.

We look forward to receiving your submissions.

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