



Deutsche Gesellschaft für Amerikastudien

Mitteilungsblatt

*Im Auftrag der Gesellschaft herausgegeben von
Miriam Strube*

*Redaktion
Angelina Skuratova*

Impressum

MITTEILUNGSBLATT · DEUTSCHE GESELLSCHAFT FÜR AMERIKASTUDIEN E.V.

*Herausgeberin
Prof.'in Dr. Miriam Strube
Institut für Anglistik und Amerikanistik
Universität Paderborn
Warburger Str. 100
33098 Paderborn*

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1 Deutsche Gesellschaft für Amerikastudien e.V.

1.1 ANSCHRIFT

Goethe-Universität Frankfurt
 Institut für England- und Amerikastudien
 Norbert-Wollheim-Platz 1
 60323 Frankfurt
 E-Mail: executive_director@dgfa.de

Internet
 www.dgfa.de

Beitragskonto

Commerzbank Halle, IBAN: DE81 8004 0000 0127 5981 00, BIC: COBADEFFXXX

1.2 VORSTAND

Präsidentin	Vizepräsidentin	Geschäftsführer
Prof. in Dr. Ruth Mayer	Prof. in Dr. Miriam Strube	Prof. Dr. Simon Wendt
Leibniz Universität Hannover	Universität Paderborn	Goethe-Universität Frankfurt
Königsworther Platz 1 30167 Hannover	Warburger Str. 100 33098 Paderborn	Norbert-Wollheim-Platz 1 60323 Frankfurt
E-Mail: ruth.mayer@engsem.uni- hannover.de	E-Mail: miriam.strube@upb.de	E-Mail: executive_director@dgfa.de

1.3 BEIRAT (STAND: MAI 2024)

Prof. in Dr. Mita Banerjee, Mainz (2021), Wiederwahl 2025
 Prof. in Dr. Carmen Birkle, Marburg (ex officio, 2021)
 Prof. in Dr. Barbara Buchenau, Duisburg-Essen (2019), Wiederwahl 2024
 Prof. in Dr. Jeanne Cortiel, Bayreuth (2017, 2022), bis 2026
 Prof. in Dr. Birgit Däwes, Flensburg (ex officio, 2021)
 Prof. Dr. Karsten Fitz, Passau (2021), International Delegate, Wiederwahl 2025
 Prof. in Dr. Astrid Franke, Tübingen (ex officio, 2022)
 Lea Espinoza Garrido (2022), Postgraduate Representative, Wiederwahl 2026
 Prof. Dr. Andrew Gross, Göttingen (2019), Wiederwahl 2024
 Dr. Silke Hackenesch, Cologne (2022) | Wiederwahl 2026
 Prof. Dr. Axel Jansen, Washington, D.C. (2021), Wiederwahl 2025

Prof. in Dr. Katja Kanzler, Leipzig (2016, 2021), bis 2025
 Prof. Dr. Uwe Küchler, Tübingen (2018), Wiederwahl 2023
 Prof. Dr. Christian Lammert, FU Berlin (2021), Wiederwahl 2025
 Dr. Nina Mackert, Leipzig (2022) | Wiederwahl 2026
 Prof. in Dr. Sabine Meyer, Bonn (2021), Wiederwahl 2025
 Prof. Dr. Timo Müller, Konstanz (ex officio, 2022)
 Prof. Dr. Marc Prieue, Stuttgart (2017, 2022), bis 2026
 Prof. in Dr. Heike Schäfer, Frankfurt (2016, 2021), bis 2025
 Jiann-Chyng Tu (2022), Postgraduate Representative, Wiederwahl 2026

NB: Prof. in Dr. Carmen Birkle übt das Stimmrecht gemeinsam mit Prof. in Dr. Birgit Däwes aus. Die beiden Herausgeberinnen der Amerikastudien haben nur eine Stimme, die nicht geteilt werden kann. Beide sind jedoch ex officio Mitglieder des Beirats, ebenso wie Prof. in Dr. Astrid Franke und Prof. Dr. Timo Müller als Herausgeber:innen der American Studies – A Monograph Series.

1.4 EHEMALIGE VORSTANDSMITGLIEDER DER DGfA 1953-2021

Präsident*innen (bis 2005 Vorsitzende)

Walther Fischer, Marburg (1953-1956); Theodor Spira, Frankfurt (1956); Helmut Kuhn, München (1957-1959); Dietrich Gerhard, Köln/St. Louis (1959-1961); Hellmut Bock, Kiel (1961-1962); Ernst Fraenkel, Berlin (1962-1966); Rudolf Germer, Kiel und Tübingen (1966-1969); Teut Andreas Riese, Heidelberg (1969-1972); Hans Bungert, Mannheim und Regensburg (1972-1975); Günter Moltmann, Hamburg (1975-1978); Gerhard Hoffmann, Würzburg (1978-1981); Klaus Lubbers, Mainz (1981-1984); Lothar Bredella, Gießen (1984-1987); Reinhard R. Doerries, Kassel und Erlangen-Nürnberg (1987-1990); Heinz Ickstadt, Berlin (1990-1993); Peter Freese, Paderborn (1993-1996); Hans-Jürgen Grabbe, Halle-Wittenberg (1996-1999); Anne Koenen, Leipzig (1999-2002); Alfred Hornung, Mainz (2002-2005); Rüdiger Kunow, Potsdam (2005-2008); Peter Schneck, Osnabrück (2008-2011); Udo Hebel, Regensburg (2011-2014); Carmen Birkle, Marburg (2014-2017); Philipp Gassert, Mannheim (2017-2021).

Vizepräsident*innen (bis 2005 Zweite Vorsitzende)

Egmont Zechlin, Hamburg (1953-1956); Helmut Kuhn, München (1956-1957); Hellmut Bock, Kiel (1957-1961); Hans Galinsky, Mainz (1962-1966); Erwin Helms, Göttingen (1966-1969); Ulrich Littmann, Bad Godesberg (1969-1972); Günter Moltmann, Hamburg (1972-1975); Hans Bungert, Regensburg (1975-1981); Knud Krakau, Berlin (1981-1987); Bernd Ostendorf, München (1987-1990); Günter H. Lenz, Frankfurt (1990-1993); Maria Diedrich, Hannover und Münster (1993-1996); Anne Koenen, Leipzig (1996-1999); Udo Hebel, Regensburg (1999-2002); Christa Buschendorf, Frankfurt am Main (2002-2005); Gesa Mackenthun, Rostock (2005-2008); Jürgen Wilzewski, Kaiserslautern (2008-2011); Carmen Birkle, Marburg (2011-2014); Heike Paul, Erlangen-Nürnberg (2014-2017); Karsten Fitz, Passau (2017-2021).

Geschäftsführer*innen (bis 2005 Schatzmeister)

Fritz Meinecke, Frankfurt am Main (1953-1956); Heinrich Herrfahrt, Marburg (1956-1959); Eberhard Kessel, Marburg und Mainz (1959-1965); Gerald Stourzh, Berlin (1965-1967); Teut Andreas Riese, Heidelberg (1967-1969); Hans Bungert, Freiburg und Mannheim (1969-1972); Gerhard Hoffmann, Würzburg (1972-1978); Günter Moltmann, Hamburg (1978-1981); Lothar Bredella, Gießen (1981-1984); Dietmar Haack, Duisburg (1984-1990); Berndt Ostendorf, München (1990-1993); Hans-Jürgen Grabbe, Oldenburg und Halle-Wittenberg (1993-1996); Hans Borchers, Köln (gewählt, 1996-1997); Hans-Jürgen Grabbe, Halle-Wittenberg (amtierend, 1996-1997); Jörg Helbig, Köln (1997-1999); Gerhard Bach, Bremen (1999-2002); Hans-Jürgen Grabbe, Halle-Wittenberg (2002-2005); Holger Kersten, Magdeburg (2005-2008); Carmen Bürkle, Marburg (2008-2011); Philipp Gassert, Augsburg und Mannheim (2011-2017); Catrin Gersdorf, Würzburg (2017-2021).

2 Berichte der Institute

Sommersemester 2023 (SoSe 2023) und Wintersemester 2023/2024 (WiSe 2023/24)

Die Redaktion des Mitteilungsblattes weist darauf hin, dass die Verantwortung für die Vollständigkeit und Richtigkeit der hier abgedruckten Angaben bei den jeweiligen Instituten liegt. Die Redaktion behält es sich vor, Daten, deren Relevanz für die jeweilige Berichtskategorie sowie für die DGfA und die Amerikastudien im Allgemeinen nicht ersichtlich ist und/oder unnötig erscheinende Daten zu streichen.

2.1 DEUTSCHE UNIVERSITÄTEN UND WISSENSCHAFTLICHE EINRICHTUNGEN

Rheinisch-Westfälische Technische Hochschule Aachen

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Ludwig Deringer (L.R.): "Travel Writers, Literary Reporters, and Refugees: The Complex Reflexes of America in Alfred Kerr, Ernst Toller, and Otto Zoff, 1924-1944." Congress/Congrès 2023, Canadian Federation for the Humanities and Social Sciences / Fédération canadienne des sciences humaines, Canadian Comparative Literature Association / Association canadienne de littérature comparée. May 27-June 2, 2023, York University, Toronto.

Universität Augsburg

1. Anglistik/Amerikanistik – Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Anne-Sophie Balzer, M.A.; Ina Batzke, Dr.; Fritz Bommas, M.A.; Christina Caupert, M.A.; Linda Hess, Dr.; Milena Krischer; Nadine Menghin, M.A.; Senta Sanders, M.A.; Katja Sarkowsky, Prof. Dr.; Heike Schwarz, Dr.; Kirsten Twelbeck, PD; Hubert Zapf, Prof. Dr.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Ina Batzke: "Gender, Race, Reproduction – and Vampires? Interrogating Reproductive Ideologies in Octavia E. Butler's *Fledgling*," Invited Guest Lecture, Amerikanistik Universität Köln, January 9, 2023; "Relationality and More-Than-Human Storytelling," Ecological Mindedness and Sustainable Wellbeing, ECHIC Conference 2023, Ferrara, Italy, May 25-27, 2023.

Fritz Bommas: "Realism in the Capitalocene," Austrian-Bavarian Postgraduate Workshop "American Studies: Histories, Methods, Prospects," Salzburg, September 21-24, 2023; "Wooden Walls and Wildfires: Uncanny Encounters with Timber in Annie Proulx's *Barkskins*," Environmental Humanities Conference 2023 "Recent Approaches to Environmental Humanities. Literary and Cultural Reflections on the Human and More-than-Human World," online, November 17-19, 2023.

Linda Hess: "Killjoy Solidarity in Critical Age Studies," Solidarity: What Love Looks Like in Public, Jahreskonferenz der American Studies Association, Montréal, Kanada, November 14-17, 2023; "Thinking about Environmental Crisis (Narratives) with Humor," eingeladener Vortrag am Department of Geography, University of Sheffield, GB, September 27, 2023; "Satirizing the Eco-Citizen: The Question of Individual Responsibility in EA, Copenhaver's *My Days of Dark Green Euphoria*," Environmental Citizenship, BAA Jahrestagung, München, July 6-8, 2023; "Ageism and Funny Old Women in *Grace & Frankie*," Gastvortrag "Funny Women:

Women and/in Comedy," Universität Trier, June 20, 2023; "A Turn to Humor? Comic Modes in Environmental Narratives and Their Relation to the More-Than-Human," Gastvortrag in der Serie "Arts and Futures: The Humanities in a More-than-Human World" bei Prof. Birgit Spengler, Universität Wuppertal, June 27, 2023; "Failing in the Know: Satire as a Lens for Anthropocentric Failures in Climate Narratives," Konferenzvortrag Abschlusskonferenz des DGF-Projekts Failure of Knowledge – Knowledges of Failure, Universität Mannheim, May 4-6, 2023; "Eco-Trees & Polar Bears: Satire and Ecocriticism in *The North Pole*," Southwestern Pop Culture / American Culture Conference, Albuquerque, February 21-24, 2023.

Milena Krischer: "Dystopic Borderlands and Ethics in Omar El Akkad's *American War*," Workshop, Frontiers and Wastelands: Redefining the Nation in US Popular Culture, University of Southern Denmark, Odense, March 2023).

Katja Sarkowsky: "Louise Erdrich, *Der Nachtwächter/The Night Watchman*," Große Werke der Literatur, Augsburg, May 10, 2023; "Displacement, Environmental Citizenship, and Literary Form," Green Hour, Augsburg University, May 25, 2023; "Tragic Narratives of the State? Antigone and Contemporary Democratic Critique," University of Kentucky, June 8, 2023.

Kirsten Twelbeck: "Bible Seller and Cross-Dressed Spy: Sarah Emma Edmonds's *Civil War*," American Studies Lecture Series, University of Augsburg, November 22, 2023; "A.F. Hill: A One-Legged Soldier and his Remarkable Peregrinations after the Civil War," Narrating, Representing, Reflecting, "Disability: 21st Century American Perspectives, Bielefeld University, June 30, 2023; "A Contested Field: Agnes Denes' Growing Wheat in Manhattan," Green Hour Lecture Series, University of Augsburg, April 27, 2023.

Hubert Zapf: "The Concept of Cultural Ecology," International Symposium Decolonial Cultural Ecology, Köln, October 25, 2023.

Austauschprogramme bestehen mit folgenden (nord-)amerikanischen Universitäten:
University of Pittsburgh; University of Vermont.

Durchgeführte Tagungen und Symposien:

Ina Batzke, Fritz Bommas, Linda Hess, Milena Krischer: International Workshop "Relationality and More-than-Human Storytelling," July 13-15, 2023, Augsburg.

Katja Sarkowsky, Sylvia Mayer, Catrin Gersdorf, Julia Faisst: BAA Jahreskonferenz "Environmental Citizenship: Politics, Practices, Representations," July 6-8, 2023, Amerikahaus Munich.

Katja Sarkowsky, Peter Kraus: International Workshop "Borders and Indigenous Sovereignty," July 10, 2023, Augsburg University.

Gastvorträge:

"Green Hour" lunchtime talks at the Environmental Science Center (WZU), organized by K. Twelbeck; Sule Emmanuel Egya, "Book Chat with the Author" (June 22, 2023); Wojciech Malecki, "Empirical Ecocriticism: Environmental Narratives for Social Change" (July 6, 2023); Sasha L. Gora, "Old Salt and Fresh Fish. Introducing the Culinary Environmental Humanities" (October 26, 2023); Jessica Lee, "Plants, Place, and the Personal" (November 23, 2023); Sonja Dimpelmann, "Streets of Philadelphia. Window Gardening and Civil Rights in the Twentieth Century" (December 21, 2023); Martin Hablesreiter, "Environment, Nutrition, Art." (February 22, 2023); Ryan Jones, "The Soviet Union, Whaling, and the Nature of the Twentieth Century" (with the Graduate Center and the Simone Müller, Prof. of Environmental History at the University of Augsburg, July 5, 2023); Rebecca Tsoie, "Indigenous Peoples and Imagined Borders" (July 10, 2023); Markus Schwarz, "From Colonial Terraforming to a Planet-Based Solidarity: Indigenous Futurisms between Planet Earth and Outer Space" (November 11, 2023); Richard Blint, "The Devil Finds Work: James Baldwin and the American Scene" (December 5, 2023); Daria Goncharova, "The Rise of the Suburban Citizen: Consumption, Whiteness, and Property Rights in Postwar America" (December 12, 2023).

2. Professur für Geschichte des Europäisch-Transatlantischen Kulturraums

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Clara-Sophie Hähn, Anna Lindmair, Prof. Dr. Waldschmidt-Nelson; *Lehrbeauftragte:* Dr. Jens Kabisch, Prof. Dr. Hartmut Keil, Dr. Maren Roth, Dr. Margaretha Schweiger-Wilhelm, Nina Weißer.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Britta Waldschmidt-Nelson: "A Dream Denied? The Legacy of Martin Luther King, Jr." Tübingen, June 16, 2023; "Malcolm X and the Civil Rights Movement," Erfurt, June 27, 2023; "Inclusion or Illusion. Zum Wahlrecht der Afroamerikaner*innen in den USA," München, July 12, 2023; "A Voice for the Voices": Marian Right Edelman and the Childrens' Defense Fund, Boston, October 15, 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Emory University (Atlanta, GA); University of Pittsburgh (Pittsburgh, PA); University of Vermont (Burlington, VT).

Gastvorträge:

Philipp Gassert (Heidelberg), "Auf die Straße: Überlegungen zu einer Weltgeschichte des Straßenprotests vom 18. Jahrhundert bis heute," May 24, 2023; Felicia Kornbluh (Vermont), "Reproductive Rights and Reproductive Justice: The Movement to Decriminalize Abortion in the USA," June 28, 2023; John David Smith (Charlotte), "More than Forty Acres and a Mule: Slave Reparations as Idea and Symbol in American Thought," July 12, 2023.

Universität Bamberg

Institut für Anglistik und Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Yıldız Aşar, M.A.; Igor Almeida Ferreira Balduino, M.A.; PD Dr. Georgiana Banita; Lorena Bickert, M.A.; Dr. Susan Brähler; Toudid Chowdhury, M.A.; Dr. Robert Craig; Dr. Johanna Feier; Prof. Dr. Pascal Fischer; Prof. Dr. Christine Gerhardt; Susen Halank, M.A.; Dr. Nicole Konopka; Simone Linz, M.A.; Dorothea Lowery, M.A.; Nicholas Peterson, M.A.; Prof. Dr. Nora Pleßke; Dr. Heinrich Raimisch; Prof. Dr. Katrin Röder; Prof. Dr. Julia Schlüter; Dr. Mareike Spychala; Lina Stempel, M.A.; Dr. Valentin Werner; PD Dr. Eva-Sabine Zehelein.

*Am Institut wirkende Gastwissenschaftler*innen:*

Dr. William Adamson (WiSe 2022/23; Universität Ulm); Dr. Mario Ebest (SoSe 2023 und WiSe 2023/24); Simone Linz (WiSe 2023/24).

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Yıldız Aşar: "Buffalo Gals, Green Girls, and Somewhere In-Between: Twenty-First Century American Girlhoods in Speculative Adolescent Literature," Doktorandenseminar "LIT606 Ecocritical Theory: Literature, Culture and Environment," U Agder, Kristiansand/Norwegen, June 15, 2023; "Buffalo Gals, Green Girls, and Somewhere In-Between: Twenty-First Century American Girlhoods in Speculative Adolescent Literature," österreichisch-bayerischer Postgraduierten-Workshop "American Studies: History, Methods, Prospects," U Salzburg, Sept. 22, 2023.

Susen Halank: "The flowers of speech: An Ecocritical Reading of Emily Dickinson's Letters," Critical Institute of the Emily Dickinson International Society, Amherst, MA, USA, July 20, 2023 and then Annual Meeting of the Emily Dickinson International Society, Amherst, MA, USA, July

22, 2023; "A Soul's Release: Elizabeth Bishop and Loren MacIver – Friendship, Anxiety, and Emotional Correspondence," PGF der DGfA, Hannover, Nov. 11, 2023.

Nicole K. Konopka: "Von Arbeitshypothese bis Zitat: Grundlagen des wissenschaftlichen Arbeitens," Willstätter-Gymnasium Nürnberg, March 2023.

Mareike Spychala: "Haunting Pictures: Negotiating Self-Ownership, Gender, and Class in Sarah Piatt's Poetry," 69. Jahrestagung der Deutschen Gesellschaft für Amerikastudien (DGfA), Rostock, June 3, 2023; "Forever Wars – Wars Forever? Military Conflict in American Speculative Narratives," Köln, June 27, 2023; "Infinite Diversity in Infinite Combinations? Queer Representation in *Star Trek*," Veranstaltung "Queer Geforscht," Bamberg, July 12, 2023; "Intercultural Competence via Pop Culture: Using *Doctor Who* and *Star Trek* in the Classroom," mit Dr. Kerstin-Anja Münderlein, BaTEG Summer School 2023: (Trans)Cultural Learning in Teacher Education, Bamberg, Sept. 19, 2023.

Eva-Sabine Zehelein: "Remember what it is to be me: Joan Didion," Universität Ca'Foscari, Apr. 14, 2023; "Of waves and women: feminists, feminism(s) and reproductive justice," U Ca'Foscari, Apr. 15, 2023; "Reproductive Justice and COVID: families and care during the pandemic, in Europe and the US," Workshop mit Co-Chair Dr. Lidia Manzo, Beyond Genders. Intersectionality between Theory and Practice. Interdisciplinary Gazes, Uni Mailand, Turin, Nov. 24-25, 2023; "Assisted Reproductive Technologies, Same-Sex Families, and the Myth of Matriarchy in Contemporary US Fiction," Le matricarcat: entre mythe patriarcal, réalités culturelles et mythe féministe – Colloque International et Interdisciplinaire, U Versailles-St Quentin, Sept. 21-22, 2023.

Austauschprogramme bestehen mit folgenden (nord-)amerikanischen Universitäten:

USA: American University (Washington, D.C.); Appalachian State University (Boone, NC); Austin Peay State University (Clarksville, TN); Carleton College (Northfield, MN); City College of the City University of New York (New York City, NY); Clemson University (Clemson, SC); College of Charleston (Charleston, SC); College of the Holy Cross (Worcester, MA); Colorado State University (Fort Collins, CO); Hawai'i Pacific University (Honolulu, HI); Lycoming College (Williamsport, PA); Mercer University (Macon, GA); The New School For Social Research (New York City, NY); University of North Carolina Wilmington (Wilmington, NC); Oklahoma State University (Stillwater, OK); Pacific University (Forest Grove, OR); Presbyterian College (Clinton, SC); Roanoke College (Salem, VA); San Francisco State University (San Francisco, CA); San Ignacio University (Miami, FL); Slippery Rock University (Slippery Rock, PA); University of Georgia (Athens, GA); University of Mount Union (Alliance, OH); University of Northern Iowa (Cedar Falls); University of South Carolina (Columbia, SC); University of Wisconsin-Milwaukee (Milwaukee, WI); Western Illinois University (Macomb, IL); West Virginia University (Morgantown, WV). **Kanada:** Bishop's University (Sherbrooke, QC); Thompson Rivers University (Kamloops, BC); Université de Moncton (Moncton, NB); University of Calgary (Calgary, AB); University of New Brunswick (Fredericton, NB); University of Prince Edward Island (Charlottetown, PE); University of Waterloo (Waterloo, ON); University of Winnipeg (Winnipeg, MB); Vancouver Island University (Nanaimo, BC).

Aktuelle Informationen über laufende Drittmittelprojekte:

E-Learning-Seminar (Virtuelle Hochschule Bayern): "In the Spotlight: A Survey of US-American Literary History" (April 2018-March 2023).

Gastvorträge:

Mag. Markus Schwarz (Paris Lodron Universität Salzburg): "There's still a world: Salvaging Hope in Garbagetown" (Jan. 2023); Prof. Tiffany N. Florvil (University of New Mexico, USA) and Patricia Eckermann (Autorin, Köln): "Geister der Vergangenheit." Lesung und Gespräch zum Black History Month (Feb. 2023); Prof. Cinzia Scarpino (Università degli Studi di Milano): "Gone with the Wind/Via vol Vento/Vom Winde Verweht: The Italian (and German) Publication History of an American Bestseller" (May 2023); Prof. Cristanne Miller (University of Buffalo, SUNY): "Accept a loving Cow": Dickinson's Letters and Letter-Poems" (June 2023; via Zoom);

Prof. Jon Pineda (College of William & Mary): "Makeshift Images: Writing the American South" (June 2023); David Frum (Washington, D.C.): "Can America Be Trusted Again?" (Oct. 2023).

Universität Bayreuth

American Studies

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Jeanne Cortiel; Dr. Katrin Horn; Marija Krstic, M.A.; Prof. Dr. Susanne Lachenicht; Prof. Dr. Sylvia Mayer.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Marija Krstic: "Oil Extraction Culture in Selected American Novels," Versions of America: Speculative Pasts, Presents, Futures, AAAS 50th Annual Conference, Universität Klagenfurt, October 2023.

Susanne Lachenicht: "Transcultural German-French Perspectives," Workshop "Imperial History and the American Revolution," Wilberforce Institute, Hull, March 2023; "Reconstructing a Third Space of Knowledge Construction? Indigenous Knowledge and Colonial Discourse," 1st Lake Starnberg Summer Academy, When History Meets Theory, June 2023.

Sylvia Mayer: "Risk and Resilience Theory and the Poetics of Environmental Narratives," University of Agder, June 2023; "Angry Optimism, Utopian Minimalism, and Resilience: Writing America in Times of Climate Crisis," Versions of America: Speculative Pasts, Presents, Futures, AAAS 50th Annual Conference, Universität Klagenfurt, October 2023; "Risk and Resilience: Climate Fiction and the Role of Literary Criticism," Universität Rostock, December 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Washington & Lee University (Lexington, VA); Weber State University (Ogden, UT); George Washington University (Washington, D.C.); University of Delaware; Shanghai International Studies University (Shanghai, China; MA Dual Degree Program); Fu Jen Catholic University (Taipei, Taiwan; BA/MA Dual Degree Program).

Durchgeführte Tagungen und Symposien:

1st Lake Starnberg Summer School, Bernried, June 2023.

8th Summer Academy of Atlantic History, Hull, August 2023.

Gastvorträge:

Peter W. Walker and Melissa Morris (Wyoming/Leiden): "The Power of Suffering: Loyalism, the Church of England, and the American Revolution" and "Cultivating Colonies: Tobacco and the Origins of Empires, 1580-1740," February 2023; Alexa Weik von Mossner (University of Klagenfurt): Reading and Book Talk, "*Fragile*: Envisioning Climate Futures," July 2023.

Freie Universität Berlin

John-F.-Kennedy-Institut für Nordamerikastudien

1. JFK Alumni-Association

Austauschprogramme bestehen mit folgenden amerikanischen und europäischen Universitäten:

Es besteht ein Austauschprogramm mit dem American Studies Center und der American Literature Section des Institute of English Studies der Universität Warschau sowie das 1985 gegründete Stipendienprogramm (Kennedy-Grants), das aus Mitteln der FU Berlin finanziert wird. Es ermöglicht Forschungsaufenthalte in der Bibliothek des Instituts von vier bis sechs

Wochen. Die Graduiertenschule unterhält darüber hinaus zahlreiche Kooperationen mit nordamerikanischen Universitäten (Brown University, Providence; Dartmouth College, Dartmouth; Harvard University, Cambridge; Stanford University, Stanford; University of California at Berkeley; University of Chicago, Chicago; University of North Carolina, Chapel Hill; University of Southern California, Los Angeles; Yale University, New Haven; McGill University, Montreal, Kanada).

Die 6 Abteilungen des John-F.-Kennedy-Instituts haben ERASMUS-Austauschverträge mit insgesamt 28 europäischen Universitäten (Studierende- und Dozierendenaustausch), darunter Amsterdam, Athen, Basel, Canterbury, Dublin, Florenz, Istanbul, Kopenhagen, Kreta, Leeds, Mailand, Nottingham, Paris, Rom, Turin und Warschau. Für Studierende des Instituts (alle Studienprogramme und -abschnitte, einschließlich Promotion) werden pro Jahr über 60 Studienplätze für je ein Semester angeboten. Die Zahl der ausgetauschten Studierenden steigt kontinuierlich. Auch der obligatorische Auslands-Studienaufenthalt des Bachelor-Studiengangs führt zu wachsender Nachfrage. In einigen Bereichen haben sich die Kontakte zunehmend verstärkt, u.a. im Netzwerk European Cluster of American Studies, ECAS (Literatur/Kultur/American Studies). Kontaktperson für ERASMUS-Programme des Kennedy-Instituts ist Gabi Bodmeier (erasmus@jfki.fu-berlin.de). Auf Universitätsbasis hat das John-F.-Kennedy-Institut ein Austauschprogramm mit der University of Virginia initiiert. Hinzu treten gewachsene Austauschprogramme, die durch die FU finanziert, indes durch Mitglieder des JFKI organisiert wurden und werden, wie z.B. mit Carleton University in Ottawa, University of Virginia.

2. Abteilung für Kultur Nordamerikas

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Leigh Claire La Berge (AvH-Stipendiatin); Prof. Rizvana Bradley (Terra-Gastprofessor); Prof. Dr. Winfried Fluck (i.R.); Dr. David Grundy (AvH-Stipendiat); Prof. Dr. Frank Kelleter (Leiter der Abteilung Kultur); Dr. Martin Lüthe (Juniorprofessor); Dr. Mahshid Moyer (Lehrbeauftragte); Maxime McKenna (Lehrbeauftragte); Annelot Prins (Lehrbeauftragte); Prof. Julia Rosenbaum (Terra-Gastprofessor); PD Dr. Hannah Spahn (WiM/Gastprofessor); Dr. Samira Spatzek (WiM/Cluster of Excellence 2020 "Temporal Communities: Doing Literature in a Global Perspective"); Dr. Alexander Starke (WiM).

*In der Abteilung Kultur wirkende Gastwissenschaftler*innen:*

Prof. Julia Rosenbaum, PhD (Bard College) war Terra Visiting Professor for American Art im Sommersemester 2023. Prof. Rizvana Bradley (UC Berkeley) ist Terra Visiting Professor for American Art im akademischen Jahr 2023/24. Folgende Alexander-von-Humboldt-Stipendiat*innen waren in der Abteilung Kultur tätig: Prof. Leigh Claire La Berge (City University of New York, 2021-23); Dr. David Grundy (2023-25). Weitere Stipendiat*innen: Sanders Isaac Bernstein (Stipendiat/Studienstiftung des Abgeordnetenhauses); Xueming Zhang (Stipendiat/Joint PhD Program of Freie Universität Berlin und der China Scholarship Council).

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Frank Kelleter: "Enlightened Medialities: Case Study," Workshop "Enlightened Medialities," EXC2020, Freie Universität Berlin, Nov. 2023; "In a course of publications: Seriality, Public Recognition, and *The Gleaner* (1792-1798)," Serial Circulation: Print Cultures and Periodical Modernities, Universität Stegen, June 2023; "Fake Books Are Real Too: On Judith Sargent Murray's *The Gleaner*," To Be Continued: The Novel and Forms of Narrative Continuation, EXC2020/JFKI, Freie Universität Berlin, Feb. 2023; "Civic Indignation: On the Rhetoric of White Liberal Self-Sentimentalization," Global Sentimentality Lecture Series, Friedrich-Alexander-Universität Erlangen-Nürnberg, Jan. 2023.

Martin Lüthe: "Boyz II Men: End of the Road" (1992) – Boyband Affectivity and North American Intersectionalities, Ringvorlesung "North America in 12 Songs," JFKI/FU Berlin, Nov. 2023;

"The John-F.-Kennedy Institute and German American Studies Today," American Studies Network Bi-Annual Meeting, Turku, June 2023; "Player, Rating and Player Ratings: Digitale Fußballspiele und der Wille zum Werten," Workshop: "Sport, Spiel und fairer Wettbewerb – Modelle des Klassifizierens, Vergleichens, Bewertens und Entscheidens," KU Eichstätt-Ingolstadt, Feb. 2023.

Hannah Spahn: "Narrative der Pandemie bei William Maxwell und Alice Munro" Habilitationsvortrag, FU Berlin, July 2023; "A View from Somewhere: Embodiment and Perspective in Thomas Jefferson's Enlightenment of Feeling," Disincarnate: Art Histories of Nationhood Past, Present, and Future," Warburg Institute, School of Advanced Study, University of London, March 2023.

Alexander Starke: "Response: Bookishness Reconsidered," "Bookishness: A Workshop with Jessica Pressman," University of Münster, Apr. 2023; "W.E.B. Du Bois Between Genres and Institutions," ACLA Annual Meeting, Chicago, March 2023.

Laufende Drittmittelprojekte:

Frank Kelleter koordinierte die Research Area "Competing Communities" im Cluster "Temporal Communities: Doing Literature in a Global Perspective," die in der Exzellenzinitiative des Bundes und der Länder als Exzellenzcluster EXC 2020 gefördert wird. Im Rahmen des EXC2020 "landmark" Projektes "Enlightened Medialities" (mit Anita Träninger und Miltos Pechlivanos) bereitet er aktuell das Projekt "Civic Indignation: The Emotions and Resentments of American Literature, 1767-1826" vor.

Das Programm der Visiting Professorships der Terra Foundation for American Art wurde bis 2025 verlängert.

Durchgeführte Tagungen und Symposien; Gastvorträge:

"Transnational Film Archives and the Politics of Exclusion," Berlin, Nov. 20, Workshop, Sinema Transtopia. Organisiert von Can Sungu, Lisabona Rahman, Till Kadritzke und Samira Spatzek.

"Doing Queer Literature in a Global Perspective," Berlin, Oct. 5, Internationale Konferenz, Freie Universität Berlin. Organisiert von Michail Leivadotis, Nina Tolksdorf und Samira Spatzek.

"Home/Habitat," Berlin, June 29, Terra-Symposium. Organisiert von Julia Rosenbaum und Martin Lüthe.

Sonstige Gastvorträge:

Im Rahmen des Forschungskolloquiums Kultur/Literatur wurden folgende Vorträge gehalten: Scott Zukowski (Karl-Franzens-Universität Graz): "Freedom's Journal and the Intermedial Power of Early Black Periodicals" (Apr. 19); Mahshid Moyer (Universität zu Köln): "The World in Pieces: Home, Empire, and Childhood in the 1890s" (Apr. 26); Iryna Yakovenko (Boys'-Grinchenko-Universität Kyiv): "Chernobyl and the Exclusion Zone as a Lived Experience and a Trope in American Literature: From Nonfiction to Thrillers" (May 3); Ruth Mayer (Leibniz Universität Hannover): "Critical Theories, Populist Utopias, and Unforeseen Diversities: From the Mass Culture Debate to Self-Serve Media" (May 10); Winfried Fluck (Freie Universität Berlin): "Critical Theories, Populist Utopias, and Unforeseen Developments: Changing Narratives about the Mass Media in American Studies" (May 17); Richard Peña (Columbia University): "Brave New World: Yiddish Cinema in America" (May 24); Alexandra Ganser (Universität Wien): "Thinking Astrofuturism with Jacques Lacan and Hannah Arendt" (May 31); Susan Bernofsky (August-Wilhelm-von-Schlegel-Gastprofessorin für Poetik, FU Berlin): "Mine or Yours? Literary Translation as Creative Writing in the U.S.-American Context" (June 6); Joel Pfister (Wesleyan University): "Partners in Crime: American Movies, Systemic Complicity, and the Big Picture" (June 7); Nattie Golubov (Universidad Nacional Autónoma de México): "The Pleasures of Reading Popular Romance Fiction" (June 14); Lara Langer Cohen (Swarthmore College): "The Underground Railroad's Undergrounds" (June 20); Julia Rosenbaum (Bard College/Terra Foundation Visiting Professor): "What Means This Carnage?": Civil War Soldiers' Bodies and the Army Medical Museum" (June 28); Katrin Horn (Universität Bayreuth): "Bad

Manners, *Good Business: Society Columns in the Late Nineteenth Century*" (July 5); Gabriele Schwab (University of California, Irvine): "Transspiceer Imaginaries" (July 12); Jesse Schwartz (City University of New York): "The Bolshevik Revolution, Racial Socialism, and US Print Culture, 1886-1924" (July 19); Annette Gordon-Reed (Harvard University): "The Enlightenment: Science, Education, Race, and the American Experiment" (Nov. 9).

3. Abteilung für Literatur Nordamerikas

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Ulla Haselstein (a.D. seit SoSe 2023); Jun.-Prof. Dr. Birte Wege; Jun.-Prof. Dr. James Dorson, Prof. Dr. Michael Hoenisch (a.D. seit SoSe 2003); Prof. Dr. Heinz Ickstadt (em. seit WiSe 2003/04); Prof. Dr. Karin Hoepker (Gastprofessorin im SoSe 2023 und WiSe 2023/24), Tobias Annamalay Jochum (Lehrbeauftragter im SoSe 2023); Sonja Pyykkö (WiMi), Julie Dickson (WiMi), Thomas Dikant (Lehrbeauftragter im WiSe 2023/24).

*Vorträge der in der Abteilung tätigen Wissenschaftler*innen:*

Julie Dickson: "How Life Delivers and Delivers": Constructing Coherence in the Themed Short Story Collection, "To Be Continued: The Novel and Forms of Narrative Continuation, John-F.-Kennedy-Institut, FU Berlin, Feb. 17-18, 23); "Containing Multitudes: Problems of Characterization in Olive Kitteridge," Annual International Conference on Narrative, International Society for the Study of Narrative (ISSN), Dallas, Texas, March 1-4, 2023; "The Multiple-I in Imagining the Self: Queer Female Identities in Carmen Maria Machado's *Her Body and Other Parties*," Vulnerabilities: Weaknesses, Threats, Resilience in the U.S.A. and in Global Perspective, XXVII Associazione Italiana di Studi Nord-Americani (AISNA) Biennial Conference, Università di Perugia, Narni, Italy, Sept. 21-23, 2023; "Memory, Repetition, and Layered Temporalities in Nicole Krauss' Short Story Collection, *To Be a Man*," Short Fiction: Landscape and Temporality, European Network for Short Fiction Research (ENSFR) 7th Annual Conference, University of Manchester, Manchester, UK, Oct. 23-25, 2023.

James Dorson: "Realizing the Cageman Within: The Entrepreneurial Self in the Progressive Era," Nordic Association of American Studies Conference "Crises and Turns: Continuities and Discontinuities in American Culture," Uppsala University, May 25-27, 2023; "Black Tragedy in the Age of Welfare Reform: Susan-Lori Parks' *The Red Letter Plays*," The Failure of Knowledge/Knowledges of Failure, Universität Mannheim, May 4-6, 2023; "Business Fiction and the Project Form." (Konferenz "To Be Continued: The Novel and Forms of Narrative Continuation," John-F.-Kennedy-Institut, FU Berlin, Feb. 17-18, 2023).

Ulla Haselstein: "Parody of Parody: Twain and Coover," To Be Continued: The Novel and Forms of Narrative Continuation, John-F.-Kennedy-Institut, FU Berlin, Feb. 17-18, 2023.

Karin Hoepker: "Crises of Intimacy – Semantics of Love in the Digital Age," Crises and Turns, Biennial Conference of the Nordic Association for American Studies (NAAS), Uppsala, Schweden, May 25-27, 2023; "Affordances of Fiction: Futurity and Responsibility in Science Fiction," Society for Literature, Science and the Arts EU, May 18-22, 2023; "Fictitious Commodities and the Spectacle of the Entrepreneurial Individual in Hawthorne's Seven Gables," America and Ownership: Territory, Slavery, Jubilee, GAAS Rostock, June 1-3, 2023; "Speculating in Intimacy – Chance, Algorithms, and the Future of Matchmaking," Versions of America: Speculative Pasts, Presents, Futures, AAAS Klagenfurt, Oct. 20-22, 2023.

Sonja Pyykkö: "Stumbling Blocks: Reading *Sanctuary, Lolita*, and *Beloved* as Scandalous Texts," Literary Scandals as Forms of Cultural Transgression, International Graduate Center for the Study of Culture (GCSC), Justus-Liebig University, Giessen, Nov. 9-10, 2023.

Birte Wege: "Realizing the Cageman Within: The Entrepreneurial Self in the Progressive Era," To Be Continued: The Novel and Forms of Narrative Continuation, JKfI & EXC2020 Temporal Communities, John-F.-Kennedy-Institut, FU Berlin, Feb. 17-18, 2023; "Teaching up a Storm: Adapting Shakespeare's *The Tempest* for the Classroom," Guest Lecture for Seminar "Introduction to Teaching Literature," TU Braunschweig, June 2023.

Durchgeführte Tagungen und Symposien:

Ulla Haselstein (mit Florian Sedlmeyer und EXC2020 Temporal Communities): "To Be Continued: The Novel and Forms of Narrative Continuation," (John-F.-Kennedy-Institut, FU Berlin, Feb. 17-18, 2023).

James Dorson (Workshop): "Digital Cultures" des DFG Wissenschaftsnetzwerkes "Model Aesthetics: Between Literary and Economic Knowledge," (Universität Düsseldorf, Nov. 02-03, 2023).

Gastvorträge:

Im Rahmen der Ringvorlesung "North America in 12 Songs" (organisiert von den Abteilungen Geschichte/Literatur) wurden folgende Vorträge gehalten: Katharina Motyl (Universität Mannheim): "John H. Hewitt: The Maid of Monterey (1848) – U.S. Imperial Feminism from the Mexican-American War to the 'War on Terror'" (Oct. 30); Martin Lüthe (FU Berlin): "Boyz II Men: End of the Road (1992) – Boyband Affectivity and North American Intersectionalities" (Nov. 6); Sebastian Kohl (FU Berlin): "Crosby, Stills, Nash & Young: Our House (1970) – A Historical Sociology of American Housing" (Nov. 13); David Eisler (De Gruyter Publishing): "Creedence Clearwater Revival: Fortunate Son (1969) – Conspiration and American War Fiction since Vietnam" (Nov. 20); Barbara Elias (Bowdoin College): "Alice in Chains: Rooster (1992) – Local Allies and US Strategic Failure in Vietnam, Iraq, and Afghanistan" (Nov. 27); David Grundy (FU Berlin): "The Advanced Workers with the Anti-Imperialist Singers: You Was Marching Need to be Marchin So You Can Dance Some More Later on (1976) – Music and Revolution in the Age of Disco" (Dec. 4); Kylie Crane (Universität Rostock): "Beyoncé: Formation (2016) – #BLM and Environmental Justice" (Dec. 18).

Weitere Vorträge:

American Academy Lecture: Andrew Moravcsik (American Academy Berlin/Princeton): "More Bark than Bite? The Effect of Extreme-Right Parties on Foreign Policy" (Dec. 11, 2023).

4. Abteilung für Geschichte Nordamerikas

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Jessica Gienow-Hecht (Lehrstuhlinhaberin); Prof. em. Dr. Knud Krakau (Professor i.R.); Prof. Dr. Sebastian Jobs (Juniorprofessor); Prof. Dr. Sönke Kunkel (Juniorprofessor); Maximilian Klose (Gastprofessor); Tobias Klee (Lehrbeauftragter); Kira Álvarez (Lehrbeauftragte); Anne Overbeck (Lehrbeauftragte).

*In der Abteilung Geschichte wirkende Gastwissenschaftler*innen:*

Benjamin Goossen (University of Chicago).

*Vorträge der in der Abteilung tätigen Wissenschaftler*innen:*

Jessica Gienow-Hecht: "Ode to What? The Universal Declaration of Human Rights Anniversary Concerts, 1949-2016," 54. Historikertag, Leipzig, Sept. 12, 2023; "The Proud State" SCRIPTS Jour Fixe, FU Berlin, Oct. 24, 2023; "Science and the Liberal Script," at SCRIPTS workshop, Humboldt University, Nov. 30, 2023; "1920er vs. 2020er in globaler Perspektive," Ringvorlesung "Kritik und Zukunft des liberalen Skript," Zu den Ursachen der Auseinandersetzungen, FU Berlin, Dec. 11, 2023; "Game Changer World War One: The Nature of Contestations in the 1920s," SCRIPTS Midterm Conference, Humboldt University, Nov. 22, 2023.

Sönke Kunkel: "Cultures of Empire," US Empire: A Companion for Historians, University of Kassel, June 6, 2023.

Sebastian Jobs: "Uncertain Knowledge of Slave Revolts in the U.S. South – a Case of Speculative History," FU Berlin, Dec. 18, 2023.

Maximilian Klose: "Masculinity on the Brink: Gender Constructions in the early 20th-Century US Empire," Colloquium GRK "Empires," Albert-Ludwigs-Universität Freiburg, July 6, 2023; "Men of Empires – Empires of Men: Masculinity in US-German-Japanese Relations, 1868-1914," GHI Fellow's Symposium, Washington, DC, Oct. 11, 2023.

Lea Krämer / Anne van der Pas: "Indigenous Agency: Two Case Studies from Canada," FU Berlin, Apr. 24, 2023.

Marlene Ritter, Tobias Klee, Lesar Yurtsever, Jessica Gienow-Hecht: "Welcome to the Liberal State: Place Branding as a Diplomatic Practice, 1920s-1950s," Panel at the New Diplomatic History Conference, Turku, Finland, May 15, 2023.

Seung Hwan Ryu: "North Korean Socialist Globalization Project in Tanzania, 1965-1989," FU Berlin, Nov. 20, 2023.

Lesar Yurtsever: "Liberale Sounds. Die Musikdiplomatie zwischen der Türkei und den USA in den 1930er und 40er Jahren," Bestandteil des "Meet SCRIPTS, Meet the Scientist x4," "Lange Nacht der Wissenschaften," Berlin Dahlem, June 17, 2023.

Laufende Drittmittelprojekte:

Jessica Gienow-Hecht: Project Investigator and Coordinator Research Unit "Borders" des Exzellenz-Clusters "Contestations of the Liberal Script (SCRIPTS)"; SCRIPTS-Projekt "Gender, Borders, Memory" mit Prof. Dr. Gülay Çağlar (Arbeitsbereich Gender and Diversity, FU Berlin); "The Quest for Harmony: Classical Music, Emotion, and the Discount of Human Rights in the United States since World War II," DFG-Projekt.

Gastvorträge:

Im Rahmen des Forschungskolloquiums der Abteilung Geschichte gab es im Jahr 2023 folgende Vorträge: Andrea Wiegeshoff (University of Marburg): "Of Pathogens and Humans: A History of the Policies on Epidemics in the British and American Empires, c. 1800-1920" (Jan. 16); Susan Eckelmann (University of Tennessee at Chattanooga): "Never Been So Ashamed: 1960s Pro-Civil Rights Youth and Birth of White Fragility" (Jan. 30); Ben Goossen (University of Chicago): "Inventing Planet Earth: A History of the 1957-1958 International Geophysical Year" (June 5); Tobias Hof (LMU München/University of Toronto): "Famine, Civil War, and the Politics of Humanitarian Interventionism during the Ethiopian Famine in the 1980s" (June 26); Manuel Menrath (PH Luzern) and Mike Metatawabin (Fort Albany, former Deputy Chief of the Nishnawbe Aski Nation): "As Long as the Sun Shines: Treaty-Making and Sovereignty in Indigenous Ontario" (June 30); David B. Woolner (Marist College): "FDR in his Last 100 Days: Setting the World on the Path to Peace" (Oct. 30).

Im Rahmen der Ringvorlesung "North America in 12 Songs" gab es in der Abteilung Geschichte im Jahr 2023 folgende Vorträge: Katharina Motyl (University of Mannheim): "John H. Hewitt: The Maid of Monterey (1848) – U.S. Imperial Feminism from the Mexican-American War to the War on Terror" (Oct. 30); David Eister (De Gruyter Publishing): "Creedence Clearwater Revival: Fortunate Son (1969) – Conscripted and American War Fiction since Vietnam" (Nov. 20); Andrew Moravcsik (American Academy Berlin/Princeton): "More Bark than Bite? The Effect of Extreme-Right Parties on Foreign Policy" (Dec. 11); Kylie Crane: "Beyoncé: Formation (2016) – #BLM and Environmental Justice" (Dec. 18).

Durchgeführte Tagungen und Symposien:

Jessica Gienow-Hecht, Lesar Yurtsever, Tobias Klee, and Marlene Ritter: 5th Conference of the New Diplomatic History Network: "Diplomacy Situated: Settings, Persons, Practices" together with Tobias Klee, and Marlene Ritter (Turku, Finland, May, 25-27, 2023).

Jessica Gienow-Hecht and Tobias Klee: Workshop "Gender, Borders, Memory" with Gülay Çağlar and Johannes Hess (Oct. 13-15, 2023).

Lea Krämer/Anne van der Pas: "Contested Canada. Navigating Past, Present and Future Sovereignties," 20th Annual Conference of the Emerging Scholars Forum of the Association for

Canadian Studies in German-Speaking Countries, (FU Berlin, June 29-30, 2023, Keynote speakers: Manuel Menrath and Mike Metatawabin).

Lesar Yurtsever: Lesar Yurtsever was also a Visiting Researcher at Georgetown University in Washington D.C. for 5 months in 2023.

5. Abteilung für Politik Nordamerikas

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Christian Lammert; Prof. Lora Anne Viola, PhD; Jun.-Prof. Dr. Curd Knüpfer; PD Dr. Thomas Greven; Prof. Dr. Margit Mayer (a.D.); Dr. David Bosold, (WiMi); Dr. Álvaro Marcella Laiz (Lehrbeauftragter im SoSe 2023), Dr. Anam Soomro (Lehrbeauftragte im SoSe 2023), Dr. Elisabeth Winter (Lehrbeauftragte im WiSe 2023/24); Keith Purashkin, M.A. (Lehrbeauftragter im WiSe 2023/24).

*In der Abteilung Politik wirkende Gastwissenschaftler*innen:*

Zoltan I. Búzás (University of Notre Dame); Robbie Shilliam (Johns Hopkins University); Ntina Tzouvala (Australian National University); Siba N. Grogouji (Cornell University); Ayşe Zarakol (University of Cambridge); Tarak Barkawi (London School of Economics).

*Vorträge der in der Abteilung tätigen Wissenschaftler*innen:*

Lora Anne Viola: "SCRIPTS Ringvorlesung – Widersprüche im liberalen Skript: Illiberalismus im amerikanischen liberalen Internationalismus," Freie Universität Berlin, Nov. 2023; "The Geopolitics of Membership in International Organizations," APSA Annual Meeting, Sept. 2023; "Social Closure and Stratification," Round Table, Oxford University/Christ Church College, March 2023; "Legitimacy-Effectiveness Trade-Offs in Global Governance," Oxford University Department of Politics and International Relations, March 2023.

Curd Knüpfer: "Right-Wing Media and its Threat to Democracy," Atlantische Akademie Lehrseminar, Nov. 8, 2023; "Far-Right Publics and their Relationship to the Center – A Call for new Concepts," Theorizing Publics and the Far-Right: Pushing the Field Forward, Weizenbaum Institute for the Networked Society, July 20, 2023; "Climate Lies" and "Greta Cult": Far-Right Framing Cascades in the Alternative for Germany's Peripheral Networks," 7th Annual ICA Conference, Toronto, May 27, 2023.

Margit Mayer: "Can Urban Social Movements Keep Up with the Neoliberal City's Crisis Management?" Södertörn University, Stockholm Oct. 23, 2023; "The Role of Social Movements in Contemporary Urban Crises," Housing in Times of Crisis, Uppsala Universität, Institutet för bostads- och urbanforskning (IBF), Oct. 2023; "Die USA – Der absteigende Hegemon zwischen innerer Faschisierung und äußerer Aggression," Zeitenwende – Welche Zeitenwende? Umbrüche im globalen Kapitalismus, Goethe Universität Frankfurt, July 2023 (Workshop Radical Transformation in the Global Countryside, FU Berlin, OSI, June 2023); "Differences and Similarities between Urban and Rural Social Movements?" Workshop Radical Transformation in the Global Countryside, FU Berlin, OSI, June 2023.

Thomas Greven: "A Far Right International? Transnational Populist Networks and the Working Class," Georgetown University, Center for Security Studies, Nov. 7, 2023; "The United States: A Counter-Majoritarian Democracy," Georgia Southern University, Oct 26, 2023; "Demokratie in Gefahr: Gesellschaftliche Polarisierung und politische Radikalisierung in den USA," Bundeszentrale für politische Bildung, Berlin, Oct 5, 2023; "Herausforderung für die transatlantischen Beziehungen: Polarisierung in den USA," Bundeszentrale für politische Bildung, Berlin, Sept. 4, 2023.

Laufende Drittmittelprojekte:

Lora Anne Viola: "Race and Multilateralism: The Anatomy of Complex Relationship" (SCRIPTS).

Durchgeführte Tagungen und Symposien:

"Sources of Legitimacy: Rethinking US-American Democracy" (Christian Lammert, DGfA-Jahrestagung, Sektion Politikwissenschaft, May 25-27, 2023); "Theorizing Publics and the Far-Right: Pushing the Field Forward" (Curd Knüpfer zus. mit Weizenbaum Institute for the Networked Society, Aug. 20-22, 2023).

Gastvorträge:

Im Rahmen der Öffentlichen Vorlesungsreihe "Race, Multilateral Institutions, and International Relations" gab es folgende Vorträge: Zoltan I Buzás (University of Notre Dame): "Race and Hegemonic Delegitimation: The Sino-American Case" (Nov. 11, 2023); Robbie Shilliam (Hopkins University): "Black Studies and Security Studies: Retrieving an Intimate Relationship" (Nov. 10, 2023); Ntina Tzouvala (Australian National University): "Racism and International Law: A Materialist Approach" (Nov. 15, 2023); Lukas Hakelberg (FU Berlin): "The Whiteness of Wealth Management: Colonial Economic Structure, Racism, and the Emergence of Tax Havens in the British Caribbean" (Nov. 29, 2023); Siba N. Grovogui (Cornell University): "No Partial Public Sympathies: Ethics of Justice and Citizenships in the African Diaspora" (Dec. 6, 2023); Ayse Zarakol (University of Cambridge): "Is the Disorder of Our Times Unprecedented?" (Dec. 13, 2023).

6. Abteilung für Soziologie Nordamerikas

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Andrei Belibou (Doktorand GSNAS); Jonas von Ciriacy-Wantrup (WiMi); Clara Heinrich (WiMi); Robin Jaspert (Lehrbeauftragter); Prof. Dr. Markus Kienscherf (Juniorprofessor); Prof. Dr. Sebastian Kohl (Leiter der Abteilung Soziologie); Johanna Lukate (Lehrbeauftragte); Alexander Niessen (Lehrbeauftragter); Dr. Matthias Römer (WiMi); Prof. Dr. Harald Wenzel (i.R.); Ria Wilken (WiMi).

*In der Abteilung Soziologie wirkende Gastwissenschaftler*innen:*

Tod van Gunten (University of Edinburgh); Muhammad Osama Iqbal; Danielle Kerrigan (McGill University); Alexander Reisenbichler (University of Toronto); Dr. Marcin Serafin (Polish Academy of Sciences).

*Vorträge der in am Institut wirkende Wissenschaftler*innen:*

Jonas von Ciriacy-Wantrup: "Looking Behind The Politics of Regional Growth Models," The Manifesto Project User, internationale Konferenz, Universität Göttingen, Nov. 2023.

Laufende Drittmittelprojekte:

Sebastian Kohl: Die Versicherung moderner Gesellschaften: Eine historisch-vergleichende Soziologie privater Versicherungen, ihrer Entwicklung, Ursprünge und Folgen (DFG-Projekt 521230583).

Sebastian Kohl, Max Steinhardt und Luca Stella: Wohnraummangel in Deutschland (Hans-Böckler-Stiftung).

Durchgeführte Tagungen und Symposien:

Jonas von Ciriacy-Wantrup, Clara Heinrich und Ria Wilken waren Mitorganisatoren der International Graduate Conference 2023: "We the People? Perspectives on Crises, Conflicts and Social Movements in North America and Beyond" (June 15, 2023).

Sonstige Gastvorträge:

Im Rahmen des Research Colloquium Social Science wurden folgende Vorträge gehalten: Marcin Serafin (Polish Academy of Sciences): "Studying Inflation Experiences through Diaries" (Dec. 12, 2023); Brett Christophers (Uppsala university): "Our Lives in Their Portfolios: Why Asset Managers Own the World" (Nov. 21, 2023); Tod van Gunten (University of Edinburgh):

"Ideology and Consensus in the American Economics Profession" (Oct. 31, 2023); Georg Rilling (MIT): "The Social Order of Digital Markets" (July 4, 2023); Kathleen Thelen (MIT): "Attention Shoppers: American Retail Capitalism and the Rise of the Amazon Economy" (June 26, 2023); Laura Flierl (GSNAS): "Anti-Eviction Struggles in Oakland and Barcelona" (June 20, 2023); Dieter Plehwe (WZB): "Global Neoliberal Think Tanks and Climate Policy: The Atlas Network" (June 6, 2023); Michael Doyle (Columbia University): "Cold Peace: Avoiding the New Cold War" (May 25, 2023); Andrea Binder (FU Berlin): "Offshore Finance: Scoping the Eurodollar System 1977-2022" (May 23, 2023); David Schultz (Hamline University): "The Role of Swing States and Swing Voters in the Coming 2024 US Presidential Election" (May 16, 2023); Mark Schwartz (University of Virginia): "Triffin Reloaded: The Matrix of Contradictions around Global Quasi-State Money" (May 9, 2023); Jared Sonnicksen (RWTH Aachen): "The Places People Make. Re-Exploring Federal-Democratic Dynamics of State-Making in the U.S." (Feb. 7, 2023); Margit Mayer (JFK-I, Emeriti): "The Left in the US and the Democratic Party" (Jan. 17, 2023).

7. Abteilung für Wirtschaft Nordamerikas

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Max Steinhardt; Prof. Dr. Carl-Ludwig Holtfrerich (Professor i.R.); Jun.-Prof. Dr. Julia Puschel; Jun.-Prof. Dr. Luca Stella; Christopher Promel (WiMi); Simon Voss (Doktorand); Anja Luzega (Doktorandin); Dr. Lisa Höckel (Lehrbeauftragte); Dr. Felicitas Schkora (Lehrbeauftragte); Dr. Wolfgang Strehl (Lehrbeauftragter).

*Vorträge der in der Abteilung tätigen Wissenschaftler*innen:*

Max Steinhardt: "The Long Run Impact of Childhood Interracial Contact on Residential Segregation," Forschungssseminar Leibniz-Zentrum für Europäische Wirtschaftsforschung, Feb. 16, 2023, Mannheim; Applied Microeconomics Seminar, March 3, 2023, University of Pittsburgh; Göttingen Economics Department Seminar (GEDS), Universität Göttingen, July 12, 2023; 38th meeting of the European Economic Association and the 75th European meeting of the Econometric Society, Barcelona School of Economics, Aug. 30, 2023; "Women in Political Power and School Closure During Covid Times," 78. Economic Policy Panel Meeting, Madrid Oct. 19, 2023.

Luca Stella: "Women in Political Power and School Closures during COVID Times," European Association of Labor Economists (EALE), Czech Academy of Sciences, Prague, Sept. 22, 2023.

Simon Voss: "Language Proficiency and Home-Ownership: Evidence from U.S. Immigrants," Workshop on Microeconomics, Leuphana University Lüneburg, March 2, 2023; Society of Government Economists Annual Conference, Washington, DC, March 29, 2023; 16th RGS Doctoral Conference in Economics, Ruhr Graduate School in Economics (RGS Econ), Apr. 20, 2023; Workshop on Residential Housing Markets: Perceptions and Measurement, Luxembourg Institute of Socio-Economic Research (LISER), Sept. 14, 2023; 38th Italian Association of Labour Economics (AIEL) Conference, Genova, Sept. 8, 2023; 93 Annual Meeting of the Southern Economic Association, New Orleans, Nov. 19, 2023.

Sonstige Gastvorträge:

Alexander Yarkin (Brown University): "Learning from the Origins," Nov. 11, 2023; Michaela Slotwinski (Universität Zürich): "On the Persistence of Intergenerational Persistence: The Role of Mobility Beliefs and Aspirations," June 15, 2023.

Laufende Drittmittelprojekte:

Carl-Ludwig Holtfrerich: "Edward A. Tenenbaum und die westdeutsche Währungsreform 1948." Drittmittelfinanziert von INET, New York NY, und einem Reisestipendium der Harry S. Truman Presidential Library in Independence MO.

8. Graduate School of North American Studies

Beteiligte Lehrkräfte:

Prof. Dr. Max Steinhardt, (Direktor, JFKI, Abt. Wirtschaft); Prof. Dr. Frank Kelleter (stellv. Direktor, JFKI, Abt. Kultur); Jun.-Prof. Dr. James Dorson (JFKI, Abt. Literatur); Prof. a.D. Dr. Winfried Fluck (JFKI, Abt. Kultur); Prof. Dr. Jessica Gienow-Hecht (JFKI, Abt. Geschichte); Prof. Dr. Ulla Haselstein (JFKI, Abt. Literatur); Prof. a.D. Dr. Carl-Ludwig Holtfrerich (JFKI, Abt. Wirtschaft); Prof. em. Dr. Heinz Ickstadt (JFKI, Abt. Literatur); Jun.-Prof. Dr. Sebastian Jobs (JFKI, Abt. Geschichte); Jun.-Prof. Dr. Markus Kienschel (JFKI, Abt. Soziologie); Jun.-Prof. Dr. Curd Knüpper (JFKI, Abt. Politik); Prof. Dr. Sebastian Kohl (JFKI, Abt. Soziologie); Jun.-Prof. Dr. Sonke Kunkel (Abt. Geschichte); Prof. Dr. Christian Lammert (JFKI, Abt. Politik); Jun.-Prof. Dr. Martin Lüthe (JFKI, Abt. Kultur); Jun.-Prof. Dr. Julia Püschel (JFKI, Abt. Wirtschaft); Jun.-Prof. Dr. Luca Stella (JFKI, Abt. Wirtschaft); Prof. Lora Anne Viola, PhD (JFKI, Abt. Politik); Jun.-Prof. Dr. Birte Wege (JFKI, Abt. Literatur); Prof. Dr. Harald Wenzel i. R. (JFKI, Abt. Soziologie).

9. Bibliothek

Leitung der Bibliothek: Medea Seyder, medea.seyder@fu-berlin.de, Tel.: (030) 838 63982

Leihstelle der Bibliothek: Tel.: (030) 838 52862

E-Mail für allgemeine Auskünfte: library@jfki.fu-berlin.de

Internet: www.jfki.fu-berlin.de/library

Rechercheportale: primo.fu-berlin.de

Der Buch- und Zeitschriftenbestand von Europas größter Fachbibliothek für Nordamerikastudien umfasst über 780.000 Medieneinheiten, davon 200.000 Bände und etwa 500.000 Mikroformen, die von allen wissenschaftlich Interessierten genutzt werden können und größtenteils auch für die Fernleihe zur Verfügung stehen. Die Webseiten der Bibliothek informieren über die Bestände und ihre Nutzungsmöglichkeiten. Öffentliche Rechner bieten den Nutzenden Zugriff auf die Datenbanken und Zeitschriften der Universitätsbibliothek der Freien Universität Berlin an.

Von 2011 bis 2015 wurde die Zeitungssammlung der Bibliothek von der Deutschen Forschungsgemeinschaft als Sondersammelgebiet 7.261 "Nordamerikanische Zeitungen" gefördert. Dank dieser essentiellen Unterstützung konnten in dieser Zeit 38 Zeitungen und zeitungssähnliche Publikumsmagazine aus den USA und Kanada im laufenden Bezug gehalten werden, darunter etliche Titel, die in keiner anderen deutschen Bibliothek vorhanden sind. Alle Zeitungen werden auf Mikrofilm archiviert und stehen für die Fernleihe zur Verfügung; die wichtigsten Titel werden im internen Campusnetz der Freien Universität zusätzlich elektronisch angeboten.

Seit 2016 fördert die DFG (Deutsche Forschungsgemeinschaft) die Bibliothek des John-F.-Kennedy-Instituts und die Niedersächsische Staats- und Universitätsbibliothek Göttingen (SUB Göttingen) innerhalb des Fachinformationsdienstes Anglo-American Culture (FID AAC). Die SUB Göttingen und die Bibliothek des John-F.-Kennedy-Instituts für Nordamerikastudien der Universitätsbibliothek der FU Berlin bilden gemeinsam den FID AAC und bieten Informationen, Literatur und wissenschaftliche Infrastruktur für folgende Fächer an:

Anglistik/Großbritannien- und Irlandstudien, Amerikastudien, Kanadastudien, Australien- und Neuseelandstudien. Die Bibliothek des John-F.-Kennedy-Instituts übernimmt innerhalb des FID die Beschaffung und Bereitstellung populärer Primärquellen aus den USA und Kanada (E-Lizenzen bzw. Datenbanken, Comics, TV-Serien auf DVD und wichtige Zeitungen auf Mikrofilm). Die spezifischen Bedürfnisse der Fachgemeinschaft sowie die charakteristischen Besonderheiten der betreuten Fächer stehen dabei im Zentrum aller Aktivitäten.

Humboldt-Universität zu Berlin

Institut für Anglistik und Amerikanistik

American Studies

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Eva Boesenberg; Dr. Alexandra Boss; Dr. Selma Siew Li Bidlingmaier (Vertretung WiSe 2022/23, SoSe 23, WiSe 2023/24); PD Dr. Antje Dallmann (Lehrbeauftragte WiSe 2022/23); Carolina Faller Moura (Lehrbeauftragte SoSe 2023); Dr. Kristina Graaff; Prof. Dr. Elahe Haschemi Yekani; Thao Ho (ERC-Projektstelle); Fenja Hummel (ERC-Projektstelle); Greta Kaisen (Lehrbeauftragte SoSe 23, Vertretung WiSe 2023/24); Prof. Dr. Martin Klepper; Dr. Martina Kohl (Lehrbeauftragte WiSe 2022/23, WiSe 2023/24); Lisa Kuppler (Lehrbeauftragte WiSe 2022/23); Dr. Dorothea Löbbermann; Dr. Moses Alexander März (Lehrbeauftragter WiSe 2022/23); Dr. Anja Sunhyun Michaelsen (ERC-Projektstelle); Dr. Marta Neüff (Lehrbeauftragte WiSe 2022/23); Anne Potjans (ERC-Projektstelle); Bettina Seifried (Lehrbeauftragte SoSe 2024); Dr. Donna Stonecipher (Lehrbeauftragte WiSe 2022/23, WiSe 2023/24); Jasper Verlinden; Alina Weiermüller (Lehrbeauftragte WiSe 2023/24); Madeline Zehnder (Lehrbeauftragte WiSe 2022/23).

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Elahe Haschemi Yekani: "Enslavement in British Memorial Culture: Between Nostalgia and Toppled Monuments." (Ringvorlesung jenseits der Geschlechtergrenzen. Universität Hamburg, May 31, 2023; online); "Aufklärung als Kunst: Der Dokumentarfilm *18 Minuten Zivilcourage* und künstlerische Praktiken der Bezeugung rassistischer Gewalt." (Salon Sophie Charlotte: Aufklärung 2.0, Berlin-Brandenburg Academy of Sciences and Humanities, May 13, 2023).

Evangelia Kindinger: "Staging the Fat: The Possibilities and Limits of Fat-Positive Discourse" (Discourses of Fatness and Fat Bodies: Between Social Justice, Health, and Culture, University of Jyväskylä/Finland, May 24–25, 2023); "Cooking Up the Mountains: Appalachian Cookbooks and the Heritage Turn" (Southern Transformations, Université d'Artois und Université Picardie Jules Verne/France, Sept. 21–23, 2023).

Dr. Selma Bidlingmaier: "Covid and a Brief History of Anti-Asian Racism in the US" (Colloquium Series, University of Warsaw's American Studies/Poland, Jan. 19, 2023); "Berlin Asian Diaspora Anthology Project: A Conversation with Selma Siew Li Bidlingmaier and Feng-Mei Herberer" (Deutsches Haus & Asian/Pacific/American Institute, New York University/USA, Sept. 26, 2023).

Anne Potjans: "Anger has a Sound: Black Feminist Frequencies" (Keynote address, PGF conference 2023 "Spaces of Affect in the Americas," Nov. 9, 2023, Leibniz-Universität, Hannover); "Politics of Image Making and the Power of Liberation in the Creative Process" (Conversation with Rebecca Racine Ramershoven, workshop "Anyone Anywhere All the Time: Simultaneity, Disconnect, and the Queer Diasporic Ordinary," Oct. 8, 2023, Humboldt-Universität zu Berlin); "Shameful Shame – Abjection, Agency, and Angry Black Women" (Conference "Autobiographical Writing and the Gestalt of Shame: Disability, Chronic Illness and Mental Distress in Contemporary Intersectional Life Storying," June 23, 2023, Humboldt-Universität zu Berlin).

Austauschprogramme bestehen mit folgenden (nord-)amerikanischen Universitäten:

New York University (New York); University of California (Los Angeles, Irvine, San Francisco); University of Toronto (ON); Simon Fraser University (BC); Bard College (Annandale-on-Hudson, NY); Virginia Wesleyan College (Norfolk); Tulsa University (OK); Duke University (Durham, NC); Brown University (Providence, RI); University of Virginia (Charlottesville); University of Washington (Seattle); University of Nebraska (Lincoln, NE).

Aktuelle Informationen über laufende Drittmittelprojekte:

Elahe Haschemi Yekani: ERC Consolidator Grant: "Tales of the Diasporic Ordinary. Aesthetics, Affects, Archives" (2022-2027); Evangelia Kindinger: "Liminal Whiteness: Southern Rednecks, Hillbillies, and Crackers in American Culture" (DFG-Projekt, Eigene Stelle); "Fat Studies – Being, Becoming and Doing Fat" (DFG-Projekt, Wissenschaftliche Netzwerke).

Durchgeführte Tagungen und Symposien:

"Fat Studies: Strategiegespräche" (Humboldt-Universität zu Berlin, Oct. 9, 2023); "Anyone Anywhere All the Time: Simultaneity, Disconnect, and the Queer Diasporic Ordinary" (ERC Consolidator grant project "Tales of the Diasporic Ordinary. Aesthetics, Affects, Archives") Aquarium am Südblock u. Humboldt-Universität zu Berlin, Oct. 8-9, 2023 (Prof. Dr. Elahé Haschemi Yekani, Anja Sunyuh Michaelsen, Anne Potjans, Fenja Akinde Hummel, Thao Ho).

Guestvorträge:

Du Bois Lectures: MaryAnn Snyder-Körber (Universität Würzburg): "Questions of Translation: Perspectives/Perspektiven USA and the Protest Against Protest" (Jan. 17, 2023); Babette B. Tschieder (Universität Göttingen): "Mind Your Nonhuman Neighbors: Rethinking Urban Naturecultures" (Feb. 14, 2023); Melba Joyce Boyd (Wayne State University): "Fred Was Feelin' It: Reverberations of the Voice of Frederick Douglass in the Voices of Gil Scott-Heron and Childish Gambino" (Apr. 25, 2023); Tiffany N. Florvil (University of New Mexico and Anna-Maria Kellen Fellow at the American Academy in Berlin): "May Ayim's 'Wake Work'" (May 2, 2023); David Diallo (Université de Bordeaux): "How Rap Became 'Black': Examining Hip Hop's Foundational Years" (June 20, 2023); Smaran Dayal (Stevens Institute of Technology): "Coercion and Autonomy in Samuel Delany's Stars" (July 4, 2023); Mabel O. Wilson (Columbia University): "Can We Forget? A Memorial to Enslaved Laborers" (Oct. 24, 2023); Japhet Arikuru (W.E.B. Du Bois Museum Foundation): "The Mission to Rebuild the Burial Place of W.E.B. Du Bois" (Nov. 7, 2023); Samantha Buck and Marie Schlingmann (writers and directors): Screening and Artist Talk: *Sister Aimee* (Dec. 13, 2023).

Universität Bielefeld

Fakultät für Linguistik und Literaturwissenschaft, British and American Studies

Im Bereich der American Studies tätige Wissenschaftler*innen:

Fakultät für Linguistik und Literaturwissenschaft: Dr. Julia Andres; Luisa Ellermeier, M.A.; Sarah Lena Essif, M.A.; Dr. Maria Diana Fulger; Dr. Vivian Gramley; Dr. Mariya Nikolova; Prof. Dr. Wilfried Rausser; Prof. Dr. Julia Roth; Dr. Brian Rozema; Dr. Matti Steintz.

Fakultät für Geschichtswissenschaft, Philosophie und Theologie/Abteilung Geschichte: Joseph Bäker, LfBA; Prof. Dr. Olaf Kaltmeier; Prof. Dr. Eleonora Rohland; Dr. Philipp Wolfesberger.

Am Institut wirkende Gastwissenschaftler*innen:

Visiting Prof. José Carlos Lozano, Texas A&M International University (TAMU); Dr. Yolanda Campos García (UdeG); Roberta Maierhofer, CIAS/Graz.

Vorträge der am Institut tätigen Wissenschaftler*innen:

Andres, Julia. "When the system fails, and the claims are at stake – how dementia undermines the cultural narrative of the mind," Universität Bielefeld, CIAS, 01.07.

Essif, Sarah-Lena. "A sadness she has felt but can never pin down: Diasporic Depression in Nicole Dennis-Benn's *Patsy* (2019)," Universität Bielefeld, CIAS, 30.06.

Nikolova, Mariya. "Cult & Guts & Gender," Universität Bielefeld, CIAS, 01.07.

Rausser, Wilfried. "Dub poetry and Transnational Poetics of Black Affirmation and Resistance," Val Paraiso, Chile IAS Conference, 04.10.; "Dementia as Cultural Narrative in David Chariandy's *Soucouyant*," Universität Bielefeld, CIAS, 30.06.; "From Subaltern Protest to National Heritage. Music Museums of Blues, Reggae, and Samba and Politics of Recognition, Popular Culture Conference," CALAS Guadalajara, MX, 23.03.; "Marcus Garvey's Public Space Politics and Performance Culture through a Cultural Studies Lens," University of the West Indies, Mona, Jamaica, 06.03.

Roth, Julia. Keynote: "The Dream Inside Someone Else's Skull?": Occidental Cartographies and Decolonial Redefinitions of Latin America/Abya Yala," Goethe-Universität Frankfurt am Main, 14.12.; "What the hell happened to Maggie?": Reading Disability Intersectionally in Toni Morrison's *Recitatif*," Universität Bielefeld, DIAS, 01.07.; "We built this shit": Hip Hop as Critique of Gentrification, Workshop, Stories of Gentrification: Consumerism, Displacement, and Urban Transformations," DGfA-Jahrestagung, America and Ownership: Territory, Slavery, Jubilee, Universität Rostock, 02.06.; "Right-Wing Populism and Gender." Roundtable Workshop In the Name of Freedom: Right-Wing Populism and the End of the Liberal World Order, Centre for Global Politics, Economy and Society, Oxford Brookes University, 25.1.

Laufende Drittmittelprojekte:

Rausser, Wilfried. DFG, Mental Illness as Cultural Narrative, 2022-2024; BMBF, Coping with Crisis (CALAS) 2019-2025; Canadian Government (with Afua Cooper), A Black People's History of Canada, 2024; DAAD-ISAP Mexico, Exchange Program, 2021-2025; BMBF, Fotoausstellung *Into the Chalice of your thoughts* in Kooperation mit der amerikanischen Dichterin Ann Fisher-Wirth, der Woman in Translation 4T Gruppe, Madison, Wisconsin und dem Museum für Umwelt der Universität Guadalajara, im Rahmen der internationalen Buchmesse in Guadalajara, MX, 24.11-15.12.

Roth, Julia. DFG-Graduiertenkolleg "Experiencing Gender."

Ruhr-Universität Bochum

1. Fakultät für Philologie – Englisch Seminar

Im Bereich der American Studies tätige Wissenschaftler*innen:

Prof. Dr. Laura Bieger; Anna Bongers (WiMi); Natalie Erkel (WiMi); Dr. Lee Flanagan (WiMi); Prof. Dr. Kornelia Freitag; Chris Katzenberg (WiMi); PD Dr. Bernd Klain; Hannes Koberg (WiMi); Julia Mächtenberg (Lehrbeauftragte); PD Dr. Monika Müller (WiMi); Dr. Claudia Ottilinger (WiMi); Dr. Connor Pittetti (LfBA); Dr. Florian Sedlmeier (Vertretungsprof.); Dr. Heike Steinhoff (Juniorprof.); Dr. Matthias Zucker (LfBA).

Vorträge der am Institut tätigen Wissenschaftler*innen:

Laura Bieger: "Reimagining, Repurposing, Reckoning: Colson Whitehead's *The Underground Railroad* and the Aesthetics of Infrastructure." Vortrag auf Einladung, Universität Duisburg-Essen, Institut für Anglophone Studien, 26. Januar, 2023; "Reimagining, Repurposing, Reckoning: Colson Whitehead's *The Underground Railroad* and the Aesthetics of Infrastructure." Vortrag im Forschungskolloquium des Heidelberg Center for American Studies, 16. Februar 2023; "Reimagining, Repurposing, Reckoning: Colson Whitehead's *The Underground Railroad* and the Aesthetics of Infrastructure." Vortrag im Rahmen der Jahrestagung der Association for Anglophone Postcolonial Studies, 19. Mai 2023; "Reimagining, Repurposing, Reckoning: Colson Whitehead's *The Underground Railroad* and the Aesthetics of Infrastructure." Vortrag auf dem American Studies Research Day, Ruhr-Universität Bochum, 24. November 2023.

Lee Flanagan: "Para-texts, Para-infrastructures, and Platforms: On Building the Underground Railroad." Infrastructures of Racism and the Contours of Black Vitality and Resistance. University of Turin, Italy, March 2023; "Under Color of (Algorithmic) Authority: Predictive

Policing, Trust, and Digital Critique." GKAT Conference: Practicing Trust & Authority, Heidelberg University, Germany, May 2023; "Hollywood's Plantation Preoccupation." NAAS Biennial Conference: Crisis and Turns. Uppsala University, Sweden, May 2023; "Accursed Dis/possessions & Propertied Lamentations: William Faulkner's Gothic Indians." 69th Annual Meeting of The German Society of American Studies (DGfA), University of Rostock, Germany, June 2023; "Is Visibility (Always) a Trap? Laverne Cox and the Trans-visibility/vulnerability Paradox." AISNA Annual Conference, Narni, Italy, September 2023; "Deadly Revelations as Dark Illuminations: On the Necropolitics of Gothic Narrations." American Studies Research Day, Ruhr University Bochum, November 2023.

Julia Mächtenberg: "Recreating the Vulnerable Self in Audre Lorde's *The Black Unicorn*." Feb. 3.-4., 2023 Ruhr PhD Forum in American Studies, TU Dortmund, Ruhr-University Bochum, Universität Duisburg-Essen; "Let's pretend your city // is Evescence – Agha Shahid Ali's Translocal Reconfiguration of the North American Continent." 50th Annual AAAS Conference: Versions of America. Speculative Pasts, Presents, Futures. University of Klagenfurt, 20.-22. Oct. 2023; "This dream of water – what does it harbor? Agha Shahid Ali's Affective Re-Mapping of the Americas." PGF 2023: Spaces of Affect in the Americas, Leibniz Universität Hannover, 9.-11. Nov. 2023.

Heike Steinhoff: "Media and Gentrification Aesthetics." 69th Annual Meeting of the German Association of American Studies: America and Ownership, University of Rostock, June 2023; "Flipping Houses on American Reality TV: Gentrification, Self-Entrepreneurship and the (Un)Making of Homes." American Studies Research Day, Ruhr University Bochum, November 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Dozentenaustausch mit der Central Michigan University.

Durchgeführte Tagungen und Symposien:

Doctoral Colloquium: "PhD-Forum of the RuhrCenter of American Studies" hosted by Ruhr-University Bochum and Technical University Dortmund, Feb. 3-4, 2023.

"American Studies Research Day," Ruhr University Bochum, Germany, November 2023.

2. Fakultät für Geschichtswissenschaft, Historisches Institut, Geschichte Nord-amerikas

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Michael Wala (bis Oktober 2023 Senior Researcher, seitdem im Ruhestand.); PD Dr. Charlotte Lerg (Lehrstuhlvertretung im SoSe 2023 und WiSe 2023/24); Dr. Jan Hildenhagen; Johannes Maria Krickl, M.A.; Janina Schäuffele, B.A.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Michael Wala: Präsentationen des Buches "Der Stasi-Mythos": Pressekonferenz mit BVF, 11. Oktober 2023, Berlin; Zentrum für Zeithistorische Forschung, 13. Oktober 2023, Potsdam; Zeitgeschichtliches Forum, 24. Oktober 2023, Leipzig; Deutsches Spionagemuseum, 26. Oktober 2023, Berlin; TU Chemnitz, 1. November 2023; Campus Demokratie, Stasi Zentrale/BStU, 23. November 2023, Berlin. "Otto John – Patriot oder Verräter?" Deutsche Richterakademie, 16. Januar 2024, Trier.

Charlotte Lerg: "Culture Wars und Gründungsmythen. Streit um die Geschichte in den USA von Reagan bis Trump." Vortragreihe History Revisited an der Ruhr-Universität Bochum, 16.11.2024; "Becoming Global Players. U.S. American Universities and the Early Beginnings of Science Diplomacy 1890-1920." Workshop: Science Diplomacy: Approaches, Notions, and Objectives in Hannover 22.-23.11.2024; "Memory Activism in 1919 The Great Winnipeg General Strike." Jahrestagung der Gesellschaft für Comic Studien in Göttingen, 12.-14.12.2024.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Central Michigan University (Mount Pleasant), akad. Austausch im Rahmen einer ERASMUS+ Förderung für Akademiker und Studierende organisiert auf Seiten der RUB von Dr. Lutz Budraß.

Laufende Drittmittelprojekte:

Bis März 2023 wurde Johannes Maria Krickl von der VW-Stiftung mit einer Projekt-Mitarbeiterstelle im Forschungskolleg "Scripts for Postindustrial Urban Futures: American Models, Transatlantic Interventions" gefördert. Wala hat dieses Kolleg zusammen mit Kolleginnen und Kollegen der Universität Duisburg-Essen (Barbara Buchenau, Jens Gurr, Josef Raab), der Ruhr-Universität (Kornelia Freitag) und der TU Dortmund (Randi Gunzenhäuser, Walter Grünzweig) eingeworben. Es hat seinen Platz am Institut für Anglophone Studien der Universität Duisburg-Essen; Prof. Dr. Barbara Buchenau ist Sprecherin.

Rheinische Friedrich-Wilhelms-Universität Bonn

Nordamerikastudienprogramm – Institut für Anglistik, Amerikanistik und Keltologie

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Angela Benkhadda; Stefan Benz; Dr. Doris Bremm; Dr. Katharina Fackler; Dr. Nils Hoffmann; Natalie Hungate; Dr. Patrick Horst; Johanna Kluger; PD Dr. Simone Knewitz; Dr. Sine Kontny-Busun; PD Dr. Jan Logemann; Donald Lowman; Prof. Dr. Sabine N. Meyer; Ted Richtigofen; Dr. Matt Sheedy; Prof. Dr. Sabine Sielke; PD Dr. Jasper Trautsch; Prof. Dr. Pia Wiegink.

*Am Institut wirkende Gastwissenschaftler*innen:*

Dr. Matt Sheedy (U of Manitoba, Winnipeg, Canada), WiSe 2017/18-WiSe 2023/2024.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Angela Benkhadda: "A Greater Law: Legal Discourses, Citizenship, and Temporal Sovereignty in Beth Plátote's *Antikoni*" (Jahreskonferenz der Deutschen Gesellschaft für Amerikastudien, Rostock, June 1-3, 2023); "Haunted Temporalities: Ancestral Shadows, and the Settle Colonial Past in Native American Story Collections" (Jahreskonferenz des American Indian Workshop 2023, Elte University Budapest, June 28-July 1, 2023).

Stefan Benz: "We gon' need that land back: Indigenous Hip Hop (Re)Claims Detroit" (Jahreskonferenz der Deutschen Gesellschaft für Amerikastudien, Rostock, June 1-3, 2023); "We'll Sing, Sing, Sing Out Our Story / Till the Truth Is Heard: Indigenous Rhythmic Sovereignty and the Wounded Knee Massacre" (Gastvortrag, Indigenous Sound Studies Group, LIC Berkeley, Sept., 2023); "Straight Outta Regina – Indigenous Hip Hop in Canada" (Gastvortrag, Leuphana Universität Lüneburg, Nov. 2023); "It's in my blood to bang drums: Indigenous Rhythmic Sovereignty & Settler Colonial Rhythm Discourse" ("States of Sovereignty" – 15th Annual Native American Symposium, Southeastern Oklahoma State University, Nov. 2023).

Prof. Dr. Sabine N. Meyer: "Confronting the 'Impasse': 21st-Century Black Indigenous Literature and Its Imagination of a Black Indigenous Past, Present, and Future" (Universität Rostock, Jan. 2023); "Activating the Past to Intervene in the Present: The Aesthetics and Politics of Native American Removal Writing" (DFG-Graduiertenkolleg 2291 "Gegenwart/Literatur," Universität Bonn, Feb. 2023); Buchpräsentation *Native Removal Writing: Narratives of Peoplehood, Politics, and Law* (Gastvortrag, Departments of Political Science and of American Indian Studies, University of Minnesota, May 2023); "Entangled Lives, Entangled Freedom(s): The Transformative Potential of Contemporary Black Indigenous Literature" (DFG-Graduiertenkolleg 2589 "Practicing Place: Sozialkulturelle Praktiken und epistemische Konfigurationen," KU Eichstätt-Ingolstadt, Dec. 2023).

PD Dr. Simone Knewitz: "Art as Organizing: Collective Agency in Black Lives Matter Poetry" (Universität Wuppertal, Jan. 12, 2023); "River, River, River: (Video-)Poetic Interventions in Indigenous Environmental Activism" (Jahreskonferenz der Deutschen Gesellschaft für Amerikastudien, Rostock, June 1-3, 2023).

Dr. Sine Kontbay-Busum: "Inequality at the Top: Multidimensional Affluence in Turkey" co-authored with Gonca Konyali (7. International Izmir Economics and Business Administration Congress, Izmir, May 17-18, 2023); "Evolution of Risk of Precariousness Across Age and Gender During Covid-19 Pandemic" co-authored with Gonca Konyali (Konferenz "Pandemics, Labour Markets and Inflation," (ICEA, Siena, June 30-July 1, 2023).

Ted Riththofen: "Niko Bellic: 'The Gangster as Tragic Hero,' Criminal Embodiment, and Capitalist Escapism in Grand Theft Auto IV" (Konferenz Culture at Play: Avatars, Players and Others, Universität Freiburg, Mar. 10-11, 2023); "White Feminism, Anti-Psychoactive Substance Movements, and Middle-Class Capitalist Hegemony" (Konferenz der Historiker der DGfA, Tutzing, May 5-7, 2023).

Matt Sheedy: "Freedom to Wear Religious Symbols and the So-Called Freedom Convoy" (Konferenz Contested Canada: Navigating Past, Present and Future Sovereignty, John F. Kennedy Institute, Berlin, June 29-30, 2023); "Six or Eleven Theses on 'Islamic' and 'Christian' Terrorism in America" Konferenz der British Association for Islamic Studies, London, UK, May 15-16, 2023.

Prof. Dr. Sabine Sielke: "Insistence, Seriality, Memory: Echoes of Gertrude Stein in Popular Culture" (International Conference "To be continued: The Novel and Forms of Narrative Continuation," (Gastvortrag, Freie Universität Berlin, Feb. 17-18, 2023); "Making It Like It (Never) Was? Nostalgie und das Selbstverständnis der US-amerikanischen Kultur" (Konferenz "Transformationsangst und Nostalgie," University of Halle, June 8-9, 2023); "Pushing Columbus, Jefferson, Bismarck & Co. Off the Pedestal? Current Conflicts in Memory Cultures and the Politics of History" (Konferenz der Australian and New Zealand Association of American Studies (ANZASA), University of Sydney, Dec. 1-3, 2023).

Austauschprogramme bestehen mit folgenden (nord-)amerikanischen Universitäten:
American University (Washington, DC); Louisiana State University (Baton Rouge); State University of New York at Stony Brook (Stony Brook); The University of Southern Mississippi (Hattiesburg); University of British Columbia (Vancouver); University of Florida (Gainesville); University of Kansas (Lawrence); University of New Mexico (Albuquerque); University of Northern British Columbia (Prince George); University of Toronto (Toronto).

Laufende Drittmittelprojekte:

Dr. Katharina Fackler. DFG Research Group "The Cultural Politics of Reconciliation" mit Nathalie Aghora (AG 292/3-1).

Prof. Dr. Sabine N. Meyer. Feodor Lynen Research Fellowship for Experienced Researchers; host institution: University of Minnesota, USA (2023, 2025).

Dr. Jasper Trautsch. "Globale Geographien im Wandel: Die Neukartographierung der Erde im Zeichen des Ost-West- und Nord-Südkonflikts von den 1860ern bis zu den 1970ern" (DFG-Sachbeihilfe; Projektnummer: 422478530).

Durchgeführte Tagungen und Symposien:

Martin Luther King Jr. Day Lecture 2023: Dr. Cedric Essi (U Osnabrück): "Desegregating the American Family: Interracial Kinship since *Loving v. Virginia* " (Jan. 16, 2023).

Lesung und Diskussion mit Schriftsteller Prof. Frederick Reiken (Emerson College & HWK), veranstaltet im Rahmen der Lecture Series "Current Issues in North American and Cultural Studies" des Nordamerikastudienprogramms der U Bonn in Kooperation mit AmerikaHaus NRW e.V., June 6, 2023.

Lesung und Diskussion mit Schriftsteller Deborah D.E.E.P. Mouton (Poet Laureate der Stadt Houston), veranstaltet im Rahmen der Lecture Series "Current Issues in North American and Cultural Studies" des Nordamerikastudienprogramms der U Bonn in Kooperation mit AmerikaHaus NRW e.V., June 23, 2023.

Buchpräsentation *We Are What We Drink: The Temperance Battle in Minnesota* von Prof. Dr. Sabine N. Meyer in Waldmann Brewery, St Paul, Minnesota, (Juli 2023).

Workshop "Capitalist Crisis Poetry VI," Lesung und Workshop mit Dichtern Mathilda Cullen und Dominick Knowles (July 7, 2023).

Internationaler Workshop "Democratization, Roles, and Discourse," organisiert von Simone Knewitz, Svenja Kranich und Daniela Pirazzini, Bonn, Sept. 12, 2023.

Indigenous Peoples' Day Lecture 2023: Prof. Dr. Liz Prybylski & Eekwol (Lindsey Knight) (UoC Riverside): "Reclaiming Power in Indigenous Artistic Presence: Hip Hop, Creativity, and Gender in the Right Now" (Oct. 17, 2023).

Podiumsdiskussion "The Biden Presidency: A Critical Evaluation" mit den ehemaligen Abgeordneten des US House of Representatives Val Demings und Luke Messer, Moderation: PD Dr. Jasper Trautsch, veranstaltet vom Nordamerikastudienprogramm der U Bonn in Kooperation mit AmerikaHaus NRW e.V. und CASSIS, U Bonn, Oct. 24, 2023.

Gastvorträge:

Lecture Series: "Current Issues in North American and Cultural Studies" (SoSe 2023, in Kooperation mit dem AmerikaHaus NRW e.V.) – Vorträge: Dr. Jörg Tiede (American Association of University Professors): "Academic Freedom in the United States" (Apr. 18, 2023); Dr. Elfi Bettinger (Independent Scholar): "The West is Everywhere: The Western as a Transcultural Genre" (May 16, 2023); Prof. Dr. Ruth Mayer (U Hannover): "The Original Flapper is a Copy: Modern Periodicals, Serial Circulation and the Modern Girl Multiplied" (May 23, 2023); Dr. Karin Esders (U Bremen): "Aesthetics and Excess: Contemporary Feminist Art" (June 20, 2023); Prof. Christopher Newfield (UoC Santa Barbara): "Humanities Research and the Crisis of Knowledge" (June 27, 2023); Prof. Dr. Susanne Rohr (U Hamburg): "The Transnational Imaginary in Katie Kitamura's *Intimacies*" (July 4, 2023).

Lecture Series: "Current Issues in North American and Cultural Studies" (SoSe 2023, in Kooperation mit dem AmerikaHaus NRW e.V.) – Vorträge: Prof. Dr. Liz Prybylski & Eekwol (Lindsey Knight) (UoC Riverside): "Reclaiming Power in Indigenous Artistic Presence: Hip Hop, Creativity, and Gender in the Right Now" (Oct. 17, 2023); Prof. Dr. Gesa Mackenthun (U Rostock): "Soil, Seeds, and Sacrifice: Agricultural Imperialism and US Literature" (Nov. 7, 2023); Dr. Mike Cowburn (European University Viadrina): "Party Transformation in Congressional Primaries" (Nov. 21, 2023); Prof. Dr. Kathleen Lock (U Hannover): "Hollywood's Usable Past, or, The Politics of Film Remakes, Reboots, and Sequels" (Nov. 28, 2023); Prof. Dr. Bryan Wagner (UoC Berkeley): "The People's Court: Law and Performance from Slavery to Civil Rights" (Dec. 12, 2023); Prof. Dr. Regina Schöber (U Düsseldorf): "American Literature and Digital Selfhood: Algorithms, Affect, Attention" (Jan. 9, 2024); Dr. Nathalie Aghora (U München): "Reclaiming the 'Site of Memory': On Commemoration and Relationality at the National Memorial for Peace and Justice" (Jan 15, 2024); Prof. Dr. Christina Meyer (U Hamburg): "Serial Products and Practices of the Progressive Era" (Jan 30, 2024).

Technische Universität Braunschweig

Institut für Anglistik und Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Dr. Kenton Emery Barnes; Prof. Dr. Rüdiger Heinze; PD Dr. Christina Meyer; Prof. Dr. Eckart Volgt.

*Im Bereich der American Studies tätige Gastwissenschaftler*innen:*
Prof. Dr. Lynn Alexander (University of Tennessee at Martin).

*Vorträge der in der Abteilung tätigen Wissenschaftler*innen:*

Rüdiger Heinze: "Fighting Moves: The Transcultural Adaptation of Martial Arts in Movies," *East-West Cross-Cultural Encounters: Adaptation and Appropriation* (Chungbuk National University, Cheongju, South Korea, March 2023); "Jesus, Donald Trump, MAGA, and the American Dream: Winning Elections with Cultural Narratives," *Cognition, Culture, Narrative* (Graduate Center for Cultural Studies, Gießen, Dec. 2023).

Christina Meyer: "Comics: Die Anfänge eines Massenmediums," Ausstellung *Katzenjammer* (Schaumraum: Comic + Cartoon, Dortmund, Feb. 2023); "The Serial Life of Yellow Kid," *Cultures et Littératures des Mondes Anglophones: Intersections* (Universität Bordeaux Montaigne, Bordeaux, France, Feb. 2023); "Engines of Dispersal: Nellie Bly's *Travel Around the World in 72 Days* in and across Different Media," *Serial Circulation: Print Cultures and Periodical Modernities* (Universität Siegen, June 2023).

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

University of Oklahoma; University of Rhode Island; University of Tennessee at Martin; University of Wyoming.

Durchgeführte Tagungen und Symposien:

Christina Meyer: "Was war, ist, wird Comicforschung," zusammen mit Lukas R.A. Wilde (Trondheim, Norwegen) und Vanessa Ossa (Köln), Jahrestagung der Gesellschaft für Comicforschung, Akademie Waldschlösschen, Gleichen, Dec. 11-13, 2023.

Universität Bremen

North American Studies/English-Speaking Cultures

*Im Bereich der North American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Kerstin Knopf; Prof. Dr. Norbert Schaffel; Dr. Karin Esders (Lektorin); Dr. Jana Nittel (Lektorin); Dr. Paula von Gleich (WiMi bis Aug., ab Sept. Lecturer); Kim-Nicola Kück, M.A. (WiMi); Dr. Katalina Kopka (WiMi); Corina Wieser-Cox, M.A. (WiMi); Dr. Oluwadunni Talabi (WiMi).

*Vorträge der in der Abteilung tätigen Wissenschaftler*innen:*

Karin Esders: "Aesthetics of Excess: Feminist Art and Beyond" ("Gender across Disciplines: Current Perspectives," Vorlesungsreihe, Technische Universität Dresden, Oct. 24, 2023); "Aesthetics and Excess: Contemporary Feminist Art" ("Current Issues in North American and Cultural Studies," Vorlesungsreihe, Institute for English, American, and Celtic Studies, Universität Bonn, June 20, 2023).

Paula von Gleich: "Re-Imaging the Atlantic: Slavery, Migration, and the Ocean in Black American Literature and Theory" ("Blue Humanities: Histories, Cultures, Literatures, and Media," Vorlesungsreihe, Universität Bremen, Nov. 15, 2023); "The Black Atlantic in the Blue Humanities" ("Bremen-Cardiff Research Alliance in the Blue Humanities – An Interdisciplinary Workshop," University of Cardiff, Nov. 8, 2023); "Maligned White Women and Interracial Solidarities and Confrontations in Canadian Women's Fiction" (44. GKS-Jahrestagung, Grainau, Mar. 3-5, 2023); "Racialized Encounters in Women's Writing from Canada" ("Studying English-Speaking Cultures," Vorlesungsreihe, Universität Bremen, Jan. 25, 2023).

Kerstin Knopf: "Postcolonial Sea Fiction" ("Bremen-Cardiff Research Alliance in the Blue Humanities – An Interdisciplinary Workshop," University of Cardiff, Nov. 8, 2023); "Figurations of the Ocean in Canadian Literature" ("Blue Humanities: Histories, Cultures, Literatures, and

Media," Vorlesungsreihe, Universität Bremen, Nov. 1, 2023); "*Tia and Pijijiq*: Ancestral Shadows and Shared Futures in Inuit Transnational Film" (American Indian Workshop "Ancestral Shadows: Ethnocultural Encounters Carried in Body and Mind," June 28-30, 2023, Eötvös Loránd University (ELTE), Budapest); "Land, Belonging, Stewardship, and Responsibility in Angeline Boulley's *Firekeeper's Daughter* (2021)" (DGfA-Jahrestagung "America and Ownership: Territory, Slavery, Jubilee," June 1-3, 2023, Universität Rostock).

Katalina Kopka: "Love Machines? Filmic Representations of AI Care Technologies" ("Key Topics in Cultural History: Gender – Culture – Feminism," Vorlesungsreihe, Universität Bremen, Jan. 11, 2023); "I'm Talking to an Appliance": Speculative Cinematic Visions of Posthuman ElderCare" ("Versions of America: Speculative Posts, Presents, Futures," 50th AAAS Conference, Universität Klagenfurt, Oct. 20-22, 2023).

Corina Wieser-Cox: "Mermaids, Oceans, and Queer Speculative Futures in *The Deep*" ("Blue Humanities: Histories, Cultures, Literatures, and Media," Vorlesungsreihe, Universität Bremen, Dec. 20, 2023); "The Myth of La Llorona & Chicana Feminism in V. Castro's *The Haunting of Alejandra*" ("Key Topics in Cultural History: Gender – Culture – Feminism," Vorlesungsreihe, Universität Bremen, Nov. 22, 2023).

Austausch- und Kooperationsprogramme bestehen mit folgenden US-amerikanischen Universitäten und Universitäten mit Programmen in American Studies:

Dickinson College (Carlisle, PA); University of Guelph (Guelph, ON, Canada); University of Essex (Colchester, UK); Hobart and William Smith Colleges (Geneva, NY); University of Memphis (Memphis, TN); Cardiff University (Cardiff, Wales, UK); im Rahmen des Instituts für Postkoloniale und Transkulturelle Studien mit Duke University (Durham, NC); University of Central Missouri (Warrensburg); American Studies at the University of Central Lancashire (Preston, UK); Institut für Anglistik und Amerikanistik, Universität Klagenfurt; American Studies Center, Universität Warschau.

Durchgeführte Tagungen und Symposien:

Corina Wieser-Cox and Oluwadunni Talabi. Postcolonial Narrations Conference "Queering Postcolonial Worlds," Universität Bremen in cooperation with Universität Münster, Oct. 6-7, 2023.

Gastvorträge:

Steve Mentz (St. John's University, New York) "Introducing the Blue Humanities: Opportunities and Controversies" ("Blue Humanities: Histories, Cultures, Literatures, and Media," Vorlesungsreihe, Oct. 25, 2023); Jeannette Armstrong (UBC Okanagan) "BC Rivers, Salmon and Sylix Restoration Campaigns" ("Blue Humanities: Histories, Cultures, Literatures, and Media," Vorlesungsreihe, Nov. 8, 2023).

Technische Universität Chemnitz

Institut Anglistik/Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Klaus Stolz, Dr. Daniel Ziesche (Keine dezidierte Amerikanistik-Profilur).

Technische Universität Dortmund

Institut für Anglistik und Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Barbara Berendt-Metzner; Sandra Danneil; Georgie Fehringer (Austauschdozentin University of Iowa); Walter Grünzweig; Randi Günneihuser; Matthew Helm; Inis Kemmer; Sibylle Klemm;

Laura Kost; Anna Krücken; Iris-Aya Laemmerhirt; Heather Mease; Hilary Meuter; Elliott Niblock (Austauschdozent University of Virginia); Daphne Orlandi; Eriko Ogiwara-Schuck; Sascha Pöhlmann; Hanna Rodewald; Julia Sattler; Katharina Wood.

*Vorträge der in der Abteilung tätigen Wissenschaftler*innen:*

Sandra Danneil: "Popular Pessimism and No(w) Futures – Rethinking Dystopia Past & Present." (RUB Research Day, Bochum, November 2023).

Walter Grünzweig: "Feminism, Workies and Popular Novels: Charles Sealsfield's New York City at the Beginning of the Jacksonian Era" (Symposium Universität Koblenz-Landau, April 2023); "Creole Planters and la Jeune France: Charles Sealsfield's Polyphonic Louisiana" (Konferenz France-Louisiane, Univ. Bordeaux, June 2023); "Whitman Translations in German" (Whitman Week, Sapienza Univ. Rom, June 2023); "Jude sein ist dort nebensächlich: Fred Wander, der Holocaust und die DDR" (Univ. Toulouse, October 2024).

Hilary Meuter: "Politics of Memorialization – Interpreting Confederate Monument Discourse as a Reflection of Vergangenheitsaufarbeitung." (Roosevelt Institute for American Studies, Middleburg, NL, December 2023); "What's Between Memory and History? Confederate Monument Discourse and Pierre Nora." (Ruhr PhD Forum, Dortmund, February 2023).

Sascha Pöhlmann: "Flyover Fictions." (RUB Research Day, Bochum, November 2023); "Die Werte des Geldes in Thomas Pynchons *Bleeding Edge*." (Universität Wien, November 2023); "Theoreau und wie es begann." (Stiftung Kunst und Natur, Natesbuch, Oktober 2023); "Populism and Popular Culture." (Aloys-Fischer-Schule Deggendorf, September 2023); "Pynchon's Names and Naming." (University of Alaska, Fairbanks, February 2023); "Walt Whitman's Poetry of Intimacy." (Democracy, Secrecy, and Dissidence in Contemporary Literature in English, Keynote, Universität Córdoba, February 2023).

Julia Sattler: "On being abandoned: Schrumpfende Städte in der USA von Bodie bis Detroit." (Das Ende der Stadt: Phänomene der Deurbanisierung in historischer Perspektive, Halle an der Saale, November 2023); "this amputation of my tongue: The Creative Reception of Walt Whitman's *The Wound-Dresser*." (Thirteenth Transatlantic Walt Whitman Symposium, Sapienza University of Rome, June 2023); "Beauty is only the raw material of conquest: Capitalism, Consumption, and Catherine Whitton's *The Abuse of Mirth* (1905)." (German Association of American Studies Conference, Rostock, June 2023).

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Ball State University; California State University (Monterey Bay); Canisius College (Buffalo [Partnerstadt]); Carnegie Mellon University (Pittsburgh); Columbia College (SC); Emory and Henry College (Clinton, NY); Georgia Tech (Atlanta); John Carroll University (Cleveland); Lehigh University (Bethlehem, PA); Lenoir-Rhyne University (Hickory, NC); Loyola University of New Orleans; Michigan Technological University (Houghton); New Jersey Institute of Technology (Newark); Northern Arizona University (Flagstaff); Oglethorpe University (Atlanta); Southeast Missouri State University (Cape Girardeau); University of Iowa; University of Montevallo (AL); University of Virginia (Charlottesville); The University of Virginia's College at Wise.

Durchgeführte Tagungen und Symposien:

"Ruhr PhD Forum in American Studies" (UAR; TU Dortmund/Ruhr-Universität Bochum, February 2023); "Masterkolloquium in British & American Studies" (TU Dortmund, June 2023); "Masterkolloquium in British & American Studies" (TU Dortmund, December 2023); Jubiläumsfeier zum 100. Geburtstag Carl Djerassits (TU Dortmund, October 2023); Whitmania: Ausstellung und Performance, Mitorganisation des Symposiums zum 80. Geburtstag Peter Henrichs (Wien, September 2023); Vortragsreihe in Kooperation mit dem Literaturhaus Dortmund sowie Kooperation mit dem Dortmunder Museum für Kunst und Kulturgeschichte zu einer Ausstellung zum Werk Sascha Schneiders (unter Beteiligung von Mitarbeiter*innen und Studierenden).

Gastvorträge:

"The Academic Presentation: How to Engage and Motivate Your Audience (Karen Head, Augusta University, GA, November 2023); "The Architecture of Academic Papers: How to 'Build' a Successful Research Text" (Karen Head, November 2023).

Technische Universität Dresden

Institut für Anglistik/Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Carsten Junker; Jun.-Prof. Dr. Moritz Ingwersen; apl. Prof. Dr. Angelika Köhler; Michael Louis Moser (WiMi); Julia Gatermann (WiMi); Can Aydin (WiMi); Laura Handl (WiMi); Anika Beckwermet (WiMi).

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Can Aydin: "Strata of Bodies: Dynamic Positionings in Kent Monkman's Paintings." Tracing Forms of De/Marginalization. International Conference of the European Research Network on Discourses of Marginality and Demarginalizations (DeMarg 5), TU Dresden, June 23, 2023; "Hyperscenarios of Discovery in the Cyberwilderness." Contested Canada Navigating Past, Present and Future Sovereignty. John F. Kennedy Institute – Freie Universität Berlin, June 30, 2023; "The 'Other' in Me: Transgressing the Settler AL." *Disruptive Imaginations*. Joint Annual Conference of the Science Fiction Research Association & Gesellschaft für Fantastikforschung, TU Dresden, Aug. 19, 2023; "Abandoned Shame in A History of My Brief Body." Spaces of Affect in the Americas, Leibniz-Universität Hannover, Nov. 9, 2023.

Julia Gatermann: "Breaking the Planet: Posthuman Embodiment and Material Agency as a Matter of Resistance in Postcolonial Speculative Fiction." *America and Ownership: Territory, Slavery, Jubilee*. Jahrestagung der Deutschen Gesellschaft für Amerikastudien. Universität Rostock, June 1–3, 2023.

Laura Handl: "Interview with the Vampire (2022–): Reframing the Queer Vampire." *Tracing Forms of De/Marginalization*. International Conference of the European Research Network on Discourses of Marginality and Demarginalizations (DeMarg 5), TU Dresden, June 23, 2023; "The Upsurge of the Manifesto in Contemporary Debates on Diversity in the United States, funded by the DFG." Project presentation with Prof. Carsten Junker "Research Window: Insights into Current DeMarg-relevant Projects." Tracing Forms of De/Marginalization. International Conference of the European Research Network on Discourses of Marginality and Demarginalizations (DeMarg 5), TU Dresden, June 24, 2023; "Anger without Catharsis: Femme Monsters and Politics of Emotion." *Disruptive Imaginations*. Joint Annual Conference of the Science Fiction Research Association & Gesellschaft für Fantastikforschung, TU Dresden, August 19, 2023; "Affecting from the Margins: Politics of Trauma Disclosure in Queer Manifesto Memoirs." Spaces of Affect in the Americas, Leibniz-Universität Hannover, Nov. 11, 2023.

Moritz Ingwersen: "Critical Worldbuilding: Reflections on Solar Education." ASLE/AESS 2023. Portland, OR, July 10, 2023; "Fossil Futurisms: Resistance to Extractivism and Elemental Temporalities in Indigenous Art and Literatures." Invited Lecture American Studies Colloquium, University of Mannheim, May 10, 2023; "Maschinengeister: Kulturelle Narrative und das Sozio-Materielle Unbewußte von KI." Abschlussstagung TU Dresden Schaufler Lab: Künstliche Intelligenz als Faktor und Folge gesellschaftlichen und kulturellen Wandels. TU Dresden, Sept. 29, 2023; "New Futurisms: Critical Worldmaking from Indigenous Futurism to Solarpunk." Invited Lecture, Always Near: Nahe Zukunft in der Literatur der Gegenwart. Leibniz-Zentrum für Literatur- und Kulturforschung, Berlin. Nov. 30, 2023.

Carsten Junker: "The Recent Upsurge of the Manifesto, or: Who Owns the Means of Disruption?" *America and Ownership: Territory, Slavery, Jubilee*. 67th Annual Convention of the German Association for American Studies, University of Rostock, June 3, 2023; "The

Upsurge of the Manifesto in Contemporary Debates on Diversity in the United States, funded by Deutsche Forschungsgemeinschaft." Project presentation with Laura Handl Tracing Forms of De/Marginalization. International Conference of the European Research Network on Discourses of Marginality and Demarginalizations (DeMarg 5), TU Dresden, June 24, 2023; "De/Constructing Binaries: Wolfgang Tillmans im Pastellkabinett." Vortrag und Galeriegespräch | Blickwechsel der Schenkung Sammlung Hoffmann, Zwinger, Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden, Sept. 14, 2023; "Contemporary Manifestos between Disruption, Individualized Well-being, and Communal Care." Solidarity: What Love Looks Like in Public. Annual Meeting of the American Studies Association. Montréal, Québec, CA, Nov. 3, 2023.

Anja H. Lind: "Death & Solarity." Disruptive Imaginations, Joint Conference of SFRA and GFF. TU Dresden, Aug. 15–19, 2023; "A Slow City for a Slow Fiction? Reading Slowness into Fictional Solar Futures." *Un/Building the Future: The Country and The City in the Anthropocene*. University of Warwick, June 14–16, 2023; "Towards a Vulval Architecture. Reading Lucy Hillebrand's Corpus through Luce Irigaray's Two Lips." 12th Meeting of the Irigaray Circle "Irigaray in Practice, Georgia College & State University, May 18–20, 2023; "Countering Petroculture: Visions of Post-Scarcity in Solarpunk Fiction." Construction and Contestation: Counter(cultural) from Transcultural Perspectives (graduate student conference), University of Heidelberg, Feb. 23, 2023.

bestehen mit folgenden amerikanischen Universitäten:

Belmont University Nashville (TN); Boston College (MA); Boston University (MA); Clark University (Worcester, MA); Ohio State University (Columbus, OH).

Aktuelle Informationen über laufende Drittmittelprojekte:

Member of EUTOPIA Connected Community: Environmental Humanities, 2023–2025 (Ingwersen).

Seit Oktober 2022 läuft unter Leitung von Prof. Dr. Carsten Junker das DFG-geförderte Projekt *The Upsurge of the Manifesto in Contemporary Debates on Diversity in the United States*. Wissenschaftliche Mitarbeiterin ist Laura Handl, M.A.

Durchgeführte Tagungen und Symposien:

Disruptive Imaginations: Joint Annual Conference of Science Fiction Research Association and Gesellschaft für Fantastikforschung 2023. Organizers: Moritz Ingwersen and Julia Gatermann. Aug. 15–19, 2023. TU Dresden.

Internationale Konferenz *Tracing Forms of De/Marginalization: DeMarg 5*. European Research Network on Marginality and Demarginalizations, TU Dresden, June 22–24, 2023. Keynote-Sprecher*innen: Prof. Darieck Scott (Berkeley), Prof. Galia Yanoshevsky and Prof. Silvia Adler (Brahler), ko-finanziert mit Mitteln der DFG.

Gastvorträge:

Nathan Niigan Noodin Adler: "Horror Storytelling Through an Indigenous Lens." Public Guest Lecture in the context of seminar "Indigenous Horror" (Ingwersen), Jan. 15, 2023, Prof. Sandra Petruilonis (English and American Studies, Pennsylvania State University); "Radicalizing the American Transcendentalists: The Antislavery Movement in Alcott's and Thoreau's Concord," gefördert durch das U.S. Consulate General Leipzig, June 28, 2023, David A. Robertson, Lecture and reading by award-winning Indigenous popular fiction author from Canada. Nov. 8, 2023, Caroline Edwards (Birkbeck University London). "The Weird Eroticism of Elemental Aesthetics." Public Guest Lecture in the context of lecture *Nature and Technology in American Literature* (Ingwersen). Nov. 13, 2023.

Universität Duisburg-Essen

Nordamerikastudien, Fakultät für Geisteswissenschaften

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Barbara Buchenau (North American Cultural Studies); Juliane Borosch, M.A. (WiMi); Florian Deckers, M.A. (WiMi); Wiebke Engel, M.A. (LfBA); Prof. Dr. Florian Freitag (W2 Amerikanistik); Dr. Elena Furlanetto (WiMi); Ana Elisa Gomez Laris, M.A. (WiMi); Prof. Dr. Jens Martin Gurr (W3 British and Anglophone Literature and Culture); Elisabeth Haefs, M.A. (WiMi); Zohra Hassan-Pieper, M.A. (WiMi); Christian Hunt, M.A. (LfBA); Melih Kökcü, M.A. (Lehrbeauftragter); Dr. Stephan Maksymiuk (Lektor); Dr. Dietmar Meinel (WiMi); Apl. Prof. Dr. Frank Pointner (British Literature and Culture); Prof. Dr. Mariya Shymychshyn (Stipendiatin des Gastforschungsprogramms für geflohene ukrainische Wissenschaftler*innen der VolkswagenStiftung); Dr. Alexander Starre (vertr. Professur); Adam von Wald, M.A. (LfBA).

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Juliane Borosch: "Landmarks, Landscapes, Infrastructure – the Use of Creative Vehicles for Sustainable Renewal in (Post)Industrial Cities." Gastvortrag LitCult Colloquium, Albert-Ludwigs-Universität Freiburg, June 2023.

Barbara Buchenau: "Learning for Societal Impact as a Model for European Higher Education." Panel Debate. Aurora Biannual, Palacky University, Olomouc, Czech Republic, October 2023; "Theorizing Plurality and Fundamental Conflict: the USA at the Turn to the American Century." Lecture Series Agonale Pluralität, Universität Münster, November 2023; "Figurations of Approximation and Alienation in Northern America." Research Day: American Studies, RUB, November 2023.

Elena Furlanetto: "The Rabbits had Nothing to Say: Ambiguity in Mary E. Wilkins Freeman's Animal Stories." ALA 2023, Boston, May 2023; "Atlantic Agencies, Thoughts and Gestures." Workshop of the DFG Network "Voices and Agencies, America and the Atlantic, 1600-1865," Hannover, July 2023; mit Melih Kökcü, "The Unique Tree: The Sufi Roots of American Romanticism." *Schicht im Schacht* Series special event, "Faith in America," Essen, July 2023; "At the Intersection: Transgressing, Passing, and Cross-Dressing in Early and 19th-Century American Fiction." Charles Brockden Brown Society Conference "Crime, Justice, and Cultures of Transgression in Early America," Nottingham, September 2023.

Florian Freitag: (mit Martina Schrader-Kniffki) "Theme Park Linguistic Landscapes: The Case of Greece in Europa-Park." Conference "Vistologistics: Panoramas of Language and Visuality," online, September 2023; "Vivre la magie Disney: Disneyland Paris and the European Ideal." Conference "Urbanism and Suburbanization in the EU Countries and Abroad: Reflection in the Humanities, Social Sciences, and the Arts. Workshop III," Los Angeles, September 2023; "Traditions Revisited and Continued: Antiquity in the New *Physique Pictorial*." Conference "Imagines 8: Pagan Pornotopias? The Reception of Antiquity in Erotic and Pornography," Madrid, September 2023; (mit Péter Kristof Makai) "Ludic Paratexts as Tutorials of Affect: How Games Describe and Prescribe the Theme Park Experience." Theme Park Play, Cambridge, MA, November 2023.

Ana Elisa Gomez Laris: "Princess Puncture: Emthath Mahmood's Comedic Perspective on Africa and African Women in the Western Imaginary." Ruhr PhD Forum in American Studies 2024, Dortmund/Bochum/Duisburg-Essen, February 2023; "Mourning, how are you?": Celebrating the Dead in Absentia." *Schicht im Schacht* Series special event, "Faith in America," Essen, July 2023; "Paratexts as Intermedial Passageways in Popular Discourses on Migration and Displacement." 8. Jahrestagung der KWG e.V., "Pop Kulturen," Saarbrücken, September 2023; "Rethinking US-Mexico Immigration Rhetoric." SGSAS 2023, "Beyond the Nation-State? Borders, Boundaries, and the Future of Democratic Pluralism," Salzburg, September 2023.

Elisabeth Haefs: "Scripts of Community Gardening: The Inclusive Green City Plot in Portland (Oregon) and Essen." Dissertation Defense Talk, Essen, May 2023. "Grün und gemeinschaftlich:

Narrative der nachhaltigen Stadtplanung.“ Introductory lecture (Impulsvortrag), Conference “Stadt der Zukunft“, Braunschweig, October 2023.

Zohra Hassan-Pieper: “Ms. Marvel: Soaring High or Flying Low? An Examination of America’s First Muslim Female Superhero.” *Schicht im Schacht* Series special event, “Faith in America,” Essen, July 2023.

Melih Kökcü: (mit Elena Furlanetto) “The Unique Tree: The Sufi Roots of American Romanticism.” *Schicht im Schacht* Series special event, “Faith in America,” Essen, July 2023.

Dietmar Meinel: (mit Alexis Siebelhoff) “Queerness und Animation.” *Nacht der Bibliotheken*, Essen, March 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Das North American Studies Programm der UDE kooperiert mit Stadtentwickler*innen und wissenschaftlichen Partner*innen aus New York, Los Angeles, Detroit, Portland, Oregon, der UC Santa Barbara und der Stanford University. Die RUDESA Spring Academy wird jährlich zusammen mit Studierenden und Dozierenden der Radboud U Nijmegen (NL) und wechselnden nordamerikanischen Unis durchgeführt. Ein Studierendenaustausch besteht mit der Fort Hays State U in Kansas (USA).

Aktuelle Informationen über laufende Drittmittelprojekte:

DFG: Forschungsgruppe 2600 *Ambiguität und Unterscheidung: Historisch-Kulturelle Dynamiken* (2019-2025), Teilprojekt “Neophytes, renegades, creoles: Dynamiken der (Dis-)Ambiguierung in nordamerikanischen Diskussionen des Wandels vom Kolonialismus zur Nationalstaatlichkeit”: Buchenau (P.I. Laufzeit 2019-2023), Teilprojekt “Das ambige Jahrhundert: Gender, Bewegungen” und Ambiguitätsästhetik in den USA, 1800-1900”: Furlanetto (P.I. Laufzeit 2022-2025).

DFG: Wissenschaftliches Netzwerk *Key Concepts in Theme Park Studies* (2018-2023): Freitag (Ko-Leiter).

DFG: Wissenschaftliches Netzwerk *Voices and Agencies: America and the Atlantic, 1600-1865* (2021-2024): Furlanetto (Ko-Leiterin).

DFG-AHRC: *Just Futures: An Interdisciplinary Approach to Cultural Climate Models* (2023-2026): Gurr (Beteiligter).

Erasmus+: *Aurora European University Alliance* (2020-2023): Buchenau und Freitag (Beteiligte).

Erasmus+: *Aurora European University Alliance* (2023-2027): Buchenau und Freitag (Antragsteller und Beteiligte).

Erasmus+: Strategic Partnership *SUBBUA: Urbanism and Suburbanization in the EU Countries and Abroad. Reflection in the Humanities, Social Sciences, and the Arts* (2022-2024): Freitag (Beteiligter).

MKW/NRW: Interdisziplinärer Forschungsverbund “Kulturen des Kompromisses” (2022-2024): Buchenau, Gurr (Beteiligte); Haefs (Postdoc-Stelle Wissenschaftsmanagement/-kommunikation).

Stiftung Mercator: Gerhard Mercator Graduiertenkolleg *Weltoffenheit, Toleranz, Gemeinsam* (2020-2024), Teilprojekt “Beteiligung (er-)proben. Zu Praktiken der Teilhabe/Teilnahme in Probenprozessen partizipatorischen Kinder- und Jugendtheaters”: Freitag/Kubesch.

Stiftung Mercator: Strukturförderung *Kompetenzfeld Metropolenforschung der Universitätsallianz Ruhr (UAR)* (2018-2023): Gurr (Ko-Sprecher).

VolkswagenStiftung: Promotionsforschungscolleg *Scripts for Postindustrial Urban Futures: American Models, Transatlantic Interventions* (2018-2023): Buchenau (Sprecherin), Gurr (Ko-Sprecher), Borosch, Deckers, Haefs, Sulimma (Kollegiat*innen).

VolkswagenStiftung: Originalitätsverdacht *Climate Change Literacy* (2021-2023), Gurr (Beteiligter).

Thyssen Stiftung: ThyssenLesezeit (04/2023-09/2023): Buchenau und Starre.

Durchgeführte Tagungen und Symposien:

Ruhr PhD Forum in American Studies 2023, (co-org. v. Gomez Laris, u.a.), Februar 2023.

Writing Workshop “In the Elsewhere: poetics, migration, imagination,” (org. v. Gomez Laris), Oktober 2023.

Gastvorträge:

Anton Clavé (Universität Rovira i Virgili), “Sustainability in Theme Parks,” May 2023; Deborah D.E.E.P Mouton (Houston, TX), “Black Chameleon: A Reading and Discussion with Deborah D.E.E.P Mouton,” June 2023; Paula M. L. Moya (Stanford University), “Dark Aesthetics: The Decolonial Possibilities of Multifocal Narrative,” June 2023 (co-org. v. Buchenau mit Laura Bieger, RUB); im Rahmen des Seminars “Borders, Expansionism and New Frontiers,” (Gomez Laris); Sandra Meerwein (JGU Mainz), “Creating Narratives of National Identity: The Utilization of Collective Memory in U.S. Foreign Policy,” June 2023; im Rahmen des Seminars “Alan Pelaez Lopez” (Gomez Laris); Alan Pelaez Lopez (UC Davis), “In the Elsewhere: poetics, migration, imagination,” October 2023.

Heinrich-Heine-Universität Düsseldorf

Institut für Anglistik und Amerikanistik/American Studies (Anglistik 2)

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Marie Hofer von Lobenstein; Dr. Corinna Reipen; Dr. Georg Schiller; Prof. Dr. Regina Schober; Dr. Jens Temmen; Franziska Wolf.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Marie Hofer von Lobenstein: “The Algorithm Knows Me... Or Does It? Exploring Authorship and Storytelling on TikTok” (Joint American Studies Colloquium, University of Siegen, June 2023).

Regina Schober: “Networks, The Self, and American Literature” (Inaugural Lecture, Heinrich-Heine-Universität Düsseldorf, October 2023). “Obscure Agencies: Negotiations of the Algorithmic Self in Contemporary US American Fiction” (Guest lecture, University of Wuppertal, December 2023).

Jens Temmen: “Posthuman Life Writing, Discourses of Reproduction and the Mars Rover Missions” (Guest Lecture Seminar: Gendered Perspectives on American Astroculture in the First and Second Space Ages, University of Vienna, March 2023). “Make Humanity a Multiplanet Species! The Second Space Age and the Anthropocene in American Studies” (Guest Lecture Series GLAM (Guest Lectures in American Studies), University of Münster, June 2023). “Das Weltall: Gemeingut oder privater Wirtschaftsraum?” (Wissenschaft im Dialog: Fishbowl-Diskussion, Kulturzentrum Konstanz, July 2023). “Online-Vortrag: The Final Frontier – Gegenwart und Zukunft des US-Weltraumtourismus” (Atlantische Akademie, UniGR-Center for Border Studies, October 2023).

Franziska Wolf: “Who Owns the Cold? (Indigenous) Female Reading and Writing of Snow and Ice” (*America and Ownership: Territory, Slavery, Jubilee*, 69th Annual Conference of the German Association for American Studies, University of Rostock, June 2023). “Beauty is only the raw material of success” – Mattered Being in Edith Wharton’s *The House of Mirth* (*Spaces of Affect in the Americas*, Postgraduate Forum 2023, University of Hannover, November 2023).

Durchgeführte Tagungen und Symposien:

Regina Schober: “Digital Cultures and Economic Modeling,” November 2023 (Workshop of the DFG Research Network *Model Aesthetics: Between Literary and Economic Knowledge*, with Caroline Koegler); “All That is Solid Melts Into Data: Property and Ownership in the Digital

Age," June 2023, Panel at the 69th Annual Conference of the German Association for American Studies (DGfA), University of Rostock, with Alexander Dunst; "The Failure of Knowledge – Knowledges of Failure," May 2023, (Closing Conference of the DFG Research Network *The Failure of Knowledge – Knowledges of Failure*, at University of Mannheim with Katharina Motyl).

Gastvorträge:

Prof. Dr. Stefanie Dunning: "Other/Worldly: A Black Ecology of Outer Space." (Miami University, Online Public Guest Lecture, June 2023); Curtis Chin: "*Everyday / Learned / Learned in a Chinese Restaurant*" (Los Angeles, May 2023); Prof. Dr. Orit Halpern: "Neural Models: Artificial Intelligence, Neo-Liberal Thought, and Finance" (TU Dresden, November 2023); Prof. Dr. Yves Citton: "*From Attention Economy to Curiosity Finance*" (Université Paris 8, November 2023).

Katholische Universität Eichstätt-Ingolstadt

Lehrstuhl für Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Sabine Aretz, M.A.; PD Dr. René Dietrich; Gustavo Gutierrez, M.A.; Michael Hilton, M.A.; Johanna Lederer, M.A.; Bobbi Reimann, M.A.; Julia Rössler, M.A.; Nicole Schneider, M.A.; Ulla Stackmann, M.A.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

René Dietrich: "Beyond Humanization: Decolonization, Relationality, and 21st Century Indigenous Poetry." Invited speaker at the workshop "Properties of the (Post)Human at the Annual Meeting of the GAAS 2023, June 2023.

Johanna Lederer: "Contesting Settler Colonial Infrastructures on Turtle Island through Indigenous Art in Public Spaces," GAPS Annual Conference Postcolonial Infrastructure, University of Konstanz, May 2023.

Nicole Schneider: "Visual Culture and Ecologies in Black Liberation," March 14, 2023, Workshop: Ecologies in Black Liberation, March 14-16, 2023, Amerikahaus, München, Germany; "Reading Contemporary Black Activism," December 5, 2023, SchülerInnen Workshop, Amerikahaus, München, Germany.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Austauschprogramme bestehen durch ISEP (International Student Exchange Program) mit über 200 amerikanischen Universitäten und Colleges. Darüber hinaus besteht ein Direktaustausch mit Boston College (MA); University of San Diego (CA); Thomas More College (Crestview Hills, KY); University of Memphis (TN); Catholic University of America (Washington, D.C.); Xavier University (Cincinnati, OH); Indiana University (South Bend); St. Cloud State University (Minnesota, MN); Augustana College (Rock Island, IL); Canisius College (Buffalo, NY); American University (Washington, D.C.); University of Wyoming (Laramie, WY); Weber State University (Ogden, UT).

Durchgeführte Tagungen und Symposien:

Reading and Conversation with Oscar Hoekah, author of *Calling for a Blanket Dance*, November 2023.

Reading and Conversation with Nana Kwame Adjei-Brenyah, author of *Chair-Gang All-Stars*, December 2023.

Workshop, "Ecologies in Black Liberation: History – Religion – Activism," Network "Bridging Black Freedom Struggles," March 14-16, 2023, Amerikahaus, Munich, Germany, veranstaltet

von Nicole Schneider (Eichstätt) mit Venus Bender (Frankfurt) und Dominik Gautier (Oldenburg). Unterstützt durch die DFG und die Bayerische Amerika Akademie.

Gastvorträge:

Scott Zukowski, (Universität Graz) "Freedom's Journal and the Reimagining of Human Hierarchies around the Nineteenth-Century Atlantic" (February 2023).

Universität Erfurt

1. Amerikanistische Literaturwissenschaft, Philosophische Fakultät

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Ilka Saal; Dr. Verena Laschinger; Dr. Antonia Purk; Luana de Souza Sutter, M.A.; Oliver Erdmann, M.A.; Max Rosenzweig, M.A.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Ilka Saal: "Roundtable Theater as Love in Public? Performing an Aesthetics of Solidarity," American Studies Association (ASA) Convention, Montreal, Canada, Nov. 2023; "American Office Drama from Arthur Miller to Branden Jacobs Jenkins," *Rosende Ohnmacht: Soziefiktionen der Neo-liberalen Ära*, Ludwig-Maximilians Universität München, Jan. 2023.

Verena Laschinger: "I knew a dog once—": Laura Richard's Literary Animals and the Poetics of Animacy," The European Study Group of Nineteenth-Century American Literature, Haifa, Israel, Oct. 9, 2023.

Antonia Purk: "Zur Poetik der Impermanenz in Jamaica Kincaids fiktionaler Geschichtsschreibung," Universitätsgesellschaft/Erfurter Kolleg, June 15, 2023; "Performances of Eurasianness. Onoto Watanna's Food Writing," Guest Talk at University of Augsburg, May 12, 2023; "Recognitions of the Real. The Failure of Romanticism in Constance Fenimore Woolson's 'Castle Nowhere,'" Konferenz des DFG-Netzwerks "The Failure of Knowledge – Knowledges of Failure," Universität Mannheim, May 4-6, 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

The University of Texas (Austin, TX); Beloit College (Beloit, WI); Moravian College (Bethlehem, PA); The University of Mary Washington (Fredericksburg, VA); Temple University (Philadelphia, PA).

Gastvorträge:

Sandra H. Petruionis (Penn State University), "Radicalizing the American Transcendentalists: The Antislavery Movement in Alcott's and Thoreau's Concord," (June 14, 2023); Linn Schröder (Ostkreuz Agentur der Fotografen und HAW Hamburg), "Ich denke auch Familienbilder: Flucht und Fotografie," (May 12, 2023); Andrea Frank (State University of New York, New Paltz), "Family Migrations and Gender – A Collaborative Reading of Photographs by Signum," (May 25, 2023).

Durchgeführte Tagungen und Symposien:

31st annual convention of The German Society of Contemporary Theatre and Drama in English (CDE), "Theatre & Community: Poetics, Politics, Performances," co-hosted by Ilka Saal with PD Dr. Johanna Hartmann (University of Halle), June 8-11, 2023; "Genres of the Human: Decolonial Perspectives in Literature": inter-university graduate workshop at the universities of Ottawa and Erfurt, Ilka Saal together with Thomas Allen (University of Ottawa), Oct. 31, 2023.

2. Professur Nordamerikanische Geschichte, Philosophische Fakultät

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Jürgen Martschukat; Pia Beumer; Stefanie Büttner; Helen A. Gibson; Pia Herzan; PD Dr. Felix Krämer; Melina Morr de Pérez; Dr. Silvan Niedermeier; Alexander Obermüller; Moana Jean Packo; Lisa Patt; Stephan Schmitt; PD Dr. Anja Werner; Alina Zeller.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Gibson, Helen: "Teaching Reproductive Justice from Granny Midwives to the SisterSong Collective." *Wittenberg Teacher Academy 2023*, Mühlenberg Center for American Studies, Martin-Luther-Universität Halle-Wittenberg, Nov. 16-18, 2023; "Memphis Minnie's Chauffeur Blues: Gender, Automotivity and Sustainability in the Second and Third Reconstructions." *Ringsvorlesung gender/bilder*, Martin-Luther-Universität Halle-Wittenberg, Oct. 24, 2023; "Is There an Elder in the Room? Divination in Contemporary Black Midwifery." *27th Biennial Associazione Italiana di Studi Nord-Americani (AISNA) Conference*, University of Perugia, Narni, Italy, Sept. 21-23, 2023; "Spiritual Breath in Granny Midwifery." *Biennial Conference of the Nordic Association of American Studies (NAAS)*, Uppsala Universitet, Uppsala, Sweden, May 25-27, 2023; "Beyond Teleology and Eschatology: The Stasis of 'Taking Flight' in Cars." *Annual Conference of the Historians in the DGfA/GAAS Akademie für Politische Bildung*, Tutzing, May 5-7, 2023; "Joyriding Otherwise: William Pickens' Automotivity as Spiritual Practice." *2022 Rolf Kentner Dissertation Prize ceremony*, Heidelberg Center for American Studies (HCA), Ruprecht-Karls-Universität Heidelberg, April 27, 2023; "The Reception of the Theory of Path Dependency in Historical Science." *SFB workshop Path Dependence*, Jentower, Friedrich-Schiller-Universität Jena, Jan. 19-20, 2023.

Herzan, Pia: "Governed by Voluntariness: Voluntary Civic Engagement and Political Practices during the Yellow Fever Crises in Philadelphia's Early Republic." *Young Scholar Forum of the Annual Conference of the Historians of the German Association for American Studies*, Akademie für politische Bildung Tutzing, May 7, 2023; "Governed by Voluntariness: Voluntary Civic Engagement and Political Practices During the Yellow Fever Crises in Philadelphia's Early Republic." *Regional Colloquium for American Studies*, Leipzig University, April 14, 2023; "Governed by Voluntariness: The Waves of Voluntariness During the Yellow Fever Crises in Philadelphia's Early Republic (1793-1820)." *International Conference: Bodies, Remedies, Policies: From Early Modern Chronicles of the Indies to Covid-19 Narratives*, Goethe-Universität Frankfurt, February 16, 2023; "Governed by Voluntariness: Voluntary Civic Engagement and Political Practices During the Yellow Fever Crises in Philadelphia's Early Republic." *Series of Lectures of the Department of History*, University of Erfurt, February 2, 2023; "Governed by Voluntariness: Voluntary Civic Engagement and Political Practices during the Yellow Fever Crisis in Philadelphia's Early Republic (1793-1820)." *German Historical Institute (GHI) Colloquium*, Washington, D.C. (hybrid), January 19, 2023.

Krämer, Felix: "Expropriated Freedoms: Indebtedness after the End of the Civil War." *Annual Conference, German Association for American Studies, America and Ownership: Territory, Slavery, Jubilee*, Universität Rostock, June 2, 2023; "A Class of its Own: Venture Smith and the Possessive Individualism of Racial Capitalism." *Conference FernUniversität in Hagen Campus Berlin, Classed Bodies: On the Body History of Social Inequality, 1770s to 1870s*, May 25-26, 2023; "The Price of Freedom? Student Loans, Debts Difference, and Social Im/mobility in the United States from the 1960s to the Present." *Annual Conference of the Historians of the German Association for American Studies, Akademie für politische Bildung Tutzing*, May 6, 2023.

Martschukat, Jürgen: "Das Zeitalter der Fitness." *MHH Hannover*, January 26, 2023; "The Pleasure in Running." *Workshop "Feeling Competitive"*, MPI für die Geschichte der Gefühle, Berlin, July 12-14, 2023; "Freiwilligkeit als politisches Prinzip: Eine Geschichte der Gegenwart." *Workshop "Unfreiheit und Freiwilligkeit"*, FU Berlin, October 9-10, 2023; "Das Zeitalter der Fitness. Eine Geschichte der Gegenwart." *Jahresvortrag der Robert Bosch Stiftung für die*

Geschichte der Medizin, Rathaus Stuttgart, October 16, 2023; "Laufen und *pleasure* im Zeitalter der Fitness." *GAU Göttingen*, December 5, 2023.

Niedermeier, Silvan: "Expanding the Kodak Zone: Vernacular Photography and Imperial Encounter in the Philip-pine-American War." *Jönköping University*, November 17, 2023 (online).

Austauschprogramme bestehen mit folgenden (nord-)amerikanischen Universitäten:

Temple University (Philadelphia), DAAD-ISAP-Programm; The University of Mary Washington (Fredericksburg, VA); The University of Texas (Austin); Beloit College (Beloit, WI); Moravian College (Bethlehem, PA); Birmingham Southern College (AL); Swarthmore College (PA); Saint Paul University (Ottawa, ON); University of Ottawa (ON); "Woodrow Wilson International Center for Scholars" (Washington, D.C.).

Laufende Drittmittelprojekte:

"Resonant Self-World Relations." (Internationales DFG-Graduiertenkolleg mit der Universität Graz, bis 2026); "ISAP, Internationale Studien- und Ausbildungspartnerschaft" mit Temple University, Philadelphia; "Wider den kolonialen Blick. Fotografie und gegen hegemoniale Subjektpositionen im Philippinisch-Amerikanischen Krieg (1899-1902)." (Fritz-Thyssen-Stiftung); "Freiwilligkeit" (DFG-Forschungsgruppe, bis 2026); "Contested Democracy: Gender, race and sex in der US-amerikanischen Zeitsgeschichte" (Gerda Henkel-Forschungsgruppe im Förderforschungsbereich "Demokratie," bis 2024); "Strukturwandel des Eigentums" (Sonderforschungsbereich der Universitäten Erfurt und Jena), bis 2024.

Durchgeführte Tagungen und Symposien:

"Epistemic Reparations: Attending to the Grievances and Harms of the Colonial/Racial/Capital." *Workshop organisiert innerhalb des Teilprojekts "Eigentum am eigenen und am anderen Körper in den USA vom 18. bis zum 20. Jahrhundert" des SFB "Strukturwandel des Eigentums," Universität Erfurt*, Nov. 30, 2023; *co-organisierte Speaker Tour des Teilprojekts am 21. und 22. Juni 2023.*

Friedrich-Alexander-Universität Erlangen-Nürnberg

1. Institut für Anglistik und Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Jana Aresin, M.A.; Axelle Germanaz, M.A.; Dr. Katharina Gerund; PD Dr. Karin Hoepker; Chiona Hufnagel, M.A.; Dr. Isabel Kalous; Prof. Dr. Anje Kley; Annika Kraftzyk, M.A.; Dr. Klaus Lösch; Sarah Marak, M.A.; Dr. Peter Maurits; Prof. Dr. Heike Paul; PD Dr. Stefanie Schäfer; Lisa Seuberth, M.A.; Hana Vrdoljak, M.A.; Andrew Wildermuth, M.A.; PD Dr. Harald Zapf.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Jana Aresin: "Gender and Economic Citizenship in Postwar Japan: The Politics of Women's Labour and Consumption," *Consuming Asia: Systems and Structures of Consumption in Modern and Contemporary Asia*, U. of Bergen, June 23, 2023.

Axelle Germanaz: "Bad Environmental Citizens: Tracing the Limits of (State-Sanctioned) Environmental Citizenship," mit Sarah Marak, *Environmental Citizenship: Politics, Practices, Representations*, BAA Jahrestagung 2023, Amerikahaus München, July 7, 2023.

Katharina Gerund: "Josephine Baker: Singer, Superstar, Spy" (U. of Zurich, Mar. 29, 2023); "Tubman and the Underground Railroad in Kasi Lemmons' *Harriet*." *U Iberoamericana Ciudad de Mexico, Mexico City* [online], Apr. 27, 2023; "My Body, My Choice? Women's Rights in the United States." *Volkshochschule Erlangen*, June 15, 2023; "Happy Home Front Heroines? Military Spouses in the Cultural Imaginary of the US," *George Washington U, Washington, D.C.* [online], June 21, 2023.

Karin Hoepker: "Affordances of Fiction: Futurity and Responsibility in Science Fiction," Society for Literature, Science, and the Arts EU, FAU Erlangen-Nürnberg, May 18-22, 2023; "Crises of Intimacy – Semantics of Love in the Digital Age," Crises and Turns, Biennial Conference of the Nordic Association for American Studies (NAAS), Uppsala, Sweden, May 25-27, 2023; "Fictitious Commodities and the Spectacle of the Entrepreneurial Individual in Hawthorne's Seven Gables," America and Ownership: Territory, Slavery, Jubilee, 69th Annual Meeting of the DGfA/GAAS, U of Rostock, June 1-3, 2023; "Speculating in Intimacy – Chance, Algorithms, and the Future of Matchmaking," Versions of America: Speculative Posts, Presents, Futures, 50th AAAS Conference 2023, U of Klagenfurt, Oct. 20-22, 2023; "Imagining Human Extinction – Dystopia and Narrative in Margaret Atwood," Invited Seminar Talk: Anglophone Studies, U of Rostock, Dec. 19, 2023.

Chiona Huffnagel: "Each Kiss Was an Act of Defiance/A Kind of Nation-Building Effort: Affective Worldmaking and Gender Expansiveness in Billy-Ray Belcourt," Queering Postcolonial Worlds, 2023 Conference of the Postgraduate Forum Postcolonial Narrations, U of Bremen, Oct. 6, 2023.

Isabel Kalous: "I Carry My Past with Me: Im/mobilities in Black Travel Writing," Contested Mobilities in U.S. History, Annual Conference of the Historians of the GAAS, Akademie für Politische Bildung, Tutzing, May 6, 2023; "Sacrifice and Survival: Environmental and Antiracist Discourse in Literature and Culture in the Anthropocene," Cultural Narratives of the State in a Comparative Perspective, BAA Summer Academy 2023, Lexington, Kentucky, June 10, 2023.

Anje Kley: "Knowledge in the Face of Death: Contemporary Literary Narratives of the End of Life in the US," The Failure of Knowledge – Knowledge of Failure, International Conference, U of Mannheim, May 4-6, 2023; "Literary Epistemologies of Death in the 21st Century," Models, Metaphors and Simulations: Epistemic Transformation in Literature, Science and the Arts, SLSAeu 2023, FAU Erlangen-Nürnberg, May 18-21, 2023; "Narrative des Lebensendes: Gesellschaftliche Funktionen der Literatur," FAU Scientia Gaststudium, June 21, 2023; "Literarische Narrative des Lebensendes: Relevanz und Funktion in US-amerikanischen Öffentlichkeiten," Literatur und Öffentlichkeiten, Ringvorlesung des GRK 2806, FAU Erlangen-Nürnberg, Nov. 15, 2023.

Sarah Marak: "Radical Environmentalism & the Cultural Imaginary of Terrorism," Cultural Narratives of the State in a Comparative Perspective, BAA Summer Academy 2023, Lexington, Kentucky, June 10, 2023; "Bad Environmental Citizens: Tracing the Limits of (State-Sanctioned) Environmental Citizenship," mit Axelle Germanoz, Environmental Citizenship: Politics, Practices, Representations, BAA Jahrestagung 2023, Amerikahaus München, July 7, 2023; "Rally Around the Christmas Tree: The Sentimental Politics of a Civil Religious Holiday," mit Heike Paul, Sentimental State(s): Sentimental Politics of Order and Belonging, Konferenz des GRK 2726 "Das Sentimentale in Literatur, Kultur und Politik," FAU Erlangen-Nürnberg, Sept. 21, 2023.

Heike Paul: "A Colony, Lost and Found: American Beginnings Revisited," Cultural Narratives of the State in a Comparative Perspective, BAA Summer Academy 2023, Lexington, Kentucky [online], June 12, 2023; "1619 and African American Literature," Conference of the International Association of University Professors of English (IAUPE), Rom, July 13, 2023; "Singing (Sentimental Songs) to the President," "You are beautiful, no matter what they say" – Sentimental Ballads in Popular Music, Internationales Symposium des SFB Transformationen des Populären, U Siegen, Sept. 13, 2023; "Zwischen Entsaugung und Erfüllung: Verzicht im klassischen Hollywood-Melodrama," Tun und Lassen. Verzicht zwischen Nachhaltigkeitspolitik und spiritueller Sinnsuche, Tagung der Kommission für Religiosität und Spiritualität, Freiburg, Nov. 3, 2023.

Stefanie Schäfer: "Return of the Bison? Canadian Literature meets Indigenous Futurism in Chelsea Vowel's *Buffalo* is the *New Buffalo* (2022)," Gastvortrag, U of Innsbruck, Mar. 21, 2023; "Rewriting the Cowgirl: Perspectives from Contemporary Indigenous Literature," Gastvortrag, U of Wien, Mar. 28, 2023; "Vanguard Wheel Estate: Property, Grief, and the American Road

Myth in Chloe Zhao's *Nomadland* (2020)," Spatial Movement and the Refusal of Ownership, Workshop, DGfA-Jahrestagung 2023, Rostock, June 2, 2023; "Buffalo Power: Origin Stories and Métis Futurisms in Chelsea Vowel's *Michi'Man*," Canada Day Lecture, U Marburg, July 4, 2023.

Hana Vrdoljak: "All of Us Worried, All of Us Buried, in Our Feelings Deep: (Counter-)Narratives of the State and Hip Hop Sentimentality," Cultural Narratives of the State in a Comparative Perspective, BAA Summer Academy 2023, Lexington, Kentucky, June 6, 2023; "Tears Dropping from the Barbed Wire: Hip Hop Sentimentality and Prison Abolitionism," "You are beautiful, no matter what they say" – Sentimental Ballads in Popular Music, Internationales Symposium des SFB Transformationen des Populären, U Siegen, Sept. 13, 2023.

Andrew Wildermuth: "Reading the Body Politic: Phenology and Ideology in Moby Dick and Woman in the Nineteenth Century, Annual Conference of the British Association of American Studies, Keele U, Apr. 12-14, 2023; "Foraging, Forging, Forgoing: Thoreau as Settler Disaster," Environmental Citizenship: Politics, Practices, Representations, BAA Jahrestagung 2023, Amerikahaus München, July 6-8, 2023; "We, You, and Me: Pronouns, Protest, and Baez-Dylan in D.C." "You are beautiful, no matter what they say" – Sentimental Ballads in Popular Music, Internationales Symposium des SFB Transformationen des Populären, U Siegen, Sept. 13, 2023; "Pamphlets of a Very Seditious & Inflammatory Character": Inflammation and Injury in David Walker's Appeal," Refuse/Refusal, Biennial Symposium of British Association of Nineteenth-Century Americanists, U Bristol, Dec. 1-2, 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Duke University (Durham, NC); University of Georgia (Athens, GA); Georgia State University (Atlanta, GA); University of Kansas (Lawrence, KS); Kalamazoo College (Kalamazoo, MI); Minnesota State University (Mankato, MN).

Laufende Drittmittelprojekte:

Katharina Gerund ist beteiligte Wissenschaftlerin am DFG-Graduiertenkollegs 2726 "Das Sentimentale in Literatur, Kultur und Politik" (seit April 2022).

Karin Hoepker ist beteiligte Wissenschaftlerin am Graduiertenkolleg 2806 "Literatur und Öffentlichkeit in unterschiedlichen Gegenwartskulturen" (seit Oktober 2022).

Isabel Kalous ist assoziiertes Mitglied des DFG-Graduiertenkollegs 2726 "Das Sentimentale in Literatur, Kultur und Politik" (seit September 2023) und Mitarbeiterin im von der Bayerischen Akademie der Wissenschaften geförderten Kurzprojekt "Semantiken des Verzehrs: Perspektiven auf die Wohlstandsgesellschaft und ihre Kosten," das von Heike Paul geleitet wird (seit März 2023).

Anje Kley ist Sprecherin des Graduiertenkollegs 2806 "Literatur und Öffentlichkeit in unterschiedlichen Gegenwartskulturen" (seit Oktober 2022).

Peter Maurits hat bei der Deutschen Forschungsgemeinschaft seine eigene Stelle eingeworben und arbeitet an einem Projekt zum Thema "Eine Typologie afrikanischer Science Fiction (2006-2018): Strategien der Selbstrepräsentation im globalen Kulturmarkt" (seit 2020).

Heike Paul ist Sprecherin des DFG-Graduiertenkollegs 2726 "Das Sentimentale in Literatur, Kultur und Politik" (seit April 2022), Projektleiterin des DFG-geförderten Projekts "The Global Sentimentality Project" (seit 2018) und Projektleiterin des von der Bayerischen Akademie der Wissenschaften geförderten Kurzprojekts "Semantiken des Verzehrs: Perspektiven auf die Wohlstandsgesellschaft und ihre Kosten" (seit März 2023).

Heike Paul und Katharina Gerund leiten gemeinsam mit Fabian Schäfer (Japanologie) das DFG-Projekt "Reeducation Revisited: Transnational and Comparative Perspectives in the Post-World War II Period in the US, Japan, and Germany" (2018-2023).

Durchgeführte Tagungen und Symposien:

"Sentimental State(s) – Sentimental Politics of Order and Belonging," organisiert von Sarah Marak, Heike Paul und Sarah Pritz (Konferenz im Rahmen des Graduiertenkollegs 2726 "Das Sentimentale in Literatur, Kultur und Politik"; FAU Erlangen-Nürnberg, Sept. 20-22, 2023).

Gastvorträge:

Frank Kellerer (FU Berlin): "Civic Indignation, 1765-1825: On the Rhetoric of White Liberal Self-Sentimentalization" (Jan. 16, 2023); Nele Sawalisch (U of Trier): "Comedy, Nation, Sentimentality: Civil Sentimentalism and the Politics of Laughter" (Feb. 1., 2023); Anthony Obst (FU Berlin): "Scottboro Sentimentalism and the Problem of Innocence" (May 10, 2023); Ana Mateos (LMU Munich): "The Rhetorics of Grief in *The History of Mary Prince, A West Indian Slave* (1831): An Analysis of its Different Constructions and Meanings" (May 17, 2023); Mark McGurl (Stanford U): "Social Capital: Epic Fantasy and the Magical School" (June 13, 2023); Katy Hull (U of Amsterdam): "Raging Energy for the Fight: Anger and Activism in Angela Davis' Autobiography" (July 3, 2023); Alexander Dunst (U Paderborn): "*Fun Home*, the Bechdel Test, and the Social Imagination of the Graphic Memoir" (July 13, 2023); Birgit Däwes (U of Flensburg): "Indigenous Futurities in Unexpected Places: Museums – Memory – (and Martians)" Nov. 7, 2023; Laura Bieger (U of Bochum): "The Underground Railroad and the Aesthetics of Infrastructure" (Nov. 21, 2023); Eva Horn (U of Wien): "Der Klima-Leviathan und die Erdegebundenen. Das politische Imaginäre des Klimawandels" (Nov. 29, 2023); Vanessa Vollmann (U Passau): "The Female Founder Narrative in *Hamilton*" (Dec. 5, 2023); Jonathan Flatley (Wayne State U): "Our Friend' Angela Davis, the Black Communist Star" (Dec. 12, 2023).

Europa-Universität Flensburg

Institut für Sprache, Literatur und Medien
Seminar für Anglistik & Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Birgit Däwes; Manuela Engstler, PhD; Dr. Sibylle Machat; Dr. Johannes Schmid; Dr. Michelle Smith; Bethany Webster-Parmentier, M.A.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Birgit Däwes: "Publishing with Amerikastudien / American Studies." Information Session as part of the DGfA Annual Meeting, University of Rostock, June 3, 2023; "Indigenous Futurities in Unexpected Places: Museums, Memory, (and Martians)," Invited guest lecture at Friedrich-Alexander-Universität Erlangen, Nov. 7, 2023.

Manuela Engstler: "Radical Solidarity. Black and White Panthers and the German Student Movement," American Studies Association Annual Meeting, Montreal, Quebec, Nov. 2-5, 2023.

Johannes Schmid: "Framing the Ukrainian Invasion in Documentary Comics," Workshop "Documenting War in Ukraine in Comics. Ukrainian and European Perspectives," URIS: Ukrainian Research in Switzerland, University of Basel, Oct. 24, 2023; "American History, Civil Rights, and Protest in Graphic Nonfiction," "Was war, ist, wird Comicforschung – für uns ...?" Jahrestagung der Deutschen Gesellschaft für Comicforschung (ComFor), Stiftung Akademie Waldschlösschen, Gleichen, Dec. 11-12, 2023.

Bethany Webster-Parmentier: "Pronatalism on the Zombie Frontier?" Frontiers and Wastelands: Redefining the Nation in US Popular Culture held by Popmec and Syddansk Universitet (Odense, Denmark): Mar. 28, 2023; "Possessions and Dispossession in Morgan Talty's *Night of the Living Rez*" DGfA Annual Conference, University of Rostock, June 1-3, 2023; "De- and Re-framing Reconciliation and Resurgence in *150 Years Retold*." HistorioGRAPHICS: Framing the Past in Comics. Amerikahaus Munich, June 15-17, 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

California State University Sacramento; Institute of American Indian Arts (Santa Fe, NM); Knox College (Galesburg, IL); Radford University (VA); Winthrop University (Rock Hill, NC).

Aktuelle Informationen über laufende Drittmittelprojekte:

Johannes Schmid: Förderung Publikation *HistorioGRAPHICS: A Companion* durch den Ausschuss für Forschung und Wissenstransfer der Europa-Universität Flensburg.

Durchgeführte Tagungen und Symposien:

Johannes Schmid: Internationale Konferenz (DFG-gefördert) "*HistorioGRAPHICS: Framing the Past in Comics*." Amerikahaus Munich, June 15-17, 2023 (mit PD Dr. Charlotte Lerg).

Gastvorträge:

Holger Kersten (Martin-Luther-Universität Halle-Wittenberg), "Mark Twain and American Literary Realism," Nov. 15, 2023; Kremena Dimitrova, "HistorioGRAPHICS: Theory-Practice Perspectives from a Creator of History Comics," June 6, 2023.

Goethe-Universität Frankfurt

Institut für England- und Amerikastudien
Abteilung Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. em. Dr. Christa Buschendorf; Louisa Collenberg, M.A.; Gloria Fears-Heinzel; James Fisk, M.A.; Sebastian Gonsior, M.A.; Prof. Dr. Bernd Herzogenrath; Dr. Rieke Jordan; Dr. Stephan Kuhl; PD Dr. Tim Lanzendörfer; Dr. Marlon Lieber; Dr. Magdalena Majewska; Prof. em. Dr. Susanne Opfermann; Dr. Peggy Preciado; Dr. Cameron Seglias; Prof. Dr. Johannes Völz; Prof. Dr. Simon Wendt; PD Dr. Eva-Sabine Zehlehn.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Gloria Fears-Heinzel: "Black/Gay/Power/Liberation – Conflict and Cooperation, 1969-1971," Young Scholars Forum, Annual Conference of the Historians DGfA, Tutzing, May 6, 2023. "Black/Gay/Power/Liberation: Electoral Politics as Common Ground," Black Power: New Directions in the History of the Black Power Movement, IEAS – Goethe-Universität Frankfurt, June 23, 2023. "A Thousand and One," invited talk for America On Screen lecture series, Atlantische Akademie Rheinland-Pfalz, Kaiserslautern, Dec.18, 2023.

Bernd Herzogenrath: "Joy is an act of resistance," invited talk at the Czech Academy of Sciences and Institute of Philosophy, Charles University, Prague, May 25, 2023; "Brundlefly for President: Cronenberg, Kafka, and Insect Politics." invited talk at the Institute of Philosophy, Faculty of Humanities, Charles University, Prague, Nov. 29, 2023; "Inhuman rhythms," invited talk at the Institute of Philosophy, Faculty of Humanities, Charles University, & National Gallery, Prague, Nov. 30, 2023.

Marlon Lieber: "The Algorithmic Road to Socialism and Its Discontents, or, Who Owns the Data in a Free Association?" DGfA Jahrestagung, Universität Rostock, June 2023.

Cameron Seglias: "Seventeenth-Century Antislavery and the Crisis of Atlantic Enclosure" Annual Meeting of the German Association for American Studies, Universität Rostock, June 2023.

Tim Lanzendörfer: "Method and the Public Humanities," Workshop "Wissenschaftskommunikation," Universität München, Nov. 6, 2023.

Johannes Völz: "Evangelikalismus in den USA: Lebensformen zwischen Demokratie und Autoritarismus." Democratic Vistas Lecture Series "Was heißt 'Demokratische Lebensform'?" Forschungskolleg Humanwissenschaften Bad Homburg, Dez. 4, 2023; "Airwave Populism: US Talk Radio and the Media Aesthetics of the Right." American Studies Department, Universität Mannheim, Nov. 29, 2023; "US Political Talk Radio and the Political Aesthetics of Mistrust." ConTrust Annual Conference 2023, Goethe-Universität Frankfurt, Nov. 17, 2023; Thematic Introduction, International Graduate Conference "Aesthetics of Democratic Life-Forms,"

organized by GRADE-Initiative "Ästhetik demokratischer Lebensformen," Goethe-Universität Frankfurt, Sep. 21, 2023; "Words, Metaphors, and Images: 'Cartooning' the Enemy, from Rush Limbaugh to Donald Trump." *Invited Paper at European International Studies Association, 16th EISA Pan-European Conference on International Relations, University of Potsdam/Online, Sep. 5, 2023*; "Airwave Populism: US Talk Radio and the Media Aesthetics of the Right." *Passau-Regensburg Research Colloquium, English Department, University of Regensburg, Mai 12, 2023*; "Reading Populism with Bourdieu and Elias." *Research Colloquium, Käte-Hamburger-Kolleg/Centre for Global Cooperation Research, University Duisburg-Essen, Feb. 14, 2023*; "Gesellschaftliche Polarisierung in den USA seit 1968." *Invited Talk at Rotary Club, Bad Honberg, Feb. 13, 2023.*

Eva-Sabine Zehlelein: "Of waves and women: feminists, feminin(s) and reproductive justice" *Università Ca'Foscari, April 15, 2023*; "Remember what it is to be me: Joan Didion" *Università Ca'Foscari, April 14, 2023*; workshop "Reproductive Justice and COVID: families and care during the pandemic, in Europe and the US" (co-chair Dr. Lidia Manzo, Uni Mailand); Konferenz, *Beyond Genders. Intersectionality between Theory and Practice. Interdisciplinary Gazes, Universität Turin, Nov. 24-25, 2023*; "Assisted Reproductive Technologies, some-sex families, and the myth of patriarchy in contemporary US fiction," *Université Versailles-St Quentin (Frankreich); Sept. 21-22, 2023.*

Durchgeführte Tagungen und Symposien:

"New Directions in the History of the Black Power Movement," *Goethe Universität (Gloria Fears-Heinzel and Simon Wendt), June 23-25, 2023*; *dis:connections in the Global Public Humanities: Perspectives on Participation, Translation, and Transfer. International Workshop (organisiert mit dem Netzwerk 25Humans) am Käte Hamburger Kolleg dis:connect, Universität München, 3. Juli*; "Dead or Alive? The Current State of Zombie Studies." *Tagung, Tim Lanzendörfer und Marlon Lieber, Sep. 21-22, 2023*; "The Aesthetics of Democratic Life-Forms," *International Graduate Conference, Sep. 21-23, 2023.*

Gastvorträge:

Brian Price, PhD (Cinema Studies Institute University of Toronto), "After the Political, Aesthetic Affiliation," *Apr. 25, 2023*; Prof.-Dr. Pierre-Héli Monot (Ludwig-Maximilians-Universität München) "Why Write? Literature and Political Agency: A Few Comments," *May 23, 2023*; Ramon Saldivar, PhD (Stanford University), "Speculative Realism & Metatitization: Jennifer Egan's Utopian Fantasies," *June 6, 2023*; Eugenie Brinkema, PhD, (MIT), "Get Out, Or: How to Read a Sunken Form," *July 4, 2023 (alle vier Vorträge im Rahmen der American Studies Research Colloquium Guest Lectures Summer Term 2023)*; Sarah Dillon (Cambridge University), "What is Public Literary Studies?" *June 7, 2023*; Christian Thorau (Potsdam University), "What is Public Musicology?" *June 14, 2023*; Thomas Arnold (Heidelberg University) & Florian Arnold (Staatliche Akademie der bildenden Künste Stuttgart), "What is Public Philosophy?" *June 21, 2023 (alle drei Veranstaltungen im Rahmen von "Public Humanities, Public Literary Studies, A Conversation Series – Season 2" (Tim Lanzendörfer); Michael Jonik (University Sussex), "Biohistory and American Indigenous Languages in Henry David Thoreau's 'Indian Notebooks,'" Nov. 14, 2023*; Rizvana Bradley (UC Berkeley), "Dark Media and the Death-Work of Cinema," *Dec. 5, 2023.*

Albert-Ludwigs-Universität Freiburg

Englisches Seminar – Nordamerikastudien

*Im Bereich der Nordamerikastudien tätige Wissenschaftler*innen:*

Kübra Aksay, Jason Brown (LfBA); Ece Ergin (Mibnacs Koordinatorin); Prof. Dr. Wolfgang Hochbruck (Teilprojektleiter des SFB Projekts Ö: Helden in der Schule. Wissenschaftstransfer und schulische Bildung); Jennifer Howard, M.A.; Daniel Kirchner (SFB); Kit Schuster, M.A. (SS

23); Prof. Dr. Sieglinde Lemke; Nadine Schlockermann; Kristina Seefeldt, M.A. (SFB); Jun. Prof. Maria Sulimma; Kai Woodfin, M.A. (LfBA).

*Vorträge der am Institut tätigen Wissenschaftler*innen*

Kübra Aksay: "Record and (Re)play: Reading, Writing, and Documentation in Video Games." *Games & Literature: On the Literaricity, Research, Collection, and Archiving of Computer Games* (June 2023, Deutsches Literaturarchiv Marbach); *Conference presentation "Dear Diary...: An Analysis of Recordings in Video Games."* *DiGRA Annual Conference, (June 2023, Seville, Spain); "Interdisciplinary Perspectives in Virtual Spaces." Culture at Play: Avatars, Players, and Others, 11 March 2023, University of Freiburg (Online); Conference presentation with Andreas Rauscher and Undine Remmes. With Christina Grübler. "Female Figures: Matters of Representation, Industry, and Community in Games." *Gamescom Congress, 24 August 2023, Köln Workshop. (with Janna Kaiser and Florian Schäfer).**

Ece Ergin: "What Would Sister Think?: The Heterogeneity and Hybridity of Indigenous Spiritual Identity in Michelle Good's *Five Little Indians*." *ANCESTRAL SHADOWS: Ethnocultural encounters carried in body and mind, 44th American Indian Workshop* (Budapest, June 30, 2023); "Indigenous Mobility and Urban Identity in Michelle Good's *Five Little Indians*: Tracing Early Signs of Gentrification in Vancouver Downtown Eastside." *Interdisciplinary Symposium: Decolonial Imaginaries in Literary and Urban Studies* (Basel, Nov. 10, 2023).

Wolfgang Hochbruck: "Thomas Paine and the Old Bachelor." *American Philosophical Society, David Center for the American Revolution, Mar. 16, 2023.*

Sieglinde Lemke: *TV-Interview in der Reihe Jung & Naiv (Folge 665); "Eco Literacy" (Konferenz "Climate Crisis, Global Capitalism and Higher Education," Bologna, Nov. 23); Radiointerview zum Thema "Queer in den USA" für den Bayerischen Rundfunk; "Repräsentation von Robotern im U.S. amerikanischen Gegenwartsfilm." *Internationales Symposium "On the Digital Earth" (Athens, July 2023).**

Nadine Schlockermann: *Ringvorlesung "Theater macht Schule." Dramapädagogische Methoden im Fremdsprachenunterricht, Jan. 2023, Freiburg; "Embodied Learning: how to teach language holistically," May 2023, Lüneburg.*

Kit Schuster: "Sybille Schwarz und der queere Petrarkismus" (Gender_Queer Lectures, Regenbogenreferat des AStA, Freiburg); "Queer (Second) Cities," *Aug. U of Surrey/UF Freiburg, in cooperation with ALUS (Association of Literary Urban Studies); "Disruptive Imaginations", Annual Conference of the Science Fiction Research Association and Gesellschaft für Fantastikforschung, TU Dresden.*

Kristina Seefeldt: "Rescue Heroes: Heroism and the Military Complex." *HCA Spring Academy 2023 (Heidelberg, Mar. 21, 2023); "The Civilian-Military Divide: How the US Military is Perceived Through a Multi-generational Lens in Todd Robinson's *The Last Full Measure* (2019)." 50th International Conference of the Austrian Association For American Studies: *Speculative Pasts, Presents, Futures (Klagenfurt, Oct. 22, 2023), (mit Wolfgang Hochbruck et al.) "Ritter, Sport und andere Kooperationen." *Tag des Lehrens und Lernens* (Freiburg, Nov. 30, 2023).**

Maria Sulimma: "Gentrification Imaginaries: Postindustrial Literature, Leisure, and Urban Transformations" (Princeton University, Mar. 7, 2023); "The Shape of an Endless Longing: Water and Urban Communities" (Niagara Falls, Mar. 28, 2023); "Gentrification, Leisure, and the Contemporary Novel" (Boston University, April 21, 2023); *Drawn to Light: Electricity, Television, and the 'Banal Anthropocene' of 'Yellowjackets' (Saarbrücken, Sept. 27, 2023).*

Gastvorträge:

Lea Espinoza Garrido (Wuppertal), "Transmedia Practices and Political Meaning-Making in the Marvel Cinematic Universe"; Ilka Brasch (Hannover), "At the Movies: Film Serials of the Silent and Sound Eras"; Sofie Sabbioni (Basel), "Far-Right Masculinities"; Michael P. Taylor (Brigham Young, Utah), "Boarding School Stories: Collaborative Re-membering in/with Indigenous Communities"; *Im Forschungskolloquium LitCult Colloquium (Sulimma/von Contzen) fanden*

im folgende Vorträge statt: Anne Rügemeier (Freiburg): "Robert Burton's *Anatomy of Melancholy* (1621) and the Relationality of the Writing Scene: towards a praxeological approach to the myth of the 'lonely writer.'" Markus Tauschek (Freiburg): "Competition as Unavoidable Mode of Action? Cultural Perspectives on the Meaning of Competitive Practices in Real Life," Carolyn Larrington (Oxford): "To Hide Him Self He Began to Smile at Them: Seeking the Medieval Self in Middle English Literature," Kit Schuster (Freiburg): "Trans Future Fictions," Dunja Haufe (Freiburg): "Shapeshifters in Medieval Romances," Karin Kukkonen (Oslo): "Where Does Form Come From? Four Attempts on Creativity in Literary Writing," Juliane Borosch (Duisburg-Essen): "Landmarks, Landscapes, Infrastructure – the Use of Creative Vehicles for Sustainable Renewal in (Post)Industrial Cities," Hannah V. Warren (University of Georgia): "Monstrous Aesthetics: A Creative and Critical Exploration," Elisabeth Piller (Freiburg): "Around the World in Eighty-Two Days – Herbert Hoover's 1946 Famine Survey and the Making of the American Century" and Alexandra Hartmann (Paderborn): "Class Encounters in US American Reform Culture: Relationality, Intimacy, and the Sentimental"; Sonia Garcia de Alba Lobeira: "Emotions in Middle English Romances: Queens, Kings, and the Accusers in Between," Jan Wilm (author and translator): "Bärtchen – Wasserbären," Fabian Stroth (Freiburg): "Trick or treat! The easily fooled Emperor and the Church of St. Polyuktos in Constantinople," Jennifer Henke (Greifswald): "Literature, Culture, Science: A Transdisciplinary Approach," Alexa Weik von Mossner (Klagenfurt / Freiburg): "Growing Hope: Narratives of Food Justice," Lena Mattheis (Surrey): "The They of it all: Pronouns in Literary History" and Christian Mair (Freiburg): "English and Spanish in the US: Languagescapes, Ethnoscapes, Mediascapes."

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

University of North Carolina (Chapel Hill, Charlotte); University of Oregon (Eugene); Penn State University; Portland State University; University of Michigan (Ann Arbor); Michigan State University (East Lansing); Colgate University (Hamilton, NY).

Laufende Drittmittelprojekte:

Wolfgang Hochbruck und Kristina Seefeldt sind Mitglieder des SFB 948 Helden – Heroisierungen – Heroismen und Leiter des Teilprojekts Ö: Helden in der Schule. Wissenschaftstransfer und schulische Bildung.

Durchgeführte Tagungen und Symposien:

Aksay, Kübra and Christina Grübler. "Female Figures: Matters of Representation, Industry, and Community in Games." Gamescom Congress, 24 August 2023, Cologne, Germany. Workshop. Kübra Aksay organisierte zusammen mit Janna Kaiser and Florian Schäfer die Konferenz "Culture at Play: Avatars, Players, and Others," (10/11 March 2023, Freiburg) (Online).

Vorträge im Rahmen der von Wolfgang Hochbruck und Ece Ergin organisierten 17. EUCOR English Trinitational Master's & PhD Conference, April 2023 (Univ. Freiburg): *Gothic Narratives and Reflections of Death*: Sarah Marano (U of Upper Alsace); "Painting and Spiritualism: The Examples of Adelaide Claxton (1841-1927) and Serafino Macchiati (1861-1916)"; Daniel Ortiz (U of Basel): "Lost in the Mud and Almost in Love with it: the Question of Poe's Metaphysics"; Almir Hodo (U of Basel): "Lovecraft and the Genestealer: A Cult Unfettered"; Melanie Löw (U of Basel): "Hauntology in Alejandro Amenabar's *The Others*"; Somai Larit (University of Upper Alsace): "Gender Differences in Phonological Acquisition of English as a Foreign Language"; *Ecocriticism*: Klara Machata: (U of Freiburg) "Reconsidering Space, Place and the Planet in Contemporary Anglophone Literature"; Anouk Aerni (U of Basel): "The Narrative Structure of War: Reading James Webb's *Fields of Fire Ecocritically*," Chloé Bourlang (U of Strasbourg); "Barbara Kingsolver's *Butterfly-Women: Animaling Voices and Turning Wraith in *Prodigal Summer* and *Flight Behavior**"; *Language Construction and Utilization*: Bella Dally-Steele (U of Strasbourg): "Child Gender Criminals: Changes in Punishment for Nonconformity (USA)"; Lucie Logel (U of Strasbourg): "Euphemistic Talk in Death-Related Registers: Obituaries and Epitaphs

from 1905 to 1950 and 2010-2021"; Mareike Huber (U of Freiburg): "Invented Languages in Tolkien's Novels"; Chair: Jennifer Howard (U of Freiburg): "Songs in Memory and Popular Culture"; Rachel Moothy (U of Basel): "Songs of Paradise: The Polyrhythm of Rememory"; Flavie Legrain (U of Strasbourg): "Feminism and Femininity in American Popular Music: Examining Beyoncé's *Run the World (Girls)* as a Creative Work of Black Feminist Thought"; Arman Martirosyan (U of Strasbourg): "From Eurovision to the American Song Contest: Mapping the European Vision of 'Unity in Diversity' onto America"; *Early Modern England*: Alix Desnain (U of Strasbourg): "Heritage and Rupture: The Arthurian Legend in Early Modern England"; Sebastian Straubing (U of Freiburg): "Representation of Consciousness in Sydney's *Arcadia*"; Inés Eitoutti (U of Strasbourg): "Soothing the Soul and the Heart: The Role of Motifs in the Understanding of Francis Quarles's Emblems (1635)"; *Victorian Woman*: Victoria Perdrou (U of Upper Alsace): "Aestheticizing Hysterical Violence: Lewis Carroll and Jean-Marie Charcot"; Isabel Jimenez (U of Basel): "Made of Fire: A Study of Fire in Jane Eyre"; Camille Oertel (U of Strasbourg): "The Child's Peculiar Place in the World as Seen Through the Eyes of the Adult Woman in Alice Meynell's Poetry"; *Religion, Spirituality, Christianity*: Salomé Archis (U of Strasbourg): "Unrestricted Spaces? The Articulation of Different Spatial Dimensions in the Book of Magery Kempe"; Ece Ergin (U of Freiburg): "What Would Sister Think?: The Heterogeneity and Hybridity of Indigenous Spiritual Identity in Michelle Good's *Five Little Indians*"; Jennifer Howard (U of Freiburg): "To be on God's Side: in a Divided America: Islam Represented as American Civil Religion in Disney Plus's *Ms. Marvel*"; *(Neo-) Victorian TV Adaptation and Photography*: Sophie Bantle (U of Freiburg): "Corruption, Compassion, and Counter-Narrative in the Neo-Victorian Detective Series *Ripper Street*"; Rasha Alshbi (U of Upper Alsace): "William Lake Price (1810-1896) and His Artistic Photography"; *Thatcher's Britain*: Sarah Albientz (U of Upper Alsace): "No Gods, No Masters: The Transformation of the Anarchist Movement in the 1980's"; Sofiane Amrar (U of Upper Alsace): "The 1984-1985 Miner's Strike in British Films"; *Disney*: Sarah Berazi (U of Upper Alsace): "Satan in Disguise? – An Analysis of Disney's 'Evil Queen' from the 1937 Version of *Snow White* and the Seven Dwarfs"; Tahmineh Housseinzadehkhah (U of Upper Alsace): "Aren't You Tired of Living on the Margins?": *False Consciousness* and "Class Consciousness" in the Disney Movie *The Princess and the Frog* (2009)."

Bei dem von Sieglinde Lemke im Dez. 2023 organisierten Symposium "(Dis-)Connection: Analyzing Cultures of Violence and Attempts to Connect (Nature, Self, Other)" wurden folgende Vorträge gehalten: "Introducing the Critical Concept of (Dis-) Connection" (Lemke); "Book Bans and Cultural (Dis-) Connection in 2023" (Cedric Essi); "How Memory Divides and Unites: Civilian-Military (Dis-) Connection in the US (Kristina Seefeldt)"; "Walls within US: Social (Dis-) Connection in Afrofuturistic Narratives" (Theresa Marx); "Finding Connections in Dark Times: How Comedy Ignites Civic Imagination" (Jennifer Howard); "Connect with Yourself: Practicing Mindfulness" (Sieglinde Lemke).

Justus-Liebig-Universität Gießen

Institut für Anglistik und Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Jan Alber; Dr. habil. Michael Basseler; Annalena Benner; Laura Borchert; Prof. em. Raimund Borgmeier; Prof. Eva Burwitz-Melzer; PD Dr. Birte Christ; Prof. Wolfgang Hallet; Melanie Kreitzer; Prof. Michael Legutke; Louise Louw; Prof. Dr. Dr. h.c. Ansgar Nünning; Prof. Dr. Greta Olson; Dr. Alexander Scherr; Bianca Schüller, Christine Stuka, Dr. Anna Sophia Tabouratzidis, Dr. Denise Wong.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Michael Basseler: "Bouncing Back, Bouncing Forward? Temporalities of Resilience," European Summer School in Cultural Studies, U Gießen. June 19-23, 2023 (mit Susie O'Brien).

Annalina Benner: "Own Your Unconscious?" – Literary Lessons on the Abandonment of Privacy and the Future of Autonomy." Summer School des Lisbon Consortium, Universidade Católica Portuguesa, Lisbon, Portugal, July 4, 2023; "When I Wake Up I Have Music in My Head" – Repetition and Variation in John Darnielle's *Master of Reality* (2008)." International Association for Word and Music Studies, Ludwigs-Maximilians-Universität München. June 30, 2023).

Laura Borchert: "Fictitious Genealogies: How *Dobbs* Validates an Imagined Constitutional Past to Do Its (Un)savory Political Work," Workshop "New Directions in Law and Narrative," U of Toronto, Kanada / U Gießen. June 15-17, 2023; "A Very Brief History of the Supreme Court, (In)Justice, and LGBTQ Rights," Vortrag im Rahmen der Vorlesung "U.S. American Legal Culture and the Supreme Court," U Gießen. January 18, 2023.

Melanie Kreidler: "Fictions of Experience: Mental Illness in Puzzle Films" Symposium "Puzzling Stories," The Netherlands Winter School on Narrative zum Thema "The Limits of Narrative." (February 3, 2023); "Again(st) Empathy? Bridging the Experiential Gap," Society for the Cognitive Study of the Moving Image, University of North Carolina Wilmington, Wilmington, NC, USA. June 2, 2023; "There're two kinds of psychosis: Mental Illness as Metaphor in the Worlds of Charlie Kaufman," Narrating, Representing, Reflecting Disability: 21st Century American Perspectives, im Rahmen des DFG-Projekts "Mental Illness as Cultural Narrative: Contemporary Literature from the Contact Zones between the U.S., Canada, and the Caribbean," U Bielefeld. July 1, 2023; "Playable Empathy: Mental Illness and Videogames," Literary Studies Workshops, U Ghent, Belgien. October 11, 2023.

Greta Olson: "Human Rights from the Perspective of Cultural Studies," Ringvorlesung "Grundwissen Menschenrechte" des Forschungsnetzwerk Migration und Menschenrechte, U Gießen. January 10, 2023; "Legal Feelings and Mediated Expressions of Law," WLS Research Seminar der School of Law, University of Warwick, January, 18 2023; "The Utopian Desire for a Just Legal Order and Rechtsgeföhle," Keynote im Rahmen der Junges Forum Rechtsphilosophie Konferenz mit Thema "Utopie einer neuen normativen Ordnung – Alternativen im Recht / Alternativen zum Recht," Warburg-Haus, Hamburg, March 9, 2023; Dialog mit Autorin Rebecca Donner und Lesung der Biographie *All the Frequent Troubles of Our Days* (2021) sowie der Deutschen Übersetzung *Milridia* (2022), U Gießen. May 9, 2023; "Legal Feelings and Mediated Expressions of Law: Greta Olson's *From Law and Literature to Legality and Affect* (Oxford UP, 2022)," Centre d'études et de recherches de sciences administratives et politiques (CERSA), Paris, Frankreich, June 9, 2023; Roundtable zu Comparative Legal Narrative im Rahmen der Law, Culture and the Humanities Konferenz, Toronto, Kanada. June 22, 2023; "In Conversation: *From Law and Literature to Legality and Affect* (2022)," im Rahmen des Seminars "Law and Literature" (Prof. Susanne Grub), University of Cologne. June 27, 2023; "Sensus Juridicus: A Legal Hermeneut and Narrator's Exploration of rechtsbewusstsein und Rechtsgeföhle in the Praxis of Judging," im Workshop zur Feier von Jeanne Gaakeer's Arbeit im Bereich "Law, Language and Literature," University of Rotterdam, Netherlands. October 13, 2023; Dialog mit Michael Knipper über "What Does the European University for Peace, Justice, and Inclusive Societies Mean? The Paradox of European Ideals in the Face of Migration" im Rahmen der Gründungsveranstaltung der European University Alliance EUPeace – European University for Peace, Justice, and Inclusive Societies, U Gießen. November 7, 2023; "Law and Literature and the Material Turn – Images of Migration Gone Viral," im "Research Seminar on Living Matter," Sorbonne Université Paris, Frankreich. December 14, 2023.

Alexander Scherr: "The Material Dynamics of the Essay and the Essay-Novel," Online-Symposium "The Materiality of Narrative Dynamics." February 16, 2023; "Assaying the Future: The 'Anticipatory Consciousness' of the Essay-Novel," Narrative Matters 2023, U Tampere, Finnland. June 16, 2023; "Speech into Stutter" – a Deleuzian Reading of Ben Lerner's *The Topexka School*, Ben Lerner Paris Conference 2023, U Paris, Frankreich. June 29, 2023.

Bianca Schüller: "Cognitive Perspectives on Queer Representation in Fiction" Cognition, Culture, Narrative Conference, U Gießen. December 7, 2023.

Anna Tabouratzidis: "Prototype for a World We Want to Live In: New Forms of Life and Literary Modes in Futures Narratives," *Un/Building the Future: The Country and The City in the Anthropocene*, University of Warwick, UK. June 14-16, 2023; "Petrofictions as Worldly Texts," im Kolloquium des Institute for World Literature (IWL) am Department of Comparative Literature, Harvard University, Cambridge, USA. July 4-27, 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:
Eastern Michigan University (Ypsilanti); St. Mary's University (Halifax, NS).

Aktuelle Informationen über laufende Drittmittelprojekte:

Alexander Scherr: "Essayistic Forms of Life in the Anglophone Novel," 2022—, [Eigene Stelle].
Greta Olson: Teilprojekt des DFG-Projekts *Menschenrechtsdiskurse in der Migrationsgesellschaft (MeDiM)*. Projekt "Dehumanizing, Victimization, or Universalizing? How Images of Migration Interact with Human Rights Discourse," 2022-2026.

Michael Basseler: Projekt "Short Forms Beyond Borders" (gemeinsam mit Angers, Athén, Leuven, Santiago de Compostela, Szeged), Erasmus+ Strategic Partnership (2020-2023).

Durchgeführte Tagungen und Symposien:

Konferenz zu dem Thema "Cognition, Culture, Narrative" (December 6-8, 2023), University of Gießen.

Konferenz zu dem Thema "Law, Narrative and Narratology" (June 15-17, 2023), University of Toronto and University of Gießen.

Gastvorträge:

Marzia Milazzo: "The Master's Colorblind Tools: Colorblind Racism" (January 1, 2023); Paven Malreddy: "Of Subalterns and Storytellers: Agency and Victimhood in Postcolonial Studies" (January 23, 2023); Theresa Krampe: "Metareference in Videogames" (May 16, 2023); K. Allison Hammer: "Masculinity in Transition: Rejecting 'American' Manhood" (June 12, 2023); "America's Holy War Against Transgender Communities" (July 17, 2023); "Masculinity in Transition" (November 28, 2023); Anat Rosenberg: "The Rise of Mass Advertising: Law, Enchantment, and the Cultural Boundaries of British Modernity" (May 10, 2023); Ralph Grunewald: "How Truthful is 'True Crime'? A Media Critical View on an Evolving Genre" (June 28, 2023); "edopeh: twitch and Videogame culture in Germany" (July 4, 2023).

Georg-August-Universität Göttingen

Seminar für Englische Philologie; Abteilung Nordamerikastudien

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Lisa Yolanda Bölinger; Prof. Dr. Brian Crawford; Philipp James Grider; Prof. Dr. Andrew S. Gross; Ph.D. Jurrit Daalder; Susann Kupke (Köhler), M.A. (bis Sep 2023); Dr. Vanessa Künnemann; Stephanie Sommerfeld, M.A.; Prof. Dr. Babette B. Tschieder; Kieran Ilango Villoto.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Phillip James Grider: "A Vast and Howling Wilderness: Otherness in the Early American Landscape," Spaces of Affect in the Americas, PGF (DGfA) Annual Meeting 2023. Leibniz University Hannover, November 9-11, 2023; "pro pelle citem": Animal Skin and Otherness in Settler Colonial America," America and Ownership: Territory, Slavery, Jubilee, DGfA/GAAS Annual Conference 2023, Rostock University, June 1-3, 2023.

Prof. Dr. Andrew S. Gross: Panel Chair, Wallace Stevens and Germany, hosted by the Wallace Stevens Society at the MLA Annual Convention, San Francisco, Jan. 5-8, 2023; "Eclogues at the End of History: Lyricism, Antagonism, and the Post-Cold War Cultural Landscape," annual

convention of the ALSCW (Association of Literary Scholars, Critics, and Writers), University of Houston, October 12-15, 2023.

Prof. Babette B. Tischleder: "Coyotes in Chicagoland: Narrative Encounters in the More-than-Human City." Keynote Lecture at the Symposium "More-than-Human Studies." Karlstad University, Sweden, May 16, 2023; "Mind Your Nonhuman Neighbors: Rethinking Urban Naturecultures." W.E.B. Du Bois Lecture Series, Humboldt University, Berlin, February 14, 2023.

Gastvorträge:

Forschungskolloquium "North American Studies": Gregory Jones-Katz, Power and Prestige: "Theory Journals as Organs for a Post-Sixties Cultural Politics, 1970-1995"; Miroslaw Miernik (University of Warsaw) "The 2007/2008 Financial Crisis and the Great Recession and its Impact on American Literature"; Heinz Ickstadt "My Life in American Studies – Memories and Expectations; Mike Taylor (BYU) "Modern Indians in the Deutsche Reich: (Re)claiming Indigenous American Self-Determination at the Turn of the Twentieth Century"; Christian Anderson (University of South Carolina) "Influenza Goes to College: How American Higher Education Responded to the Pandemic of 1918."

Universität Greifswald

Institut für Anglistik/Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Sebastian Domsch; Prof.in Katrin Horn; Dr. Anette Brauer; Jörg Weber.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Widener University (Chester, PA), University of Michigan (Flint, MI).

Martin-Luther-Universität Halle-Wittenberg

1. Mühlenberg-Zentrum für Amerikastudien (MZAS)

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Erik Redling (Geschäftsführender Direktor); PD Dr. Julia Nitz; Nele Rodiek, M. A.; Dr. Mona Becker; Dr. habil. Johanna Hartmann.

Durchgeführte Tagungen und Symposien:

Konferenz "Theater & Community: Poetics, Politics, Performances (CDE 2023)" (June 8-11, 2023, Evangelisches Augustinerkloster zu Erfurt), durchgeführt von Dr. habil. Johanna Hartmann und Prof. Dr. Ilka Saar.

Lehrerfortbildung "Oceanizing American Perspectives: Pacific Currents (Wittenberg Teacher Academy)" (Nov. 16-18, 2023, Leucorea Lutherstadt Wittenberg), durchgeführt von PD Dr. Julia Nitz und Laura-Isabella Heitz.

2. Institut für Anglistik und Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Erik Redling; Prof. Dr. Holger Kersten; Prof. Dr. Hans-Jürgen Grabbe (emeritiert); Dr. habil. Johanna Hartmann; PD Dr. Julia Nitz; Nele Rodiek; Dr. Mona Becker; Laura-Isabella Heitz; Esther Wetzel.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Julia Nitz: "Black Voices Matter: Multi-Modal Approaches to Teaching Black Lives and Black Trauma," Teach About the USA, Teacher Training Chemnitz (March 16, 2023); "Black Voices Matter: Multi-Modal Approaches to Teaching Black Lives and Black Trauma," Annual Rostock Teacher Seminar (Apr. 14, 2023); "Re-Imagining Black (Personal) Histories: Hazel V. Carby's and Bernardine Evaristo's Selfscapes," Network Conference, The Failure of Knowledge – Knowledges of Failure (May 4-6, 2023; Universität Mannheim); "Remembering Enslavement in 21st-century French Seaport Museums," International Conference, Competing Memories: The Politics of Remembering Enslavement, Emancipation and Indenturedship in the Caribbean (Feb. 14, 2023; Bonn Center for Dependency and Slavery Studies).

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Montana State University (Bozeman); University of New Mexico (Albuquerque), Georgia Southern University (Savannah).

Aktuelle Informationen über laufende Drittmittelprojekte:

Hartmann, Johanna: Förderung des Austauschs mit der GSU durch die Halle Foundation, Atlanta; Konferenzförderung der Tagung "Theater & Community."

Nitz, Julia: Wittenberg Teacher Academy (FY2023 Public Diplomacy Funding by the U.S. Embassy Berlin).

Gastvorträge:

Matthew Carter (Manchester Metropolitan University, UK) "Barren, Silent, Godless: The Apocalypse and the Human Condition in Cormac McCarthy's *The Road*" (Jan. 18, 2023); Prof. Geoffrey Harpham (The New Institute, Hamburg): "Race – The Theory" (May 11, 2023); Prof. Dr. Orit Halpern (Technische Universität Dresden): "Financializing Intelligence: Neural Nets, AI, and Economy" (June 26, 2023); Prof. Sandra Petruionis (Pennsylvania State University): "The Life and Writing of Henry David Thoreau: The Coalescence of Ecology and Political Activism" (June 28, 2023); Prof. Christopher Hendricks (Georgia Southern University): "The Rice Pie: Gender, Race, and Material Culture in the Old South" (July 5, 2023); Prof. Christopher Hendricks (Georgia Southern University): "Mary Randolph" (July 7, 2023); Prof. Meredith Oyen (University of Maryland, Baltimore County): "Across the Pacific: The United States and China in Historical Perspective (Nov. 14, 2023).

Universität Hamburg

Institut für Anglistik/Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Astrid Böger; Prof. Dr. Dustin Breitenwischer; Prof. Dr. Christina Meyer; Johanna Pelikan, M.A.; Prof. Dr. Susanne Rohr; Dr. Anne-Marie Scholz.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Astrid Böger: "Die Disziplin der Comicforschung," Paneldiskussion moderiert von Ole Frahm und Jorn Ahrens, ComFor-Jahrestagung 2023: "Was war, ist, wird Comicforschung – für uns...?" Göttingen, Dec. 2023; Moderation von Gastauftritt Nell Zinks in Bögers Seminar, "Zones of Mirth and Meaning: Reading Nell Zink's Novels," Dezember 2023; "From Memory to Memoir: 3G Graphic Memoirs of the Holocaust." HistorioGRAPHICS: Framing the Past in Comics, International Conference organized by Charlotte Lerg and Johannes Schmid, München, June 2023.

Dustin Breitenwischer: "Gender and Paratext: Neue Perspektiven auf die afroamerikanische Autobiographiegeschichte," Lecture series "Gendering Knowledge: Intersektionale Perspektiven

auf Wissen," Universität Hamburg, Nov. 2023; "Paratextuelle Integrität: Angela Davis ediert Frederick Douglass," Workshop "Paratexte der Theorie," Freie Universität Berlin, July 2023; Workshop with Khary Polk (Amherst College), "Race, Gender, Knowledge," Hamburg, Nov. 2023; Lecture Series, "Gendering Knowledge: Intersektionale Perspektiven auf Wissen," organized with Dekanin Silke Segler-Meßner, colleagues from the UHH, and Zentrum Gender & Diversity, Hamburg, Winter term 2023/24.

Johanna Pelikan: "Shadow Bodies of the Shopping Mall – Homelessness in Mina Loy's Post-War Poetry and Visual Art" auf der internationalen Konferenz: Individuality and Community in Mid-Century American Culture (1945-1968), online, organisiert von Forschenden der Lund University (Sweden), Oct. 2023; "Ostracized with Gods in France – Mina Loy's Parisian Network as Key to her Aesthetic Theory" auf der internationalen Konferenz: Mina Loy and Her Networks, Sorbonne Université und Université Sorbonne Nouvelle, Paris (France), Sept. 2023; "Conflating Fantastical Lunar and Realist Urban Spaces – The Pragmatist Nature of Mina Loy's Worlds" auf der internationalen Konferenz: "All about / Unfolding: Mapping Mina Loy Studies in 2023," online, organisiert von Forschenden der Universität Leipzig, European University Institute Florence and Loughborough University, Aug. 2023.

Susanne Rohr: "Provocation 2.0: The Next Generation of Holocaust Comedies in US and German Film" im Rahmen der Vortragsreihe "Maple Leaf & Stars and Stripes," Leuphana Universität Lüneburg, Dec. 2023; "The Transnational Imaginary in Katie Kitamura's *Intimacies*" im Rahmen der Vortragsreihe "Current Issues in North American and Cultural Studies," Universität Bonn, July 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Smith College (Northampton); Temple University (Philadelphia, PA); University of Kansas (Lawrence); University of California (Berkeley); Johns Hopkins University (Baltimore, MD); Smith College (Northampton, Mass.)

Aktuelle Informationen über laufende Drittmittelprojekte:

Dustin Breitenwischer: Principal Investigator, Scientific Network (Wissenschaftliches Netzwerk) "Kulturen ästhetischen Widerstands/Cultures of Aesthetic Resistance," DFG, 02/2020-, Member, African Atlantic Research Group, 2021-, Funding Referee, Studienstiftung des deutschen Volkes.

Leibniz Universität Hannover

Englisches Seminar/American Studies

Im Bereich der American Studies tätige Wissenschaftler*innen:

Dr. Ilka Brasch; Dr. Felix Brinker; Lilean Buhl, M.A.; Alejandra Bulla Buritica, M.A.; Sabrina Czelustek, M.A.; Stefan Dierkes, M.A.; Dr. Abigail Fagan; Annabel Friedrichs, M.A.; Florian Groß, M.A.; Prof. Dr. Kathleen Lock; Prof. Dr. Ruth Mayer; Anna-Lena Oldehus, M.A.; Katerina Steffan, M.A., M.Ed.; Lujain Youssef, M.A.; Yining Zhang, M.A.

Vorträge der am Institut tätigen Wissenschaftler*innen:

Ilka Brasch: "Modern Chivalry, Knowledge Production, and the American Philosophical Society," Konferenz des Netzwerks *The Failure of Knowledge – Knowledge of Failure*, Universität Mannheim, May 2023; "[En]Closures: Spatial Confinement and Discursive Delineation in Early America," Panel zur Jahrestagung der DGfA in Rostock, June 2023; "Reading (at) the Archive," Vortrag des Netzwerkworkshops Voices & Agencies: America and the Atlantic, 1600-1865, Universität Hannover, July 2023; "Pretend-Preachers: Textual Authority vs. Criminal Conduct," Crime, Justice, and Cultures of Transgression in Early America, Konferenz der Charles Brockden Brown Society, Universität Nottingham, Nov. 2023.

Felix Brinker: "Marvel's *The Punisher*, the Privilege of Violence, and Unfree Symbolic Commons between Intellectual Property and Mass Appropriation," Jahrestagung der DGfA in Rostock, June 2023.

Lilean Buhl: "Mina Loy's fragments-à-clef," im Online-Symposium "All about / Unfolding: Mapping Mina Loy Studies in 2023," Aug. 2023.

Alejandra Bulla Buritica: "The Dominance of Hollywood Movies in Mexico: Remakes, Sequels, and Franchises as Cultural Reference Points," HoMER Conference 2023 "Openings: Rethinking Centres and Peripheries in Historical Research about Moving, Exhibition and Reception," TecnoCampus Mataró, Pompeu Fabra University, Spanien, July 2023; "Movements across Borders: The Film Market Dynamics between the US and Mexico," im Workshop Global Hollywood, Global Audiences, Leibniz Universität Hannover, July 2023.

Stefan Dierkes: "Curiosity, Comfort, and Commerce: Hollywood Remaking and the Reception of German audiences," Jahrestagung des Netzwerk History of Moviegoing, Exhibition and Reception, Barcelona, July 2023; "The Good, the Bad, and the American – German Audiences Negotiating Hollywood," im Workshop Global Hollywood, Global Audiences, Hannover, July 2023; "Star Wars, Rocky, Indiana Jones: Erinnerungen an Hollywoodfilme," mit Kathleen Lock, Vortrag im Historischen Museum Hannover, Oct. 2023.

Abigail Fagan: "Women's Studies, Pregnant Academics, and the Climate of Change at US-American Universities of the 1970s," European Association for American Studies Women's Network, Debrecen, Apr. 2023; "The Settler Colonial University and the Perception of Land as Property," Jahrestagung der DGfA in Rostock, June 2023; "Community Engagement as Academic Service: Examples from the Progressive Era," Jahrestagung der National Women's Studies Association in Baltimore, Oct. 2023; "I Thought You Knew!": 1920s Student Revolt at Black Colleges and Universities," Jahrestagung der American Studies Association in Montreal, Nov. 2023.

Florian Groß: "From 'Serial' to Seriality: Recentering Podcasting's Sequential Form," ICA 2023 Pre-Conference 20 Years of Podcasting: Mapping the Contours of Podcast Studies, Toronto Metropolitan University, May 2023; "From Vienna to Philadelphia," Gastvortrag, University of London Around the World: World's Fairs and Transatlantic Serial Culture," Nationalism and World Fairs, NISE 2023, Wirtschaftsuniversität Wien, May/June 2023; "Between Televisuality and Teleseriality: Towards a Poetics of American Post-Network Streaming Television Series," Redefining Televisuality: Programmes, Practices, Methods, ECREA Television Section Conference 2023, Filmuniversität Konrad Wolf, Potsdam, Oct. 2023.

Kathleen Lock: "Hollywood Memories," DASI Shoptalk: Project Shorts and Peer-to-Peer Support, online, Feb. 2023; "Del reciclaje cultural a la memoria generacional: Efectos duraderos de los remakes, secuelas y franquicias de Hollywood," Gastvortrag, Universidad Nacional Autónoma de México, Mexico, Feb. 2023; "Recuerdos de Hollywood: Remakes, secuelas, franquicias y la construcción de identidades generacionales," Gastvortrag, Colegio de México, Mexico, Februar 2023; "Memories made in Hollywood: Del repertorio cinematográfico compartido a la identidad generacional," Gastvortrag, Tecnológico de Monterrey, Campus Ciudad de México, Mexico, Feb. 2023; "Cuando Hollywood se repite: Reflexiones sobre medios, memoria y generación," Gastvortrag, Universidad Autónoma Metropolitana, Mexico, Feb. 2023; "Hollywood Memories: Recuerdos, Experiencias y Actitudes," Gastvortrag, REDIC (Red de investigadores de cine), Kolloquium, Guadalajara, Mexico, Feb. 2023; "Fime: Erinnerungen fürs Leben," Ringvorlesung "Citizen Science," Leibniz Universität Hannover, May 2023; "Hollywood Memories and Movie Generations: A Cross-Cultural, Comparative Approach," Openings: Rethinking Centres and Peripheries in Historical Research about Moving, Exhibition and Reception, HoMER Conference 2023, TecnoCampus Mataró, Pompeu Fabra University, Spanien, July 2023; "What Hollywood Means to Me: Individual and Collective Memory," im Workshop "Global Hollywood, Global Audiences," Leibniz Universität Hannover, July 2023; "Videographic Memory Work," Keynote Lecture, International Symposium on Searching the New Forms and Methodologies in Academic Studies/Publishing, Canakkale Onsekiz Mart University, Türkei, Oct. 2023; "Star Wars, Rocky, Indiana Jones: Erinnerungen an

Hollywoodfilme," mit Stefan Dierkes; Vortrag im Historischen Museum Hannover, Oct. 2023); "Netflix unendlicher Weihnachtskatalog," Weihnachtsfilme lesen 3: Genres und Formate, FernUniversität Hagen, November 2023; "Hollywood's Usable Past, or, The Politics of Film Remakes, Reboots, and Sequels," Gastvortrag, Vorlesungsreihe "Current Issues in North American and Cultural Studies," Universität Bonn, Nov. 2023; "Curse Columbus and his country: New Readings of an Old Immigrant Theme," in der Ringvorlesung "Der Atlantik als historischer Raum," Leibniz Universität Hannover, Dec. 2023).

Ruth Mayer: "The Original Flapper is a Copy: Modern Periodicals, Serial Circulation and the Modern Girl Multiplied," Forschungskolloquium, John-F.-Kennedy Institute Berlin (May 2023), and Bonn (North American Studies research colloquium, June 2023), "Backwards Modernity: The Crisis, Miscellaneity, and the Legacy of Slavery," Serial Circulation: Print Cultures and Periodical Modernities, Siegen, June 2023.

Katerina Steffan: "A ... Speedy Possession of Your Eternal Mansion.' Demonic Possession, Salvation and Settler Colonialism in Early New England," Jahrestagung der DGfA, Rostock, June 2023; "I sold my bed ... I could never any more rest upon it.' Die Materielle Kultur des Trauens im puritanischen Neuengland des 17. Jahrhunderts," Gastvortrag, Kolloquium der Geschichte der Frühen Neuzeit, Leibniz Universität Hannover, July 2023; "Puritans: Weary of Wicked Company," Science Slam, Promovierendenakademie der Studienstiftung des deutschen Volkes, Plohn-Koppelsfeld, Aug. 2023; "The Stranger: Not Belonging to the Place Where it's Found," Vortrag auf dem Herbstforum für Promovierende der Studienstiftung des deutschen Volkes, Hannover, Oct. 2023; "Sex, Impotenz und Schwiegermütter im puritanischen Neuengland des 17. Jahrhunderts," Science Slam auf dem Herbstforum für Promovierende der Studienstiftung des deutschen Volkes, Hannover, Oct. 2023; "Longing for an Estate Lost: Nostalgia in Puritan Culture," Unsettling Certainties, 4th Biennial Conference of the Society for the History of Emotions, University of Adelaide, Australia [online], Nov. 2023; "Emotional Communities: Verbunden in Geist und Gefühl," Gastvortrag, Kestner Gesellschaft, Hannover, Dec. 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:
University of Nebraska-Lincoln.

Aktuelle Informationen über laufende Drittmittelprojekte:

DFG Emmy Noether-Forschungsgruppe "Hollywood Memories: Cinematic Remaking and the Construction of Global Movie Generations" (Kathleen Lock, 2020-2026); DFG-Forschungsprojekt "Multiplication: Modernity, Mass Culture, Gender in the United States, 1910-1933" (Ruth Mayer, 2020-2023); DFG-Netzwerk "Voices and Agencies: America and the Atlantic, 1600-1865" (Ilka Brasch, 2021-2024, Co-Organisation mit Elena Furlanetto, Duisburg-Essen).

Durchgeführte Tagungen und Symposien:

Workshop "Global Hollywood, Global Audiences," organisiert von Kathleen Lock, Alejandra Bulla und Stefan Dierkes, Leibniz Universität Hannover, July 2023; "Looking Inward: A Methodology of Introspection," Workshop des DFG-Netzwerks *Voices & Agencies: America and the Atlantic, 1600-1865*, July 2023; "Spaces of Affect in the Americas," Jahrestagung des Postgraduiertenforums der Deutschen Gesellschaft für Amerikastudien, Nov. 2023.

Gastvorträge:

Maria Sulimma (Universität Freiburg): "Television's 'Climate Unconscious': Urban Tourism and Aviation in *Killing Eve*" im Rahmen des Kurses "Climate Change Screen Cultures," Jan. 2023.

Ruprecht-Karls-Universität Heidelberg

1. Anglistisches Seminar

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Günter Leybold; Dr. Heiko Jakubzik; PD Dr. Philipp Löffler; PD Dr. Margit Peterly; Prof. Dr. Dietmar Schloss; Prof. Dr. Dieter Schulz; Dr. Sherry Föhr; PD Dr. Kerstin Frank; Dr. Eva Hänßgen; Dr. Anne Rüggeheimer; Carolyn Burlingame-Goff; Kieran Sommer; Williams Rothvos Buchheimer.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Günter Leybold: "Literary Prestige and the Laureate Position in Cultural Space" (University of Pennsylvania, Apr. 2023).

Philipp Löffler: "Sylvia Plath's *The Bell Jar*," Eröffnungsvortrag Eine Uni – Ein Buch, Universität Heidelberg, Land Baden-Württemberg, July 2023; "A New-Born Bard of the Holy Ghost: Sacramental Re-Mediation in Channing and Emerson," Sacred Discourse in 19th-Century America, Universität Heidelberg, May 2023; "Jack Kerouac and the Production of Literary Dissent," Ringvorlesung "Literary Dissenters," Universität Heidelberg, Nov. 2023.

Kieran Sommer: "Conflicted Depictions of Interracial Violence: Irish-African American confrontations in Frederick Douglass's *Life and Times* (1881/1892) and Alice Dunbar-Nelson's *Mr. Baptiste* (1889)," Trinity College Dublin, Oct. 2023; "[T]he perfect national illustration of the unity and dignity of the human family": Frederick Douglass' Vision of the United States against the background of the "Chinese Question," 50th AAAS Conference 2023 at University of Klagenfurt, Oct. 2023.

Aktuelle Informationen über laufende Drittmittelprojekte:

Günter Leybold, Margit Peterly, Dietmar Schloss: Graduierten-Kolleg am Heidelberg Center for American Studies "Authority and Trust in American Culture, Society, History, and Politics." Günter Leybold: Forschungsstandem "Culture War: Der Kampf ums kulturelle Erbe" (im Rahmen der Exzellenzinitiative der Universität Heidelberg).

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Im Rahmen von Kooperationsverträgen des Landes Baden-Württemberg mit Universitäten der Staaten Oregon, Kalifornien, Massachusetts, North Carolina und Connecticut.

Durchgeführte Tagungen und Symposien; Gastvorträge:

GKAT Tagung: "Practicing Trust and Authority"; Laura Bieger (Ruhr University Bochum): "Reimagining, Repurposing, Reckoning: Colson Whitehead's *The Underground Railroad* and the Aesthetics of Infrastructure" (Feb. 2023); Angelica Thumala (University of Edinburgh): "Reading and the Realisation of Sacred Goods" (Apr. 2023); Beth Blum (Harvard University): "Unlearning: The Rise of an Aesthetic-Therapeutic Ideal" (Jun. 2023); Philip Gorski (Yale University): "Disenchantment of the World or Fragmentation of the Sacred? An Alternative Narrative of Western Modernity" (Jun. 2023); Colleen Glenney Boggs (Dartmouth College): "American Hunger vs. America Eats: Richard Wright, *The Federal Writer's Project*, and the Racial Politics of Lifestyle Writing" (July 2023); Jeffrey Alexander (Yale University): "Performing Nature as a Sacred Icon" (Oct. 2023).

2. Heidelberg Center for American Studies (HCA)

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Manfred Berg (vgl. Angaben des Curt-Engelhorn Lehrstuhls für amerikanische Geschichte der U. Heidelberg); Prof. Dr. Ulrike Gerhard (Professorin für die Geographie Nordamerikas); Jun.-Prof. Yaatsil Guevara González (Kooperation mit dem Heidelberg Center for Ibero-American Studies); Ryan Hoselton, M.Div., Th.M. (WiMi); Seth A. Johnston, Ph.D.

(Gastdozent, Georgetown University); Prof. Dr. Dr. h.c. em. Dettel Junker (Gründungsdirektor); Prof. Dr. Günter Leyboldt (vgl. Angaben des Anglistischen Seminars, U. Heidelberg); PD Dr. Philipp Löffler (Senior Lecturer Amerikanische Literatur und Kultur); Dr. Wilfried Mausbach (wissenschaftl. Geschäftsführer); Benjamin M. Pietrenka, Ph.D. (WiMi); Dr. Natalie Rauscher (WiMi); Maren Schäfer, M.A. (WiMi); Prof. Dr. Dietmar Schloss (Professor für Amerikanische Literatur und Kultur); Dr. Anja Schüler (WiMi); Prof. Dr. Jan Stievermann (Professor für die Geschichte des Christentums in den USA); Dr. habil. Martin Thunert (Senior Lecturer Politikwissenschaft); Ryan Tobler, Ph.D. (WiMi); Prof. Dr. Welf Werner (Direktor und Professor der American Studies).

Graduiertenkolleg Authority and Trust (GKA7):

Judith Keller (Postdoctoral Researcher); Susana Rocha Teixeira (Postdoctoral Researcher); Caitlin Smith, Ph.D (Postdoctoral Researcher); Hannes Nagl, M.A. (Koorinator); Philipp Leonhardt, (Koorinator); Kollegiat*innen: Leyla Abbasi; Asaf Alibegović; Nicole Colaianni; Elizabeth Corrao-Billeter; Johanna Decker; Marcus Dietrich; Franziska Friedl; Aylin Gungör; Layla Koch; Anna Köhler; Richard Lange; Shasha Lin; Valentina López-Lienda; Edward Manger; Anthony Meluso; Lauren Rever; Julia Schinnenburg; Mehdī Sejdi; Nele Thomann; Stefanie Wallbrunn.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Franziska Friedl: "Heading to the Promised Land: Echoes of the Frontier in the (Post-)Apocalyptic Landscape," Madrid, Nov. 2023.

Yaitzil Gonzales Guevara: "Movilidades humanas y nuevas geografías en México y América Central," San José, Costa Rica, Aug. 2023; "¿En tránsito? El paso del tiempo en el corredor migratorio Colombia-Estados Unidos (2001-2023)," Mexico, Oct. 2023; "¿¡Pura Vida!?: Migrant's Passage Experiences through Costa Rica," Washington, D.C., Oct. 2023.

Shasha Lin: "Situating Chinese Americans in the Debate over Affirmative Action in College Admissions," San Francisco, USA, Apr. 2023; "Institutional Trust and Policy Acceptance: Chinese Americans' Perceptions of College Admissions and Attitudes Toward Affirmative Action," Berlin, May 2023.

Judith Keller: "What Would a Just City Look Like? Notes on Critical Urban Studies," Stockholm, Feb. 2023; "Von der Wohnbiografie zur politischen Biografie – Der Kampf für Wohngerechtigkeit in Zeiten der Krise," Berlin, Mar. 2023; "From Housing Biography to Political Biography – The Fight for Housing Justice in Times of Crisis," Denver, Mar. 2023; mit U. Gerhard: "Kein Raum für Vertrauen? Konzeptionelle und empirische Überlegungen zur Rolle des Vertrauens auf angespannten Wohnungsmärkten," Frankfurt, Sept. 2023; mit U. Gerhard: "No Place for Trust – Exploring the Interrelations of Trust and Home on the US Housing Market," Washington, D.C., Oct. 2023.

Valentina Lopéz-Lienda: "Making Sense, Making the Self: Uses of Popular Culture in Colson Whitehead's *Sag Harbor*," Keele, GB, Apr. 2023; "Navigating a Literary Debut: Colson Whitehead's *The Intuitionist*," Groningen, NL, Dec. 2023.

Benjamin Pietrenka: "Cultures of Translation in Early American Protestantism," Berlin, Jan. 2023.

Natalie Rauscher: "Narratives of Vulnerability, Resilience and Uncertainty in Media Discourses around Natural Disasters in the United States," Bielefeld, Feb. 2023; "This Time Is Different, or Is It? The Universal Basic Income in Recent Technological Change Discourse in the United States," Heidelberg, Feb. 2023; mit Welf Werner: "Impact of Business on Climate: Hurricanes and Floods in the USA," Zürich, Schweiz, May 2023; "Natural Disasters in the United States: What Role Do Media Discourses and Disaster Narratives Play in the USA's Vulnerability Crisis?" Regensburg, Nov. 2023.

Anja Schüler: "Jugendgerichtshöfe – (auch) eine Frauensache," Berlin, Sept. 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten
University of Notre Dame (South Bend, IN); University of Indiana; University of Illinois Urbana-Champaign.

Aktuelle Informationen über laufende Drittmittelprojekte:

"Authority and Trust in America Culture, Society, History, and Politics" (DFG-Graduiertenkolleg); "Cotton Mather's Biblia Americana: A Critical Edition of America's First Bible Community" (gefördert von der DFG); "Sustainable Governance Indicators 2019: Regional Coordination – United States, Canada, Chile, and Mexico" (mit der Bertelsmann Stiftung Gütersloh); HCA Spring Academy, (gefördert durch die John Deere GmbH & Co. KG, Mannheim); "James W.C. Pennington Award" (mit der Theologischen Fakultät der U. Heidelberg), (gefördert von der Manfred Lautenschläger Stiftung).

Durchgeführte Tagungen und Symposien; Preisverleihungen:

"HCA Spring Academy" (HCA 20.-25. März 2023); "By the Mouth of His Holy Prophets: Sacred Discourse in Nineteenth-Century America" (HCA, 25.-27. Mai 2023); "Rolf Kentner Dissertationspreis" (an Helen Gibson, 27. April 2023); "James W.C. Pennington Award" (an Melvin Rogers, HCA, 13. Juni 2023).

Gastvorträge:

Laura Browder (University of Richmond): "Hammer and Sickle, Stars and Stripes: Earl Browder's American Dream" (Jan. 26, 2023). Natalie Koch (Geographisches Institut Heidelberg): "Arid Empire: The Entangled Fates of Arizona and Arabia" (Feb. 2, 2023). Robert Kirsch (CAPAS, University Heidelberg): "Bunkerization in America: Preparing for the Worst Case Scenario" (Feb. 9, 2023). Biao Xiang/Manfred Berg (MPI for Social Anthropology/HCA): "China and the U.S. – Ambition and Frustration in Fragile Societies" (Feb. 14, 2023). Laura Bieger (Ruhr Universität Bochum): "Reimagining, Repurposing, Reckoning: Colson Whitehead's *The Underground Railroad* and the Aesthetics of Infrastructure" (Feb. 16, 2023). Jonathan Strom (Emory University): "How the Priesthood of All Believers Became American: The Curious Career of a Reformation Slogan" (Apr. 20, 2023). Angelica Thumala (The University of Edinburgh): "Reading and the Realisation of Sacred Goods" (Apr. 25, 2023). Helen Gibson (University of Erfurt): "Joyriding Otherwise: William Pickens' Automotivity as Spiritual Practice" (Apr. 27, 2023). Kirsten Fischer (University of Minnesota): "American Freethinker: Elihu Palmer and the Struggle for Religious Freedom in the New Nation" (May 9, 2023). Paul C. Bauer (Mannheimer Zentrum für Europäische Sozialforschung): "Measuring Trust" (May 11, 2023). Ted Beatty (University of Notre Dame): "American Engineers and Global Networks, ca. 1870-1930" (May 16, 2023). Seth Perry (Princeton University): "American Self-Narrative and Religious Authority in the Early Nineteenth Century" (May 23, 2023). Laura Maffly-Kipp (Washington University): "Many Shall Come in My Name: The Dangers of False Scriptures in America's Era of Divine Utterance" (May 25, 2023). Jan Stievermann/Everett Messamore (HCA): "By the Mouth of His Holy Prophets: Sacred Discourse in Nineteenth-Century America" (May 25-27, 2023). Ian-Tsing Dieu/ Hanno Kube (Taipei Representation Germany, Munich Office/ Faculty of Law, Heidelberg University): "Germany Legal Structures and American Promises – Taiwan's Democracy and the Rule of Law" (May 30, 2023). Andreas Wimmer (Columbia University): "Domain Specificity and Cultural Diffusion: The Spread of Romantic Nationalism in Europe's Long 19th Century" (May 31, 2023). Melvin L. Rogers (Brown University): "Republicanism in Black: Nineteenth-Century African American Contributions to Our Idea of Freedom" (June 13, 2023). Lauren Kirby (Princeton University): "The Gospel of Rise and Grind: How Americans Came to Worship Work" (June 15, 2023). Beth Blum (Harvard University): "Unlearning: The Rise of an Aesthetic-Therapeutic Ideal" (June 21, 2023). Philip Gorski (Yale University): "Disenchantment of the World or Fragmentation of the Sacred? An Alternative Narrative of Western Modernity" (June 28, 2023). Christopher H. Evans (Boston University): "The Most Famous Woman in the World: Frances Willard, the Woman's Christian Temperance Union, and Social Reform in 19th-Century America" (June 29, 2023). Fiona Hill/ Sebastian Harnisch

(Brookings Institution, Washington, D.C. & Bosch Academy, Berlin/ Institute for Political Science, Heidelberg University): "Advising Three Presidents – Gender and Class in U.S. Policymaking" (July 4, 2023). Marcia Pally (New York University & Humboldt Universität Berlin): "Populism: Confusing Authority with Authoritarianism and the Erosion of Social Trust" (July 6, 2023). David Komline (Western Theological Seminary and Humboldt Postdoctoral Fellow, Universität Heidelberg): "Reforming Church History: A History of Reformed Communities in the United States" (July 20, 2023). Colleen Glenney Boggy (Dartmouth College): "American Hunger vs. America Eats: Richard Wright, The Federal Writer's Project, and the Racial Politics of Lifestyle Writing" (July 27, 2023). Annegret Kramp-Karrenbauer (Co-Chair, International Leadership Council for European Policy Analysis, Federal Minister of Defense (2019-2021), Minister President of the Saarland (2011-2018): "Jump! 2023 Commencement Remarks" (Oct. 13, 2023). Jeffrey Alexander (Yale University): "Performing Nature as Sacred Icon" (Oct. 18, 2023). Michael Link/Marina Rudyak/Florian Böller (Kordinator für transatlantische Zusammenarbeit/Universität Heidelberg/TU Kaiserslautern): "Gemeinsam gegen China? Transatlantische Beziehungen vor neuen Herausforderungen" (Oct. 26, 2023). Olivia Sheringham (Birkbeck University of London): "Home-city Geographies: Dwelling in Displacement and Practices of Radical Care" (Nov. 2, 2023). Andrea Rudorff (Fritz Bauer Institut, Frankfurt/M.): "Nichts als das Nackte Leben" by Gerda Weissmann Klein (1924-2022)" (Nov. 9, 2023). Gabriella Sanchez (Georgetown University): "Beyond Trust: Migrants and Their Interactions with Smuggling Facilitators on the US-Mexico Border" (Nov. 16, 2023). David Woolner (University of Southern Denmark): "Franklin D. Roosevelt and the November Pogroms – A Turning Point on the Road to War?" (Nov. 30, 2023). Andrew Lynch (University of Miami): "Interpreting Complexity and Contradiction in the Study of Language Attitudes: Spanish in the United States" (Dec. 7, 2023). Peter Stein (Movie Director): "Out of Exile: The Photography of Fred Stein" (Dec.11, 2023).

3. Historisches Seminar

Curt-Engelhorn-Lehrstuhl für Amerikanische Geschichte

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Manfred Berg; Dr. Georg Wolff; Nicole Colaianni; Richard Lange, M. A., M. A.; Hien-Le Pham, M. A.; Philipp Schulte, M.A.

Friedrich-Schiller-Universität Jena

1. Institut für Anglistik/Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Caroline Rosenthal, Prof. Dr. em. Kurt Müller, Florian Wagner, Amanda Halter, Carolin Grzenia, Andrin Albrecht (Graduiertenkolleg Modell Romantik), Hannah Masslich (Thüringer Wasser Innovationscluster).

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Caroline Rosenthal: "Absolute freedom and wildness: Zum Zusammenhang von Freiheit, Natur und Kultur im amerikanischen Transzendentalismus." Jahrestagung der Görres-Gesellschaft zur Pflege der Wissenschaft, Tübingen, Sept. 23, 2023.

Caroline Rosenthal, Amanda Halter, Carolin Grzenia, Hanna Masslich: "Ecocriticism on the Ground: A Sketch of Ecocritical Work at FSU." Gastvortrag, Ernst-Haeckel-Haus Forschungskolloquium, FSU Jena, June 29, 2023; "The Environmental Humanities" Gastvortrag, "Ringvorlesung Nachhaltigkeit," FSU Jena, Nov. 2, 2023.

Andrin Albrecht: "A Dream of Evil Omen: US-Amerikanische Dörflichkeit als Konfliktraum bei Nathaniel Hawthorne." Workshop, "Rurale Romantik," HU Berlin, Feb. 3, 2023; "True and Living Prophets of Destruction: Absolute Evil and the Construction of Authorial Purpose in Herman

Melville and Cormac McCarthy." GKAT Conference, "Practicing Trust and Authority," Heidelberg Center for American Studies, May 13, 2023; "The Loveliest Lies of All: Death, Adolescence, and the Accommodation of Disruption in the Animated Miniseries *Over the Garden Wall*." Conference, "Disruptive Imaginations," TU Dresden, Aug. 16, 2023; "Is It Alright if I Don't Sing Tonight?: Romance, Romanticism, and Climate Grief in Contemporary Popular Music." International Guest Lecture Series, "Contemporary Contexts and Debates: 21st Century Literatures and Cultures in English," National University Yuri Kondratyuk Poltava Polytechnic, online, Oct. 4, 2023; "Nope: Jordan Peele's Versioning of the American Spectacle." With Hannah Schöch. 50th AAAS Conference, "Versions of America: Speculative Posts, Presents, Futures," Universität Klagenfurt, Oct. 21, 2023; "Music and its Others: An Approach to Songs as Multimedial Poetry." Gastvortrag, University of Mannheim, online, Nov. 21, 2023.

Carolin Grzenia: "A New Lesson in Losing: Climate Grief in the Contemporary Memoir." Regional Colloquium of American Studies, University of Leipzig, Apr. 14, 2023.

Carolin Grzenia, Amanda Halter: "Literature and Literary Studies in/of the Anthropocene." Gastvortrag, "Teaching the Climate Crisis," FSU Jena, June 21, 2023.

Carolin Grzenia, Amanda Halter, Florian Wagner (Ecocriticism Research Collective): "Facets of Literature in the Anthropocene." Gastvortrag, "Nature Writing and Ecocriticism," FSU Jena, Jan. 12, 2023.

Amanda Halter: "Bridging Place-based Learning and Critical Pedagogy: Picturebooks as Practical Application." Workshop Roundtable Discussion, "Place-based Education and Environmental Care," Modell Romantik, FSU Jena, May 12, 2023.

Hanna Masslich: "Narrating Water: 'Modern,' 'Relational,' and 'Radical' Water in Kim Stanley Robinson's *New York 2140*." International Workshop, "Relationality and More-Than-Human Storytelling," University of Augsburg, July 14, 2023; "Narrating Water/Water's Narrativity: Representations of Rising Water in Contemporary Fiction." Workshop, "Current Research in American Studies," University of Flensburg, Nov. 16, 2023.

Florian Wagner: "Disrupting the Global: The Planetary Poetics of Kaie Kellough's *Magnetic Equator*." 18th Triennial Conference of the European Association for Commonwealth Literature and Language Studies (EACLALS), Paris, online, June 6, 2023; "Vom Globalen zum Planetaren: Planetares Denken und die Planetary Commons." Gastvortrag, Ringvorlesung "Nachhaltigkeit und Globale Verantwortung," Julius-Maximilians-Universität Würzburg, Dec. 14, 2023; "Kaie Kellough's Poetics of Water." Gastvortrag, "Rivers in North American Literature," FSU Jena, Dec. 21, 2023.

Austauschprogramme bestehen mit folgenden (nord-)amerikanischen Universitäten:

University of Northern British Columbia (BC); University of California (Berkeley); Michigan State University (East Lansing); University of Mississippi (Oxford); University of South Dakota (Vermillion); University of Central Florida (Orlando); Bloomsburg University of Pennsylvania; Mansfield University of Pennsylvania; Southeast Missouri State University (Cape Girardeau); Concordia College (Moorhead, Minnesota); Central Michigan University (Mount Pleasant); Indiana University (Bloomington); Chicago-Kent College of Law; University of Waterloo (Waterloo); University of Montreal (Montreal).

Aktuelle Informationen über laufende Drittmittelprojekte:

Caroline Rosenthal ist Leiterin des Teilprojekts "Wasser als Kultur (trans-)formierende Kraft" (Laufzeit 2023-2026), das im Rahmen des Zukunftsclusters "Thüringer Wasser-Innovationscluster" vom BMBF gefördert wird. Hanna Masslich ist als wissenschaftliche Mitarbeiterin im Teilprojekt beschäftigt.

Gastvorträge:

Im Rahmen des Place-Based Education and Environmental Care Workshops wurden folgende Vorträge gehalten: Jeffrey S. Cramer ("Concerning"), "I have travelled a good deal in Concord," May 11, 2023; Sarah Walker (Concord), "Keeping Thoreau's Legacy Alive with the Walden

Woods Project," May 12, 2023; Annette Kinitz (München), "Art and Nature as Resonant Spaces- Presenting the Foundation for Arts in Nature in Bavaria," May 12, 2023; Karoline Thorbecke and Maybritt Woodcock (Frankfurt & Greifswald), "Fostering Education for Sustainable Development Facilitated Through Place-based Learning in the EFL Classroom," May 12, 2023; Brigitte Suchanek and Laura van der Brink (Hamburg), "The Importance of Outdoor Biology within Education for Sustainable Development," May 12, 2023.
Florian Wagner (Würzburg), "Kaie Kellough's Poetics of Water," Dec. 21, 2023.

Durchgeführte Tagungen und Symposien:

"Place-Based Education and Environmental Care," Workshop organisiert von Caroline Rosenthal und Luisa Turczynski, im Rahmen des DFG Gaduertenkolleg "Modell Romantik," May 11-12, 2023.

"Canadian Studies Colloquium," online Colloquium organisiert von Florian Wagner und Alisa Preusser (Nachwuchsforum der Gesellschaft für Kanada-Studien, Nov. 16, 2023).

"More-than-Human Encounters in the Planetary Uncanny" panel organization von Florian Wagner und Dominik Steinhilber (Environmental Humanities Conference 2023, online, Nov. 17-19, 2023).

Pädagogische Hochschule Karlsruhe

Institut für Mehrsprachigkeit, Fach Englisch

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Dr. Guido Isekenmeier; Dr. Robin Lohmann.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Appalachian State University; Northeastern Illinois University; Northern Arizona University; University of Northern Colorado; Hunter College; Valdosta State University.

Universität Kassel

1. Fachbereich 02 (Geistes- und Kulturwissenschaften)

Institut für Anglistik/Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Daniel Göske; Dr. Lars Heiler; Friederike Müller (Lehrbeauftragte); Murat Sezi.

*Vorträge der in der Abteilung tätigen Wissenschaftler*innen:*

Murat Sezi: "North American Climate Fiction and Film: History, Genres, Critical Approaches." Amerikahaus München, Oct. 27, 2023.

Austauschprogramme bestehen mit folgenden (nord-)amerikanischen Universitäten:

USA: University of Wisconsin Green Bay; Lakeland University; Radford University; Kanada: Concordia University; Saint Mary's University.

3. Fachbereich Gesellschaftswissenschaften

*Im Bereich der amerikanischen Geschichte tätige Wissenschaftler*innen:*

Prof. Dr. Mischa Honeck; Dr. Sabrina Mittermeier; Dr. Clelia Caruso (LfBA); Katie Jacques; Sydney Ramirez; Dr. André Krebber; Dr. Susan Eckelmann-Bergheil; Dr. Risto Lenz; Dr. Olena Khodchenko.

Drittmittelfinanzierte Projekte:

Jacques, Katie. The Cultural Politics of Age in Modern Christmas. Kassel. Dissertationsprojekt im Rahmen des DFG-Projekts "Die Politik der Verjüngung in der transatlantischen Welt, 1890-1945," gefördert derzeit durch ein Promotionsstipendium der Universität Kassel.

Ramirez, Sydney. Queer Youth Organizations and the Circulation of Knowledge in the U.S. since the 1960s. Kassel. Dissertationsprojekt, gefördert von der Heinrich-Böll-Stiftung.

Austauschprogramme bestehen mit folgenden (nord-)amerikanischen Universitäten:

Rutgers State University of New Jersey (Newark); Memorial University of Newfoundland (St. John's, NL).

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Prof. Dr. Mischa Honeck: "We Are the Revolutionist Revisited: What's a book worth 10 years in?" Building the United States, Forging a Nation, Université Paris-Nanterre, Jan. 19, 2023; "Revolutionists No More? 1848 and the Challenge of Settler Colonialism," Between Morality and Economy: The Antislavery Movement as a Transnational Network in the Long Nineteenth Century, Institut für Soziale Bewegungen, Bochum, Nov. 30, 2023.

Dr. Sabrina Mittermeier: "The Most Magical Place on Earth? Disneys Freizeitparks," Atlantische Akademie Rheinland-Pfalz, Kaiserslautern, Nov. 2, 2023 [online]; "It's A Woke World After All? Disney, De Santis, and (Anti-)Fandom?" Etudier les fans en contexte(s) numerique(s) – GER Fans Online Conference, June 13, 2023. [Online, Keynote Lecture] Disney Studies Area Chair, Annual PCA Conference, San Antonio, TX, April 5-8, 2023; "Now, Then and Forever? – Disneyland and the Legacies of the Cold War" OAH Conference on American History, Los Angeles, March 30-April 2, 2023.

Dr. Clelia Caruso: "Long distance communications and the consolidation of the US Empire." U.S. Empire: A Companion for Historians. An International Authors' Workshop. June 30-July 1 2023, University of Kassel; "Telefonbeziehungen. Das Telefonieren als medialisierte Form intimer Kommunikation des 20. Jahrhunderts." Kolloquium: Neuzzeitliches Forschungskolloquium, July 10, 2023, Universität Kassel; "Italienische Diasporagemeinden in Europa nach 1945 – zwischen Betreuung, politischer Selbstorganisation und Erinnerung?" Konferenz 9. Italianitag, Caritas – Kulturen der Fürsorge. Caritas – culture dell'assistenza, June 27, 2023, Universität Kassel.

Gastvorträge:

June 12, 2023: Prof. Dr. Adrian Daub, Stanford University U.S.A. "Arbeit am Campus-Mythos: Von 'PC' zu 'Woke'? Eine Geschichte des Cancels"; Nov. 13, 2023: Prof. Dr. Wendell Nii Laryea Adjetej, McGill University, Canada "Cross-Border Cosmopolitans: The Making of a Pan-African North America"; Nov. 20, 2023: PD Dr. habil. Friederike Kind-Kovacs, TU Dresden "More than a Footnote in History? Asta Nielsson and her Child Relief Work in Budapest."

Tagungen:

"U.S. Empire: A Companion for Historians" An International Authors' Workshop June 30-July 1, 2023, University of Kassel.

Christian-Albrechts-Universität Kiel

Englisches Seminar/Literatur und Kultur Nordamerikas

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Dr. Dennis Büscher-Ulbrich, Hendrik Burfeind, Frederick Kleiner, Dorothee Marx, Anneke-Marie Schewe, Dr. André Schwarck, Dr. Elisabeth Winkler; Prof. Dr. Jutta Zimmermann.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Dennis Büscher-Ulbrich: "We welcome the proletarian monster": On Whiteness and Abolition." DGfA 69th Annual Meeting: America and Ownership: Territory, Slavery, Jubilee, Universität Rostock, June 1-3, 2023; "Zombies and Riots Everywhere: On Dead Labor and Surplus Humanity." International Conference: Dead or Alive? The Current State of Zombie Studies, Goethe-Universität Frankfurt, Sept. 21-22, 2023; "Long Crisis: Crisis Theory and Conjunctural Analysis." Cultural Studies Now – Thinking 'Conjuncturally', TU Dresden, Oct. 27-28, 2023.

Hendrik Burfeind: "Crisis, Crisis, Crisis: Systemic, Organic, Conjunctural" (with Christian Huck and Dennis Büscher-Ulbrich), Cultural Studies Now – Thinking 'Conjuncturally', TU Dresden, Oct. 27-28, 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

University of Kansas (Lawrence); Pennsylvania State University; Université de Montreal (QC); University of Utah (Salt Lake City); University of Illinois (Urbana), Dalhousie University, (Halifax, NS).

Gastvorträge:

Panel Discussion with Aminata Touré, "The Intersection of Identity and Democracy: How Social Class, Race, and Gender Influence Political Participation," organized by Transatlantic Student Initiative, June 6, 2023.

Universität Koblenz-Landau

Campus Koblenz

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Nicole Maruo-Schröder, Michael Meyer, Maria Mothes, Jody Skinner, Christian Wilken.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Nicole Maruo-Schröder: "Einführung: Populäre Materielle (Fest-) Kultur – Objekte auf Bildern, Bilder als Objekte," KWG Annual Convention, Saarbrücken, September 2023; "Der Körper als Grenze und Medium der Welterfahrung in Reiseliteratur: 'Traveling Bodies' als Forschungsfeld" with Uta Schaffers, GIG Annual Convention, Utrecht, June 2023; "Laying the Table: The Politics of Food and Identity in 19th-century US America," invited talk, Dortmund, Feb. 2023.

Michael Meyer: "Film Analysis: Phenomenology and Semiotics (*Citizen Kane*)," University of the Western Cape, Bellville, 2023; "Responding to Poetry: From Affect to Answer (Emily Dickinson, Frank O'Hara)," Tübingen University, 2023.

Mothes, Maria: "Identity Formation through Food in Michelle Zauner's *Crying in H Mart*," PAMLA Annual Convention, Portland, OR, Oct. 2023.

Austauschprogramme bestehen mit folgenden (nord-)amerikanischen Universitäten:

Fisher College (Boston, MA); Concordia University (Montreal, QC); Bishop's University (Lennoxville, QC); Winona State University (Minnesota, MN).

Aktuelle Informationen über laufende Drittmittelprojekte:

"Reisende Körper/Traveling Bodies." Wissenschaftliches Netzwerk, Institut für Anglistik und Amerikanistik, Institut für Germanistik, DFG gefördert, Laufzeit 2023-25.

Durchgeführte Tagungen und Symposien:

Workshop: "Traveling Bodies – Corporeality and Travel Literature: Gender and Disability" (November 2023).

Gastvorträge:

Dr. Dúnlai Bird (Paris): "Of Slips and Slubs: Traveling Bodies and Gendered Texts"; Dr. Johannes Goerber (Fribourg): "Travel and Disability. The Case of the 'Armless Wonder' Carl Herrmann Unthan."

Universität zu Köln

1. Englischs Seminar I, Abteilung Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

J.-Prof. Dr. Judith Rauscher; Dr. Mahshid Mayar; Dr. Johanna Pitetti-Heil; Verena Wurth, M.A.; Burak Sezer, M.A.; Kathrin Lachenmaier, M.A.; Melisa Koroğlu, M.A.

*Vorträge in der Abteilung tätigen Wissenschaftler*innen:*

Judith Rauscher: "Sex, Gender, Reproduction: Single-Sex Societies in American Speculative Fiction," GeStik Lecture Series "(Inter-)Disziplinäre Ansätze der Gender und Queer Studies," University of Cologne, Nov. 2023; "Feminist Publishing: Shifts & Intersections," with Susanne Gruß and Johanna Pitetti-Heil, Networking DAAD-Workshop "Mobile Feminisms: Frameworks in Publishing, Organizing, Working in (and around) the Academy," Universität Würzburg, Oct. 2023; "Speculative History, Human Exceptionalism, and Graphic Violence in the Comic Series *Manifest Destiny*," 8th Annual Conference of the Kulturwissenschaftlichen Gesellschaft (KWG) on Popular Cultures, University of the Saarland, Sept. 2023; "Single-Sex Societies in Pulp Era American Science Fiction and the Im/Possibility of Disruption," Disruptive Imaginations: Joint Annual Conference of the SFRA and GfF, TU Dresden, Aug. 2023; "History, Violence, and Progress: Single-Sex Societies in Pulp Era American Science Fiction," invited talk at the American Studies Section, Universität Augsburg, June 2023.

Mahshid Mayar: "Erasure as Seriality – A Study of Contemporary Print Culture in *A Humument* and *Tree of Codes*," invited talk at "Serial Circulation: Print Cultures and Periodical Modernities," University of Siegen, June 2023; "The World in Pieces: Home, Empire, and Childhood in the 1890s," invited talk at "Forschungskolloquium Kultur/Literatur," the John F. Kennedy Institute for North American Studies, Freie Universität Berlin, Apr. 2023.

Johanna Pitetti-Heil: "Feminist Publishing: Shifts & Intersections," with Susanne Gruß and Judith Rauscher, Networking DAAD-Workshop "Mobile Feminisms: Frameworks in Publishing, Organizing, Working in (and around) the Academy," Universität Würzburg, Oct. 2023; "Corporeal Creation: Abstraction, Indigenous Heritage, and Cultural Appropriation in the American Modern Dance," Lecture Series: Imagining and Producing Bodies and Spaces in the Americas, Universität Leipzig, Jan. 2023.

Verena Wurth: "Time, Territory, and Eco-TV: Extracting the Pasture in *Outer Range*," America and Ownership: Territory, Slavery, Jubilee, DGfA 69th Annual Meeting, Universität Rostock, June 2023.

Burak Sezer: "Infrastructuring Migration | Migrating Infrastructures?" Invited Roundtable Panelist, Dialogue on Migration Governance in the Euro-Mediterranean Region (DiAMiG), University of Cologne and American University in Cairo, Oct. 2023; "Controlling the Climate at Gunpoint: Geoengineering as Environmental Violence in Neal Stephenson's *Termination Shock*," Disruptive Imaginations, TU Dresden, Aug. 2023; "Porkmaking by Machinery, Porkmaking by Mathematics: The Animal-Industrial Complex in Upton Sinclair and Bertolt Brecht," Machine Modernisms, University of Bamberg, June 2023; "Infrastructural Migrations: Animal Corridors in Yann Martel's *Life of Pi* and Barbara Kingsolver's *Flight Behaviour*," GAPs: Postcolonial Infrastructures, University of Konstanz, May 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

University of Rochester (Rochester, NY).

Gastvorträge:

SoSe 2023: Andrew Erickson (University of Potsdam), "Rehearsing the Past Through Afrofuturism"; Stefan Benz (University of Bonn), "'This that sound of a medicine drop': Anishinaabe Hip Hop and the Quest for Cultural Sovereignty"; Mareike Spychala (University of Bamberg), "Forever Wars – Wars Forever? Military Conflict in American Speculative Narratives."

WiSe 2023/24: Travis Harris (Norfolk State University), "Stranger In My Own Country: Hip Hop, Disenfranchised Identities, and Performances of Resistance"; Jeffrey Tucker (University of Rochester), "Contexts for Literary Analysis: Lorraine Hansberry's *A Raisin in the Sun*."

Durchgeführte Tagungen und Symposien:

Judith Rauscher, Verena Wurth, Victoria Herche: "Energy and Popular Culture," 3rd Local Practices – Transatlantic Conversations Workshop, (in collaboration with the "Network for Energy and Literature," University of Cologne and University of Oregon, Mar. 2023).

Judith Rauscher: "Poetry Workshop with American poet and essayist Rita Dove: Can I Get a Witness?" co-organized with Giulia Sperduti, University of Cologne, May 2023.

Mahshid Mayar: Exhibition: Student Art Project This Is Not an Apology: A Critical Erasure Project (critical, student-led erasure-poetry project), Department of English I, University of Cologne, SoSe 2023; "U.S. Empire: An Authors' Workshop," two-day international workshop, Universität Kassel, co-organized with Mischa Honeck, July 2023.

3. Historisches Institut

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Anke Ortlepp; Dr. Silke Hackenesch; Dr. Barbara Lüthi; Dr. Jacob Birken; Dorothee Schwieters; Dr. Risto Lenz.

*Vorträge der in der Abteilung tätigen Wissenschaftler*innen:*

Silke Hackenesch: "Racialized Identities after the Genocide: The 'Brown Baby Plan' and Transnational Adoption from Germany to the US after 1945," Vortrag im Rahmen der Rubin Forum Lecture Series an der Tel Aviv Universität, June 2023.

Dorothee Schwieters: "Houston's Dirty Record: Industry, Identity, and an Environmental Justice Campaign That Stands Out," Forschungskolloquium, North American Studies, Universität zu Köln. Projektvorstellung, "(Un-) Officially Zoned for Industrial Pollution: Environmental Racism and Environmental Justice on the East Side of Houston, TX, since the 1970s," im Rahmen des MA-Seminars Urban Environments, Rachel Carson Center, LMU München.

Austauschprogramme mit amerikanischen und europäischen Universitäten:

Kooperationen mit University of Rochester, University of Mississippi, Temple University and Washington University (St. Louis, MO).

Laufende Drittmittelprojekte:

Prof. Dr. Anke Ortlepp: "Kulturen der Unsichtbarkeit."

Prof. Dr. Anke Ortlepp: "History of Roller Skating."

Durchgeführte Tagungen und Symposien:

Silke Hackenesch: "Contested Mobilities," Jahrestagung der Historiker*innen der Deutschen Gesellschaft für Amerikastudien (DGfA), in Kooperation mit Dr. Rebecca Brückmann (Carleton College), Akademie für Politische Bildung in Tutzing, May 2023. Internationale Konferenz "Forging Black Transatlantic Solidarities and Connections" in Kooperation mit Dr. Tiffany Florvil (University of New Mexico) im Rahmen des DFG-Netzwerkes "Bridging the Black Freedom Struggle: German and US-American Perspectives" (2022-2026) am International Center der Universität zu Köln, July 2023.

Gastvorträge:

Rita Dove: "A Lifetime of Song": Poetry Reading"; Bryant Simon: "Disappearing Acts: Public Bathrooms and the Making of Inequality in the 20th Century United States"; Venus Bender: "Revolutionizing Faith: Religion in the Black Power Movement"; Naama Maor: "Nothing but an Intimate Knowledge of Broken Promises: Gendered Discipline and Carcerality in Colorado's State Industrial School for Boys."

Universität Konstanz

Fachbereich Literatur-, Kunst- und Medienwissenschaft/Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Timo Müller; Dr. Joel Duncan; Dr. Nataliya Gorbina; Dr. Eva Gruber; Dr. Gilberto Mazzoli; Dr. Aaron Pinnix; Dr. Svetlana Seibel; Dr. Dominik Steinhilber; Dr. Ottilia Teodorescu-Stadler; Nicole Braden-Johnson; Jannis Buschky; Melanie Frey. *Ferner im Fachbereich (Anglistik):* Prof. Dr. Christina Wald; Dr. Jonas Kellemann.

*Im Bereich der American Studies tätige Gastwissenschaftler*innen:*

Dr. Olusegun Tibus.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Timo Müller: "Environmental Aesthetics: History, Theory, Politics." Waseda Institute for Advanced Study (Waseda University Tokyo, online, Feb. 27, 2023); "Racism on the Road: Infrastructural Dimensions of Black Modernist Poetry," Infrastructures of Racism and the Contours of Black Vitality and Resistance (University of Torino, Mar. 24, 2023); "The Environmental Aesthetics of Early Automobility," Mediating the Ecological Imperative, SNSF Sinergia project workshop (University of Bern, Sept. 9, 2023); "Urban Traffic and the Question of Sustainability in the Early Automobile Novel" (University of Stuttgart, Nov. 21, 2023).

Joel Duncan: "Not Driving While Black: Claudia Rankine and Ta-Nehisi Coates." Infrastructures of Racism and the Contours of Black Vitality and Resistance (University of Torino, Mar. 24, 2023); "Not Driving While Black: Claudia Rankine and Ta-Nehisi Coates." Postcolonial Infrastructure. GAPS, Annual Conference (University of Konstanz, May 18, 2023); "Poetic Drive at a Standstill: William Carlos Williams, Frank O'Hara, and Claudia Rankine." Nordic Association of American Studies, 27th Biennial Conference (Uppsala University, May 25-27, 2023); "Poetic Drive at a Standstill: William Carlos Williams, Frank O'Hara, and Claudia Rankine." International Network for the Study of the Lyric, 4th Biennial Conference (University of Oslo, June 8, 2023).

Nataliya Gorbina: "The Ekphrastic Event in a Postprint Culture: Spoken-Word Poetry and its Poetics of Vision." Audioliterary Poetry between Performance and Mediatization (University of Hamburg, May 12, 2023); "(Urba-)Narrative Design: Biophilic Virtual Cities." Digital Games at the Forefront of Change: On the Meaningfulness of Games and Game Studies (King Juan Carlos University & Complutense University of Madrid, Nov. 9, 2023).

Eva Gruber: "Cape or Hood? Reflections on Superheroes and America's History of Racial Intolerance in Gene Luen Yang & Gurihuru's *Superman Smashes the Klan*." HistorioGRAPHICS: Framing the Past in Comics (Amerikahaus München, June 16-18, 2023).

Gilberto Mazzoli: "Climates of Migration: science, race, and agricultural diplomacies between Italy and the United States. 1880-1912." Conference "Mountains and Plains ESEH-European Society for Environmental History (University of Bern Aug. 22-26, 2023); "Portable Natures: Agriculture and the Italian Experience in North American Cities between urban resilient practices and agricultural diplomacy. 1880-1940." Symposium Migrants, Environmental Knowledge, and Consumer Society (German Historical Institute, Pacific Office, University of Berkeley, Sept. 27-28, 2023); "Climates of Migration: science, race, and agricultural

diplomacies between Italy and the United States. 1880-1912." Forschungskolloquium Neuere Geschichte (Universität Göttingen, Dec. 12, 2023).

Otilia Teodorescu-Stadler: "The Natural Condition of the World? Postcolonial Politics and the Road to Environmental Damage in Dave Eggers' *The Parade*." EACLALS Conference, "Imagining Environmental Justice in a Postcolonial World" (Paris, Sorbonne Nouvelle, June 7, 2023).

Dominik Steinhilber: "Consciousness, Self and Others." David Foster Wallace: Between Philosophy and Literature, roundtable (Università Ca' Foscari Venezia, Venice, Jan. 12, 2023); "Theorizing the Other." David Foster Wallace in Context, roundtable (Museum of Literature in Ireland, University College Dublin, Apr. 24, 2023).

Jannis Buschly: "The Time and Subject of Oil in Edwin Lanham's *Thunder in the Earth*." Environmental Humanities Conference 2023 (online, Nov. 17, 2023).

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Konstanzer Direktaustauschprogramme: Akron University; Bryant University; University of Central Arkansas; University of Central Oklahoma; Montclair State University; Northern Arizona University; University of Richmond; Rutgers University; St. Olaf College; Stony Brook University.

Landesprogramme Baden-Württemberg: University of Connecticut; Southern Connecticut University; Connecticut Central State University; Connecticut College; Trinity College; Wesleyan University; Yale University; University of Massachusetts (Amherst, Lowell, Dartmouth); Appalachian State University; Eastern Carolina University; North Carolina State University; North Carolina Central University; Western Carolina University; University of North Carolina Chapel Hill; North Carolina A&T; University of North Carolina Greensboro; University of North Carolina Wilmington; Oregon State University; Portland State University; University of Oregon; Eastern Oregon University; Southern Oregon University; Western Oregon University; Oregon Institute of Technology; Willamette University; 23 Standorte der California State University (CSU).

Laufende Drittmittel:

ERC Consolidator Grant, Project "Off the Road: The Environmental Aesthetics of Early Automobile" (PI Müller); DFG Walter Benjamin Programme (Module: Position), Project "The Biophilic (Eco-)Poetics of Video Games" (PI Gorbina).

Durchgeführte Tagungen und Symposien:

"Postcolonial Infrastructure," Jahrestagung der Gesellschaft für Anglophone Postkoloniale Studien (GAPS) (University of Konstanz, May 17-20, 2023).

Gastvorträge:

Dustin Brettenwischer (University of Hamburg), "Reading Lyrics: Rap Music and (Black) Literary Aesthetics" (Feb. 2, 2023); Caroline Edwards (Birkbeck, University of London), "The Weird Eroticism of Elemental Aesthetics" (Nov. 10, 2023); Daniel Kane (Uppsala University), "Epistolary in the New York School of Poetry" (Nov. 30, 2023).

Universität Leipzig

Institut für Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Ella Ernst, M.A.; Dr. habil. Sebastian M. Herrmann; Peter Hintz, M.A.; Prof. Dr. Katja Kanzler; Prof. em. Dr. Hartmut Keil; Prof. em. Dr. Anne Koenen; Mascha H. Lange, M.A.; Milo Müller, M.A.; Prof. Dr. Gabriele Pizarz-Ramirez; Laura Präger, M.A.; Heather Prüssing, M.A.; Dr.

Eleonora Ravizza; Annika M. Schadewald, M.A.; Dr. Katja Schmieder; Dr. Stefan Schubert; Prof. Dr. Olaf Stieglitz; Dr. Frank Usbeck; Dr. Steffen Wöll.

*Im Bereich der American Studies tätige Gastwissenschaftler*innen:*

Picador Professor for Literature: Emily Nemens (WiSe 2022/23); Salvador Plascencia (SoSe 2023); Megan Giddings (WiSe 2023/24).

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Katja Kanzler: "Schmähkulturen und Gender: Perspektiven der amerikanistischen Kulturwissenschaft." Soroptimists International, Leipzig, Feb. 13, 2023; "Fäkalhumor: Perspektiven der Invektivitätsforschung." Workshop Spielarten und Funktionen von Fäkalhumor in Literatur und Kultur, Trier, Dec. 15, 2023.

Gabriele Pizarz-Ramirez: "Mind the Gap: Contemporary U.S. Representations of the Panama Darién." VII. Kongress der International Association of Interamerican Studies, Valparaiso, Oct. 2-5, 2023.

Olaf Stieglitz: "Bettgeflüster: Sexuelle Gerüchte und ihre produktive Rolle für eine Kulturgeschichte der USA nach 1945." 54. Deutscher Historikertag, Leipzig, Sept. 19, 2023.

Mascha H. Lange: "Drawing as a Way of Letting my Mind Breathe." Chanel Miller's Instagram Comics." American Studies Doctoral Colloquium Münster, Münster, Jan. 20, 2023.

Milo Müller: "These are the Silt Verses: Reimagining a Queer Cosmic Horror." Progressive Connexions, Darkness at the Edges, Prag, Mar. 18-19, 2023; "Spectrality and Liminality: Queering the Depths." Haunted Shores, Aquatic Surfaces & Depths, digital, Apr. 7-8, 2023; "The Rise of Analog Horror: Manufacturing Trust in Alternate Reality Narratives." Trusting and Distrusting the Digital World in Imaginative Literature, Dublin, June 7-9, 2023.

Annika M. Schadewald: "Redescribing Postwar Paranoia: Affect and Theatricality in The Groves of Academe." 34th Annual ALA Conference, Boston, May 25-27, 2023; "Building Affective Communities in Mary McCarthy." Symposium "Individuality and Community in Mid-Century American Culture (1945-1968)," Lund, Oct. 27, 2023.

Katja Schmieder: "Dust as Metaphor and Model in Philip Pullman's *His Dark Materials*." Biannual Conference of the European Society for Literature, Science, and the Arts, Erlangen, May 18-21, 2023.

Steffen Wöll: "You Can't Beat Cthulhu: Lovecraftian Ludic Labyrinths in the Arkham Horror TTRPG." Faites vos jeux: Game and space in texts and of texts, Udine, Mar. 23, 2023; "Cannibalizing Continuities: Narrative Crises and the Undead." Crises and Turns: Continuities and Discontinuities in American Culture, 27th Biennial NAAS Conference, Uppsala, May 26, 2023; "Making Space for Solidarity: Maps as Agents of Affective Reterritorialization and Social Change." American Studies Association Annual Conference, Montréal, Nov. 3, 2023; "Remapping Human Geographies: Spatial Imaginations and the Social Agency of Mapmaking." Comparative Literature: The Imaginaire and (Re)Shaping the World, Cairo, Nov. 15, 2023.

Austauschprogramme mit amerikanischen und europäischen Universitäten:

Mount Holyoke College (MA); Ohio University (OH); State University of New York at Binghamton (NY); William Marsh Rice University (TX); Hobart & William Smith Colleges (NY); über das Netzwerk "Mid-American Universities International" (MAUI) Zugang zu Austauschprogrammen mit 18 amerikanischen Universitäten; Erasmus-Institutspartnerschaft mit dem Institute of American Studies and Polish Diaspora (Jagiellonian University, Krakau).

Laufende Drittmittelprojekte:

Sonderforschungsbereich 1199 "Verräumlichungsprozesse unter Globalisierungsbedingungen," Teilprojekt C02: "Imperialist Geographies: The Transpacific and Circum-Caribbean Space in US Literature in the Period from 1880 to 1940." (PI: Prof. Dr. Gabriele Pizarz-Ramirez, MA; Dr. Steffen Wöll).

DFG-Sachbeihilfe "Enfreakment als investiver Modus in der US-amerikanischen Populärkultur." (PI: Prof. Dr. Katja Kanzler, MA: Ella Ernst, Laura Pröger).

Picador Guest Professorship for Literature, finanziert durch eine Public-Private Partnership des DAAD, der Universität Leipzig und Holtzbrinck Berlin—Inspire Together. (Im Jahr 2023 hatten Emily Nemens, Salvador Plascencia und Megan Giddings die Picador-Gastprofessur inne).

Forschungsprojekt "Populism as Non-Narrative: Theorizing the Poetics of Post-Narrative Politics." Forschungsprojekt finanziert von der VolkswagenStiftung (Förderlinie: Originalitätsverdacht). (PI: Dr. habil. Sebastian M. Herrmann).

Forschungsprojekt "SHRIMP_PODS2." Hochschuldidaktisches Digitales Lehrinnovationsprojekt, finanziert vom Bundesministerium für Bildung und Forschung (Förderlinie: Nationale Bildungsinfrastruktur). (MA: Hagen Beelitz, Regina Borovaya, Sarah Doberitz, Dr. habil. Sebastian M. Herrmann, Claudia Müller, Franz Wendt).

Forschungsprojekt "SHRIMP App." Validierungsförderung zur Hochschulinnovation SHRIMP, finanziert von der Europäischen Union und durch Steuermittel auf der Grundlage des vom sächsischen Landtag beschlossenen Haushaltes. (MA: Hagen Beelitz, Kathleen Brooks, Sarah Doberitz, Dr. habil. Sebastian M. Herrmann).

Durchgeführte Tagungen und Symposien:

Regional Colloquium for American Studies (Saxony, Saxony-Anhalt, Thuringia) (Prof. Dr. Katja Kanzler, Leipzig, Apr. 14, 2023); *Class, Property, and the Politics of Literature in 19th-Century US Culture* (Dr. habil. Sebastian M. Herrmann und Dr. Stefan Schubert, Workshop, Jahrestagung der DGfA, Rostock, June 3, 2023); *Selbstbestimmung erinnern: Sexuelle Selbstbestimmung als Forschungsfrage in den Memory Studies* (Prof. Dr. Olaf Stieglitz, Workshop, Leipzig, Dec. 2023).

Lesungen:

Salvador Plascencia (Leipzig, June 8, 2023); Megan Giddings (Leipzig, Nov. 7, 2023).

Gastvorträge:

Silvia Schulermandl (Universität Münster), "Ways/Waves of Relating: Archives of Oceanic Kinship in Contemporary North American Literature." Jan. 11, 2023; Frank Usbeck (Staatliche Ethnographische Sammlungen Sachsen), "Nation to Nation: Sovereignty in Indigenous Relations with the U.S." Jan. 15, 2023; Johanna Pittetti-Heil (Universität Köln), "Corporeal Creation: Abstraction, Indigenous Heritage, and Cultural Appropriation in American Modern Dance." Jan. 24, 2023; Claudia Sadowski-Smith (Arizona State University), "Hyperwhiteness and Transnational Patriotism: US Media Representations of Ukrainian Refugees and Ukrainian Americans." May 30, 2023; Barbara Sutton (SUNY Albany), "Bulletproof Fashion: Security, Emotions, and the Fortress Body." June 6, 2023.

Leuphana Universität Lüneburg

Institute of English Studies (IES), Language Center, Writing Center

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Dr. Nora Benitt, Emily Black, Lehrbeauftragte; Maryann Henck, M.A.; Dr. Andreas Hüber; Lynette Kirschner, M.A.; Prof. (apl.) Dr. Maria Moss; Deborah Steinborn, Lehrbeauftragte; Sabrina Völz, Ph.D.; Anthony Waters (guest professor, California State University, Chico).

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Angelo State University (San Angelo, TX); Colorado College (Colorado Springs, CO); Drury University (Springfield, MO); Judson College (Elgin, IL); Eastern Illinois University (Charleston); Northern State University (Southampton, ND).

Durchgeführte Tagungen und Symposien:

Ringvorlesung: "Maple Leaf & Stars and Stripes" (Maria Moss, Sabrina Völz) WiSe 2022/2023.

Gastvorträge:

"Art and Pornography in the Early 1980s and Why It Still Matters" (Jan. 1, 2023); Johan Höglund (Linnaeus University, Sweden), "Climate Fiction and Food" (Jan. 19, 2023).

Johannes Gutenberg-Universität Mainz

1. Fachbereich 05: Department of English and Linguistics: Obama Institute for Transnational American Studies

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Mita Banerjee; Dr. Anja-Maria Bassimir; Lisa Brau-Weglinski, M.A./M.Ed.; Simge Büyükgümüş, M.A.; Anne Bull, M.A.; Dr. Sabina Fazli; Dr. Britta Feyerabend; Dr. Ruth Gehrmann; Dr. Sonja Georgi, Akad. Rätin; PD Dr. Nadja Gernalzick (Titellehre); Dr. Claudia Görg; Prof. Dr. em. Winfried Hergert; Nina Heydt, M.A.; Dr. Davina Höll (ab WiSe 2022/23); Prof. Dr. Alfred Hornung (Forschungsprofessur); Dr. Torsten Kathke; Ylva Kreye, M.A.; Sandra Meerwein, M.A.; Dr. Britta Muszeika (ab WiSe 2023/24); Frank Newton, M.Ed.; Dr. Frank Obenland, Akad. Rat; Damla Ozkan, M.A.; PD Dr. Philipp Reinsner (Titellehre); Prof. Dr. Axel Schäfer; Prof. Dr. Oliver Scheiding; PD Dr. Clemens Spahr (Titellehre); Damien Schlarb, PhD; Dr. Julia Velten; Dr. Birgit Wetzel-Sohm (Lehrbeauftragte), Katharina Weygold, M.A. (Lehrbeauftragte).

*Am Institut wirkende Gastwissenschaftler*innen:*

Allison Nick (University of Mississippi, seit WiSe 2023/24); TP Coughlin, M.A. (University of California, Davis, seit WiSe 2023/24); Margaret Duvall, M.A. (University of California, Davis, bis SoSe 2023).

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Mita Banerjee: "Medical Humanities, Gender and Care-Work: Koreanische Krankenschwestern in der deutschen Populärkultur." Studium Generale, Gender und Diversität in der Medizin: Perspektiven aus den Medical Humanities, Uni Tübingen, June 5, 2023; "Life Writing, Writing Life: Autobiography, Neoliberalism and Disability in Mitchell Levitz's and Jason Kingsley's *Count Us In*." DFG-Workshop and Book Publication Project: "Narrating, Representing, Reflecting Disability: 21st Century American Perspectives." Veranstaltung Wilfried Rausert, Uni Bielefeld, June 30- July 1, 2023; "Deniz Ohde's *Streulicht*." Roundtable "Teaching German Literature for/in the Twenty-First Century." GSA Annual Meeting, Montreal, Canada, Oct. 6, 2023; "Korean Angels? Race, Gender and Resistance in the Life Writing Narratives of Korean German Nurses." ASA Annual Meeting, Montreal, Canada, Nov. 2-5, 2023.

Anja-Maria Bassimir: "Owning One's Health: Measuring Up to State-Sponsored Nutrition Advice" DGfA Tagung Rostock, June 2023; "Extending Knowledge and Profitability? U.S. Agricultural Extension, Migrants, and the Environment," GHI Berkeley Symposium "Migrants, Environmental Knowledge, and Consumer Society," Berkeley, CA, Sept. 2023.

Sabina Fazli: "8 magazines européens font un bébé ensemble: Europe as 'imagined community' in the 1983 joint special issues of European style, music and city magazines," ESPRit conference, Leeds, June 2023; "Paratextuelles Doing: Unabhängige Magazine als ludische Zonen," Paratexte des Populären, Siegen, zus. mit O. Scheiding, Oct. 2023.

Ruth Gehrmann: "Aging and/as Disability: Johnny Cash in Isolation," Independence and Collectivity: Configurations of Disability Performance, Mainz, May 25-27, 2023; "Medical Futures of America: Health Care in Speculative Fiction and Life Writing of the 1960s," AAAS 2023, Klagenfurt, Oct. 20-22, 2023; "Because I have nothing to give back to you:"

Geschlechterrollen in *Twilight*," *Intersektionale Perspektiven auf Gender und Körper*, Mainz, Nov. 6, 2023.

Davina Höll: "Human-Microbe Multi-Species Entanglements in Joan Slonczewski's *Brain Plague* (2000)," American Comparative Literature Association (ACLA) Annual Meeting, Chicago, Mar. 2023; mit Prof. Dr. Ingrid Hotz-Davies, "Weiblichkeit und Wahnsinn: Überlegungen aus Psychiatriegeschichte und Literatur," Studium Generale Reihe "Gender und Diversität in der Medizin: Perspektiven aus den Medical Humanities," Tübingen, Apr. 2023 (invited); "E Pluribus Unum?: The Microbiome and World Literature," Institute of World Literature Harvard, Boston, July 2023; "Breaking the Wall to Human-Microbe Relationships," Speakers Corner's Presentation, Falling Walls Science Summit, Volkswagen Symposium for Scientific Breakthroughs in the Humanities and Social Sciences, Berlin, Nov. 2023 (invited).

Alfred Hornung: "Life Writing as World Literature," IABA-Europe Conference, chair of workshop and participation in the business meeting of the IABA-Executive Committee, July 5-8, 2023; "Confucius, Benjamin Franklin, and the Early Republic," IAUPE-Conference, Australian Catholic University, Rome, July 10-15, 2023; Lecture Course on "Transnational American Studies," Summer School, Shandong University, Jinan, China, July 22-29, 2023; "Jack London's 'Democracy of Affliction and Alleviation,'" Annual Convention of the American Studies Association, chair of the workshop on "Communities of Care: Narrative Medicine and Transnational American Studies," chair of the editorial business meeting of the Journal of Transnational American Studies, Montreal, Nov. 2-5, 2023.

Torsten Kathke: "Liberty and Empire: Reactions to the Monroe Doctrine, 1823-33," 200 Years of the Monroe Doctrine: Visions of the Americas Since the 1820s, Munich, Mar. 2023.

Sandra Meerwein: "Maritime Security Challenges in the Pacific: The Issue of Interrelations between Gray-Zone Activities, Territorial Interpretation, and IUU Fishing," guest lecture at the Coast Guard Academy/海上保安大学校, Kure, Apr. 2023; "Creating Narratives of National Identity: The Utilization of Collective Memory in U.S. Foreign Policy," guest lecture at the English Department of Keio University, Tokyo, May 2023; "Geographical Imagination and Territoriality in Maritime Spaces: U.S. Foreign Policy and Challenges in the Pacific," guest lecture at the Institute of American and Canadian Studies at Sophia University, Tokyo, May 2023; "Perceptions of Space: The Effect of Socio-Political Geography on Foreign Policy in the Pacific," 33. PGF Jahrestagung der DGfA, "Spaces of Affect in the Americas," Hannover, Nov. 2023.

Frank Newton: "The Old Adjusted to the New Conditions. Graphic-Visual Elements in Early 20th Century Native American Periodicals," Bordeaux University, Feb. 2023; Round-table Discussion, "Magazines as a Resource for Literary Studies: Language and Translation in Native North American Magazines," American Literary Association Conference, ALA, Boston, May 2023.

Axel Schäfer: "Social Taxonomies and the Politics of Immigration, Welfare, and Consumption in the U.S. since the 1880s," *Historians of the Twentieth-Century United States (HOTCUS) Annual Conference*, Newcastle upon Tyne, June 2023.

Frank Obenland: "Theatrical Performances as Collective Experiences in Contemporary Plays by African American Women," 31. Jahrestagung der German Society for Contemporary Theatre and Drama in English, "Theatre & Community: Poetics, Politics, Performances," Erfurt, June 2023.

Oliver Scheiding: "Typographical Culture and Literary Magazines," American Literature Association Conference, ALA, Boston, May 2023; "Indivymedia: Do-It-Yourself Space Making and Indigenous Zine Series," 11. Internationale Tagung ESPrIT, European Society for Periodical Research, Leeds, zus. m. S. Fazli, June 2023; "Paratextuelles Doing: Unabhängige Magazine als lúdische Zonen," Jahrestagung des SFB 147, "Transformationen des Populären," Siegen, Oct. 2023; "Zines als Zonen der Humandifferenzierung: Modulierte Anhängerschaft," Jahrestagung SFB 1482/1 Humandifferenzierung, Mainz, Dec. 2023.

Damien Schlarb: "Melville's Sacred Texts," American Literature Association Conference, ALA, Session 3-F, Boston, May 2023; "Videogames, Playbor, and the Futures of Work," Jahrestagung der DGfA, Universität Rostock, June 2023.

Julia Velten: "Negotiating Cultures of Knowledge in Literature," PhD Colloquium English Studies, Universität Pécs, Ungarn, Mar. 30, 2023; "America on Screen: *Barbie*," Atlantische Akademie Rheinland-Pfalz, Nov. 26, 2023.

Ausuchprogramme bestehen mit folgenden amerikanischen und kanadischen Universitäten:

Direktaustausch: Austin College (Sherman, TX); Bowdoin College (Brunswick, ME); Bread Loaf School of English (Middlebury, VT); Brock University (St. Catharines, ON); California State University (Chico); Clark University (Worcester, MA); Columbia University (New York); Georgia State University (Atlanta); Hood College (Frederick, MD); University of Kansas (Lawrence); University of Louisville (Kentucky); Middlebury College (VT); Mississippi College (Clinton); Thompson Rivers University (Kamloops, BC); University of Mississippi (Oxford); Washington College (Chestertown, MD); York University (Toronto, ON); University of California (Davis).

Laufende Drittmittelprojekte:

SFB 1482/1 Humandifferenzierung, Laufzeit 7/21-6/25 (DFG); Teilprojekte: "Successful Aging: Best Ager am Schnittpunkt von Alters- und Leistungs-differenzierung" (Banerjee); "Migration und Sozialstaat in den USA: Globale und nationale Dynamiken in der bürokratischen Humandifferenzierung" (Schäfer); "Kuratierte Körper: Ästhetische Humandifferenzierung und Körperunterscheidungen durch Zeitschriften" (Scheiding), DFG, SCHE1616/12-1, Laufzeit 2020-2024; "Zeitschriften und indigene Moderne: Erschließen eines Korpus indianscher Zeitschriften im Zeitraum zwischen 1890 und 1930" (Scheiding); DFG, GRK 2015, Laufzeit 2014-2023; "Life Sciences – Life Writing: Grenzerfahrungen menschlichen Lebens zwischen biomedizinischer Erklärung und lebensweltlicher Erfahrung" (Banerjee); DFG, FOR 5404 Kritisches Denken in Online-Lernumgebungen in der Hochschulbildung (CORE), seit 2023; BA 1974/11-1, Teilprojekt B06 "Die Rolle von narrativen Framings und latenten Bedeutungsstrukturen in Online-Informationen und deren generische und domänenspezifische kritische Verarbeitung bei Studierenden der Medizin und der Ökonomie" (Banerjee), BMBF, 03ZU1205RA, seit 2023, ETOS: Narrativierung grüner Technologien (Chemical Humanities) (Banerjee); "Popular Science in Crises" (Davina Höll together with Jens Temmen, HHU Düsseldorf), funding: 2022-2023.

Durchgeführte Tagungen und Symposien:

Symposium "Migrants, Environmental Knowledge, and Consumer Society" (German Historical Institute Pacific Office, University of California, Berkeley); Org. Axel R. Schäfer und Atiba Perilla (German Historical Institute Washington), Sept. 2023. Symposium with Chinese Delegation: "The Comparative Study of Chinese and Western Literary and Artistic Thoughts in the Light of Interacting Civilizations" (Obama Institute and Chinese Academy of Social Sciences, Institute of Literature), Org. Alfred Hornung, Dec. 2023.

Gastvorträge:

Yehuda Sharim (U of California, Merced): "Screening of *Letters2Maybe* (2021) + Q&A and "A Map of Light. Creativity & Inspiration during Dark Times" (Feb. 2023); Hillary Kaell (McGill University): "Materialism and Consumption: Circulating Christian Love with American Things" (Mar. 2023); Kathleen Thelen (Massachusetts Institute of Technology Cambridge): "Attention Shoppers: American Retail Capitalism and the Rise of Amazon Economy" (Apr. 2023); Ian Afferbach (U of North Georgia): "The Racial Sellout: Language, History, and Popular Culture" (June 2023); Sonia Fizek (TH Köln): "Playing at a Distance" (June 2023); Jan Logemann (U Göttingen): "Selling The American Way of Death" (July 2023); Sean Theriault (The U of Texas at Austin): "The Social Fabric of the U.S. Senate" (July 2023); Chad Seales (The U of Texas at Austin): "Sweet Jesus: How Evangelicalism Became the Religion of Industrial Agriculture, and

How It Might Help End It" and "The Product Red Campaign and the Racial Dynamics of Neoliberal Religion" (July 2023); Jean Pfaezler (U of Delaware): "California, A Slave State" (Sept. 2023); Simon Morris (Leeds Beckett University): "Artistic Arguments: Inscription. The Journal of Material Text. Theory, Practice, History," (Sept. 2023); Lukas Etter (U Siegen): "Cyphering Books in the Archive" (Dec. 2023).

2. Fachbereich 06: Abteilung Anglistik, Amerikanistik und Anglophonie: Arbeitsbereich Amerikanistik (American Studies)

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Univ.-Prof. Dr. Dr. h.c. Renate von Bardeleben, i.R.; Dr. Maren Dingfelder Stone; Univ.-Prof. Dr. Jutta Ernst; Ralph Fellows, J.D.; Stephanie Heiß, M.A.; Lydia Kleinstück, M.A.; Michael Lörch, M.A.; Apl. Prof. Dr. Dr. h.c. Sabina Matter-Seibel (bis März 2023), i.R.; Volker Raatz, Dipl.-Dolm.; Colette Robichaud, M.A.; Dr. Klaus H. Schmidt; Dr. Claudia Türk; Dr. Ines Veauthier.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Jutta Ernst: "Magazines as a Resource for Literary Studies: A Roundtable" (mit Yasamin Khalighi, Lydia Kleinstück, Frank Newton und Oliver Scheiding). 34th Annual American Literature Association Conference, Boston, USA, May 2023; "Transatlantic Bonds: America's Agency for Cultural Belonging." Periodicals and Belonging, 11th Conference of the European Society for Periodical Research, Leeds Beckett University, UK, June 2023; "Contemporary Periodical Cultures: Multilingualism, Translation, and Global English." Gastvortrag, York University, Toronto, Kanada, Nov. 2023.

Lydia Kleinstück: "Magazines as a Resource for Literary Studies: A Roundtable" (mit Jutta Ernst, Yasamin Khalighi, Frank Newton und Oliver Scheiding). 34th Annual American Literature Association Conference, Boston, USA, May 2023; "FU/NL/AND: Rethinking Video Game Magazines for a Queer Audience." Periodicals and Belonging, 11th Conference of the European Society for Periodical Research, Leeds Beckett University, UK, June 2023.

Michael Lörch: "Decentralized Censorship in a Centralized State: The 'Guidance and Control' of Scholarly Periodicals in the German Democratic Republic." ESPrit "Periodicals and the Law" Network (P&LN) Online Seminar, Nov. 2023.

Austauschprogramme bestehen mit folgenden (nord-)amerikanischen Universitäten:

Middlebury College; Middle Tennessee State University; Southern Illinois University, Carbondale; Thompson Rivers University (Kamloops, BC, Canada).

Durchgeführte Tagungen und Symposien:

"Exploratory Meeting: Joint Research Initiative on Transnational Magazine Cultures – Center for Advanced Studies," org. v. Forschungsgruppe "Transnational Periodical Cultures," Dezember 2023.

Gastvorträge:

Brigitte Johanna Glaser (Georg-August-Universität Göttingen), "Margaret Atwood's Venture into Graphic Novels: The *Angel Catbird* Trilogy and the *War Bears* Series" (May 2023, Gernersheim); Florian Freitag (Universität Duisburg-Essen), "Marne-la-Vallée – Val d'Europe: An American Suburb in France" (Juni 2023, Gernersheim).

Universität Mannheim

1. Anglistisches Seminar, Lehrstuhl Anglistik III (Amerikanistik)

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Dr. Jan Kucharzewski; Dr. Mahshid Mayor; Dr. Sabine Metzger; Dr. Katharina Motyl; Su Montoya; Jasmin Nawar; Prof. Dr. Ulfried Reichardt; Jessica Weimer; Prof. Dr. Hermann Wittenberg.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Katharina Motyl: "When Failure Is Recorded as Disruption: How Neoliberal Myths Impede Reforms of the Academy" bei der Konferenz "Myths of Disruption," TU Dresden, Dec. 6-7, 2023; invited talk "The Maid of Monterey" (1848): U.S. Imperial Feminism from the Mexican-American War to the "War on Terror," Ringvorlesung "North America in 14 Songs," John-F.-Kennedy-Institut für Nordamerikastudien, FU Berlin, Oct. 30, 2023; invited talk "Diskurse über Drogen und soziale Minderheiten in der U.S.-Kulturgeschichte als Aushandlungsprozesse sozialer Ordnung" bei der Abschlusskonferenz des SFB 923 Bedrohte Ordnungen, Universität Tübingen, June 19-20, 2023; invited talk "From 'feminist lies' to 'white replacement': Digital Anti-Feminism as a Space of Collective Radicalization," Department of History, Weber State University, Ogden, Utah, Apr. 5, 2023; invited talk "U.S. Imperial Feminism from the Mexican-American War to the War on Terror," Department of History, Weber State University, Ogden, Utah, Apr. 4, 2023; invited talk "What Counts as Surviving? Negotiations of Indigenous Dispossession and Poverty in Morgan Talty's *Night of the Living Rez*," Vertretungsprofessur für Amerikanische Literaturgeschichte, LMU München, Feb. 1, 2023; invited talk "Sedating Dissent – Medical Practice and Women Addicts in Literary Texts of Late Victorian America," Forschungskolloquium der Professur für Amerikanistik, Universität Bonn, Jan. 10, 2023.

Mahshid Mayor: Keynote Lecture: "Erase Till You Arrive: Versioning the Scripts of Empire in Erasure Poetry," 50th Austrian American Studies Association Conference 2023, Klagenfurt, Austria, Oct. 2023; Invited Talk: "A HISTORY OF THE HOW" – Protest and/in 21st-Century Documentary Poetry," International Guest Lecture Series "Contemporary Contexts and Debates: 21st Century Literatures and Cultures in English," National University «Yuri Kondratyuk Poltava Polytechnic», Ukraine, Nov. 2023; Invited Talk: "Erasure as Seriality – A Study of Contemporary Print Culture in A Humument and Tree of Codes," International Conference "Serial Circulation: Print Cultures and Periodical Modernities," Universität Siegen, June 2023; Invited Talk: "The World in Pieces: Home, Empire, and Childhood in the 1890s," Forschungskolloquium Kultur/Literatur," John F. Kennedy Institute for North American Studies, Freie Universität Berlin, Apr. 2023.

Ulfried Reichardt: Abschlussvorlesung "Erinnerung an die Zukunft: Zeitpluralität, Zeitenwende und der Planet Erde," May 31, 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Studierendenaustausch im Universitätsprogramm mit: Iowa State University (Ames, IA); University of Massachusetts (Boston, MA); Bowling Green State University (Bowling Green, OH); Southern Utah University (Cedar City, UT); California State University (Chico, CA); George Mason University (Fairfax, VA); Jacksonville University (Jacksonville, FL); University of Florida (Gainesville, FL); University of North Carolina (Greensboro, NC); Hawai'i Pacific University (Honolulu, HI); Western Illinois University (Macomb, IL); University of Miami (Miami, FL); Pace University (New York City, NY); University of Maine (Orono, ME); University of North Carolina (Pembroke, NC); University of Richmond (Richmond, VA); Salem State University (Salem, MA); San Diego State University (San Diego, CA); University of Alabama (Tuscaloosa, AL).

Studierendenaustausch im Landesprogramm mit: California; Connecticut; Massachusetts; North Carolina; Oregon.

Aktuelle Informationen über laufende Drittmittelprojekte:

Die DFG hat Dr. Katharina Motyl und Prof. Dr. Regina Schober Mittel für ein wissenschaftliches Netzwerk zum Thema "The Failure of Knowledge – Knowledges of Failure" bewilligt. Das Netzwerk nahm im Februar 2020 seine Arbeit auf. Die Laufzeit wurde nun von ursprünglich drei Jahren bis Januar 2024 verlängert.

Gastvorträge:

Prof. Dr. Hermann Wittenberg (University of the Western Cape, Südafrika): "Embodiment, Affect and Ethics: Reflections on Intermediality from the South," Mar. 23, 2023; Dr. Stefan Benz (Universität Bonn): "500 Years and Still Drumming: Settler Colonial Rhythm Discourse and the Quest for Indigenous Rhythmic Sovereignty in North American Literature and Culture," Apr. 20, 2023; Jun.-Prof. Dr. Moritz Ingwersen (TU Dresden): "Fossil Futurisms: Resistance to Extractivism and Temporal Sovereignty in Contemporary Indigenous Art and Literatures," May 2023; Dr. Juliane Gamböck-Strätz (Philipps-Universität Marburg): "Aesthetics of Disorientation," Oct. 2023; Kristofer Weinstein-Storey (Universität Bamberg): "A history of African-American Literature," Nov. 2023; Andrin Albrecht (Universität Jena): "Music and Its Others. An Approach to Songs as Multimedial Poetry," Nov. 2023; Ruxandra Teodorescu (FAU Erlangen-Nürnberg): "Learning from the Nonhuman – The limits of anthropocentric knowledge and posthuman revisions of knowledge formation in Ray Nayler's *The Mountain in the Sea*," Nov. 2023.

Durchgeführte Tagungen und Symposien:

Internationale Abschlussstagung des DFG-Netzwerks "The Failure of Knowledge – Knowledges of Failure" mit Keynote Lectures von Adrian Daub (Stanford), Jack Halberstam (Columbia) und Heather Houser (University of Texas at Austin), May 4-6, 2023, Tagungsorganisation: Dr. Katharina Motyl (Mannheim), Prof. Dr. Regina Schober (Düsseldorf).

Philipps-Universität Marburg

Institut für Anglistik und Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Carmen Birkle; Prof. Dr. Volker Bischoff (pens.); PD Dr. Sladja Blažan (WiSe 2023/24); Juliane Gamböck-Strätz (WiMi); Dr. Sabine Heuser; Walaa Said (WiMi); PD Dr. Stefanie Schäfer (SoSe 2023).

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Carmen Birkle: "Feministische Wellen und transnationaler Feminismus am Beispiel der USA." Ringvorlesung Eichstätt zu Feminismen im globalen Kontext: Perspektiven, Bewegungen, Beziehungen. Feb. 9, 2023. Online; "James McCune Smith and Ira Aldridge: Doctor and Doctor-Actor in Nineteenth-Century African America." International Conference of University Professors of English (IAUPE), Rome, Australian Catholic University, July 10-15, 2023; "Francis, I am done with you": Claire Hale Underwoods Presidentschaft in *House of Cards*. 8. Jahrestagung der Kulturwissenschaftlichen Gesellschaft Populäre Kulturen / Popular Culture. Saarbrücken, Sept. 27-30, 2023; "We Don't Submit to Terror. We Make the Terror": Images of War in *House of Cards*. International Conferences on Images of War. Austrian Academy of Sciences, Vienna, Oct. 19-21, 2023.

Juliane Gamböck-Strätz: "Aesthetics of Disorientation: Sensing and Making Sense of the Encounter with the Maghreb in American Expatriate and Travel Writing." American Studies Colloquium, Universität Mannheim, Oct. 4, 2023; "The Flows of Everyday Life and Forcefully Subtle Instances of Disruption." Conference on Myths of Disruption. TU Dresden, Dec. 6-7, 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

USA: Carroll University; Juniata College, Louisiana State University; Marquette University; Millersville University; University of Missouri; University of Texas at Dallas; University of Wisconsin-Eau Claire; Hessen Wisconsin und Hessen Massachusetts Programs.

Canada: Mount Allison University; Université Laval; University of Saskatchewan; University of Victoria; Wilfrid Laurier University; York University.

Gastvorträge:

Hannah Klümper: "Introduction to U.S.-American Rape Culture." Philipps-Universität Marburg, June 22, 2023 (hybrid); **Ella Ernst & Laura Präger:** "Enfreakment. Problematizing the Depiction of Disability." Philipps-Universität Marburg, Dec. 21, 2023 (online); **Mike Taylor:** "Boarding School Stories: Collaborative Acts of Indigenous Remembering." Marburg, May 16, 2023 (online); **Mirja Werner:** "Aus der Amerikanistik über das Fachkuratorat zur Informatik." Marburg, Dec. 5, 2023 (online). **Dr. Martina Kohl:** "You Are Studying What? American Studies? And What Are You Going to Do with That? Working in Cultural Relations." Marburg, Dec. 12, 2023 (online).

Ludwig-Maximilians-Universität München*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Klaus Benesch; Prof. Dr. Christof Mauch; Prof. Dr. Christof Decker; Prof. Dr. Kerstin Schmidt; Prof. Dr. Ursula Prutsch; Prof. Dr. Uwe Lübken; Prof. Dr. Michael Hochgeschwender; Prof. Dr. Pierre-Héli Monot; Nicole Schneider M.A.; Dr. Andreas Etges; PD Dr. Charlotte Lerg; Dr. Anna Flügge; Dr. Nadine Klopfer; Dr. Amy D. Mohr; Sakina Shakil Gröppmaier, M.A.; Carole Martin M.A.; Stephanie Berens M.A.; Alexandra Schenke M.A.; Dr. David Bebnowski; Daniel Dumas M.A.; Quagliati, Noemi, Dr. des.; Talitta Reitz M.A., Dr. Maren Roth; Dr. Stefan Aubrey; Dr. Nathalie Aghoro; Dr. Katherine Arnold; Prof. Dr. Gregg Mitman; Nicole Rehnberg MA.; Julia Rössler MA.; Burt Weinschanker, Leah Treesh; Olivier Keller; Risto Lenz.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Kerstin Schmidt: "Un/Common Ground in a Shared Space: What it Means to be Human in Current Theatrical Practice," CDE Conference Theater & Community: Poetics, Politics, Performances, University of Erfurt, June 8-11, 2023; "Literary Diagnosis: The Fugitivity of Black Life," DFG Netzwerk Diagnostizieren in der Moderne, University of Bielefeld, Oct. 9-10, 2023; "Brandsen Jacobs-Jenkins's Wild Feminist Bash," ASA Conference Solidarity: What Love Looks Like in Public, Montréal, Nov. 1-5, 2023; "I'm a Luxury" – Embodied Consumption and Exhibiting Capital in Lauren Greenfield's Generation Wealth," Martin-Luther-Universität Halle-Wittenberg, Nov. 16, 2023.

Christof Mauch: Zahlreiche Vorträge überwiegend zu umweltwissenschaftlichen Themen, u.a. an der Ca Foscari Universität in Venedig, an der University of London (School of Advanced Study), bei der LUMA Foundation in Arles, Frankreich, und an der Universität Oslo (School of Environmental Humanities).

Nadine Klopfer: "Stadt des Südens, Stadt des Wassers, koloniale Stadt: Hinter den Kulissen von New Orleans," D.A.I. Tübingen, Mar. 10, 2023; "Shopping mit George Washington: Zur Bedeutung französischer Konsumgüter in der frühen amerikanischen Republik," Historisches Kolleg München, Apr. 24, 2023.

Stephanie Berens: "Transgender Literature as a Site of Alternative Knowledge Production," *The Failure of Knowledge – Knowledges of Failure*, Universität Mannheim, May 4-6, 2023.

Ursula Prutsch: "The Ammunition King Fritz Mandl: How an Emigrant of Jewish Origin was Turned into a Nazi by the United States in World War II," Apr. 27, 2023.

Pierre-Héli Monot: "Gray Material: Universalism, Particularism, and Their Literary Forms," Conference: Crises of the Universal in Anglophone Literatures and Criticism, Université Paris-Sorbonne, Mar. 31, 2023; "Political Hypocrisy: Surrealism and the Aesthetics of Moral Rectitude", Annual Meeting of the American Comparative Literature Association (ACLA) University of Chicago, Mar. 17, 2023.

Nicole Schneider: "Visual Culture and Ecologies in Black Liberation," Mar. 14, 2023, Workshop: Ecologies in Black Liberation, March 14-16, 2023, Amerikahaus, München, Germany; "Reading Contemporary Black Activism," Dec. 5, 2023, SchülerInnen Workshop, Amerikahaus, München, Germany.

Uwe Lübken: "Race, Disaster and Displacement in Vanport, Oregon," LMU München, May 23, 2023.

Andreas Etges: "Mom says, all soldiers come back different... Veterans and Homecoming in Hollywood Films since World War II," LMU München, June 15, 2023.

Charlotte Lerg: "Diachronic Solidarity? The Winnipeg General Strike 1919 and its History of/as Activism," Gesellschaft für Kanada-Studien Jahreskonferenz, Grainau, Mar. 5, 2023; "American History in Transnational Perspective," Organization of American Historians Annual Conference, Los Angeles, Mar. 30, 2023; "Broad Brush Strokes and Fine Lines. Courtroom Drawing and the Visual History of the 20th Century," Public Humanities Hub, UBC Vancouver, April 5, 2023; "Becoming Global Players. U.S. American Universities and the Early Beginnings of Science Diplomacy 1890-1920," Science Diplomacy. Approaches, Notions, Objectives, Hanover, Nov. 23, 2023.

Julia Rössler: "Testimony, Amateurism, and the Public Sphere in Documentary Theater: Moisés Kaufman's *The Laramie Project* (2000)," Theater & Community: Poetics, Politics, Performances, 31st Annual Conference of The German Society for Contemporary Theatre and Drama in English, Universität Erfurt, June 8-11, 2023, June 9, 2023.

Nathalie Aghoro: Invited lecture on "Navigating New Orleans in Alice Dunbar-Nelson's Short Fiction," – North American Studies – Albert-Ludwigs-Universität, Freiburg (Germany), Feb. 2, 2023; Invited symposium panel statement on "Political Mobilization & Transformations of Memorial Landscapes. – Rethink & Reload: Monuments in 21st Century Democracies Between Iconoclasm and Revival – Zitadelle Spandau, Berlin (Germany), June 30, 2023.

Andreas Etges: "It Seems the Good Die Young: Conspiracy Theories and the Kennedy Assassination," Universität Göttingen, Feb. 3, 2023; "To Make the Sources Talk: The Cuban Missile Crisis on Stage," Jahrestagung des National Council on Public History, Atlanta, April 12-15, 2023; "Hanoi Jane or The Pin-up who Went AWOL," Tel Aviv University, May 27, 2023; "Deaf, Dumb, and Blind? Die CIA und die Erste Berlin-Krise," Tagung "Kommunikation und Wissen Geheimdienste, Politik und Krisen im Kalten Krieg," Stasi-Zentrale, Campus für Demokratie, Berlin, June 16, 2023.

Alexandra Schenke: "Let's Make America Great Again: Delineating Conservative Responses to Post-Vietnam Crisis of National Identity," 8.-10. Juni, Venedig; "Combating a Crisis of National Identity: Pro-Hero Imagery and Cultural Politics of the Reagan Era," Sept. 21.-24, 2023, Paris Lodron Universität Salzburg.

Es bestehen Kooperationen mit folgenden Universitäten/Instituten:

Yale University (Gilder Lehrman Center); Stanford University (Program in Science, Technology, and Society); Temple University; Harvard University (W.E.B. DuBois Institute); University of Texas (Austin); Weber State University; University of Toronto (McLuhan Program in Culture and Technology); University of British Columbia (Vancouver, International Canadian Studies Centre); University of California (Berkeley); Wayne State University (Detroit); Colby College;

Reed College (Portland); Lewis & Clark College (Portland); Washington University (St. Louis); University of Alberta; Florida Atlantic University; Tel Aviv University.

Erasmus/Sokrates-Austauschprogramme mit den Universitäten Amsterdam; Basel; Kopenhagen; Odense; Leeds; Nottingham; Paris; Orléans; Turin; Venedig; Vercelli; Warschau; Krakau; Montpellier; Birmingham; Tours und den Universitäten Stavanger und Wien.

Austauschprogramme bestehen mit folgenden (nord-)amerikanischen Universitäten:

University of California (Berkeley); Wayne State University (Detroit); Northern Kentucky University; Colby College; Reed College (Portland); Lewis & Clark College (Portland); Washington University (St. Louis); University of British Columbia, Vancouver; University of Alberta; Florida Atlantic University.

Am Rachel Carson Center bestehen Kooperationen mit:

Boku Wien (Zentrum für Umweltgeschichte); Ca' Foscari Universität Venedig (New Institute Center for Environmental Humanities); University of Wisconsin (Madison, Center for Culture, History, and the Environment); Kansas University (Lawrence, KS, Department of History); Universität Neapel Federico II; Universität Pécs (Ungarn, Environmental Humanities Hub); Renmin Universität (China, Center for Ecological History); Universität Santa Fe (Argentinien, Ecological Justice Hub); Universität Stavanger (The Greenhouse); Universität Tallinn (Umweltzentrum KAJAK); Universität Zürich (Environmental Studies Program DEBIS).

Aktuelle Informationen über laufende Drittmittelprojekte:

Klaus Benesch: Teilprojekt im SF8-Sonderforschungsbereich "Vigilanzkulturen" ("Selbstbeobachtung und Selbstermächtigung in der amerikanischen Aufklärung"). Forschungsprofessur (Boston, Lyon) aus Mitteln der LMU-Exzellenzinitiative, 2022-24.

Christof Mauch: Zahlreiche Drittmittelprojekte: als PI, SPEAK4Nature: Rights of Ecosystems (European Commission); CI, Corridor Talk: Conservation Humanities and the Future of Europe's National Parks, (German Research Foundation and the British Arts and Humanities Research Council), PI, Epochal Life Worlds: Humans, Nature, and Technology in Narratives of Crisis and Change (BMBF); CI, Strengthening the Environmental Humanities, (Volkswagen-Stiftung, Förderlinie "Hochschule der Zukunft"), Human-Wildlife Conflicts in National Parks—Comparing International Experiences (Ministry of Science and Technology, The People's Republic of China and Tajni University) u.a.

Pierre-Héli Monot: ERC Starting Grant "The Arts of Autonomy: Pamphleteering, Popular Philology, and the Public Sphere, 1988-2018," LMUexcellent: Seed Funding, Project Preparation.

Uwe Lübken: DFG-Projekt, "Vanport, Oregon: Umweltgerechtigkeit, Vertreibung und die Rekonstruktion einer verlorenen Stadt."

Nathalie Aghoro: DFG-Einzelförderung: Wissenschaftliches Netzwerk, AG 292/3-1, Projekt: "The Cultural Politics of Reconciliation"/"Kultur und Politik der Versöhnung in Nordamerika," Mitrantwortliche: Dr. Katharina Fackler (Universität Bonn); DFG-Sachbeihilfe: Eigene Stelle, AG 292/2-1, Projekt: "Common Grounds: Social Justice and Cultural Practice in Shared Places"/"Gemeinschaftsorte: Soziale Gerechtigkeit und kulturelle Verortungspraktiken."

Durchgeführte Tagungen und Symposien:

Christof Mauch: Zahlreiche Tagungen und Workshops am Rachel Carson Center for Environment and Society der LMU München.

Ursula Prutsch: International Conference: "200 Years of the Monroe Doctrine. Visions of the Americas since the 1820s" im Amerikahaus (zusammen mit Michael Hochgeschwender und Carlos Haas (Historicum)).

Amy D. Mohr: "Reading Literature, Forevermore," International Virtual Conference. Concentration and Distraction: Education, Literature and Mass Communication in the 21st Century. GIREs (Global Institute for Research, Education & Scholarship), Nov. 4, 2023;

"Academic Writing and the W-Seminar in English (or How to Write an Academic Paper)," Amerikahaus Munich; "Harper Lee," Gymnasium Tegernsee, 20 June 2023; "The American Dream," Asam Gymnasium, Munich, May 31, 2023; "African American History in Movies," Bertolt Brecht Gymnasium, Munich, Mar. 28, 2023.

Nicole Schneider: Organisation des Workshops "Ecologies in Black Liberation: History – Religion – Activism," des DFG Netzwerks "Bridging Black Freedom Struggles," Mar. 14-16, 2023, in Amerikahaus, Munich, Germany. Gemeinsam mit Venus Bender (Frankfurt) und Dominik Gautier (Oldenburg). Unterstützt durch die DFG und die Bayerische Amerika Akademie.

Charlotte Lerg: Historiographics, Drawing the Past in Comics (zusammen mit Dr. Johannes Schmid, Europa Universität Flensburg), München, Amerikahaus, in Kooperation mit dem NS Doku Zentrum München, June 15-17, 2023); Women in Politics – The Politics of Women (BAA Student Conference) (zusammen mit Britta Waldschmidt-Nelson, Uni Augsburg und Eva-Sabine Zehelein, Uni Bamberg) im Amerikahaus, München, July 21-22, 2023); Podiumsdiskussion "Kontrafaktische Geschichte: Fake History oder Methodische Innovation?" (Sept. 21, 2023) im Rahmen des Historikertags in Leipzig.

Nathalie Aghoro: July 20-21, 2023: Co-Organizer (with Katharina Fackler): Opening Workshop of the DFG scientific network "The Cultural Politics of Reconciliation" (AG 292/3-1) – Workshop Title: "Cultural Interventions on the Im/Possibilities of Reconciliation" – Guest Expert Keynotes: Renata Ryan Burchfield (University of Illinois Urbana-Champaign) on "Indigipunk: Building Indigenous Futures through Digital Sovereignty" and Tiffany Lethabo King (University of Virginia) on "Relations of Survival: Black and Indigenous Feminisms After the Turn" – Ludwig-Maximilians-University, Munich (Germany).

Klaus Benesch, Stephanie Berens, Carole Martin, Bryan Banker and Simone Francescato: "Bridging the Ivory Tower and the Streets: Academia and Activism in Times of Crisis Ordinariness," Venedig, June 2023.

Gastvorträge:

Prof. Dr. Melanie Arndt (Freiburg University): "Chernobyl Children in the United States: Traveling with a Nuclear Disaster as Luggage"; Andrew Zawacki: "LL-LIGHT: The Georgia Landscape in Lyric and Lens"; Prof. Dr. Dorothee Brantz (TU Berlin): "Unseasonal Design: Montreal's Underground City as Urban Environment, 1960 to the Present"; Prof. Dr. Philipp Gassert (Mannheim): "The Anti-American as Americanizer: Revisiting the Anti-American Century in Germany"; Prof. Dr. Eleonora Rohland (Bielefeld): "Hurricanes in New Orleans: Environmental Knowledge between War, Crisis, and Political Change: Implications for the Present?"; Prof. Dr. Bernd Greiner (Uni Hamburg): "Silent Planet: The Impacts of Nuclear War-Planning"; Dr. Florian Fuchs (Princeton): "The Agency of Short Forms: On Topical Speech"; Burcu Toğral Koca (Viadrina Center B/ORDERS IN MOTION), "Borders/bordering and Refugees across and beyond Europe: Reflections on Practices and Agency."; Maryna Shevtsova (University of Ljubljana, Slovenia), "The Right for Emotions: Being an Academic and Activist in the War Times."; Michael Wutz (Weber State University, Utah), "The Activist Classroom/The Political Classroom? Reflections on Teaching in a Conservative State (of Mind)." Prof. Dr. Ivan Stacy (Beijing Normal University): "Of Big and Small Characters: Reflections on Pamphlets and Posters in Contemporary Chinese Fiction"; Hanjo Beressem (Cologne/Colorado Springs): "Concrete Ecology: Brutalist Architecture with Felix Guattari"; Dr. Martina Kohl (Berlin), "FAMILY MATTERS – Of Life in Two Worlds"; Mustafa Aryan (University of Toronto), "Analyzing the United States Involvement in Afghanistan"; Prof. Dr. Hanjo Beressem (Cologne/Colorado Springs), "Reading Brutalist Architecture with Felix Guattari."

Universität Münster

1. Englisches Seminar – Chair of American Studies

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Gülsin Ciftci, M.A.; Dr. Leopold Lippert; Rachael Rasing, M.A.; Prof. Dr. Silvia Schullermandl

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Gülsin Ciftci: "Reading (through) Affects in Ottessa Moshfegh's *My Year of Rest and Relaxation*," 50th Annual Louisville Conference on Literature and Culture, University of Louisville, Kentucky, USA, Feb. 2023; "Reading Affects as Reading Forms," International Conference on Narrative, Mar. 2023, Dallas, Texas, USA; "Fissures. Breaks. Ruptures. Interstices. Or, How to Read a Patchwork?," Conference: ASAP/14: The Arts of Fugitivity, September 2023, Seattle, WA, USA; "Haunting Forms: Reading Grief in Diana Khoi Nguyen's *Ghost Of*," Conference: Poetry. Experience. Attention, June 2023, Oslo, Norway.

Leopold Lippert: "Ridiculing Courtship: Humor and Intimacy in Tabitha Gilman Tenney's *Female Quixotism*," Populäre Kulturen: 8. Jahrestagung der Kulturwissenschaftlichen Gesellschaft, Saarbrücken, Sept. 2023.

Silvia Schullermandl: "Ways/Waves of Relating: Archives of Oceanic Kinship in Contemporary North American Literature," American Studies Leipzig, Jan. 10, 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Ball State University (Muncie, IN); Clark University (Worcester, MA); College of William and Mary (Williamsburg, VA); Vassar College (Poughkeepsie, NY).

Gastvorträge:

G.L.A.M.: Guest Lectures in American Literature Münster: Eugenie Brinkema, Massachusetts Institute of Technology, "Get Out; Or, How to Read a Sunken Form," Jan. 19, 2023; Marilena Indelicato, University of Coimbra, "Sensible" Blackness: Hosea Easton's Engagement with the Affective Politics of 19th Century Race Science(s); Rita Felski, University of Virginia, "How Not To Talk About Experience," Nov. 30, 2023; Merve Emre, Wesleyan University, "The Function of Criticism at the Present Time," Dec. 14, 2023.

Kelly Hoffer, Cornell University, "The Noise in the Archive: Susan Howe's 'Telepathic' Poetics," June 22, 2023; Jennifer A. Reimer, "Transnational Belonging: A Reading and a Conversation," July 6, 2023; Cornelia Klecker, "Flyover Country: 'Real' America or Political Myth?" Dec. 5, 2023.

Juneteenth Dialogues: D.E.E.P. Mouton, June 19, 2023.

Workshops: Eugenie Brinkema, "Forms, Affects, and Formalisms," Feb. 2, 2023; Eugenie Brinkema, "The American Academic Job Market," in cooperation with the Graduate School Practices of Literature and the SmartNetwork, May 9, 2023; Timothy Bewes, "The Novel in a Postfictional Age," June 16, 2023.

Master classes: Jessica Pressman, "Bookishness," Apr. 27, 2023; Rita Felski, "Literary Studies, Critique, and Postcritique," Nov. 29, 2023.

2. Historisches Seminar

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Heike Bungert; Dr. Jana Weiß; Katharina Isaak, M. A.; Kirsten Becker, M. A.

*Im Bereich der American Studies tätige Gastwissenschaftler*innen:*

Dr. Nataliya Gorodnia, Taras Shevchenko National University of Kyiv, von Juni 2022 bis März 2023 Research Fellow am Historischen Seminar.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Heike Bungert: "Wo man singt": German-American Singing Festivals, 1849–1914" (Zoom Lecture, Max Kade Institute, Madison, WI, April 2023).

Jana Weiß: "Cannot Our Temperance Folks Take a Lesson from Germany?" German-American Brewers as Transatlantic Temperance Agents" (annual conference, German Studies Association, Montreal, QC, 10/2023); "German-American Brewers & Knowledge Transfer in the 19th Century" (research seminar, German Historical Institute, Washington, D.C., May 2023); "A Revolution in Transatlantic Brewing Science: German-American Breweries in the 19th Century" (annual symposium, Society for German American Studies, Alexandria, VA, April 2023); "Lager, Beer Gardens, and Gemütlichkeit – A History of the German Influence on U.S. Beer" (Osher Lifelong Learning Institute, University of Texas at Austin, April 2023); "Othering in Memory Cultures – A Transatlantic Perspective" (conference: Continuities of Othering, Old and New Forms of Racism, Old and New Forms of Populisms, El Colegio de México, February 2023).

Aktuelle Informationen über laufende Drittmittelprojekte:

Heike Bungert: Teilprojekt C3-8 "Dynamik und Tradition: Deutsche Einwanderer und religiöse Pluralität in den USA im 19. Jahrhundert" im Rahmen des Exzellenzclusters 2060 "Religion und Politik. Dynamiken von Tradition und Innovation" (seit 2019); **Jana Weiß:** Co-Sprecherin DFG Netzwerk "Bridging the Black Freedom Struggle: German and U.S.-American Perspectives" (mit Nicole Hirschfelder, 2022–2025).

Durchgeführte Tagungen und Symposien:

Jana Weiß: "Ecologies in Black Liberation History – Religion – Activism" (zweiter Workshop des DFG-Netzwerkes "Bridging the Black Freedom Struggles, U.S.-American and German Perspectives", Amerikahaus München, Mar. 2023); Jana Weiß: "Forging Black Transatlantic Solidarities" (dritter Workshop des DFG-Netzwerkes "Bridging the Black Freedom Struggles, U.S.-American and German Perspectives", Uni Köln, July 2023).

Carl von Ossietzky Universität Oldenburg

Fak. III, Institut für Anglistik/Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Dr. Anna Auguscik; Prof. Dr. Martin Butler; Lea Brenningmeyer; Dr. Alena Cicholewski; Dr. Julius Greve; Rebecca Käpernick; PD Dr. Michaela Keck.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Anna Auguscik: "Changing the Climate of Fiction? Decolonial Character-Building and Stratigraphic Storytelling in Jaspreet Singh's *Face: A Novel of the Anthropocene*," *Interweaving Anthropology, Science, and Narrative: Postanthropocentric Mappings in the Era of Climate Crises*, International Conference. IIT Kharagpur, West Bengal, India (online), 3 November 2023 (with Anton Kirchofer); "The Climate of Fiction: Anthropocene Perspectives on the Human and its Others in Literary Narratives," *Interweaving Anthropology, Science, and Narrative: Postanthropocentric Mappings in the Era of Climate Crises*, International Conference. IIT Kharagpur, West Bengal, India (online), Nov. 1, 2023 (with Anton Kirchofer); "Work and Travel: Women in Contemporary Expedition Narratives," *ReWork – Femininities, Neoliberalism and Labour in Contemporary Fiction*, Aug. 26, 2023; "Non-Knowledge (Il-)Literacy: Negotiating the Limits of Knowledge in the Age of Enlightenment," *ISECS, Rome*, July 2-7, 2023 (with Simone Broders); "Explorer Myth, Expedition Narratives, and the Planetary Turn," *CEP Workshop: Theorizing Artificial Intelligence: From Digital Automatism to Planetary Autonomy*. IIT Kharagpur West Bengal, India, online, Jan. 19–21, 2023.

Alena Cicholewski: "(Post)Human-AI Assemblages in American Young Adult Science Fiction," *AAAA! – AI, Algorithms, Automata, and Art*, organized by the International Association for the Fantastic in the Arts, Nov. 5–11, 2023, online.

Rebecca Käpernick: "Postapocalyptic Margins, Motherhood, and Feminist Identity in Naughty Dog's *The Last of Us Part II*," *DiGRA 2023: Digital Games Research Association Conference – Limits and Margins of Games*, June 19–23, 2023, Universität Sevilla; "Dystopia and Disruption: On Maternal Identity in *The Last of Us Part II*," *Disruptive Imaginations: Annual Conference of Science Fiction Research Association (SFRA) and Gesellschaft für Fantastikforschung (GfF)*, Aug. 15–19, 2023, TU Dresden; "Maternal Markers: Representing Maternal Agency in *Horizon Zero Dawn* and *The Last of Us Part II*," *CEEGS 2023: Meaning and Making of Games*, Oct. 19–21, 2023, Hochschule Macromedia Leipzig.

Michaela Keck: "Nonsense, Gender, and Genre: Laura Richards's 'The Lovely Maid of Timbuctoo,' 'Belinda Blonde,' and Margaret Atwood's *The Penelopiad*," *Annual Meeting of the European Study Group of Nineteenth-Century American Literature*, Oct. 9–10, 2023, Oranien College, Israel.

Austauschprogramme bestehen mit folgenden (nord-)amerikanischen Universitäten:

USA: California State University (Long Beach, CA); California State University (Channel Islands, CA); California State University (Monterey Bay, Monterey, CA); Oakland University, (Rochester, MI); Towson State University (Baltimore, MD); St. Cloud State University; University of Northern Colorado (Greeley, CO); University of South Dakota (Vermillion, SD); University of Wisconsin La Crosse (WI); University of Wyoming (Laramie, WYO); University of North Carolina Wilmington (NC); University of West Georgia (Carrollton, GA); Florida State University (Tallahassee FL); Florida International University – College of Business (Miami); Northern Michigan University (Marquette, MI); University of Wisconsin at Superior (WI); CAN: University of Calgary (Calgary, Alberta); University of Saskatchewan (Saskatoon); Acadia University.

Aktuelle Informationen über laufende Drittmittelprojekte:

Promotionsprogramm "Gestalten der Zukunft: Transformation der Gegenwart durch Szenarien der Digitalisierung," gefördert vom MWK Niedersachsen, Sprecher: Prof. Dr. Thomas Alkemeyer, Soziologie, Oldenburg, Prof. Dr. Martin Butler.

"Fiction meets Science II: Varieties of Science Narrative," gefördert durch Volkswagen-Stiftung, Projektleiter: Prof. Dr. Anton Kirchofer, beteiligt: Prof. Dr. Martin Butler (Teilprojekt: Science in TV-Series: Media-Specific Forms and Functions of Representing Science in the (New) Golden Age of Television), Universität Oldenburg, und mit Kolleg*innen der Universität Bremen und Leibniz-Zentrum für Marine Tropenökologie (ZMT) GmbH, Bremen.

Eigene Projekt-Stelle "Dichterische Bauchredner: Lyrik, Stimme und Medienpraxis von Walt Whitman bis zu Kendrick Lamar," gefördert von der DFG, Antragsteller: Dr. Julius Greve, Oldenburg.

DFG-Netzwerk "Diagnostizieren (in) der Moderne," gefördert von der DFG, Projektleiter Prof. Dr. Thomas Alkemeyer (Soziologie), mitverantwortlich: Prof. Dr. Martin Butler und Dr. Nikolaus Buschmann (Soziologie), Carolin Holzkamp.

Durchgeführte Tagungen und Symposien:

Workshop (Oct. 6, 2023) zum Projekt WiZeGG: "Science Slam des Wissenschaftlichen Zentrums Genealogie der Gegenwart," Jubiläumsveranstaltung aus Anlass seines 10-jährigen Geburtstags. Prof. Dr. Martin Butler, Prof. Dr. Thomas Alkemeyer, Prof. Dr. Reinhard Schulz, Dr. Nikolaus Buschmann, Rea Kodalle M.A., Carolin Holzkamp, Universität Oldenburg, International Workshop (July 6, 2023) "Reading *Living Currency* – Pierre Klossowski and Critical Theory" mit Guest Speaker Prof. Rocco Gangle, Endicott College, USA, organisiert von Dr. Julius Greve und Jana Heinrichs, Universität Oldenburg.

Workshop (June 19-21, 2023) "Scientific Expedition Narratives," Hanse-Wissenschaftskolleg (HWK, Delmenhorst, funded by HWK and MWK / Pro Niedersachen). Dr. Anna Auguscik, Universität Oldenburg.

Panel: "Non-Knowledge is Power?" 16th Congress of ISECS (July 3-7, 2023, with S. Broders). Dr. Anna Auguscik, Universität Oldenburg.

International Conference: Fiction and the Anthropocene, IIT Kharaapur (Nov. 1-3, 2023, with S. Das, A. Pratihari), Dr. Anna Auguscik and Prof. Anton Kirchofer, Universität Oldenburg.

Workshop: FMS Study Group Kick-off Workshop, (Dec. 14-15, 2023, with S. Farzin). Dr. Anna Auguscik, Universität Oldenburg.

Universität Osnabrück

Institut für Anglistik und Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Dr. Cedric Essi M.A.; Fenja Heisig, M.Ed.; Paznikova, Liana, M.A.; Dr. A. Elisabeth Reichel; Prof. Dr. Peter Schneck; Isak M. Sexson M.A.; Debora Stanca, M.A.; Wagle, Jatin, M.A.; Wright, Linda, M.A.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Cedric Essi: "The Possessive Investment in American Literature: Race, Copyright, and German Readers," Workshop, Literary Property in America: Claims, Creativity, Copyright, Osnabrück University, May 2023.

Fenja Heisig: "Of 'Paper Bridges' and Social Immobility: Overcoming Distance in Francis Lieber's Transatlantic Network," Contested Mobilities in U.S. History. Jahreskonferenz der Historians of the German Association for American Studies (DGfA). Akademie für Politische Bildung, Tutzing, May 5-7, 2023.

Peter Schneck: "Paradoxical Mobilities: The Precarious Subject on the Move in Law and Literature," University of Connecticut, Human Rights Research Consortium, Apr. 2023; "Grenzräume und Fluchterzählungen: Globale Literatur zwischen Menschenrecht und Migration," University of Connecticut, College of Liberal Arts and Sciences, Gladstein Family Human Rights Institute. Apr. 2023; "Domesticating Wilderness, Cultivating Nature: The Garden as Symbol and Myth in 19th-century America," Fruitful Spaces: Gardens in Literature, Culture, and Law, Universität Verona, Villa Fraconzan Provene, May 2023; "The Judgement of Form: Benjamin Cardozo and Henry James on Style," Workshop Conference "Form / Freedom" Forum Form, SFB 1385 "Recht und Literatur," Universität Münster, June 2023; "Hybrid Forms and Radical Allegories: The Aesthetics and Politics of Migrancy," Owning America: Discovery, Dominion, Discipline, Jahrestagung der DGfA, Rostock, June 2023; "The Aesthetics of Rights and Wrongs," University of South-Eastern Norway, Drammen, June 2023; "Law and Literature in the Global Context," Occidental College, English Department, Los Angeles, Oct. 2023; "Aesthetic Interventions: Human Rights Discourse and Art Activism," UC Santa Barbara, English Dept. Interdisciplinary Humanities Center, Oct. 2023; "Writing Human Rights Across Borders: Globalized Narratives of Migration and the Legal Formation of Subjects on the Move," UC Santa Barbara, Legal Humanities Research Focus Group, Oct. 2023; "Being in Translation: Negotiating Migration Experience (and Subjectivities)," Translations of Migration, Simpson Center for the Humanities, Washington University, Oct. 2023.

Debora Stanca: "A U.S. Copyright? Negotiating Authorship and Literary Property between 1834 and 1909," GAAS Conference, America and Ownership: Territory, Slavery, Jubilee, Rostock University, June 2023; "A U.S. Copyright? Negotiating Authorship and Literary Property between 1834 and 1909," Workshop, Literary Property in America: Claims, Creativity, Copyright, Osnabrück University, May 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Bryn Athyn College (PA); City College, City University of New York (NY); Baldwin Wallace University (Berea, OH); University of Southern Indiana (Evansville, IN); University of North Carolina at Wilmington (Wilmington, NC); Colorado State University of Mines (Golden, CO); State University of New York at Oswego (NY); University of South Florida (Tampa, FL); San Diego State University (CA); California State University Monterey Bay (Seaside, CA); California State University (Bakersfield, CA); Cornell University (Ithaca, NY); Gannon University (Erie, PA); Washburn University (Topeka, KS); University of Mississippi (Oxford, MS).

Aktuelle Informationen zu laufenden Drittmittelprojekten:

SFB Teilprojekt C03 "Literatur als Eigentum zwischen Recht und Kultur" im SFB 1385 "Recht und Literatur" Universität Münster (01.07.2019-30.06.2023 – Abschluss bis 30.06.2024).

Durchgeführte Tagungen und Symposien:

Workshop "Economic Justice and Literary Knowledges," Apr. 19-21, 2023 (Reichel): Dr. Maxi Albrecht (U Siegen); "Survival and the Speculative Imagination: Neoliberal Intelligence Politics and *The Walking Dead*," Dr. Edward Allen (U Cambridge); "Europe, Radio, and Transatlantic Mediation"; Susan Fraiman (UVA); "Memory Work and Dirty Work: Writing the Labor of Eldercare"; Prof. Dr. Katrin Horn (U Bayreuth); "in all probability" – Edward's Speculative Knowledge and 19th-Century Print Culture"; Dr. Amin Samman (U London); "Economy of Nihilism"; Prof. Dr. Shirley E. Thompson (UT Austin); "Charles Chesnut, Toni Morrison, and Black Political Economy";

Workshop "Literary Property in America: Claims, Creativity, Copyright," May 5, 2023 and May 12, 2023 (Essi, Heisig, Stanca); Prof. Dr. Arewa, Olufunmilayo Bamidele (Temple University Beasley School of Law in Philadelphia); "Curation, Creativity, and Black Music"; Dr. Nora Slonimsky (IONA University); "Some Persons Doubt My Being the Author": Copyright, Defamation, and the Bad Art Friends of Early America"; Prof. Jessica Silbey (Boston U): "Against progress: Intellectual Property and Fundamental Values in the Internet Age"; Oren Bracha (UT Austin): "Owning Culture: Expression, Property and Authorship Ideology in Nineteenth-Century America."

Gastvorträge:

Jeannine DeLombard (UC Santa Barbara): "Am I not a Mask and a Role? Frederick Douglass' Staging of Slave Personhood"; Claudia Lieb (Käte-Hamburger Kolleg, "Einheit und Vielfalt im Recht" U Münster); "Germanistiken. Zur Praxis von Literatur- und Rechtswissenschaft, 1630-1800"; Bryan Wagner (UC Berkeley) "The People's Court; Law and Performance from Slavery to Civil Rights."

Universität Paderborn

Institut für Anglistik/Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Stela Dujakovic; PD Dr. Alexander Dunst; Hannah Fasel; Dr. Alexandra Hartmann; Dr. Andrea Krause; Dr. Jarmila Mildorf (*Fachbereich Anglistik); Denise M. Parkinson (*Fachbereich Sprachpraxis); Prof. Dr. Christoph Ribbat; Angelina Skuratova; Prof. Dr. Miriam Strube.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Alexandra Hartmann: "Listening to Progressive Reform Culture." American Studies Research Day, University of the Ruhr Bochum, November 2023; "Capitalizing on 'Crisis': (Privatized) Immigration Detention on Screen." Conference paper, biennial conference, International Association of Inter-American Studies: Criticism and Crisis in the Americas: Society, Nature, Exclusions and Resistance. Pontificia Universidad Católica de Valparaíso, Valparaíso, Chile,

Oct. 2023; "Progressive Reform Culture and (the Many Uses of) Sound," Invited talk at the English Department, Albert-Ludwigs-Universität Freiburg, July 2023; "Sonic Relationality: Progressive Minds and the Threat of Regression," International workshop, Relationality and More-Than-Human Storytelling, Augsburg, July 2023; "Cornel West: Presidential Candidate and the 2024 Election," Invited talk, Philipps-Universität Marburg, July 2023; "Caring Against Crisis: Care Work and Black Liberation," Conference paper, annual conference, African American Intellectual History Society: "We Can't Breathe": Crisis, Catastrophe and Sustaining Community in (Un)livable Spaces, University of North Carolina, Charlotte, Mar. 2023.

Jarmila Mildorf: "Metalepsis in Radio Drama: Audionarratological Perspectives," invited talk given online at the conference *Metalepse au prisme des arts*, organised by the Seminario Permanente di Narratologia at the Sorbonne, Paris, Apr. 20-22, 2023; "Time and Transformation in Autobiography: Candia McWilliam's *What to Look for in Winter: A Memoir in Blindness* (2010)," invited keynote lecture presented online as part of the conference *Transformations: Time in Culture, Literature, and Language*, Jesuit University Ignatianum, Krakow, Mar. 30, 2023; "Fictional Contamination or What Literary and Conversational Narratives Share," invited keynote lecture presented at the workshop "Language and Fictionality" at the annual conference of the *Deutsche Gesellschaft für Sprachwissenschaft* (DGfS), Universität Köln, March 8, 2023; "Auch Ärzte erzählen Geschichten: Wissen und Narration in der Medizin," invited keynote lecture presented at the workshop of the network *Linguistik und Medizin*, University of Innsbruck, Feb. 23, 2023.

Christoph Ribbat: "Just Breathe: The German Jewish Gymnastics Instructor Who Brought Mindfulness to America," Illinois State University (Department of Languages, Literatures and Cultures), Mar. 2023.

Angelina Skuratova: "Re-living the Eternal Present: Time Loop Chronotopes in *Twelve Minutes* and *Sky: Children of the Light*," Culture at Play II: Avatars, Players, and Others, online conference, Freiburg University, Mar. 10, 2023.

Miriam Strube: "Dwelling-on-the-Earth: Elemental Philosophy in Martin Heidegger and Wallace Stevens," Conference Paper, Modern Language Association (MLA), San Francisco, Jan. 2023; "Environmental (In)Justice in the Americas – Fighting Overconsumption in the films *Basiss of the Southern Wild* and *This Changes Everything*," VII Biennial Conference of the International Association of Inter-American Studies (IAS): *Criticism and Crisis in the Americas: Society, Nature, Exclusions and Resistance*, Valparaíso, Oct. 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Piedmont College (Demorest, GA); Idaho State University (Pocatello); Lehman College (New York City, NY); Kennesaw State University (Atlanta, GA); Lock Haven University of Pennsylvania; University of Oklahoma (Norman); Georgia College & State Univ. (Milledgeville); University of West Alabama (Livingston, AL).

Durchgeführte Tagungen und Symposien:

Radio Drama, Video Games, and Ireland: Contemporary Cultural Practices and Media Representation, Interdisciplinary Student Conference, Paderborn University, July 4, 2023. Organization: PD Dr. Jarmila Mildorf, Dr. Sara Strauss and Angelina Skuratova.

"Capitalism's Underside: Looking at Inequality, Thinking Counter-Hegemony, Doing Resistance," Workshop, VII Biennial Conference of the International Association of Inter-American Studies (IAS): *Criticism and Crisis in the Americas: Society, Nature, Exclusions and Resistance*, Valparaíso, September 2023. Organization: Prof. Dr. Miriam Strube.

Gastvorträge:

"Contemporary Documentary Photography," workshop with Fatih Kurceren (Photographer), Jan. 2023; James van der Laan (Illinois State University): "Guns and American Culture," June 2023, online; "American Basketball Professionals in Germany," workshops with Hutton Yener, Qashawn Lane, Julian Roche, and Zachary Chappell (Paderborn Baskets), Nov. 2023; Jann-

Chyng Tu (HU Berlin): "Black American Internationalists: African American Activist-Intellectuals from W.E.B. Du Bois to Eslanda Goode Robeson," Nov. 2023; "Basketball, US Culture, German Culture," workshop with Wilbert Olinde (Hamburg) and Erin Mikulec (Illinois State University), Dec. 2023.

Amerikanistik

Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Karsten Fitz; Mag. Mag. Alexandra Hauke (SoSe 23); Dr. Grit Grigoleit-Richter; Bettina Huber; Prof. Dr. Michael Carvaines (SoSe 23); Marian Ofori-Amofo; Dr. Klara Stephanie Slezak (LA/Abordnung); Vanessa Vollmann (LA); Florian Zitzelsberger (bis 02/2023, LA SoSe 23).

*Im Bereich der American Studies tätige Gastwissenschaftler*innen:*

Prof. Michael Carvaines (Muskingum University): Mai bis Juli 2023; Prof. Claudia Sadowski-Mitchell (Arizona State University): Juni/Juli 2023; Prof. Dr. Kristopher Imbrigotta (University of Puget Sound): Juni 2023; Edith Ritt Coulter (PhD candidate, University of North Texas): Juni 2023.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Karsten Fitz: "Pop Art, Activism, and Indigenous Futurism: The Visual Art of Ryan Singer," Annual Conference of the Spanish Association for American Studies, "A Return to (What Never Was) Normal: Discourses of (Ab)normality in US Culture, Literature, Arts and Politics, Past, Present and Future," Granada, Mar. 29, 2023; "Drifting Apart or Moving Closer? – U.S.-European Relations in Times of Crisis Read through Photographs," Summer European Academy, Texas A & M University and the University of Passau, "The EU in Crisis Mode," University of Passau, May 30, 2023; "Pop Art, Activism, and Indigenous Futurism: The Visual Art of Ryan Singer," Annual Conference of the Austrian Association for American Studies, "Versions of America: Speculative Pasts, Presents, Futures," Klagenfurt, Oct. 21, 2023.

Grit Grigoleit-Richter: "Exploring the Racial Divide: Racism and Inequality in the U.S.," Lehrfortbildung des Gymnasiums Vilshofen, Universität Passau, Feb. 1, 2023; "Visions of Welfare: Poor Whites and Criminal Blacks?" Jahrestagung AAAS, Versions of America: Speculative Pasts, Presents, Futures, Universität Klagenfurt, Oct. 20-22, 2023; "Structural Racism in the U.S.," Freiherr von Stein Gymnasium, Frankfurt a. M., Dec. 20, 2023.

Alexandra Hauke: "Prisoners, Predators, Proprietors: Black Bodies and Ownership in Jordan Peele's Horror Trilogy," 69. Jahrestagung der Deutschen Gesellschaft für Amerikastudien, Universität Rostock, June 1-3, 2023; "Ecofeminism and *The Witch*: Women, Nature, and Horror in Puritan New England," Exkursion der Universität Wien, Witches and Witchcraft in American Literature and Culture: Transnational Perspectives between Salem and Salzburg, Golling bei Salzburg, Oct. 29 – Nov. 1, 2023.

Marian Ofori-Amofo: "E-Poster Presentation: US Im/Migration: A Brief Overview," "Interactive Workshop" University of Passau, June 28, 2023; "Im/Mobility and Geographies of Resistance in Colson Whitehead's *The Underground Railroad* and Bernardine Evaristo's *Blonde Roots*," ESCL/SELC Conference on "Underground Imaginaries," University of Alcalá, Spain, May 24-26, 2023.

Vanessa Vollmann: "Unsung Sheroes: The 14th Amendment at the Intersection of Race, Gender and History," Fifth Biennial Women's Network Symposium, Mar. 31 – Apr. 1, 2023, University of Debrecen, Hungary, European Association for American Studies (EAAS) Women's Network; "Founding Mothers of Color: A Critical Race Feminist Investigation of Myths in the

Broadway Musical Hamilton," Guest lecture at Friedrich-Alexander-Universität Nürnberg-Erlangen, Dr. Isabel Kalous, Dec. 5, 2023.

Florian Zitzelsberger: "Virality Reconsidered: From Transmission to Transformation," Contagion: Between Contiguity and Community, International Online Conference, May 24-26, 2023); "Ansätze zur Vermittlung graphischer Literatur in Schule und Hochschule: Ein Workshop zur Defragmentierung in der Lehrkräftebildung," Guest lecture, Osnabrück University, Dec. 1, 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Augustana College (Rock Island, IL); Mount Union University (Alliance, OH); University of Puget Sound (Tacoma, WA); Eastern Washington University (Cheney, WA); University of South Alabama (Mobile); Muskingum University (Muskingum, OH); University of Minnesota (Duluth). Mit der University of Minnesota (Duluth) besteht ein Doppel-Bachelorprogramm. Es besteht ein faculty exchange program mit der Western Michigan University (Kalamazoo) und der University of Puget Sound (Tacoma). Prof. Fitz koordiniert faculty exchanges mit der University of Puget Sound (Tacoma) und der Western Michigan University (Kalamazoo).

Aktuelle Informationen über laufende Drittmittelprojekte:

Seit dem 1. März 2021 läuft das vom BMBF im Rahmen der Area Studies geförderte Drittmittelprojekt "Welfare Queens' and 'Losers': Eine rassismuskritische und intersektionale Perspektive auf den US-amerikanischen Wohlfahrtsstaat" unter der Leitung von Dr. Grit Grigoleit-Richter. Seit Juni 2022 ist Marian Ofori-Amoafo mit einer 75%-Mitarbeiterstelle im Projekt als Wissenschaftliche Mitarbeiterin beschäftigt. Nähere Informationen zum Projekt sind unter <https://www.uni-passau.de/us-welfare/> abrufbar.

Florian Zitzelsberger war mit seinem Dissertationsprojekt "Metaleptic Moments and Queer Potentiality: The Film Musical's Narrative Im Possibilities" als Fulbright Visiting Scholar am Lewis & Clark College in Portland, Oregon, Department of Rhetoric and Media Studies (Sept. 2023 – Feb. 2024).

Florian Zitzelsberger war im Rahmen des BMBF-geförderten Projektes SKILL.de (Strategien zur Kompetenzentwicklung: Innovative Lehrformate in der Lehrerbildung, digitally enhanced) mit einer 65%-Mitarbeiterstelle im interdisziplinären Teilvorhaben "Political Communication in the Digital Age" beschäftigt.

Durchgeführte Tagungen und Symposien:

Am 28. Juni 2023 fand das eintägige, internationale und vom Passau International Center for Advanced Interdisciplinary Studies (PICAIS) geförderte Symposium "A Critical Race Perspective on U.S. Welfare Regimes" im Rahmen des BMBF-Projekts "Welfare Queens' and 'Losers': Eine rassismuskritische und intersektionale Perspektive auf den US-amerikanischen Wohlfahrtsstaat" statt.

Gastvorträge:

Sally Hadden (Western Michigan University): "Slavery, the 1619 Project, and Packaging History as Commodity and Political Tool" (May 2, 2023).

Edith Ritt-Coulter (University of North Texas): "Oklahoma City: Creating an Urban Ethnic Enclave in Response to Jim Crow" (June 22, 2023) & "Urban Black America" (June 28, 2023).

Im Rahmen des Symposiums "A Critical Race Perspective on U.S. Welfare Regimes" am 28. Juni 2023 wurden folgende Vorträge gehalten: Claudia Sadowski-Smith (Arizona State University): "Critical Race Theory, the Welfare State, and Inequities in U.S. Migration" (Opening Lecture); Andrew Torget (University of North Texas): "Texas and the Long Problem of Race in American History"; David Huggill (Carleton University, Ottawa): "Settler Colonialism and the Production of Urban Space."

Universität Potsdam

Institut für Anglistik und Amerikanistik: Lehrstuhl für amerikanische Literatur und Kultur

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Nicole Waller, Dr. Verena Adamik, Dr. Frederike Offizier, Alisa Preusser, M.A.

*Im Bereich der American Studies tätige Gastwissenschaftler*innen:*

Im Graduiertenkolleg *minor cosmopolitanisms* Prof. Dr. David Scott (Columbia University) als Mercator Professor im SoSe 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Augustana College (Sioux Falls, SD); Clarkson University (Potsdam, NY); Duke University (Durham, NC); Kalamazoo College (MI); Mount Holyoke College (South Hadley, MA); Potsdam College of the State University of New York (NY); University of Connecticut (Storrs, CT); University of Montana (Missoula, MT); University of Mississippi (Oxford, MS).

Aktuelle Information über laufende Drittmittelprojekte:

Beteiligung der Amerikanistik am DFG-Graduiertenkolleg *minor cosmopolitanisms* (Beginn: Okt. 2016; Verlängerung seit Apr. 2021).

Durchgeführte Tagungen und Symposien:

Jens Temmen und Nicole Waller, "Properties of the (Post)Human" (Panel auf der 69. Jahrestagung der DGfA, Rostock, June 1-3, 2023); Beteiligung an der *minor cosmopolitanisms* summer school Radical Urbanisms (University of Pretoria, Sept. 25-30, 2023);

Alisa Preusser and Florian Wagner, "Canadian Studies Colloquium" (Online, Nov. 16, 2023, Universität Würzburg);

Alisa Preusser and Baldeep Kaur, "Thinking through and against Post/Colonial Hydro-Infrastructures" (Panel auf der 33. Jahrestagung der GAPs, Universität Konstanz);

Co-Organisation der Vortragsreihe "How Do We Think (in) the 'We'? Humanities, Relationality, Incompleteness and Indebtedness," mit dem RTG "Minor Cosmopolitanisms," Universität Potsdam.

Gastvorträge:

Atalie Gerhard, M.A.: "From Hanged to Heroine: Anglophone Approaches to Angélique, a Black Québécoise Icon" (Jan. 11, 2023); Prof. Craig Santos Perez (zoom), "An Oceanic 'We': Poetry, Solidarity, and Multispecies Justice in the Pacific" (June, 15, 2023); Dr. Moses März, "Mapping Decolonial Berlin – Reflecting on an Artistic Research Method" (July 6, 2023); Peri Sipahi, M.St., M.A.: "Empty Craters: Nuclear Wastelands and the Erasure of (H)Stories in Kathy Jettil-Kijiner's Video Poem 'Anointed'" (Aug. 3, 2023).

Universität Regensburg

Lehrstuhl für Amerikanistik/American Studies

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Udo J. Hebel (Lehrstuhlinhaber bis 31. März 2023; beurlaubt als Präsident der Universität Regensburg); Prof. Dr. Julia Faist (Lehrstuhlvertretung); Prof. Dr. Volker Depkat, Dr. Birgit Hebel-Baurid; Dr. Carmen Dextl (bis April 2023 in Elternzeit); Lena Gottwiesner; Tamara Heger; Katharina Röder; Jiann-Chyng Tu (bis Mai 2023); Dr. Julia Stetler.

*Wissenschaftler*innen anderer Bereiche:*

Prof. Dr. Astrid Enslin, Prof. Dr. Gerlinde Groitl, Prof. Dr. Rike Krämer-Hoppe, Prof. Dr. Jakob Leimgruber.

*Im Bereich der American Studies tätige Gastwissenschaftler*innen:*

Im WiSe 2022/2023: Prof. Dr. Randal Maurice Jelks (U. of Kansas, funded by the Universitätsstiftung Hans Vielberth, hosted by the Regensburg European American Forum [REAF], Jan. 2023); Jessica Adam (City U. of New York, Fulbright Scholar, bis Juli 2023).

Im SoSe 2023: Prof. Dr. Jeannette Eileen Jones (U. of Nebraska-Lincoln, Regensburg Leibniz ScienceCampus "Europe and America in the Modern World" and REAF [Regensburg European American Forum] Visiting Professor); Prof. Dr. Claudia Sadowski-Smith (Arizona State U., Regensburg Leibniz ScienceCampus "Europe and America in the Modern World" and REAF [Regensburg European American Forum] Visiting Professor).

*Vorträge der am Lehrstuhl tätigen Wissenschaftler*innen:*

Julia Faist: "Un/Freeing the Desert: Poetic Resistance Towards Immigration Justice," Internationaler und interdisziplinärer Workshop "Unfree Spaces in the Modern World: Resistant Responses—Empowering Acts," Regensburg Leibniz ScienceCampus "Europe and America in the Modern World," U. Regensburg, KZ-Gedenkstätte Flossenbürg, Jan. 19, 2023; "Between Mobility and Deterrence: Multiscalar Narratives of Migration in Eco-Poetry," Keynote Lecture, Workshop "Narratives of Mobility in the Anthropocene: Time, Space, Society," EU Horizon Project "Opportunities for a Fair Narrative of Migration," Ghent, Belgium, May 2023; "Early Career Paths: Interdisciplinary and International Perspectives," Panel Presentation und Diskussion, International Online Symposium of the Association of Literary Urban Studies [ALUS], Sept. 2023; "Eco-Poetic Solidarities Across Borders," ASA-Jahrestagung, Montreal, Canada, Nov. 3, 2023.

Volker Depkat: "Germans and the American Revolution", Roundtable "The American Revolution in a European Context. Imperial History and the American Revolution," U. of Hull, Mar. 3, 2023; "Immigration, Diversity, and Cultural Conflict. The U.S. as Land of Immigration and Immigrants," Katharinen-Gymnasium, Ingolstadt, Mar. 30, 2023; "Foreign Policy as Identity Politics. American Exceptionalism and the Cultural Foundations of the Monroe Doctrine," 200 Years of the Monroe Doctrine. Visions of the Americas since the 1820s, Amerikahaus München, Mar. 24, 2023; "Silhouette Biography: The Challenges of Writing about Harriet Tubman's Life," Lake Starnberg Summer Academy, "When History Meets Theory," June 28, 2023; "Fake News und Verschwörungstheorien in der Geschichte der USA—Ein Problemaufriss," Keynote Lecture Lehrer*innenprogramm, 54. Deutscher Historikertag, Leipzig, Sept. 22, 2023; "The United States in the Age of Culture Wars," Willibald-Gluck-Gymnasium, Neumarkt, Oct. 27, 2023; "Reflections on the Monroe Doctrine," Research Colloquium "From Backyard" to "Front Yard." 200 Years of the Monroe Doctrine in Latin America," U. Salzburg, Dec. 4, 2023.

Birgit Hebel-Bauridl: "Unfree Spaces in the Modern World: Resistant Responses—Empowering Acts," Conference Opening Presentation, mit Sabine Koller, Regensburg Leibniz ScienceCampus "Europe and America in the Modern World," U. Regensburg, KZ-Gedenkstätte Flossenbürg, Jan. 19, 2023.

Carmen Dext: "Black Cabaret Culture in Interwar Paris: The Nightclub as a 'Contact Zone' and Site of Knowledge Production," The Social Life of Knowledge Infrastructures, CITAS-gefördertes Forschungsnetzwerks "Knowledge Infrastructures," U. Regensburg, Mar. 2, 2023; "Epistemologies of Skin: Negotiating Racial Capitalism and Neocolonial Ecologies in Caribbean Literature," mit Silvia Gerlsbeck, hybride Konferenz "Cultures of Skin: Skin in Literature and Culture, Past, Present, Future," U. of Surrey, UK, and Zoom, July 7, 2023.

Lena Gotteswinter: Panel Chair (mit Caroline Emig, Panel D, internationaler und interdisziplinärer Workshop "Unfree Spaces in the Modern World: Resistant Responses—

Empowering Acts," Regensburg Leibniz ScienceCampus "Europe and America in the Modern World," U. Regensburg, KZ-Gedenkstätte Flossenbürg, Jan. 20, 2023.

Tamara Heger: "Letters from Liberation: Major Samuel S. Gray, Jr.'s *Dearest Martha*," Internationaler und interdisziplinärer Workshop "Unfree Spaces in the Modern World: Resistant Responses—Empowering Acts," Regensburg Leibniz ScienceCampus "Europe and America in the Modern World," U. Regensburg, KZ-Gedenkstätte Flossenbürg, Jan. 20, 2023; "(How) Was America Discovered?" Special Lecture, Sonderpädagogisches Förderzentrum Nabburg, June 30, 2023; "Response to Annette Wieviorka's *1945: Als die Amerikaner die Lager entdeckten*," Regensburg European American Forum [REAF], U. Regensburg, July 4, 2023; "US-American Soldiers' Perspectives on the Liberation of the Flossenbürg Concentration Camp," 120. Jahrestagung der Pacific Ancient and Modern Language Association [PAMLA] "Shifting Perspectives," Portland, OR, Oct. 27, 2023.

Jlann-Chyng Tu: "Friendship as Praxis: Shirley Graham Du Bois and Eslanda Goode Robeson's Transnational Feminist Solidarities and Alliances," Internationaler und interdisziplinärer Workshop "Unfree Spaces in the Modern World: Resistant Responses—Empowering Acts," Regensburg Leibniz ScienceCampus "Europe and America in the Modern World," U. Regensburg, KZ-Gedenkstätte Flossenbürg, Jan. 19, 2023; "A Food-Centric Approach to Teaching American Literature and Culture," Wittenberg Teacher Academy 2023 "Oceanizing American Perspectives: Pacific Currents," Leucorea, Martin-Luther-U. Halle-Wittenberg, Nov. 17, 2023; "Black American Internationalists: African American Activist-Intellectuals from W.E.B. Du Bois to Eslanda Goode Robeson," U. Paderborn, Nov. 28, 2023).

Austauschprogramme bestehen mit folgenden (nord-)amerikanischen Universitäten:

Vom Lehrstuhl werden Austauschprogramme mit dem Williams College (Williamstown, MA), sowie für Studierende im Masterprogramm European-American Studies (MEAS) mit der University of Kansas (Lawrence) organisiert.

In Kooperation mit dem International Office der Universität Regensburg bestehen Austauschmöglichkeiten mit: American University (Washington, D.C.); Augustana College (Rock Island, IL); Belmont University (Nashville, TN); Colorado College (Colorado Springs); Murray State University (Murray, KY); University of Arkansas (Fayetteville); University of California (Berkeley); University of Colorado (Boulder); University of the Incarnate Word (San Antonio, TX); University of Kansas (Lawrence); University of North Dakota (Grand Forks); Wheaton College (Norton, MA); Williams College (Williamstown, MA); Bishop's University (Lennoxville, Québec, Canada); University of the Fraser Valley (Abbotsford, Canada); Université Laval (Québec, Canada); University of Regina (Saskatchewan, Canada).

Aktuelle Informationen über laufende Drittmittelprojekte:

Beteiligung des Regensburg European American Forum (REAF) am Regensburg Leibniz ScienceCampus "Europe and America in the Modern World" (2019-2023/2025) des Leibniz Instituts für Ost- und Südost-Europaforschung (IOS) und der Universität Regensburg (UR), Vorstandsmitglied Birgit Hebel-Bauridl.

Julia Faist: Förderung durch die Universitätsstiftung Hans Vielberth für die Veranstaltungsserie "European-American Perspectives on Transnational Migration and Flight" mit Prof. Dr. Dr. hc Werner Sollors (Harvard U., Ehrendoktorwürde der U. Regensburg), Mai 2023; Mitglied des DFG-Forschungsnetzwerks "Model Aesthetics: Between Literary and Economic Knowledge" (2021-2024); Conference Travel Grant des Deutschen Akademischen Austauschdienstes (DAAD) für die Teilnahme an der Jahrestagung der American Studies Association (ASA), Montreal, Canada, 2.-5. Nov. 2023.

Volker Depkat: Entangled Objects? Die materielle Kultur der Diplomatie in transkulturellen Verhandlungsprozessen im 18. Jahrhundert. Teilprojekt: Die materielle Kultur in der kolonialen Diplomatie Nordamerikas (1713-1763). DFG-Sachbeihilfe (# DE 707/9-1 und # DE 707/9-2), 2019-2023.

Birgit Hebel-Bauridl, zusammen mit Sabine Koller: Conference Grant des Regensburg Leibniz ScienceCampus "Europe and America in the Modern World" für den internationalen und interdisziplinären Workshop "Unfree Spaces in the Modern World: Resistant Responses—Empowering Acts," Jan. 2023; zusammen mit Sabine Koller: Grant for Research Week der Universitätsstiftung Hans Vielberth für den internationalen und interdisziplinären Workshop "Unfree Spaces in the Modern World: Resistant Responses—Empowering Acts," Jan. 2023.

Carmen Dexl, zusammen mit Christian Reiss: Fördermittel des Center for International and Transnational Area Studies (CITAS) der Universität Regensburg zur Realisierung des internationalen sowie inter- und multidisziplinären Forschungsnetzwerks "Knowledge Infrastructures: Circulation, Transfer, and Translation of Knowledge across Borders." 2020-2023.

Tamara Heger: Reisekostenzuschüsse des Regensburg Leibniz ScienceCampus "Europe and America in the Modern World," des Vereins der Freunde der Universität Regensburg sowie der Fakultät für Sprache, Literatur, Kultur an der Universität Regensburg für die Teilnahme an der 120. Jahrestagung der Pacific Ancient and Modern Language Association, Portland, OR, 25.-29. Okt. 2023.

Jiann-Chyng Tu: Professional Development Grants for Part-Time Faculty Members, The Modern Language Association of America (MLA), Frühling 2023.

Randal Maurice Jelks (U. of Kansas): Universitätsstiftung Hans Vielberth Visiting Professorship and REAF Fellowship; hosted by the Regensburg European American Forum (REAF), Jan. 2023.

Jeannette Eileen Jones (U. of Nebraska-Lincoln): Regensburg Leibniz ScienceCampus Visiting Professorship; hosted by the Regensburg European American Forum (REAF), Mai-Juli 2023.

Claudia Sadowski-Smith (U. of Arizona): Regensburg Leibniz ScienceCampus Visiting Professorship; hosted by the Regensburg European American Forum (REAF), Juni 2023.

Jessica Adam: Fulbright Scholar and PhD Candidate, Graduate Center CUNY, New York City; hosted by the Regensburg European American Forum (REAF), Mentor: Birgit Hebel-Bauridl, Academic year 2022/2023.

Durchgeführte Tagungen und Symposien:

Julia Faiss: DFG-Workshop "Economic Justice and Literary Knowledges" (Co-Organisation mit Elisabeth Reichel) für das DFG-Forschungsnetzwerk "Model Aesthetics: Between Literary and Economic Knowledge" (U. Osnabrück, Apr. 20-21, 2023); "Environmental Citizenship: Politics, Practices, Representations" (Jahrestagung der Bayerischen Amerika Akademie, Co-Organisation mit Catrin Gersdorf, Sylvia Mayer, Heike Paul und Katja Sarkowsky, Armerikahaus München, July, 6-8, 2023).

Volker Depkat: "Objects in Conflict. The Material Culture of Intercultural Diplomacy (1600-1830)," Int. Konferenz, U. Regensburg, Feb. 16-18, 2023.

Birgit Hebel-Bauridl: "Unfree Spaces in the Modern World: Resistant Responses—Empowering Acts" (Internationaler und interdisziplinärer Workshop, Co-Organisation mit Sabine Koller; Regensburg Leibniz ScienceCampus "Europe and America in the Modern World," Leibniz Institut für Ost- und Südost-Europaforschung [IOS], U. Regensburg, KZ-Gedenkstätte Flossenbürg, Jan. 19-21, 2023); Leona Toker (Hebrew U. of Jerusalem): "The Theme of Poetry Recital in Concentration Camp Literature" (Gast und Keynote Lecture, Co-Organisation mit Sabine Koller; Leibniz Institut für Ost- und Südost-Europaforschung [IOS], Jan. 19, 2023); Randal Maurice Jelks (U. of Kansas): "Letters to Martin: Meditations on Democracy in Black America (2022)" (Lesung, Co-Organisation mit Sabine Koller; Leibniz Institut für Ost- und Südost-Europaforschung [IOS], in Zusammenarbeit mit dem Regensburg Leibniz ScienceCampus "Europe and America in the Modern World," dem Regensburg European American Forum [REAF], dem Lehrstuhl für Slavisch-Jüdische Studien, dem Leibniz Institut für Ost- und Südost-Europaforschung [IOS], der Graduiertenschule für Ost- und Südost-Europaforschung Regensburg und dem Deutsch-Amerikanischen Zentrum Stuttgart, U. Regensburg, Jan. 19, 2023); "Jonas Empen and Alexander Carstius: Read from Annette

Wieviorka's 1945: *Als die Amerikaner die Lager entdeckten*" (Lesung, Co-Organisation mit Dennis Forster; Organistaion durch das Regensburg European American Forum [REAF] und den Regensburg Leibniz ScienceCampus "Europe and America in the Modern World," mit Carina Ehrnsperger, Tamara Heger und Jon-Wyatt Matlack, July 4, 2023).

Carmen Dexl: Abschließende internationale und interdisziplinäre Konferenz "The Social Life of Knowledge Infrastructures" (Co-Organisation mit Christian Reiss) des dreijährigen CITAS-geförderten Forschungsnetzwerks "Knowledge Infrastructures" (U. Regensburg, Mar. 1-3, 2023).

Gastvorträge:

Im Rahmen des interdisziplinären Regensburg European American Forum (REAF) und der Partnereinrichtungen Center for International and Transnational Area Studies (CITAS), Department für Interdisziplinäre und Multiskalare Area Studies/Department für Interdisciplinary and Multiscalar Area Studies (DIMAS) und Regensburg Leibniz ScienceCampus "Europe and America in the Modern World" fanden folgende Veranstaltungen mit American-Studies-Schwerpunkten statt:

Prof. Dr. Nishani Frazier (U. of Kansas), Prof. Dr. Randal Maurice Jelks (U. of Kansas): Coffee with REAF (Regensburg European American Forum [REAF], Regensburg Leibniz ScienceCampus "Europe and America in the Modern World," Jan. 18, 2023); Prof. Dr. Jeannette Eileen Jones (U. of Nebraska-Lincoln), Prof. Dr. Daniela Koleva (U. of Sofia), Dr. Katarina Damcević (U. of Tartu), Dr. Hikmet Kurčić (U. of Sarajevo): Meet and Greet (Regensburg European American Forum [REAF], Regensburg Leibniz ScienceCampus "Europe and America in the Modern World," seeField, May 3, 2023); Prof. Dr. Jeannette Eileen Jones (U. of Nebraska-Lincoln): "Recent Directions and Approaches in Transnational Area Studies" (Brownbag Lunch Talk, Regensburg European American Forum [REAF], Regensburg Leibniz ScienceCampus "Europe and America in the Modern World," May 17, 2023); Prof. Dr. Claudia Sadowski-Smith (Arizona State U.): Meet and Greet (Regensburg European American Forum [REAF], Regensburg Leibniz ScienceCampus "Europe and America in the Modern World," June 29, 2023); Jonas Empen, Alexander Carstius: "Reading from Annette Wieviorka's 1945: *Als die Amerikaner die Lager entdeckten*" (Regensburg European American Forum [REAF], Regensburg Leibniz ScienceCampus "Europe and America in the Modern World," moderiert von Dennis Forster [KZ-Gedenkstätte Flossenbürg], mit den Panelist*innen Carina Ehrnsperger [U. Regensburg], Tamara Heger [U. Regensburg, REAF] und Jon-Wyatt Matlack [Regensburg Leibniz ScienceCampus "Europe and America in the Modern World"], July 4, 2023); Prof. Dr. Jeannette Eileen Jones (U. of Nebraska-Lincoln): "I Can't Breathe": Gender, Sexuality, Nation and #BLM" (Deutsch-Amerikanisches Zentrum Stuttgart, July 19, 2023); "Doing Area Studies in the Polycentric Condition" (Int. Konferenz des Departments für Interdisziplinäre und Multiskalare Area Studies/Department für Interdisciplinary and Multiscalar Area Studies [DIMAS] in Kooperation mit CrossArea e.V., beispielsweise mit einem Beitrag von Dr. Natalie Rauscher (U. Heidelberg): "Natural Disasters in the United States: What Role Do Media Discourses and Disaster Narratives Play in the USA's Vulnerability Crisis?" (Nov. 17, 2023).

Im Rahmen des internationalen und interdisziplinären Workshops "Unfree Spaces in the Modern World: Resistant Responses—Empowering Acts" (Jan. 19-21, 2023) fanden folgende Vorträge mit American-Studies-Bezug statt: Prof. Dr. Randal Maurice Jelks (U. of Kansas): "Letters to Martin: Meditations on Democracy in Black America (2022)" (Lesung, Jan. 19, 2023); Prof. Dr. Frank Mehring (Radboud U. Nijmegen): "The Congo Room: Designing Dining in New York between Vogue Mexico and the Harlem Renaissance" (21. Jan. 2023); Prof. Dr. Nishani Frazier (U. of Kansas): "Dishes to Die For: Black Self-Determination in Slave Cooking" (Jan. 21, 2023).

Im Rahmen der Jahrestagung "Sustainability and Firm Performance in Europe and the Americas" (Nov. 30-Dec. 1, 2023) des Regensburg Leibniz ScienceCampus "Europe and America in the Modern World" fanden folgende Vorträge mit American-Studies-Bezug statt: Ebenezer Rexford Amankwah (Budapest): "A Comparison Study on Social Entrepreneurship in Financing Energy Transition and Green Growth between the European and the American firms"

(Nov. 30, 2023); Prof. Dr. Claudia Dobliger (TU München/Straubing): "Climate-Tech Startup Collaborations and the Underrated Importance of Governmental Partners" (Keynote Lecture, Dec. 1, 2023).

Gastvorträge am Lehrstuhl für Amerikanistik:

Prof. Dr. Dr. hc Werner Sollors (Harvard U., Ehrendoktorwürde der U. Regensburg): "Goethe and Black America" (May 10, 2023); Prof. Dr. Dr. hc Werner Sollors (Harvard U., Ehrendoktorwürde der U. Regensburg): Meet and Greet (May 10, 2023); Prof. Dr. Dr. hc Werner Sollors (Harvard U., Ehrendoktorwürde der U. Regensburg): Roundtable Discussion (May 11, 2023); Ion Pineda (Queens U. of Charlotte, College of William & Mary): "Let's No One Get Hurt" (Lesung in Zusammenarbeit mit dem Department für Interdisziplinäre und Multiskalare Area Studies/Department for Interdisciplinary and Multiscalar Area Studies [DIMAS], June 14, 2023); Ion Pineda (Queens U. of Charlotte, College of William & Mary): "Building Images: Creative Writing Workshop for Students and Staff" (June 16, 2023); Hariolos Stecopoulos (U. of Iowa): "From Cold War Modernism to Diasporic Diplomacy: Langston Hughes as Cold War Diplomat" (June 21, 2023).

Universität Rostock

Institut für Anglistik/Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Kylie Crane; Madeline Becker, M.A. (WiMi); Prof. Dr. Gesa Mackenthun; (WiMi); Dr. Frederike Neuber (WiMi); PD Dr. Holger Rossow (WiMi); Esther-Marie Schilling, M.A. (WiMi); Ismail Cem Yıldırım, M.A. (WiMi); Dr. Andrea Zittlau (WiMi).

*Vorträge der Wissenschaftler*innen am Institut:*

Crane, Kylie: "Squelch," Myths of Disruption Konferenz an der TU Dresden Dec. 6-8, 2023; "Beyoncé's 'Formation'" JFK-Institute for American Studies, Freie Universität Berlin, December 18, 2023; "Shifting Terrains: Energy Cultures, Infrastructures, and the Marshall Islands" EACLALS Conference Imagining Environmental Justice in the Postcolonial World, Paris, June 6-10, 2023; "Fake Plastic Trees: Negotiations of Plastic in Music Videos" KWG Conference Populäre Kulturen/Popular Cultures, Saarbrücken, Sept. 27-30, 2023.

Mackenthun, Gesa: "Das Sapiens-Imperium und die Faszination des Antihumanistischen," Symposium zu Ehren von Helmut Lethen, Rostock, February 13-14, 2023; "Gaps in the Colonial Record: On Reading Ornamental Absences," Bavarian Summerschool Bernried, June 2023; "Geomythology and the Crater Lake (G)was Stories," Presentation in class of Prof. Dr. Gordon Sayre, University of Oregon, Oct. 10, 2023, online; "Messy Seeds: Colonial Narratives of 'Prehistorical' Planting," Conference Messy Beginnings, IJK Wien, Oct. 18-20, 2023; "Soil, Seeds, and Sacrifice: Agritourism, Imperialism and US Literature," Presentation Bonn University, November 7, 2023; "Kolonialität und Klimagesand: Kontroversen zum Ursprung der Kleinen Eiszeit," Ringvorlesung Wetter, Klima, Kultur, Geschichte of the Kolleg Mittelalter und Frühe Neuzeit, Würzburg University, Nov. 21, 2023.

Zittlau, Andrea: "Unlocking Creative Writing Skills in the DOC," Pennsylvania Prison and Parole Podcast, Sept. 27, 2023, online; "The Boxes on Display, Collections of Anatomy and Ethnic Shows," Contentious Collections in Central and Eastern Europe: The Legacy of Ethnographic Shows and Beyond, Riga, Oct. 26-27, 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

North Carolina State University (Raleigh); University of Georgia (Athens); East Tennessee State University (Johnson City); University of Nebraska at Kearney; University of Utah (Salt Lake City); University of Wyoming (Laramie); University of Guelph (ON); University of Saskatchewan (Saskatoon).

Durchgeführte Tagungen und Symposien:

"America and Ownership, Territory, Slavery, Jubilee," GAAS Annual Conference, Rostock, June 1-3, 2023; Workshop "Culture and Cultivation," Launch of MA Program Culture, Ecology, Change, Nov. 30-Dec. 1, 2023.

Gastvorträge:

Nicole Maskiell (University of South Carolina), "Dutch Masters: Wealth, Enslavement, and the Construction of Historical Narratives" (Keynote, GAAS Annual Conference); Peter Schneck (Osnabrück University), "Discovery, Dominion, Discipline: Owning America" (Keynote, GAAS Annual Conference); Jean O'Brien (U.M. Minneapolis), "Storied Lands, Sovereign Peoples: Indigenous Landscapes of Belonging" (Keynote, GAAS Annual Conference); Sylvia Mayer (Universität Bayreuth), "Risk, Resilience, Sustainability: Climate Fiction and the Role of Literary Criticism"; Gabriele Dürbeck (Universität Vechta), "Environmental Humanities: Effective and Affective Knowledge"; Karin Hoepker (FU Berlin), "Imagining Human Extinction: Futurity and Dystopian Narrative in Atwood's *Oryx and Crake*"; Dec. 19, 2023; Julia Boll (Konstanz), "Cake and the Commons: Nostalgia, Utopia, and Neoliberal Pageantry," June 13, 2023.

Universität des Saarlandes

Fachrichtung Anglistik und Amerikanistik

Professur für Nordamerikanische Literatur- und Kulturwissenschaft (NamLitCult)

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Dr. Carrie Ankerstein; Dr. Verena Bernardi; Prof. Dr. Astrid M. Fellner (Lehrstuhlhaberin NamLitCult); Dr. Kateryna Haidarzhyy (DAAD Studybridge Ukraine-Saar); Mag. Klaus Heissenberger (Lehrbeauftragter); Dr. Lisa Johnson (Lehrbeauftragte); Daniëlle Kopf-Giammanco (Lehrbeauftragte); Dr. Svitlana Kot; Isis Luxenburger; Prof. Paul D. Morris (Lehrbeauftragter); Dr. Alina Mozolevska (Stipendium VW Stiftung); Eva Nossem (UniGR Center for Border Studies); Dr. Olha Polishchuk (Stipendium VW Stiftung); Dr. Henry J. Rademacher; Mag. Payman Rezwan (Lehrbeauftragter); Dr. Tobias Schank (Hybrid Borderlands, Lehrbeauftragter); Bärbel Schlimbach; Dr. Tetiana Shestopalova (Stipendium VW Stiftung); Dr. Svetlana Seibel; Dr. Yuliya Stopolinska (Stipendium); Dr. Arlette Warken; Dr. Halyna Zaporozhets (DAAD Studybridge Ukraine-Saar).

*Am Institut wirkende Gastwissenschaftler*innen:*

Valeriia Biloshapko (Petro Mohyla Black Sea National U, Mykolaiv, Ukraine); Dr. Kateryna Haidarzhyy (Petro Mohyla Black Sea National U, Mykolaiv, Ukraine); Dr. Svitlana Kot (Petro Mohyla Black Sea National U, Mykolaiv, Ukraine); Prof. Paul Morris (Université de St. Boniface, Winnipeg/Canada); Dr. Alina Mozolevska (Petro Mohyla Black Sea National U, Mykolaiv, Ukraine); Dr. Olha Polishchuk (Petro Mohyla Black Sea National U, Mykolaiv, Ukraine); Dr. Tetiana Shestopalova (Petro Mohyla Black Sea National U, Mykolaiv, Ukraine); Dr. Yuliya Stopolinska (Petro Mohyla Black Sea National U, Mykolaiv, Ukraine); Dr. Halyna Zaporozhets (Petro Mohyla Black Sea National U, Mykolaiv, Ukraine).

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Verena Bernardi: "The Outlander Effect 2.0: A Case Study," Outlander Conference, U of Glasgow, Scotland, July 18-22, 2023.

Astrid M. Fellner: "Migration Stories in the Oceanic Borderlands," Border Seminar 2023: Migration Narratives and Border Studies, University of Gdansk, May 23, 2023; "Riverine Borders: Undiscovered Borders in the US-Mexican Borderlands," Fulbright Curie Global Classroom "Border Seminar," Lviv University, June 27, 2023; "Border Art and Activism in North American Borderlands," Keynote, 1st MESEA Graduate Conference, online, Nov. 4, 2023; "The German

Cohen: Local Appropriations of Leonard Cohen in Germany," *Colloquium "Connected Modernities: Québec and Germany, 1900-2000," Saarland U, Nov. 24, 2023; "Border Crisis Art: Solidarity, Hope and Reparative Practices," Lecture Series "Border Realities: Crises, Resistances, Silences – Perspectives from the Border and Borderlanders," Luxembourg U, Nov. 30, 2023).*

Atalie Gerhard: "Conceptual Borderlands: North American Indigenous Discourses that Link/Separate Violence Against Women with Extractivism," *UdS American Studies Graduate Forum / UniGR Center for Border Studies Seminar "Borders in Crisis," Saarland U, May 11-12, 2023; "Transcending Trauma: Decolonial Feminist Healing in the Novels *Birdie* (2015) by Tracey Lindberg and *The Break* (2016) by Katharena Vermette," Narrating, Representing, Reflecting "Disability: 21st Century 'American' Perspectives, Center for InterAmerican Studies and Faculty for Linguistics and Literary Studies, Bielefeld U, June 30–July 1, 2023); "(Anti-)Liberational Feminism in the Neo-Westerns Harriet (2019, dir. Kasi Lemmons) versus *Terror on the Prairie* (2022, dir. Michael Polish)," 8. Jahrestagung der Kulturwissenschaftlichen Gesellschaft, Saarland U, Sept. 27-30, 2023; "*The Alienist*," Erfolg in Serie – Amerikanische Serien als Gesellschaftsdramen, Season XI, Saarbrücken, Nov. 14, 2023.*

Svitlana Kot: "Border Trajectories and Border Chronotopes through the Lens of Childhood in Alan Gratz's *Refugee*," *UdS American Studies Graduate Forum / UniGR Center for Border Studies Seminar "Borders in Crisis," Saarland U, May 11-12, 2023; "Across times, spaces and borders: the Representation of Children as War-induced Refugees in Border crossing Narratives," Border Seminar "Migration Narratives and Border Studies," U of Gdańsk, May 15-16, 2023; "Perimeters of our Lives: Exploring Biopolitics of Borders in Repressive Societies through the Lens of Dystopias by J. Melnik Masha, or the Fourth Reich, L. Erdrich's *Future Home of the Living God*, and M. Atwood's *Handmaid's Tale*," Trauma, Memory, and Counter-Culture, Borders and Border Transgressions in (Post-)Communist Europe, Oslo U, Norway, June 1-2, 2023; "Looking at Juvenile Migration through Corporality in the Art Projects and Short Films on the US-Mexican Border," *Frontiers and Wastelands: Redefining the Nation in US Popular Culture International Conference, IALcalá de Henares, Madrid, Nov. 27-28, 2023.**

Eva K. Nossem: "Bordertextures and the Text(r)al Cohesion of the Border," *ABS World Conference 2023 "Borders, Edges and Interfaces," Ben Gurion U of the Negev, Eilat, Israel, Feb. 13, 2023; "Thousands Are Sailing: The Representation of (Liquid) Borders in Pop Songs," Border Seminar of the International Border Studies Center, U of Gdańsk, May 23, 2023; "Of Languages and Borders: Staking our Field of Border Linguistics," Ukrainian Fulbright Circle, Kyiv, online, May 31, 2023; "Bloody, Bloody Border: The Iconization and Politization of the Border in Pop Songs," together with Astrid M. Fellner, 8. Jahrestagung der Kulturwissenschaftlichen Gesellschaft 2023 "Populäre Kulturen / Popular Cultures," Saarland U, Sept. 30, 2023.*

Olia Polishchuk: "The Multiple Trajectories of Oksana Lyaturska's Migrant Experience: Europe – USA," *UdS American Studies Graduate Forum / UniGR Center for Border Studies Seminar 2023: "Borders in Crisis: Border Struggles and Border Violence in a Global Perspective," Saarland U, May 11-12, 2023; "Emigration Crisis in the Work of O. Lyaturska," Border Seminar "Migration Narratives," U of Gdańsk, Poland, May 23-25, 2023; "Writings from the War: Women's Experience of Living through Russia's Aggression against Ukraine," 8. Jahrestagung der Kulturwissenschaftlichen Gesellschaft 2023 "Populäre Kulturen / Popular Cultures," Saarland U, Sept. 27-30, 2023; "From Borders to Belonging: Oksana Lyaturska's Immigration Narrative and the Search for Identity in the USA," *International Conference "Frontiers and Wastelands: Redefining the Nation in US Popular Culture," Universidad de Malcalá, Madrid, Nov. 27-28, 2023.**

Tobias Schank: "Bordertexturing the German-Polish Borderlands: Grenzland and Der Landrat und die lieben Nachbarn," *3rd World Conference of the Association of Borderland Studies (ABS) "Borders, Edges and Interfaces: Pluralities and Scales," Ben Gurion U of Negev, Eilat, Israel, Feb. 13-18, 2023; "Hybrid Borderland: Texturing the German-Polish Borderlands and the Greater Region through Industrial Films," Konferenzbeitrag zum Colloquium Archives audiovisuelles industrielles, U de Lorraine, May 11, 2023; "Diversity in Western Remakes: *Westworld* and *The Magnificent Seven*," 8. Jahrestagung der Kulturwissenschaftlichen Gesellschaft 2023 "Populäre*

Kulturen / Popular Cultures," Saarland U, Sept. 29, 2023; Panel "Diversity in Western Movies / TV Series," Panelleitung, 8. Jahrestagung der Kulturwissenschaftlichen Gesellschaft "Populäre Kulturen," Saarland U, Sept. 27-30, 2023.

Bärbel Schlimbach: "Reshaping Identities in the American West: C. Pam Zhang's *How Much of these Hills Is Gold*," *UdS American Studies Graduate Forum / UniGR Center for Border Studies Seminar 2023: "Borders in Crisis: Border Struggles and Border Violence in a Global Perspective," Saarland U, May 11-12, 2023; "From Frontier to Border Studies: Changing Approaches to Borders in the American West," Ukraine Fulbright Lectures, online, May 26, 2023; "Diversity in Western Remakes: *Westworld* and *The Magnificent Seven*," together with Tobias Schank, gemeinsame Panelleitung "Diversity in Western Movies / TV Series," 8. Jahrestagung der Kulturwissenschaftlichen Gesellschaft 2023 "Populäre Kulturen / Popular Cultures," Saarland U, Sept. 29, 2023; "The American West: Nation Building, Myths and Imaginary Wests," *Introduction to Cultural Studies United States, Saarland U, Nov. 30, 2023.**

Tetiana Shestopalova: "A Home in the Frontier: Donbas Writer Olena Stiazhkina and her Representation of Eastern Ukraine," *World Convention of ASN, Harriman Institute of Columbia U, May 8-10, 2023; "Overcoming Borders: The Ukrainian Literary and Publishing Projects of Yuri Lavyrenko in the USA," UniGR Center for Border Studies Seminar "Borders in Crisis," Saarland U, May 11-12, 2023.*

Svetlana Seibel: "Women's Homer for the Pacific Northwest: Frances Fuller Victor's *The New Penelope*," *24th Annual conference of the Scottish Association for the Study of America, University of Glasgow, Glasgow, Scotland, Mar. 4, 2023; "Transcultural Epistemic Dialogue and Literary Encounters with Human Remains: Beth Piattote's *Anikoon*," 23rd Cambridge Heritage Symposium: Encountering Human Remains: Heritage Issues and Ethical Considerations, University of Cambridge, Cambridge, UK, May 12, 2023; "We Are the Sixth City: Archeofictional Poetics in Laura Riding's *A Trojan Ending*," Guest talk for the Hellenic Association for the Study of English (HASE), Department of English Language and Literature, National and Kapodistrian University of Athens, Athens, Greece, Oct. 26, 2023; "Trying to Remember the Ancient Navajo Way": A. A. Carr's *Eye Killers*," Guest lecture in the seminar American Legends, Prof. Christina Douku, Department of English Language and Literature, National and Kapodistrian University of Athens, Athens, Greece, Oct. 11, 2023.*

Yuliya Stodolinska: "From Campus Closure to Campus Reopening: Borders and Crisis Communication in American Corona Discourses," *Guest Lecture in seminar "It's the End of the World as We Know It: Critically Analyzing Discourses of Crisis," Saarland U, Jan. 10, 2023; "American Universities' Reaction to Border Violence in Ukraine: 'Statements on Ukraine' in Social Media," UdS American Studies Graduate Forum "Borders in Crisis: Border Struggles and Border Violence in a Global Perspective," Saarland U, May 11, 2023; "Beyond Borders: Exploring US Regions across Time and Space," *Introduction to Cultural Studies: United States, Saarland U, Nov. 16, 2023; "Representation of Ukraine in American Universities' Social Media: Multimodal Approach," 3rd International Scientific and Practical Conference "Linguistic Horizons of the 21st Century," Ivano-Frankivsk, Ukraine, online, Nov. 29, 2023.**

Arlette Warken: "Alle Männer und Frauen sind gleich geschaffen: Die New Yorker Seneca Falls Convention (1848) und die Anfänge der amerikanischen Frauenrechtsbewegung," *Teil der Amerika-Woche, Deutsch-Amerikanisches Institut Saarland, Aug. 9, 2023.*

Halyna Zaporozhets: "Elimination of Borders for Ukrainian Scholars in Europe and the USA in War Times," *UdS American Studies Graduate Forum / UniGR Center for Border Studies Seminar "Borders in Crisis: Border Struggles and Border Violence in a Global Perspective," Saarland U, May 11-12, 2023.*

Austauschprogramme bestehen mit folgenden (nord-)amerikanischen Universitäten:

Boise State University (ID); Hillsdale College (MI); Bradley University (Peoria, IL); Université Laval (Québec City); Oklahoma City University; University of Washington; University of North Carolina at Wilmington; University of New Brunswick (Fredericton and St. John); Université de Saint Boniface (Winnipeg, MB); Université du Québec à Montréal; Université de Moncton (NB);

University of Northern British Columbia (Prince George); Netzwerk der Conférence des Recteurs et des Principaux des Universités du Québec (CREPUQ).

Aktuelle Informationen über laufende Drittmittelprojekte:

Das Projekt "Bridging Borders: Future Challenges and Cultural Dynamics" mit der Petro Mohyla Black Sea National University, Mykolajiv, Ukraine, wird im Rahmen des DAAD-Programms "Ostpartnerschaften" für die Jahre 2021-2023 gefördert. Das Folgeprojekt "Border Chronotopes" mit der Petro Mohyla Black Sea National University, Mykolajiv, der Ukrainian Catholic University Lviv und der University of Silesia in Katowice wird im Rahmen des DAAD-Programms "Ostpartnerschaften" für die Jahre 2024-2026 gefördert.

Im Rahmen eines von der VW Stiftung geförderten Projekts "Borders in Crisis" haben 5 ukrainische Wissenschaftler*innen Forschungsstipendien zur Finanzierung ihres Aufenthalts an der Universität des Saarlandes erhalten (Juni 2022–Mai 2023).

Das Projekt "Studybridge Ukraine-Saar" wurde zunächst für Juli 2022 – Dezember 2023 mit DAAD-Geldern gefördert und wurde für 2024 verlängert.

Das gemeinsam mit der Petro Mohyla Black Sea National University, Mykolajiv/Ukraine durchgeführte Projekt "Borderland Stories" wird im Rahmen des Programms "MEET UP! Youth for Partnership" wurde von der Stiftung "Remembrance, Responsibility and Future (EVZ)" und dem Auswärtigen Amt gefördert. Das Lehrprojekt wurde 2023 mit dem Landeshochschulpreis des Saarlandes ausgezeichnet.

Im Rahmen des BMBF geförderten Projekts "Linking Borderlands" (Saarland U, University Kaiserslautern, European University Viadrina Frankfurt/Oder und Brandenburg University of Technology Cottbus-Senftenberg), ist Prof. Fellner Leiterin eines Teilprojekts "Hybrid Borderlands." Die Förderung wurde für die Jahre 2021-2024 genehmigt.

Gemeinsam mit der Hochschule für Technik und Wirtschaft (HTW) Saar wurde Prof. Fellner eine Förderung für die gemeinsame Kooperationsplattform "Interkulturelle Kommunikation in Grenzzräumen" bewilligt. Die Förderung läuft zunächst bis 2024.

Innerhalb des DAAD geförderten Projekts "Global Classroom" wurde Prof. Fellner zusammen mit Partner*innen der Universitäten Missouri / USA und Katowice / Polen ein Projekt zu "Global American Studies Classroom" genehmigt. Die Laufzeit erstreckte sich von Oktober 2021 bis September 2023.

In Zusammenarbeit mit dem Deutsch-Amerikanischen Institut Saarland wurde von August 2022 bis Juni 2023 mit Fördergeldern der US-Botschaft ein Projekt zu "Global Classroom Ukraine-Saarland" durchgeführt an dem neben der Saarland U, die Petro Mohyla Black Sea National U und die Ukrainian Catholic U Lviv beteiligt waren.

DFG-Förderung (Reisekostenzuschüsse) für internationale Konferenzteilnehmer*innen der Jahrestagung der Kulturwissenschaftlichen Gesellschaft zum Thema "Popular Cultures" (September 2023).

Durchgeführte Tagungen und Symposien:

Vortragreihe "Border Realities" (NamLitCult und UniGR Center for Border Studies in cooperation with Trier U and Luxembourg U); Summer School "Witnessing and Documenting Wartime Experiences: The Current Russian War in Ukraine, Historical Perspectives and Global Alliances" (Saarland U, bringing together students and staff from Saarland U, Petro Mohyla Black Sea National U, Ukrainian Catholic U Lviv and West Chester U, USA, Apr. 16-24, 2023); Lecture Series "Interkulturelle Kommunikation in Grenzzräumen: Herausforderungen und Ressourcen" (Interdisziplinäre Vortragsreihe in Zusammenarbeit mit HTW und HBK Saar, May – July 2023); Uds American Studies Graduate Forum / UniGR Center for Border Studies Seminar "Borders in Crisis: Border Struggles and Border Violence in a Global Perspective," Saarland U, May 11-12, 2023); 8th Annual Meeting of the Kulturwissenschaftliche Gesellschaft zum Thema "Populäre Kulturen / Popular Cultures" (Saarland U, Sept. 27-30, 2023); Vortragsreihe "Introduction to Cultural Studies: Canada / Virtual Canadian Studies" (Saarland

U, Oct. 23 – Feb. 24); Lecture Series "Erfolg in Serie: Staffel XI: Amerikanische TV-Serien als Gesellschaftsdramen" (in Zusammenarbeit mit Deutsch-Amerikanischem Institut Saarland, Volkshochschule Saarbrücken und Kino 8 ½ Saarbrücken, Saarbrücken, Nov. – Dec. 2023); "Filmland Ukraine" (Ukrainian Film Series, in Zusammenarbeit mit Kino Achtenhalb, seit Nov. 2022), Filmreihe "Cinedentité" (film series with industrial films, Dec. 2022 – Jan. 2023).

Gastvorträge:

Prof. Robert Schwartzwald (U of Montréal): "In the Limelight Again: Hosanna, 50 years later, and Michel Tremblay's *Stéphane azade des puzvres*" (Jan. 26, 2023; Saarland U); Leszek Drog (U of Silesia, Poland); Joanna Häk (IAB U of Applied Sciences, Finland); Karstin Heunhinkel (HTW Saar) / Claudia Polzin-Haumann (Saarland U) / Florian Weber (Saarland U): "Intercultural Encounters: Border Regions, Diversity and Global Citizenship" (Kick-Off and Roundtable, Lecture Series "Interkulturelle Kommunikation in Grenzzräumen: Herausforderungen und Ressourcen," May 9, 2023); Oksana Starshova (Petro Mohyla Black Sea National U and Cambridge U): "Is Global City Possible? Teju Cole's Wanderings Across Cultures, Histories, and Epistemologies" (Uds American Studies Graduate Forum / UniGR Center for Border Studies Seminar "Borders in Crisis: Border Struggles and Border Violence in a Global Perspective," Saarland U, May 11, 2023); Ganna Kolesnyk (Petro Mohyla Black Sea National U and Utrecht U): "The Depiction of Violent Borders in *The Poppy War* by Rebecca F. Kuang" Uds American Studies Graduate Forum / UniGR Center for Border Studies Seminar "Borders in Crisis: Border Struggles and Border Violence in a Global Perspective," Saarland U, May 11, 2023); Saskia Sassen (Columbia U, London School of Economics): "Toward New Migrant Cities at the Crossroads: An Unsettling Prospectus on Several Levels but One that Is Rich in Realism and Potential" (Keynote Uds American Studies Graduate Forum / UniGR Center for Border Studies Seminar "Borders in Crisis: Border Struggles and Border Violence in a Global Perspective," Saarland U, May 12, 2023); Bärbel Schlimbach (Saarland U): "Westward Expansion" (Lecture "War and Peace in American Literature," Saarland U, 23 May 2023); Ifta Ćirić-Fazlija (University of Sarajevo): "War and American Theater" (Lecture "War and Peace in American Literature," Saarland U, May 30, 2023); Aleksandra Nikčević-Botričević (U of Montenegro): "American Poetry and World War II" (Lecture "War and Peace in American Literature," Saarland U, June 20, 2023); Svetlana Kalezić Radonjić: "War and Peace in Young Adult Literature" (Lecture "War and Peace in American Literature," Saarland U, June 27, 2023); Canan Turan: "Das Lebenswerk der intersektionalen Feministin, Kulturkritikerin und Autorin bell hooks" (in cooperation with FrauenGenderBibliothek Saar, Saarbrücken und online, June 14, 2023); Jorge Latorre: "Is Don Quixote an American Hero?" (Online lecture, Saarland U, June 27, 2023); "Don Quixote in American Film" (discussion with Octavio Solís, author of *Quixote Nueva*, and Aleksandr Pronkevych, Saarland U, online, 27 June 2023); Keynote and *Dreamscape Performance* (Opening 8th Annual Meeting of the Kulturwissenschaftliche Gesellschaft "Popular Culture," Saarland U, Sept. 27, 2023); Agnieszka Jezierska-Wisniewska (Warsaw U): "Climate fiction / climate fiction im Spannungsfeld von Populärkultur und Naturwissenschaften" (8th Annual Meeting of the Kulturwissenschaftliche Gesellschaft "Popular Culture," Saarland U, Sept. 27-30, 2023); Anne Deckbar (Siegen U): "Populäre Erinnerungen? Erinnerungskulturelle Strategien und Archivierungspraktiken in Bezug auf US-amerikanische Superheld*innencomics" (8th Annual Meeting of the Kulturwissenschaftliche Gesellschaft "Popular Culture," Saarland U, Sept. 27-30, 2023); Alan Pelaez Lopez (San Francisco State U): "Clandestine Crossings: Exploring Race, Media, and Passing" (8th Annual Meeting of the Kulturwissenschaftliche Gesellschaft "Popular Culture," Saarland U, Sept. 27-30, 2023); Ana Elisa Gomez Laris (Duisburg/Essen U): "Paratexts as Intermedial Passageways in Popular Discourses on Migration and Displacement" (8th Annual Meeting of the Kulturwissenschaftliche Gesellschaft "Popular Culture," Saarland U, Sept. 27, 2023); Julia Schwarzmeier (Trier U): "Contemporary Depictions of Racial Identity and Passing in *Passing* (2021) and *Dear White People* (2017-2021)" (8th Annual Meeting of the Kulturwissenschaftliche Gesellschaft "Popular Culture," Saarland U, Sept. 27-30, 2023); Leopold Lippert (Münster U): "Ridiculing Courtship: Humor and Intimacy in Tabitha Gilman Tenney's *Female Quixotism*" (8th Annual Meeting of the Kulturwissenschaftliche Gesellschaft

"Popular Culture," Saarland U, Sept. 27-30, 2023); Judith Rauscher (Köln U): "Speculative History, Human Exceptionalism, and Graphic Violence in the Comic Series Manifest Destiny" (8th Annual Meeting of the Kulturwissenschaftliche Gesellschaft "Popular Culture," Saarland U, Sept. 27-30, 2023); Maria Sulimma (Freiburg U): "Drawn to Light: Electricity, Television, and the 'Banal Anthropocene' of Yellowjackets" (8th Annual Meeting of the Kulturwissenschaftliche Gesellschaft "Popular Culture," Saarland U, Sept. 27-30, 2023); Katharina Wiedlack (Vienna U): "Queere dekoloniale Kritik, Punkpoetry und Repräsentation in Sasha taqwasablu LaPointes *Red Pains*" (8th Annual Meeting of the Kulturwissenschaftliche Gesellschaft "Popular Culture," Saarland U, Sept. 27-30, 2023); Véronique Sina (Frankfurt U): "Queering Jewishness. Zur geschlechtlichen Strukturierung populärer Bilder des Jüdischen" (8th Annual Meeting of the Kulturwissenschaftliche Gesellschaft "Popular Culture," Saarland U, Sept. 27-30, 2023); Elisabeth Krieger (Salzburg U): "Adapting Queerness from Page to Stage. Alison Bechdel's *Fun Home* auf der Musicalbühne" (8th Annual Meeting of the Kulturwissenschaftliche Gesellschaft "Popular Culture," Saarland U, Sept. 27-30, 2023); Carmen Birkle (Marburg U): "Francis, I am done with you": Claire Hale Underwoods Präsidentschaft in *House of Cards*" (8th Annual Meeting of the Kulturwissenschaftliche Gesellschaft "Popular Culture," Saarland U, Sept. 27-30, 2023); Marek Paryz (Warsaw U): "Portrayals of Mexicans and Mexican Americans in Contemporary Post-Westerns" (8th Annual Meeting of the Kulturwissenschaftliche Gesellschaft "Popular Culture," Saarland U, Sept. 27-30, 2023); Samuel Wainwright (Oxford U): "Truth or Metaphor? Learning to Read the Past through Western Films" (8th Annual Meeting of the Kulturwissenschaftliche Gesellschaft "Popular Culture," Saarland U, Sept. 27-30, 2023); Lisa Johnson (Saarland U): "Rhythms Unchained?! — Jamaican Dancehall Music Across Borders and the Struggle Against Censorship" (8th Annual Meeting of the Kulturwissenschaftliche Gesellschaft "Popular Culture," Saarland U, Sept. 27-30, 2023); Ganna Kolesnyk (Utrecht U): "Walls and Hedges: Representations of Borders in Fantasy Literature" (8th Annual Meeting of the Kulturwissenschaftliche Gesellschaft "Popular Culture," Saarland U, Sept. 27-30, 2023); Florian Wobser (Passau U): "Filme von Kelly Reichardt als populäres Experimentierfeld für Männlichkeit" (8th Annual Meeting of the Kulturwissenschaftliche Gesellschaft "Popular Culture," Saarland U, Sept. 27-30, 2023); Carrie Ankerstein (Saarland U): "Seinfeld" (Lecture Series "Erfolg in Serie: Staffel XI: Amerikanische TV-Serien als Gesellschaftsdramen," 7. Nov. 2023); Svetlana Seibel (Saarland U): "We Always Return to Ourselves: Indigenous Women's Writing" (Lecture "Diversity, Social Transformations and North American Literatures," Saarland U, Nov. 14, 2023); Isis Luxenburger (Saarland U): "*Brews Brothers*" (Lecture Series "Erfolg in Serie: Staffel XI: Amerikanische TV-Serien als Gesellschaftsdramen," Nov. 21, 2023); Mirosław Aleksander Miernik (University of Warsaw): "Race, Class and Economy in (African) American Literature" (Lecture "Diversity, Social Transformations and North American Literatures," Saarland U, Nov. 21, 2023).

Universität Siegen

Anglistik/Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Daniel Stein; Dr. Maxi Albrecht; Anne Deckbar, MA.; Dr. Lukas Etter; Dr. Marcel Hartwig.

*Im Bereich der American Studies tätige Gastwissenschaftler*innen:*

Dr. Cassandra Ashton (STAR: Sensing and Sensibility – Transcending Disciplines for a Responsible Future, Postdoc Fellow).

*Vorträge der in der Abteilung tätigen Wissenschaftler*innen:*

Anne Deckbar: "#NotMy-Hero: Serien, Anti-Fandom und Hater," in der Ringvorlesung "Krawall und Remmidemmi. Populäre Streitstrategien zwischen gelehrter Polemik, Hate-

Speech und Diss-Kultur," Universität Siegen (WiSe 23/24); Mitwirkung an dem Panel *Was ist das "Populäre" an "Populären Kulturen"?* bei der 8. Jahrestagung der Kulturwissenschaftlichen Gesellschaft zu *Populäre Kulturen* mit dem Titel *Populäre Erinnerungen? Erinnerungskulturelle Strategien und Archivierungspraktiken in US-amerikanischen Superheld*innencomics* (2023).

Daniel Stein: "Historias de violencia racializada en el cómic y la novela gráfica estadounidenses," Konferenz "Juegos de libertad. Prácticas de descolonización del universo infantil," Casa de las Americas, Havanna (Kuba), November 16, 2023; "The Paratextual Politics of Digital Platforms: Negotiating Superhero Violence," "Paratexte des Populären," Jahrestagung SFB 1472 Transformationen des Populären, Universität Siegen, October 5, 2023; "Representations of the Middle Passage in Graphic Narratives," Bonn Center for Dependency and Slavery Studies. Rheinische Friedrich-Wilhelms-Universität Bonn, July 6, 2023; "The Old Guard: A Popular Serial Comic & Film Adaptation." Ashland University, Ohio, January 31, 2023 (online).

Austauschprogramme bestehen mit folgenden (nord-)amerikanischen Universitäten:

University of Illinois at Urbana-Champaign (Urbana & Illinois, IL); University of Tulsa (Tulsa, OK); University of Idaho (Moscow, ID); Clemson University (Clemson, SC); Sam Houston State University (Huntsville, TX); Norfolk State University (Norfolk, VA).

Laufende Drittmittel:

Stein, Daniel. "Serienzirkulation: Der deutsch-amerikanische Geheimnisroman und die Anfänge transatlantischer Modernität (1850-1855)" (DFG-Sachbeihilfe).

Stein, Daniel und Niels Werber: "Serienpolitik der Pop-Ästhetik: Superhero Comics und Science-Fiction-Hefromane" (Teilprojekt im SFB 1472 "Transformationen des Populären").

Durchgeführte Tagungen und Symposien:

Dec. 2, 2023: "Third Wave: Breaking Boundaries and Taking Hip Hop Back Outside," Online Symposium, University of Siegen (with Marcel Hartwig and Travis Harris).

June 15-17, 2023: "Serial Circulation: Print Cultures and Periodical Modernities. An International Conference" (mit Maxi Albrecht), University of Siegen (gefördert durch die DFG).

Apr. 18, 2023: "Afroamerikanische Perspektiven auf Kuba/African American Perspectives on Cuba/Perspectivas afroamericanas sobre Cuba." Workshop with Zulaica Romay Guerra, Geoffroy de Laforcade, and Tobias Berner. University of Siegen.

Gastvorträge:

Marisa Fuentes (Rutgers University, NJ): "The Present in the Past: Archives of Black Life and Death in the Atlantic World," Feb. 16, 2023; Kevin Modestino (Howard University, DC): "Speculative Archives of Slave Revolution in Antebellum Historical Writing," Feb. 17, 2023; Deborah D.E.E.P. Mouton – Poet Laureate EM of Houston: "Black Chameleon – Memory, Motherhood, and Myth," June 24, 2023; Devon Henry (Norfolk State University, VA): "A Tale of Two Monuments," Nov. 28, 2023; Travis Harris (Norfolk State University, VA): "Stranger In My Own Country: Hip Hop, Disenfranchised Identities, and Performances of Resistance," Nov. 29, 2023.

Universität Stuttgart

Institut für Literaturwissenschaft, Amerikanische Literatur und Kultur

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Marc Prieue; David John Cross; Dr. Dietmar Geyer; Dr. Wolfgang Holtkamp; Dr. Igor Krstić; Dr. Sabine Metzger; Whitney Peterson; Richard Powers; Dr. Saskia Schabio; Melissa Schlecht; Dr. Diana Wagner.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Metzger, Sabine: "Sounding Nature: Nabokov's Vibrational Ecosophy," Vladimir Nabokov: *Écrire la nature – Writing Nature*. International Conference, Université de Lausanne, Lausanne, Suisse, June 27-30, 2023.

Peterson, Whit Frazier: "Recovering Our Words and Songs – The Intersection of Art, the Academy and Activist Publishing," *The 2023 American Studies Association Annual Meeting: Solidarity: What Love Looks Like in Public*. American Studies Association (ASA), Le Centre Sheraton Montreal, Nov. 2-5, 2023; "The Image Remains: Ezra Pound's *Des Imagistes* in the 21st Century," *30th Ezra Pound International Conference: Ezra Pound and the Legacy of The Cantos*, University of Edinburgh, Edinburgh, Scotland, June 27-30, 2023; "Black Beats: The Afro-Gothic Origins of the Beat Movement" *American Literature Association: 34th Annual Conference on American Literature*, May 25-27, 2023; "Wheel Whirling in the Middle of a Wheel: A Reading from Harlem Mosaics by Whit Frazier," *Annual Zara Neale Hurston Virtual Conference: Woman on Fire*, The College of Arts and Humanities, Bethune-Cookman University, Feb. 16-17, 2023.

Schabio, Saskia: "Political Emotions and the Contrapuntal Arts of Democracy," International Symposium on/with Martha Nussbaum "The Art of Democracy: Political Emotions in Times of War and Peace," IZKT/Institut Francais, Stuttgart, Jan. 13-14, 2023; "Enhancing (Ecological) Justice in the Literary Reading Lab?" International Conference: Diversity in the Digital Foreign Language Classroom, Stuttgart-Ludwigsburg, Mar. 30-31, 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Arizona State Higher Education System (Tempe); University of Connecticut System; University of North Carolina System; Oregon State System of Higher Education; University of Kansas (Lawrence); University of Massachusetts at Amherst; University of Missouri (St. Louis); University of Utah System.

Aktuelle Informationen über laufende Drittmittelprojekte:

LehrerbildungPLUS Digitalisierung und Heterogenität (Förderung BMBF/PSE Stuttgart-Ludwigsburg); KOALA (PSE Stuttgart-Ludwigsburg); On the Move: Migration and Cross-Cultural Encounters (Förderung: Robert-Byrnes Institut Stuttgart/VWS 2023/24); Environmental Humanities: Neugkeiten aus dem Imaginationslabor: Nachhaltige Metropolen und Fiktionen des Klimawandels (Förderung: Diversity-Fund Univ. Stuttgart: WS 2023/24); Erasmus+ Programme (Key Action 2): "Research Literacy of EFL Teachers, RealTea."

Durchgeführte Tagungen und Symposien:

Schabio, Saskia. Internationale Tagung: Diversity in the Digital Foreign Language Classroom, Stuttgart-Ludwigsburg, Mar. 30-31, 2023.

Event series (keynotes & workshop): On the Move: Migration and Cross-Cultural Encounters (with Robert-Byrnes Institut) (S. Schabio): (1) "Teaching Latino/a Literature": With Prof. Dr. Frederick Luis Aldama; Prof. Dr. Marc Prieue, Dec. 26, 2023; (2) "Drama in Education: A Holistic Approach to Teaching Adichie's Short Fiction": With Silke Franz, Nov. 14, 2023; (3) "Walking in Someone Else's Shoes: Latest Trends in Cognitive Science and Literary Studies": With Prof. Dr. Frederick Luis Aldama, Prof. Dr. Manuela Wagner, Prof. Dr. Alice Gruber, Dr. Andreas

Sedlatschek, Dec. 8, 2023; With Prof. Dr. Lisa Zunshine: "Fiction and Social Imagination." Dec. 19, 2023.

Gastvorträge:

Event series on Environmental Humanities/Neugkeiten aus dem Imaginationslabor: Stella Schaller, "Zukunftsbilder 2045: Eine Reise in die Welt von Morgen" (Nov. 7, 2023); Prof. Dr. Timo Müller, "Urban Traffic and the Question of Sustainability in the Early Automobile Novel" (Nov. 21, 2023); Prof. Dr. Frank Hakemulder, "Imagining Your Self, Tomorrow: Can Literary Stories Shape Hope and Climate Action?" (Dec. 12, 2023); Prof. Dr. Ursula K. Heise, "Multispecies Justice and the City" (Dec. 12, 2023).

LehrerbildungPLUS Projekt Heterogenität und Digitalisierung: Interviews (Saskia Schabio) with Prof. Dr. O'Dowd (Dec. 21, 2023) and Prof. Dr. Lisa Zunshine (Dec. 28, 2023).

Universität Trier

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Amanda Boyce, M.A.; PD Dr. Eva Bischoff; Dr. Britta Colligs; Carol Ebbert-Hübner, M.A.; Prof. Dr. Ralf Hertel; Prof. Dr. Gerd Humm; Prof. Dr. Ursula Lehmkühl; Dr. Markus Müller; Paola Sagastuy, M.Sc.; Jun. Prof. Dr. Nele Sawallisch; Dr. Tobias Schank; Julia Schwarzmeier, Staatsexamen; Dr. Eva-Maria Windberger.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Es besteht eine Partnerschaft mit der Clark University (Worcester, MA); die Universitäten bieten einen M.A.-Doppelabschluss für Amerikanistik/Anglistik an. Ebenso besteht eine Partnerschaft mit der Portland State University (OR). Die Universität Trier ist alljährlicher Gastgeber der Georgetown University "Summer School." Es bestehen zudem Austauschprogramme mit der Hamline University (St. Paul, MN); Georgetown University (Washington, D.C.); Appalachian State University (Boone, NC); Texas Christian University (Fort Worth); University of St. Thomas (St. Paul, MN); Boston University (MA); Bloomsburg University (Bloomsburg, PA).

Laufende Drittmittel:

Lehmkühl, Ursula (Ko-Sprecherin): Nationale Forschungsdateninfrastruktur-Initiative (NFDI): Task Area 4 "Data Literacy," Laufzeit 2023-2028.

Lehmkühl, Ursula (Ko-Sprecherin): Datenkompetenzzentrum HERMES – Humanities Education in Research, Data, and Methods, Teilvorhaben Universität Trier "Bring-Your-Own-Data-Lab" (Prof. Dr. Christof Schöch, TCDDH) und HERMES-Hub (Marina Lemaire, Servicezentrum eScience), Laufzeit 2023-2026.

Bischoff, Eva: Berlin's Australian Archive: Addressing the Colonial Legacies of Natural History (in Kooperation mit Anja Schwarz, Universität Potsdam).

Durchgeführte Tagungen und Symposien:

Podiumsmittwirkende Spiegel, Hubert (FAZ), Hertel, Ralf (ZKS Trier), Windberger, Eva-Maria (Universität Trier), Genetsch, Martin (Studienseminar Trier): "14. Trierer Literaturgespräch zu aktueller englischsprachiger Literatur" (July 2023, Trier).

Co-Organisation JProf. Dr. Nele Sawallisch (Amerikanistik) & JProf. Dr. Diego De Brasi (Gräzistik): Workshop "Was soll der Scheiß! Spielarten und Funktionen von Fäkalhumor in Literatur und Kultur," (Dec. 15, 2023, Universität Trier).

Durch die Covid-Pandemie bzw. durch krankheitsbedingte Veranstaltungsausfälle sind einige am TCAS Tagungen, Symposien und Gastvorträge entfallen bzw. auf einen späteren Zeitpunkt verschoben worden.

Gastvorträge:

Davis, Andrea A. (York University), Kooperation mit der Kanadistik und PD Dr. Stefanie Schäfer: "Black Canadian Literature and Diasporic Grammars" (June 6, 2023); Schwanebeck, PD Dr. Wieland (Dresden): "The Marvelous Ms. May" (May 9, 2023); Mathieu-Lessard, Dr. Jeanne (Trent University): "Transatlantic Perspectives on Women, Comedy, and Feminism" (June 27, 2023, online); Heß, Dr. Linda (Augsburg), "Can't see me, can't stop me: Ageism & Funny Old Women in *Grace & Frankie*" (June 20, 2023, online); van Ruymbek, Prof. Bertrand (Paris): "The American Revolution. Reception & Commemorations in 18th-Century France" (May 17, 2023, online); Schäfer, PD Dr. Stefanie (Marburg): "Haywire Girls: Storytelling, Gender, and the New Wild West" (July 12, 2023, online).

Eberhard Karls Universität Tübingen

Abteilung für Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Dr. Debarchana Baruah; Prof. Dr. Michael Butter; Tom Dirkschnieder (Lehrauftrag WS 2022/23); Prof. Dr. Astrid Franke; Dr. Thomas Gijswijt; Kari Griffin-Madeja, M.A.; Dr. Nicole Hirschfelder (in Elternzeit); Dr. Isabell Kläiber; Katharina Luther; Dr. Anthony Obute; Marina Pwlarz; Mara Precoma; Shawn Raisig; Dr. Johanna Roering; PD Dr. Carsten Schinko; Janine Schwager; Annika Thiem; Nancy-Berenice Vera (Lehrauftrag WS 22/23).

*Am Institut wirkende Gastwissenschaftler*innen:*

Ph.D. Tita Chico (University of Maryland).

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Debarchana Baruah: "Crossing Over to El Otro Lado with a Bottle of Pepsi," *Frontiers and Wastelands: Redefining the Nation in US Popular Culture, International Conference at the Instituto Franklin Universidad de Alcalá, Alcalá de Henares*, Nov. 2023; "Undocumented Migrants: Border-Crossing, Illness, and Labor," *Lecture Series of the HSS Department, Indian Institute of Science Research (IISER) Pune*, Sept. 2023; "Crossing Over to El Otro Lado and The Deferred American Dream," *Talk at the 11th World Congress of the International American Studies Association (IASA), University of Silesia in Katowice*, Sept. 2023; "Undocumented Migrants: Border-Crossing, Illness, and Labor," *Lecture Series of the HSS Department, Indian Institute of Technology Guwahati (IITG) Guwahati*, Aug. 2023; "The House on the Other Side: Homeownership, Housing Precarity, and Homelessness in US Immigration Narratives," *69th Annual Meeting of the German Association for American Studies (GAAS/DGfA)*, Rostock, June 2023.

Michael Butter: "Historical Approaches to Disinformation and Conspiracy Theory," *European Digital Media Observatory*, online, Jan. 25, 2023; "Verschwörungstheorien als Herausforderung für die Wissenschaft," *Wissenschaftsreflexion: Konzepte – Ziele – Perspektiven*, Leopoldina, Halle/Saale, Mar. 29-30, 2023; "Populismus und Verschwörungstheorie," *Ringvorlesung "Jenseits des Postfaktischen Wahrheit, Fiktion und Konspiration in Diskursen der Gegenwart"*, Universität Basel, Oct. 31, 2023; "Warum glauben Menschen an Verschwörungen?" *Festival "Die große Menschenschau"*, Oct. 31-Nov. 4, 2023, Luzern; "Verschwörungstheorien in der Schule," *Gespräch mit Botho Priebe, Bad Uracher Forum für Schulentwicklung*, online, Npv. 22, 2023; "Verschwörungstheorien und Disinformation: Aufklärung durch Wissenschaftskommunikation?" *Podiumsdiskussion mit Klaus Gestwa und Elena Riedlinger*, moderiert von Christopher Gohl, Welletthos-Institut, Tübingen, Nov. 29, 2023.

Isabell Kläiber: "The Materiality of Collaborative Literary Fiction Writing," *Online-Workshop: "The Materiality of Narrative Dynamics"*, Feb. 16, 2023; "Warum es die Indianer nicht gibt – und wen es stattdessen gibt," *Kinder-UNI Tübingen*, July 1, 2023, and *Deutsch-Amerikanisches*

Institut Tübingen, Nov. 11, 2023; "Being Female in Antebellum America," *Issues in American Literature and Culture: From the Revolution to the Civil War*, Universität Tübingen, Nov. 17, 2023; "Thanksgiving: Feiertag oder Trauertag?" *Deutsch-Amerikanisches Institut Tübingen*, Nov. 21, 2023.

Marina Pwlarz: "Disrupting the Universality of the Anthropocene: The Captivity Narrative in Waubgeshig Rice's *Moon of the Crusted Snow* (2018)," *Disrupting Imaginations: Annual Conference Science Fiction Research Association, University of Dresden*, Aug. 19, 2023; "Alternative Modes of Future-Making: The Anthropocene and Its Imaginaries," *The Failure of Knowledge – Knowledges of Failure, University of Mannheim*, May 4, 2023; "The Anthropocene: A Return to Grand Narratives? – Ontology and Postcolonial Critique in Indigenous Speculative Fiction" ("Crises of the Universal in Anglophone Literatures and Criticism," *Sorbonne Nouvelle University, Paris*, Mar. 30, 2023; "Scaling up the Imagination in Narrative: Climate Change in Steven Amsterdam's *Things We Didn't See Coming* (2009)," as part of the *Lecture Series "American Short Story: Theory, History, Cultural Contexts"*, *University of Tübingen*, Feb. 1, 2023; "Cli-Fi: Re-Imagining Climate Change in American Literature and Culture," as part of the *Lecture Series "Issues in American Literary & Cultural History IV: From World War II to the Present"*, *University of Tübingen*, Jan. 26, 2023; "Grassroots Convergence – Star Trek Fandom: Axonar Productions and the Final Frontier of Fan-Fiction Law," as part of the *Lecture Series "Introduction to Cultural Studies"*, *University Tübingen*, Jan. 2023.

Annika Thiem: "Ghostly Disruptions: Resisting Patriarchal Silencing in Silvia Moreno-García's *Mexican Gothic* (2020) and Erika T. Wurth's *White Horse* (2022)," *Disruptive Imaginations: Joint Annual Meeting of the SFRA & GFF 2023*, Technische Universität Dresden, Aug. 18, 2023; "Ownership and Possession of the Past: Haunting History, Racism, and White Ignorance in Jesmyn Ward's *Sing, Unburied, Sing* and LaTanya McQueen's *When the Reckoning Comes*," *America and Ownership: Slavery, Jubilee: 69th Annual Meeting of the German Association of American Studies, Universität Rostock*, June 3, 2023; "From Slavery to Black Lives Matter: Ghosts in African American Literature," as part of the *Lecture Series: "Issues in American Literary & Cultural History IV: From World War II to the Present"*, *Eberhard Karls Universität Tübingen*, Feb. 2, 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Austauschprogramme bestehen mit etwa 50 amerikanischen Universitäten (größtenteils mit Tuition Wavers).

Aktuelle Informationen über laufende Drittmittelprojekte:

Professor Franke ist mit einem Teilprojekt am Sonderforschungsbereich 923 "Bedrohte Ordnungen" beteiligt.

Professor Butter leitet seit April 2020 das ERC-Projekt PACT "Populism and Conspiracy Theory" und seit November 2022 das CHANSE Teilprojekt "Researching Europe, Digitalisation, and Conspiracy Theories" (REDACT).

Dr. Hirschfelder leitet das DFG-Netzwerk "Bridging the Black Freedom Struggle: German and U.S.-American Perspectives" gemeinsam mit Jana Weiß (Münster) (Start in Tübingen: 2023).

Durchgeführte Tagungen und Symposien:

"Sailing into Madness" (Student Conference organisiert in Zusammenarbeit mit der Universität Izmir, Türkei, online, Apr. 3-5, 2023); "REDACT Workshop" (1. Workshop des CHANSE-Projekts "Researching Europe, Digitalisation, and Conspiracy Theories (REDACT)", Sept. 19-20, 2023).

Bergische Universität Wuppertal

Fachbereich A: Geistes- und Kulturwissenschaften
Anglistik/Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Chris Brooks (East Stroudsburg); Leo Espinoza Garrido, M.A.; Dr. Bettina Hofmann; PD Dr. Tilman Höss; Eva Mangieri, M.A. Prof. Dr. Yehuda Sharim (University of California, Merced); Univ.-Prof. Dr. Birgit Spengler; Julia Wewior, M.A.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Leo Espinoza Garrido: "(Un)Dead Tissue of Quotations: Genre Memory, Intertextuality, and the Agency of Matter in Contemporary Zombie Fiction," Workshop "More-than-Human Studies," Online/Karlstad/Göttingen/Wuppertal, Dec. 15, 2023; "Domesticity, Disaffection, and the Double Graphic of the War on Terror," LitCult Colloquium, Nov. 28, 2023, ausgefallen aus Krankheitsgründen; "Memory, Space, and the Agency of Matter in (Contemporary) Zombie Narratives," "Dead Or Alive: The Current State of Zombie Studies," Goethe-Universität Frankfurt, Sept. 22, 2023; "Transmedia Practices and Political Meaning-Making in the Marvel Cinematic Universe," Freiburg, June 20, 2023; "Unsetting Art, Land, and Property: (Post)Human Entanglements in Rita Indiana's *Tropicale*," Jahrestagung der Deutschen Gesellschaft für Amerikastudien, DGfA, Rostock, June 2, 2023; "Transcending Conquistador Humanism: More-than-Human Entanglements in Contemporary Caribbean Fiction," Symposium "More-than-Human Studies," Karlstad, Schweden, May 17, 2023; "Living (and Dying) in Capitalist Ruins" (Seminar "Capitalism and American Literature," Universität Münster, May 12, 2023).

Bettina Hofmann: "Gelobtes Land Amerika: Jüdisch-amerikanische Schriftstellerinnen erzählen die Einwanderung in die USA im 20. und 21. Jahrhundert," Deutsch-Amerikanisches Institut Saarbrücken, June 29, 2023.

Julia Wewior: "On a Poetics of More-than-Human Relation in *Claire of the Sea Light*," Symposium: "More-than-Human Studies Symposium," Karlstad University, May 16, 2023.

Birgit Spengler: "Intertextual Chronotopes and More-than-Human Intertextualities," Symposium "To Be Continued," JFK Institut, Freie Universität Berlin, Feb. 18, 2023.

Austauschprogramme bestehen mit folgenden (nord-)amerikanischen Universitäten:

Bethel College (North Newton, KS); East Stroudsburg University (PA); Bishop's University (Lennoxville, QC).

Gastvorträge:

Konsul Chapman Godbey (US-Generalkonsulat Düsseldorf), "American Jews and the Holocaust" (Nov. 20, 2023); Dr. Linda Hess (Augsburg): "A Turn to Humor? Comic Modes in Environmental Narratives and their Relation to the More-than-Human" (June 27, 2023); Prof. Dr. Susanne Opfermann (Frankfurt): "Begegnungen mit anderen Tieren" (June 28, 2023); Prof. Dr. Yehuda Sharim (Merced): Film Screening und Diskussion zu den Filmen *Experiments in Freedom* und *El Ojo Comienza En La Mano* (Nov. 8, 2023); Prof. Dr. Regina Schober (Düsseldorf): "Obscure Agencies: Negotiations of the Algorithmic Self in Contemporary US-American Fiction" (Dec. 7, 2023); Prof. Dr. Vivek Behlkar (Mumbai): "Gandhian Ideology through the Lens of Text Analysis" (Dec. 14, 2023); Prof. Dr. Meher Bhoot (Mumbai): "Aesthetic Orders and Political Borders: the Future of our Future" (Dec. 21, 2023); Prof. Dr. Vibha Surana (Mumbai): "Nonviolent Communication" (Jan. 11, 2024); Prof. Dr. Kanjhana Mahadevan (Mumbai): "Caring Pedagogies" (Jan. 25, 2024); Gülşin Çiftçi (Münster), "Grieving Forms: Diana Khôi Nguyen's Poetics of Grief in *Ghost Of*" (July 13, 2023).

Vorträge im Rahmen der AG "Erzählforschung"/Narrative Research Group: Tatjana Jesch (Freiburg), "Narratologische Modellierung literarischer Kommunikation und literaturdidaktische Konsequenzen"; Mattia Bellini (Tartu, Estland), "Cognition, Complexity, and Video Games Narratives"; Marcella Fassio (Berlin), "Narrative Konstruktionen psychischer Erschöpfung und Weiblichkeit in Literatur und Medizin"; Michael Navratil (Stuttgart), "Szenen des Extremen. Zur Medialität dramatischer Udarstellbarkeit (nicht nur) in Richard Wagner's *Der Ring des Nibelungen*"; Nina Doejen (Wuppertal), "Zwischen Ver- und Misstrauen. Narrative (Kompensations-)Strategien in interkulturellen Erzähltexten."

Vortragsreihe "Kulturwissenschaftliche Pflanzenstudien" (in Kooperation mit dem Verein der Freunde und Förderer des Botanischen Gartens Wuppertal): PD Dr. Urte Stobbe (Siegen): "Erspriechlicher ist der Umgang mit Pflanzen / Sie kehren wieder: Zur Resilienz von Nessel, Rosen und Akelei bei Sarah Kirsch" (June 22, 2023); Dr. Elisabeth Weiss (Berlin): "The Plant Horror Picture Show: Vom Paradiesgärtlein zur grünen Hölle" (Nov. 9, 2023).

Durchgeführte Tagungen und Symposien:

Am 15. Dezember 2023 fand der dritte internationale Online Workshop "More-than-Human Studies" in Kooperation mit den Universitäten Göttingen und Karlstad (Schweden) statt (Organisatorinnen: Maria Holmgren Troy, Birgit Spengler und Babette Tischleder).

Julius-Maximilians-Universität Würzburg

Neuphilologisches Institut – Moderne Fremdsprachen; Lehrstuhl für Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Catrin Gersdorf; Prof. Dr. MaryAnn Snyder-Körber; Prof. Dr. Ina Bergmann; Prof. i. R. Dr. Jochen Achilles; PD Dr. Heike Raphael-Hernandez; Lukas Hellmuth, M. A.; Molina Klingler, M.A.; Hannah Nelson-Teutsch, M.A.; Lena Pfeifer, M.A.; Laura Duchet, M. A.; Anne-Sophie Hornung, M.A.; Sabrina Hüttner, M.A.; Tobias Jetter; Marie-Claire Franca Leitner, M.A.; Sophie Renninger, M.A.

*Im Bereich der American Studies tätige Gastwissenschaftler*innen:*

Prof. Dr. Jordan Bos (Flagler College, St. Augustine).

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Catrin Gersdorf: "Wo sind die Utopien: Amerikanische Literatur im Anthropozän," Symposium des Forschungsschwerpunkts "Kulturelle Begegnungen – Kulturelle Konflikte," Universität Innsbruck, Österreich, Nov. 9, 2023.

MaryAnn Snyder-Körber: "Questions of Translation: *Perspectives/Perspektiven USA and the Protest Against Protest*," W.E.B. Dubois Lecture, Humboldt-Universität zu Berlin, Jan. 17, 2023; "Clotel; or, The Revisioning/Reprinting Continuities of the President's Daughter," "To be continued" The Novel and Forms of Narrative Continuation," International Conference within the Temporal Communities / Doing Literature in a Global Perspective Cluster of Excellence at the John F. Kennedy Institute for North American Studies, Freie Universität Berlin, Feb. 17-18, 2023.

Heike Raphael-Hernandez: "How to (Un)knowingly Foster Racism at the Home Front: German Immigrants in the U.S. and Their Letters and Visits," Symposium: "Between Economy and Morality," Ruhr University Bochum, Nov. 29-30, 2023; "Slavery and the Maravian Mission," University of Cambridge, GB, Cambridge Centre for Christianity Worldwide, Nov. 21, 2023; "Die lange Vorgeschichte des Rassismus: Welche Geschichte hat die Sklaverei in Deutschland?" Politische Runde, Wuppertal, Oct. 30, 2023; "In Deutschland wurde nie mehr gelesen, als jetzt": Vom Zusammenhang zwischen der beginnenden Populärliteratur und dem Erstarken eines rassistischen Gedankenguts," Jahrestagung der Deutschen Gesellschaft zur Erforschung des 18. Jahrhunderts "Rassismus und Weltwissen," Wolfenbüttel, Sept. 13-15, 2023.

Lukas Hellmuth: "Dost thou really live deliciously? Robert Eggers' *The Witch*," Seminar: Home Sweet Home? Wilderness and Civilization in American Horror Films, Paris-Lodron-University Salzburg, June 2, 2023, online.

Jochen Achilles: Presentation on "Synge's Playboy as Intercultural Contact Zone." 8th EFACS Roundtable Discussion for the Launch of Irish Studies in Europe 11: Ireland: Interfaces and Dialogues. Jan. 11, 2023; "Cultural Mobility, Liminality, and the State of Exception in Sherwood Anderson's 'Godliness,'" Presentation at the American Literature Association 34th Annual Conference, Boston, MA, May 25-27, 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

State University of New York (SUNY) (Albany and Oneonta); University of Texas at Austin; University of New Mexico (Albuquerque); Eastern Illinois University (Charleston); Kent State University (Kent, OH); Flagler College (St. Augustine, Florida).

Laufende Drittmittelprojekte:

Mobile Feminisms: Gender, Media, Transnational Connections. Cross-financed University Grants Commission (UGC) / DAAD Project, MaryAnn Snyder-Körber, Simi Malhotra (Jamia Millia Islamia University, New Delhi), 2023-2024.

Durchgeführte Tagungen und Symposien:

"Cold War Cultures – Eastern, Western, and Global Perspectives" (hybrid). Cultural Studies Colloquium Study Day. Organisation: MaryAnn Snyder-Körber, Zeno Ackermann, Gesine Drews-Sylla, Feb. 1, 2023; "Mobile Feminisms Kickoff Workshop." Organisation: MaryAnn Snyder-Körber & Nina Wintermeyer, May 8-12, 2023; "Cultural Studies: Ästhetik" Cultural Studies Colloquium Study Day. Organisation: MaryAnn Snyder-Körber, Zeno Ackermann, Gesine Drews-Sylla, July 12, 2023; "Mobile Feminisms Networking Workshop" (hybrid). Organisation: MaryAnn Snyder-Körber, Nina Wintermeyer, Oct. 13-14, 2023.

Gastvorträge:

Prof. Dr. Nigel Hatton (University of California at Merced): "James Baldwin and his Writings" (Jan. 10, 2023); Prof. Dr. Hannes Bergthaller (National Taiwan Normal University): "From the American Century into the Anthropocene: A View from Taiwan" (Jan. 27, 2023); Prof. Dr. Simi Malhotra (Jamia Millia Islamia, New Delhi): "From the Corporal to the Digital: Two Centuries of Women's Movements in India, 1813-2020" (May 11, 2023); Dr. Jennifer Leetsch (Universität Bonn): "Instapop, #BlackGirlMagic and Beyond: Approaches to Black Digital Feminism Today" (May 12, 2023); Prof. Dr. Hildegard Habert (Universität Caen): "Die Darstellung der Antiatombewegung im zeitgenössischen Heimatroman: Christoph Peters' *Dorfroman* und Serge Jancours *Nature humaine*" (May 16, 2023); Veronika Arutyunyan (University of Hamburg, Germany): "Ecopoetics in the Anthropocene: Form, Communality and Environmental Catastrophe in the Work of Craig Santos Perez" (June 6, 2023); Prof. Dr. Heather Sullivan (Trinity University, San Antonio): "The Dark Green: Plant Power and Agriculture" (June 7, 2023); Allegra Hyde's *Eleutheria*. A Reading and Discussion with the Author (June 13, 2023); Sule Emmanuel Eya (Ibrahim Badamasi Babangida University, Lapai, Nigeria): "Nature, Landscape, and Activism: The Socio-ecological Vision of Nigerian Ecocriticism" (June 15, 2023); "Feminist Publishing: Shifts and Intersections", panel discussion (hybrid), Dr. Urvasi Butalia (Zubaan Books), Prof. Dr. Susanne Gruss, Dr. Johanna Pietti-Heil, and Prof. Dr. Judith Rauscher (gender forum journal at University of Cologne), moderated by Suman Bhagchandani (JMI), and Dr. Jennifer Leetsch (Universität Bonn) (Oct. 13, 2023); "Meeting in Virtual/Material Spaces", panel discussion (hybrid), Steven S. George (El Pueblo Theatre Group), Prof. Dr. Kirsten Sandrock (JMU English Literature and Artpolitical Conference), and Shraddha A. Singh (University of Delhi and Artpolitical Conference), moderated by Zahra Rizvi (JMI) and Dr. Marek Spychala (Universität Bamberg) (Oct. 14, 2023); Julian Heißler: "Traum und Altbraum: Amerika und die vielen Gesichter der Freiheit" (Nov. 21, 2023); Ringvorlesung "Wetter | Klima

| Kultur | Geschichte," Organisation: Catrin Gersdorf in Kooperation mit Prof. Dr. Julia Meister (Geographie) und dem Kolleg "Mittelalter/Frühe Neuzeit" (Wintersemester 2023/24).

2.2 ÖSTERREICHISCHE UNIVERSITÄTEN

Karl-Franzens-Universität Graz

Institut für Anglistik und Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Univ.-Prof. Dr. Nassim Balestrini; Univ.-Prof. Dr. Stefan Brandt; Nina De Bettin Padolin, B.A. M.A.; Dr. phil. Marie Dücker, B.A. M.A.; Andrea Färber, B.A. M.A. (bis Sept. 23); Priv.-Doz. Dr. Martin Holtz; Juliann Knaus, B.A. M.A. (korenziert bis Sept. 23); Assoz.-Prof. Dr. Ulla Kriebeneberg; Ao. Univ.-Prof. Dr. Roberta Maierhofer (C.I.A.S.); Manuela Neuwirth, B.A. M.A.; Lisa Buegger, B.A. M.A., Ao. Univ.-Prof. Dr. Klaus Rieser; Dr. Susanne Rieser (bis Sept. 23); Eva Trinkaus, B.A. M.A.; Scott Zukowski, PhD; Lehrbeauftragte: Liliia Makala, M.A.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Nassim W. Balestrini: "Intermedialität und Transmedialität in der Analyse von Sprechtheater." Ringvorlesung: Medienwelten: Konstruktionen, Theorien, Kompetenzen. Institute of Romance Philology, University of Graz, Austria. January 25, 2023; With Shana Bestock and Clare Preuss. "Deal me a New Green – CCTA 2021." CCTA 2023 Virtual Meet-Up, online (via Zoom), May 20, 2023; "Sensing a Twenty-First-Century Commons in the Theater: Relationality in a Climate of Distrust and Destruction." Annual Conference of the German Society for Contemporary Theatre and Drama in English (CDE). Erfurt, Germany. June 8, 2023; "Intermedial Meaning-Making in Climate Change Theater." Centre for Literary and Intermedial Crossings (CLIC), VUB Brussels, Belgium. September 25, 2023; Chair, "Aesthetics and Possibilities of Versioning: Narrative Versioning Across Media." 50th Annual Conference of the Austrian Association for American Studies (AAAS). University of Klagenfurt, Austria. Oct. 21, 2023; Organizer, Chair, and Speaker of/in the Panel "Theater as Love in Public? Performing an Aesthetics of Solidarity." Annual Convention of the American Studies Association, "Solidarity: What Love Looks Like in Public." Montreal, Canada. Nov. 4, 2023.

Stefan L. Brandt: "Dreams of the Wild West: Simulation and Performance in Karl May's Fictional Travel Narratives." 11th IASA World Congress 2023 "Journeying (the) Americas: The Paradoxes of Travel (and) Narratives," University of Silesia, Katowice, Poland, Katowice, Sept. 7, 2023; Co-organizer, Co-Chair, and Co-Speaker of the Panel "Navigating Cultural Crossroads: Exploring the Experiences of Transnational Travelers in the Americas" with Saptarshi Mallick (University of North Bengal), 11th IASA World Congress 2023 "Journeying (the) Americas: The Paradoxes of Travel (and) Narratives," University of Silesia, Katowice, Poland, Katowice, Sept. 7, 2023; Co-organizer, Co-Chair, and Co-Speaker of the Panel "Travel Writing and Global Encounters in Central and South America" with Saptarshi Mallick (University of North Bengal), 11th IASA World Congress 2023 (IASA). University of Silesia, Katowice, Poland, Sept. 7, 2023; Co-organizer, Co-Chair, and Co-Speaker of the Panel "South Asian Voices on American Soil" with Saptarshi Mallick (University of North Bengal), 11th IASA World Congress 2023 (IASA). University of Silesia, Katowice, Poland, Sept. 8, 2023.

Nina De Bettin Padolin: "The Remaking of the World: Indigenous Aesthetic Solutions to Environmental Degradation Exemplified by Two Eco-Performances." The Coronavirus pandemic: An Environmental humanities Perspective; University of Vienna, Austria. February

17, 2023; "Colonialism Continues: Environmental Violence against Indigenous Communities in North America." John Paul II Catholic University of Lublin, Poland Faculty of Humanities: The Institute of English Studies, Poland, March 24, 2023; "[T]he doctor said if I signed this paper they could help me." Settler Colonialism and Impacts on the Reproductive Freedoms of Indigenous Women." *Access to Equality: Reproductive Justice in the United States*: University of Debrecen, Hungary, April, 1, 2023; "Climate Change Drama's Ecocritical Capabilities of Decolonizing Indigenous Epistemologies." PhD Forum of CDE: Theatre & Community: Poetics, Politics, Performances, Erfurt, June 8, 2023; "Transatlantic Belonging: Early and Contemporary Mohegan Travelers in Madeline Sayet's *Where We Belong*." 50th Annual Conference of the Austrian Association for American Studies (AAAS), University of Klagenfurt, Austria, Oct. 21, 2023; Chair: "Narratives of the Future: Storytelling and Community in Theater." Annual Convention of the American Studies Association, "Solidarity: What Love Looks Like in Public." Montreal, Canada, Nov. 2, 2023; Speaker in the Panel "Theater as Love in Public? Performing an Aesthetics of Solidarity." Annual Convention of the American Studies Association, "Solidarity: What Love Looks Like in Public." Montreal, Canada, Nov. 4, 2023.

Marie Dücker: Co-organizer of the "Fifth Biennial Women's Network Symposium" as Steering Committee member of the European Association of American Studies (EAAS)'s Women's Network. University of Debrecen, Hungary & online. March 31-April 1, 2023; "Grenz(überschreitungen) in der Graphic Novel zur japanisch-amerikanischen Internierung im Zweiten Weltkrieg." NS-Geschichte im Rinnstein: die 9. Kunst als Medium der Erinnerung, Kunstuniversität Linz, Austria. May 4, 2023; "Gezeichnetes Grauen: Comics über die NS-Zeit." Interviewed on Japanese-American incarceration as part of the format *Diagonale*, Ö1, July 19, 2023; Panelist in the AYA roundtable discussion "How to survive a PhD without going crazy – Thoughts on Academic Wellbeing." *Versions of America: Speculative Pasts, Presents Futures*, 50th Austrian Association of American Studies (AAAS) Conference 2023, University of Klagenfurt, Austria. Oct. 20, 2023; "Fragmented Future(s): Chronology and Space in Richard McGuire's *Here* (2014)." *Versions of America: Speculative Pasts, Presents Futures*, 50th AAAS Conference 2023. University of Klagenfurt, Austria. October 21, 2023; Panel chair, "Versioning Beyond the Human: Critiques of Environmental Degradation." *Versions of America: Speculative Pasts, Presents Futures*, 50th AAAS Conference 2023. University of Klagenfurt, Austria. October 21, 2023; Co-organizer of the panel "Terror and delight sitting next to each other: Re(con)figuring Community in the Anthropocene." Paper titled "Re-Narrating the Anthropocene: The Unbecoming of Time and Form in Graphic Narratives of Solidarity and Community." ASA (American Studies Association) Annual Meeting. "Solidarity: What Love Looks Like in Public." Montréal, Canada. Nov. 1, 2023; "Mediating Climate Change through the Graphic Narrative." Guest lecture at the Department of Teaching and Learning at the Steinhard School of Culture, Education, and Human Development. New York University (NYU), USA. Nov. 5, 2023.

Martin Holtz: "Recovering Edward Albee's *Lolita*." Reconnecting and Recovering: the second virtual joint conference of the Literature/Film Association and the Association of Adaptation Studies. Online. Feb. 16, 2023; "The Meta-Cinema of Paul Verhoeven's Hollywood Films," Paul Verhoeven@85. Bangor, UK. Sept. 7, 2023.

Klaus Rieser: "Father-Daughter Relationships and Vulnerability in Visual Culture." XXVII AISNA (Associazione Italiana Studi Nord Americani) Biennial Conference: Vulnerabilities: Weaknesses, Threats, Resilience in the U.S.A. and in Global Perspective. Sept. 21-23, 2023.

Scott Zukowski: "Archival Experiments: Teaching Early American Studies in Austria." Society of Early Americanists Conference, Washington, DC. June 2023; "Ghost River & the Archive: A Graphic Novel's Reshaping of the Historiographic Record." *Historiographics* Conference,

Munich, Germany. June 2023; "Woven with Traditional Memory": History, Mediality, and Identity in Ghost River." Nordic Association for American Studies Conference, Uppsala, Sweden. May 2023; "Freedom's Journal and the Intermedial Power of Early Black Periodicals." JFK Institute for North American Studies, FU Berlin (Colloquium Series), Apr. 2023; "Smithsonian Luchnbag Lecture: Designing Archive-Based Syllabi & Assignments." Smithsonian Institution Luchnbag Lecture Series, Online, Apr. 2023; "Freedom's Journal and the Reimagining of Circum-Atlantic Race." Katholische Universität Eichstätt-Ingolstadt, Germany (Guest Lecture). Feb. 2023.

Austauschprogramme bestehen mit folgenden Universitäten:

Erasmus-Programme: Manchester Metropolitan University (UK); Queen Mary's University (Ireland); Universidad de La Laguna, Tenerife (E); Universität Thessaloniki (GR); Université Paris VII (F); Université Paris IV (Sorbonne, F); Syddansk Universitet, Odense (DK); University of Trento (I); University of Trieste (I); Universität Olomouc (CZ); Katholische Universität Eichstätt-Ingolstadt (D); Università Roma Tre (I).

Weitere Auslandsbeziehungen: Joint-Degree 'M.A. in English and American Studies' mit den Universitäten Venedig (I), Pécs (H), Bamberg (D), Paris VII (F), City College (US), Krakow (Polen), Barcelona (Spanien).

Gastvorträge:

Prof. David Greven (University of South Carolina): "Between Suspense and Noir: Hitchcock's 'I Confess' and the Borderlands of Genre and Gender" (June 30, 2023); Duncan Jeffrey McLaughlin (Thompson Rivers University, Canada): "POPI and Wisdom—Bridging Philosophy and American Studies in Interdisciplinary Comics Studies"; Priv.-Doz. Dr. Margit Peterfy (Ruprecht-Karls-Universität Heidelberg): "Researching Authority and Trust: Between Literary Realism and Documentary Fiction" (22 November 2023).

Leopold-Franzens-Universität Innsbruck

Institut für Amerikastudien

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Mag. Hubert Alisade (Projektmitarbeiter); Michael Docherty, PhD (Universitätsassistent); Mag. Dr. Michael Fuchs (Projektmitarbeiter); Univ.-Prof. Mag. Dr. Mario Klarer, M.A. (Universitätsprofessor); Mag. Mag. Dr. Cornelia Klecker (Stellvertretende Institutsleiterin); Matthias Mösch, PhD (Senior Lecturer); Mag. Eva-Maria Müller (Projektmitarbeiterin – verließ das Institut im August 2023); PD Dr. Sascha Pöhlmann (Professor – verließ das Institut im September 2023); Univ.-Prof. Mag. Dr. Christian Quendler (Institutsleiter, Universitätsprofessor); Mag. Bernadette Rangler (Projektmitarbeiterin); Benjamin Robbins, PhD (Projektleiter); Sandra Tausel B.A. M.A. (Universitätsassistentin); Aaron Tratter (Projektmitarbeiter); Mag. Phil. Johannes Vith (Universitätsassistent – verließ das Institut im September 2023); Almyria Wilhelm B.A. M.A. (Projektmitarbeiterin).

*Im Bereich der American Studies tätige Gastwissenschaftler*innen:*

SoSe 2023: Prof. Phillip Ardoin (Appalachian State University).

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Michael Docherty: "Imagining Elsewhere: Space, Possibility, and California in African American Fiction," Universität Strasbourg, Oct. 27, 2023; "Filming Fante: The Screen Misadventures of Full of Life and Ask the Dust," Modern Language Association Conference 2022, San Francisco, Jan. 7, 2023; "Wanda Coleman's Novel Geographies," British Association for American Studies Conference, Keele University, Apr. 14, 2023; "Frontiers of Blackness:

Contesting California in African American Fiction and Film," *Frontiers and Wastelands Conference*, Alcalá de Henares, Nov. 27, 2023.

Michael Fuchs: "Ludifying the U.S.-Mexico Border in the Call of Duty Series," *Frontiers and Wastelands Conference*, Alcalá de Henares, Nov. 27, 2023; "Haunted Media: Remediating Videogames in Horror Movies," *Universität Innsbruck*, Oct. 4, 2023; "Achievement Unlocked: Manifest Destiny: Paleontology, Extinction, and the Re-Making of the American Nation in the Red Dead Redemption Games," 27th Biannual Conference of the Nordic Association for American Studies, Uppsala, May 27, 2023; "When Dinosaurs Rise to Challenge Extraction: Anthropocene Unburials, Fossil Pasts, and Prehistoric Futures," 9th Conference of the European Society for Comparative Literature: Underground Imaginaries, Alcalá, May 24, 2023.

Mario Klarer: "The Brain in Medieval Poetic Self-Reflection," *MENS Conference*, Nov. 24, 2023; "Barbary Captives: An Anthology of Early Modern Slave Memoirs by Europeans in North Africa," *Columbia Global Centers*, Tunis, Jan. 6, 2023; "Präterite, Korsarentum und Sklaverei: Der frühneuzeitliche Kapernkrieg auf dem Mittelmeer," *Volkshochschule Zürich*, Zürich, May 16, 2023; **mit Aaron Tratter und Paul Rangger:** "Das Ambraser Heldenbuch: Der Prachtkodex Kaiser Maximilians," *Kultur- und Veranstaltungszentrum B4*, Zirl, Apr. 3, 2023.

Cornelia Klecker: "Flyover Country: Real America or Political Myth?" *Universität Münster*, Münster, Dec. 5, 2023; "Stop the Steal: The Flyover Country Trope as Political Strategy," *Cultural Studies Association Conference 2023*, Fairfax, Virginia, June 2, 2023; "Non-Mothers as Non-Existent Character Trope: An Exploration of Pronatalism in 21st-Century Scripted TV Series," 2023 Annual Conference of the Northeast Popular Culture Association, Oct. 14, 2023; "Under His Eye, Over Her Dead Body: Streaming The Handmaid's Tale," *Universität Innsbruck*, June 2, 2023.

Sascha Pöhlmann: "Walt Whitman's Poetry of Intimacy," *Democracy, Secrecy, and Dissidence in Contemporary Literature in English Conference*, Cordoba, Feb. 3, 2023; "Pynchon's Names and Meaning," *University of Alaska Fairbanks, Fairbanks*, Feb. 25, 2023; "Flyover Fictions," *Technische Universität Dortmund*, Dortmund, Feb. 15, 2023.

Eva-Maria Müller: "At the Bottom of the Mountain: Narratives of Descent and Scott McClanahan's Crapalachia," *Association for the Study of Literature and the Environment Conference*, Portland, July 8, 2023; "Ski Film and the Anthropocene: Reflections on a Contested Sport," *Annual Conference of the Sport Literature Association*, New Brunswick, June 23, 2023.

Christian Quendler: "To Cut a Short Story Long: Poe and the Aesthetics of Versioning in Early Classical Cinema," 50th Austrian Association for American Studies Annual Conference, Klagenfurt, Oct. 21, 2023; "Franz, I'll meet you there in the mountains: Landscape in Terrence Malick's *A Hidden Life* (2019)," *Screen Studies Conference*, Glasgow, July 1, 2023; "Mining Movies in the Age of Cinematic (Post-)Humanism," *Emory University*, Nov. 1, 2023; **mit Michael Fuchs:** "UnderMining the American Western Imagination: The Vertical Dimension of John Ford's Westerns," *Climate Change as System Change: Inter-American Perspectives*, Graz, Mar. 3, 2023.

Benjamin Robbins: "Southern Flight, Southern Return: Queer Mobilities in Patricia Highsmith's *Strangers on a Train* and *The Talented Mr. Ripley*," *Southern Transformations: Southern Studies Forum*, Amiens/Arras, Sept. 23, 2023; "Queer Exile Literature and the Mainland-Island Binary," *Queer (Second) Cities Conference*, Aug. 31, 2023; "Queering the Port Cities of Panama and Tangier in Jane Bowles's *Two Serious Ladies* and Alfred Chester's 'The Foot,'" *April Conference Fifteen: Humanity/Humanities*, Krakow, Apr. 21, 2023; "Revisiting Weimar Berlin in the Fictions of Christopher Isherwood, Stephen Spender, and John Lehmann," *Huntington Library*, Feb. 1, 2023.

Sandra Tausel: "Reading Past, Present, and Future Motherhood in Torrey Peters' *Detransition, Baby*," 50th Austrian Association for American Studies Annual Conference, Klagenfurt, Oct. 22, 2023; "Damned If We Do, Damned If We Don't: Agist Narratives of Reproductive Control," *Fifth Biennial EAAS Women's Network Symposium: Access to Equality: Reproductive Justice in the United States*, Debrecen, Apr. 1, 2023; "Between Dehistoricization and Utopianism: Post-War

Austria in *The Sound of Music*," *Appalachian State University*, Sept. 21, 2023; "Freedom in the Homeland of the Free? Reading Narratives of Japanese American Incarceration," *Universität Innsbruck*, Jan. 24, 2023.

Aaron Tratter: "Statistical Analysis of Keyword Spotting Results in the MENS Project," *MENS Conference*, Nov. 24, 2023; "The First Entire Transcription of the Late Medieval Codex Ambraser Heldenbuch," *International Congress on the Study of the Middle Ages / International Medieval Congress (IMC)*, Leeds, July 3, 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Utah State University (Logan, UT); Appalachian State University (Boone, NC); University of New Orleans (LA); University of Notre Dame (IN).

Aktuelle Informationen über laufende Drittmittelprojekte:

Mario Klarer: *The Boundaries of Fact and Fiction. Fonds zur Förderung der wissenschaftlichen Forschung (FWF), Einzelprojekt 1.07.2022–30.06.2027: The Marco Polo of Christopher Columbus Francesco Pipino's Latin Version of Il Milione. Fonds zur Förderung der wissenschaftlichen Forschung (FWF), Einzelprojekt 1.01.2022–31.12.2025; Medieval Explorations in Neuro-Science (1050-1450). Ontology-Based Keyword Spotting in Manuscript Scans. Autonome Provinz Bozen-Südtirol, Research Südtirol, 1.10.2020–31.12.2023; Anna Ladinig: "De- und Reterritorialisierungen des Zentralasiatischen Kinos: Institutionelle Reproduktionen von kultureller Differenz und Machtgefällen." Tiroler Wissenschaftsförderung (TWF), Nachwuchsförderung, 01.07.2022–30.06.2023; Christian Quendler und Eva-Maria Müller: "DeMount. Delocating Mountains: Cinematic Landscape and the Alpine Model." Fonds zur Förderung der wissenschaftlichen Forschung (FWF), Einzelprojekt, 1.05.2020–30.04.2024; Benjamin Robbins: *Networked Narratives: Queer Exile Literature from 1900 to 1969*. Fonds zur Förderung der wissenschaftlichen Forschung (FWF), Einzelprojekt, 1.03.2022–28.02.2026.*

Durchgeführte Tagungen und Symposien:

Michael Fuchs: co-organisation, "Hello Darkness, My Old Friend": *Darkness in the American Imagination* (Sept. 4-8, 2023); **Michael Fuchs und Sascha Pöhlmann,** co-organisation, *Ringvorlesung "Game Studies"*, (Oct. 3, 2023-Jan. 30, 2024); **Mario Klarer:** organisation, *MENS Conference* (Nov. 24, 2023); **Cornelia Klecker, Sandra Tausel, Johannes Vith:** organization, "From Nixon to Trump: Changes in US Media Coverage of the Presidency" (Apr. 19, 2023–May 10, 2023); **Christian Quendler und Michael Fuchs:** organization, *Vortragsreihe "Invisible Mountains: Material Extraction and Mythical Exploits in the Americas"* (Apr. 20, 2023–June 11, 2023); **Johannes Vith:** co-organisier, *Vortragsreihe "(In) Grenzen denken"* (May 2, 2023–June 20, 2023).

Gastvorträge:

Matthias Windscher und Susanne Meier, "Filmfestival im Waldhütt" (May 11, 2023); **Phillip Ardoin** (Appalachian State University), "A Democracy in Crisis: Truth, Trust, and the Media in the US" (Apr. 19, 2023); **Salomé Lamas** (Caldas da Rainha School of Arts and Design), *Kunstvortrag* (Apr. 27, 2023); **Sharae Deckard** (University College Dublin), "Mountains of Madness? Dread, Awe, and Insurgent Nature in Extractivist Imaginaries of Mountains" (May 11, 2023); **Fernando Ruiz Peyré** (Österreichische Akademie der Wissenschaften), "Mitos y realidades de la minería en los Andes centrales argentinos" (May 22, 2023); **Rachel Webb Jekanowski** (Memorial University of Newfoundland) "Mountains Beyond Mountains: Heritage Cinematic Extractivism in Gros Morne National Park" (June 5, 2023).

Universität Salzburg

Fachbereich Anglistik und Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Lena LeBlhumer M.Ed.; Assoz. Prof. Dr. Joshua Parker; O. Univ.-Prof. Dr. Ralph J. Poole; Mag. Markus Schwarz; Dr. Robert A. Winkler.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Lena LeBlhumer: "Ours is the struggle of a lifetime, or maybe even many lifetimes: Trauma, Complexities of Lived Experiences and Recapture of Agency in Black Life Writing in the US and UK." Austrian-Bavarian Postgraduate Workshop: "American Studies: History, Methods, Prospects." Salzburg, Sept. 21-24, 2023; "From Trauma to Agency: Reading Lord's Version of America as Presented in her Life Writing *Zami: A New Spelling of My Name*," 50th Annual AAAS Conference: Versions of America: Speculative Pasts, Presents Futures, Klagenfurt, Oct. 20-22, 2023.

Joshua Parker: "Making Unstrange: Psychoanalytic Theory and Second-Person Narration," International Society for the Study of Narrative, Dallas, USA, Mar. 3, 2023; "Presentation on the Austrian Association for American Studies," Guest talk at the Botstiber Institute for Austrian-American Cooperation, New Orleans, USA, Mar. 10, 2023; "Tim O'Brien, *The Things They Carried*," Ringvorlesung: Kanonische Texte über Krieg und Frieden: Krieg und Frieden im Europäischen Kontext, University of Salzburg, June 14, 2023; "The Grossberg Refugeria," Memory Studies Association, online, University of Newcastle, July 1, 2023; "200 Years of the Monroe Doctrine," University of Salzburg, Dec. 4, 2023.

Ralph Poole: together with Robert Winkler, "On Her Road Again? Representing Female Empowerment in American Road Movies," Annual Conference of the Historians of the GAAS: "Contested Mobilities in U.S. History," DGfA, Tutzing, May 5-7, 2023; "James Fenimore Cooper, *The Last of the Mohicans*: A Narrative of 1757 (1826)," Ringvorlesung: Kanonische Texte über Krieg und Frieden: Krieg und Frieden im Europäischen Kontext, University of Salzburg, June 6, 2023; "Affective Readings of 19th-Century American Women's Literature," North American Literary History: A Survey: Prof. Alexandra Ganser-Blumenau, Wien, June 13, 2023; "Women in American Studies: History of a Discipline from a Gender Perspective," CIVIS Gender Studies Network: Lecture Series, online, Rome, June 21, 2023; "Against Isolation and Solitude: Mary Wilkins Freeman's *Happy Spinster* and the *Queer Art of Failure*," 1st International Conference on English Language and Literature: Loneliness and Isolation in Literature (DIDE 2023), online, Istanbul, July 8, 2023; "sichtbar weiblich: Non-normatives Begehren karibischer Männer und die postkoloniale Gewalt des Heteropatriarchats," Gewalt gegen Frauen. Interdisziplinäre Analysen einer gesellschaftlichen Problematik: Salzburger interdisziplinäre Diskurse, Salzburg, Nov. 9-10, 2023.

Markus Schwarz: "Radical Kinship in the Wake: Black Utopia in Rivers Solomon's *An Unkindness of Ghosts*," ACLA 2023 Annual Meeting, Chicago, Mar. 17, 2023; "Community after the End of the World: A Relational Reading of Waubegish Rice's *Moon of the Crusted Snow*," Environment, Justice, and the Politics of Emotion, California, Apr. 28, 2023; "(Love) After the End of the World: Black and Indigenous Utopian Writing as Decolonial Praxis," CAPS Conference at Congress 2023: Reckonings and Re-Imaginations, Toronto, May 29, 2023; "Decolonizing the Cosmos: Black and Indigenous Futurisms between Outer Space and Climate Change," Bavarian American Academy Summer School 2023: Cultural Narratives of the State in a Comparative Perspective, Lexington, KY, USA, June 7, 2023; "Evidences of an Otherwise Cosmos: Black and Indigenous Futurisms as Decolonial Praxis," 50th Annual AAAS Conference: Versions of America: Speculative Pasts, Presents Futures, Klagenfurt, Oct. 21, 2023.

Robert Winkler: "The Weather in Thoreau: Different Dimensions of Climate (Change) in *Walden*," Inter-American Conference Climate Change as System Change: Inter-American Perspectives, Graz, Mar. 2-4, 2023; together with Ralph Poole, "On Her Road Again? Representing Female Empowerment in American Road Movies," Annual Conference of the

Historians of the GAAS: "Contested Mobilities in U.S. History," DGfA, Tutzing, May 5-7, 2023; "Keep Calm and Carry On? Nature and Affect in Thoreau and Heidegger," International Conference Eco-Phenomenology and Passivity, Tromsø, Sept. 28-30, 2023; "Cabin Fever? Conflicting Versions of America in *The Scarlet Letter* (1850), *Uncle Tom's Cabin* (1852), and *Walden* (1854)," 50th Annual AAAS Conference: Versions of America: Speculative Pasts, Presents Futures, Klagenfurt, Oct. 21, 2023; "Whodunnit? Hegemony, Subversion, and the 'Other' in American Cultural History," Global Fulbrighters Transdisciplinary Lecture Series, online, Organized by University of Kairouan, Republic of Tunisia Salzburg, Nov. 29, 2023.

Austauschprogramme bestehen mit folgenden Universitäten:

Bowling Green State University (OH); Concordia University (Irvine, CA); Eskişehir Osmangazi Üniversitesi (TR); Ohio University (Athens); University of Maine (Orono); University of Ostrava (Czech Republic); University of the West Indies (Campus at Mona / Kingston Jamaica); University of the West Indies (Campus at St. Augustine / Trinidad and Tobago); ISEP (International Student Exchange Program).

Pädagogische Hochschule Vorarlberg

Institut für Sekundarbildung und Fachdidaktik: Hochschulprofessor Anglistik u. Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Ingrid Gessner; Mag. Dr. Angelika Ilg, M.A.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Ingrid Gessner: "Reproductive (In)Justice in Health and Health Care," introductory presentation, 5th Biennial Symposium of the EAAS Women's Network, Debrecen, Hungary, Apr. 1, 2023; "New Formalist Perspectives and American Studies," plenary talk, Austrian-Bavarian Postgraduate Workshop "American Studies: History, Methods, Prospects," Unipark, Salzburg, Sept. 21-24, 2023; "Re-envisioning America's Frontier: A Speculative Journey through John Wesley Powell's Expedition to the American West and Jaclyn Backhaus' *Men on Boats*," workshop presentation with Angelika Ilg, AAAS Annual Meeting, Klagenfurt, Oct. 22, 2023; "Augmenting Environmental Activism: Exploring the Intersections of Digital Practice and Civic Engagement," keynote address, Active Citizenship in the Digital Age, International Symposium, Aristotle University of Thessaloniki, Greece, Dec. 1, 2023.

Angelika Ilg: "Re-envisioning America's Frontier: A Speculative Journey through John Wesley Powell's Expedition to the American West and Jaclyn Backhaus' *Men on Boats*," workshop presentation with Ingrid Gessner, AAAS Annual Meeting, Klagenfurt, Oct. 22, 2023.

Austauschprogramme bestehen mit folgenden amerikanischen Universitäten:

Miami University (Oxford, OH).

Gastvorträge:

Martin Weber (Unimed Mainz, Germany): "Hospice and Palliative Care: A Perspective from Germany" (May 17, 2023); Shana Bestock (Independent Scholar, Seattle, USA): "Devising *Men on Boats*" (June 20, 2023); James J. Donahue (SUNY Potsdam, USA): "Film and Graphic Novels as Visual Narrative Media: *Watchmen* and *Sin City*" (Oct. 18, 2023); Ashok Vasudevan and Bogdan Tabacaru (Independent Scholars, Munich, Germany): "CCTA2024: Opportunities and Challenges of Acting in Tertiary Education" (Nov. 24, 2023).

Universität Wien

Institut für Anglistik und Amerikanistik

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Univ.-Prof. Dr. Alexandra Ganser; Mag. Barbara Gföllner (Projektmitarbeiterin FWF/doc.funds PhD Programm "Cultural Mobility Studies" bis August 2023; seit Sept. 2023 Univ.-Ass.); Éléonore Tarta, B.A. M.A. (Univ.-Ass.); Dr. Tatiana Konrad; PD Dr. Martina Pfeiler; Dr. Ranthild Salzer (Lehrbeauftragte); PD Dr. Stefanie Schäfer (Marie Curie Fellow); Dr. Marta Werbanowska; Dr. Katharina Wiedlack (Elise Richter Research Post-Doc Fellow); Prof. em. Dr. Waldemar Zacharasiewicz.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Alexandra Ganser: "Alltagsgeschichten im Weltraumgehäuse. US-Fernsehserien des Second Space Age," Konferenz "Alltagsgeschichten von Flughäfen," Internationales Forschungszentrum Kulturwissenschaften (IFK), Wien, March 23, 2023); "Astrofuturismus: Utopien der Mobilität," DFG Conference GRK 1887 "Deutungsmacht. Religion und Belief Systems in Deutungsmachtkonflikten," Universität Rostock, Deutschland, March 31, 2023; "Thinking Astrofuturism with Jacques Lacan and Hannah Arendt," JFK Center for North American Studies: Research Colloquium, FU Berlin, May 31, 2023; "Sentimental Journeys: Female Astronauts at the Final Frontier," BAA Summer School "Cultural Narratives of the State in a Comparative Perspective", University of Kentucky, Lexington, June 7, 2023.

Barbara Gföllner: "Abyssal Movement in Caribbean Literature," Annual Meeting of American Comparative Literature Association, ACLA, March 16-19, 2023; "Emigrating Words, Cascading Rhythms: Insurgent Geopoetics and Mobilities in Kaie Kellogg's *Magnetic Equator*," Unsovereign Elements: Geological Poetics in Contemporary Art from the Caribbean and its Diaspora, University of Pennsylvania, April 4, 2023; "Ahead of time and outside of it: The Afrodiasporic poem as a marker of time in Dionne Brand and Canisia Lubrin," Congress of the Humanities and Social Sciences, York University, May 29, 2023; "Listening and Breathing across Interspecies Ancestries: Teaching more-than-human Relations in Alexis Pauline Gumbs' *Dub: Finding Ceremony*," 47th Caribbean Studies Association Conference: University of the Virgin Islands, Saint Croix, June 8, 2023; "Archipelagic Poetics of Mobility in Contemporary Caribbean Poetry," Symposium Mobile Cultures and Societies: A Decade of Interdisciplinary Mobility Studies, University of Vienna, Oct. 6, 2023; "Decontaminating the US? Archipelagic Poetics of Mobility in Contemporary Caribbean Poetry," AAAS Austrian Association for American Studies Annual Conference, University of Klagenfurt, Oct. 21, 2023.

Tatiana Konrad: "The Legacy of American Slavery: Contesting Blackness and Re-envisioning Nationhood in *Kinfolk: A Graphic Novel Adaptation*," 50th Austrian Association of American Studies/AAAS Conference Versions of America: Speculative Pasts, Presents, Futures, University of Klagenfurt, Austria, October 20-22, 2023; "Aerial Environments in Film: The Virus, Pollution, and Breathing," 2023 Southwest Popular/American Culture Association [SWPACA] Summer Salon, Albuquerque, NM, USA, June 8-9, 2023; "The Literature of Intervention: U.S. Participation in the Second World War," Many Faces of War VIII: War and Peace, South Dakota State University, Brookings, SD, USA, March 9-11, 2023; "The End of the World: Images from the Bible in Climate Change Fiction," Eco-anxiety and Spirituality in Literature, U Louvain, Louvain-la-Neuve, Belgium, February 23-24, 2023.

Marta Werbanowska: "A Change Is Gonna Come": African American Poetry Responds to Climate Change," College Language Association/CLA Convention, Atlanta, GA, USA, Apr. 2023; "Poems against Plantation: Ross Gay's *Catalog of Unabashed Gratitude*," Association for the Study of Literature and Environment/ASLE Biennial Conference, Portland, OR, USA, July 2023; "My Joy and Pain Are Bound One on One: On Joy in Black Women's Poetry," Phillis Wheatley Poetry Festival, Jackson, MS, USA, Nov. 2023.

Katharina Wiedlack: "Lily Golden's 'Long Journey Home': Life Writing and the Archive of Internationalism," Ohio State University, May 25, 2023, online; "Queer in Art: Community

Engagement and Collecting," Panel discussion with Katharina Wiedlack, Salvatore Viviano, Victoria Dejaco, Heinz Rudolf Miko, Martina Nußbaumer & Michael Kaufmann; Gallery Weißehaus, Wien; Sept. 10, 2023; "Critical Feminist and Queer Academic Perspectives in Austria," Panel discussion with Katharina Wiedlack, Monika Mokre, Jelena Petrovic, Central European University, Vienna, Sept. 12 2023; "Queer, Migration and Belonging," Book Presentation about Gender Research at the FrauenGenderBibliothek Saar, Saarbrücken, Oct. 31, 2023.

Waldemar Zacharasiewicz: "Americans Crossing Borders: Discoveries and Encounters in the Heart of Europe," Triennial Conference der International Association of Professors of English, Rom, Italien, July 11, 2023; "Civil Wars: The Representation and Commemoration of Disastrous Conflicts," Images of War in the North Atlantic Triangle, Österreichische Akademie der Wissenschaften, Wien, Österreich; Oct. 19, 2023.

Austauschprogramme bestehen mit folgenden (nord-)amerikanischen Universitäten:

USA: Duke University; University of Maryland at College Park; University of Washington (Seattle); University of Chicago; University of South Carolina (Columbia); University of Illinois (Urbana-Champaign); Washington & Jefferson College, Kanada: University of Alberta, Université de Montréal; University of Ottawa; University of Toronto.

Aktuelle Informationen über laufende Drittmittelprojekte:

Alexandra Ganser: Co-Projektleiterin des FWF/doc.funds PhD Programms "Cultural Mobility Studies" (October 1, 2019-September 30, 2024); Projektleiterin des Marie Skłodowska-Curie EU-Projekts "Transatlantic Cowgirl Mobilities and the Western Show (TACOMO)" (September 1, 2020-July 5, 2023) mit Stefanie Schäfer (Jena/Augsburg).

Stefanie Schäfer: Marie Curie Fellowship, Universität Wien, Projekt Transatlantic Cowgirl Mobilities (seit 09/2020); beurlaubt im SoSe 2022 zur Lehrstuhlvertretung Amerikanistik (bes. Kultur) an der FAU Erlangen-Nürnberg; Marie Skłodowska-Curie EU-Projekts "Transatlantic Cowgirl Mobilities and the Western Show (TACOMO)" (September 1, 2020-July 5, 2023).

Tatiana Konrad: "Air and Environmental Health in the (Post-)COVID-19 World" (3 years) – urgent funding SARS-CoV-2, FWF Austrian Science Fund (project start date: February 1, 2022).

Katharina Wiedlack: "Rivals of the Past, Children of the Future: Localizing Russia within US National Identity Formations from a Historical Perspective" (October 1, 2019–September 1, 2024), funded by the Austrian Science Fund Elise Richter Program (V 741); "The Magic Closet and The Dream Machine: Post-Soviet Queerness, the Archive, and the Art of Resistance" (March 1, 2020–February 29, 2024), funded by the Austrian Science Fund (FWF) Program for Arts-Based Research (PEEK), research number AR 567.

Durchgeführte Tagungen und Symposien:

Conference "The Coronavirus Pandemic: An Environmental Humanities Perspective," co-organized with Chantelle Mitchell and Savannah Schaufler, University of Vienna, Austria, Feb. 16-17, 2023.

Erste Berta Karlik Lecture: "Ein Blick auf die Forschung weiblicher ÖAW-Mitglieder in unterschiedlichen Disziplinen," organisiert von Katharina Wiedlack & Brigitta Schultze-Bernhardt, ÖAW, Mar. 8, 2023.

Podiumsdiskussion zu Rossismuskritische Arbeit in Bibliotheken, Archiven und Museen (C3 Bibliothek, Wien, June 6, 2023).

Conference "Race and Environmental Justice in the Era of COVID-19: Rethinking 'Social Distancing,'" Co-organized with Savannah Schaufler, University of Vienna, Austria, July 13-14, 2023.

Symposium "Mobile Cultures and Societies: A Decade of Interdisciplinary Mobility Studies," University of Vienna, Oct. 5-6, 2023 (Research Platform Mobile Cultures and Societies, University of Vienna).

Conference "Images of War in the North Atlantic Triangle," Österreichische Akademie der Wissenschaften, Wien, Österreich, Oct. 19-21, 2023.

Academic exhibition with lectures, workshops and discussions for "Close[t] Demonstrations: An Exhibition on the Multitudes of Queer In_Visibility" (Semmelweislinik: Center for Arts and Culture, Vienna; Nov. 3-24, 2023).

Gastvorträge:

Cymene Howe, "Eco-centric Justice: The Air We Breathe," im Rahmen der Konferenz "The Coronavirus Pandemic: An Environmental Humanities Perspective" (Feb. 16-17, 2023); Jens Temmen, "My battery is low and it's getting dark: Posthuman Life Writing, Discourses of Reproduction and the Mars Rover Missions" (Mar. 24, 2023); Stefanie Schäfer, "Rewriting the Cowgirl: Perspectives from Contemporary Indigenous Literature" (Mar. 28, 2023); Eren Ileri, "Masculinity, Fantasies of Extraction and Imagination of Outer Space in Digital Games" (June 2, 2023); Claudia Sadowski-Smith, "The Post-Soviet Diaspora in the United States and Russia's War in Ukraine" (June 2, 2023); Ralph Poole, "Affective Readings of 19th-Century American Women's Literature" (June 13, 2023); Deborah D.E.E.P. Mouton, Reading from *Black Chameleon: Memory, Womanhood, and Myth* followed by author Q&A (June 26, 2023); Andrea A. Davis, "Black Women's (Im)mobilities: Memory, History and Diasporic Entanglements," (June 29, 2023), organisiert von Centre for Canadian Studies, Research Platform Mobile Cultures and Societies, GAIN, Canadian Embassy; Nikiwe Solomon, "Material Flows in Landscapes of Injustice" im Rahmen der Konferenz "Race and Environmental Justice in the Era of COVID-19: Rethinking 'Social Distancing.'" (July 14, 2023); Heike Paul, "Roanoke: The Story of a Failed Beginning and Its Afterlives" (Oct. 17, 2023); Alexandra Hauke, "Ecofeminism and *The Witch*: Women, Nature, and Horror in Puritan New England" (Oct. 31, 2023); Heather Carroll, "Finding the Patterns: Indigenous Women of Canada" (Dec. 1, 2023).

2.3 SCHWEIZER UNIVERSITÄTEN

Universität Basel

Englisches Seminar

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Anouk Aerni, M.A.; Dr. Ridvan Askin; Prof. Dr. em. Franziska Gyagax; Dr. Dr. Christian Hänggi; Tamara Dima Imboden, M.A.; Corin Kraft, M.A.; Ania Mauruschat, M.A.; Daniel Ortiz, M.A.; Balázs Rapcsák, M.A.; Prof. Dr. Philipp Schweighauser; Dr. Andrew Shields; Prof. Dr. em. Therese Steffen; Pius Jonas Vögele, M.A.; Sofie Sabbioni, M.A.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Ridvan Askin: "Keine Schöpfung existiert ohne Experiment": Zum literarischen Experiment." Trial Lecture and Colloquium (Probevorlesung und Kolloquium zur Habilitation). Invited talk. University of Basel, Switzerland; "Reassessing the Romantic Project: Contradiction and Inversion in Novalis and William Blake." Invited talk. EARS Meeting, University of Strasbourg, France. Dec. 1, 2023; "Anorganicism." 15th International Deleuze and Guattari Studies Conference: Space | Control | Resistance, Faculty of Media and Communications, Belgrade, Serbia. July 10-13, 2023.

Tamara Dima Imboden: "Slowly Becoming Everything": Novel Spaces and Characterisation in Arundhati Roy's *The Ministry of Utmost Happiness*, "DeMarg 5 Conference, TU Dresden, Germany. June 2023; "Neither Remembered Nor Forgotten": Grasping the Palimpsest in Teju Cole's *Open City*." GAPS Conference, "Postcolonial Infrastructures." May 2023; *Memory, Narrative and the Urban: Glimpsing Structural Entanglements in Teju Cole's Open City*." Research Colloquium talk, May 23, 2023.

Daniel Ortiz: "The Question of Poe's Metaphysics." EUCOR 2023 Annual English Trinationale MA and PhD Conference in Freiburg, Germany, May 2023.

Rapcsák Balázs: "that flame... that flame... that burns away filthy logic": The Vicissitudes of Logic in Samuel Beckett," Logic and Modern Literature, international conference, University of Lausanne, Switzerland. Sept. 14-15, 2023.

Sofie Sabbioni: "Don't Say Gay: Anti-Queer Sentiment between Conspiracy Theory and Culture Wars." 50th AAAS Conference – Versions of America: Speculative Pasts, Presents, Futures, University of Klagenfurt, Austria. Oct. 2023; "U.S. Far-Right Fiction and the Literary Field: the Case of Harold Covington." Heidelberg Center for American Studies Spring Academy, Heidelberg, Germany. Mar. 2023; "U.S. American Far-Right Masculinities." Guest Speaker at Kristina Seefeld's Seminar on American Masculinities. May 2023.

Philipp Schweighauser: "*Moby-Dick*: Mehr als ein Abenteuerroman." Seniorenuniversität Winterthur, Switzerland. Feb. 15, 2023.

Austauschprogramme bestehen mit folgenden amerikanischen und europäischen Universitäten:

Partner universities in 2023: John F. Kennedy Institute (FU Berlin); University of Cardiff; University of Manchester; University of Stirling; University of München; University of Orleans; University of Paris VII-Denis Diderot; University of Rennes 2; University of Torino; University of Eastern Piedmont (Vercelli); University of Warsaw; University of Vienna.

Durchgeführte Tagungen und Symposien:

Nov 9-10, 2023: Interdisciplinary Symposium: "Decolonial Imaginaries in Literary and Urban Studies" (Organizers: Tamara Dima Imboden and Andreea-Florentina Midvigh) (Student assistants: Stefanie Heeg, Olga Voushina, Pina Haas, Caterina Vetere). Keynote speakers: Dr. Dominic Davies, Dr. Catalina Ortiz; author invited: Ana Filomena Amarat workshops given: Prof. Dr. Ina Habermann, Prof. Dr. Kenny Cupers.

This symposium was organized in collaboration with the department of Urban Studies Funding: FAG, Nachwuchsförderung, James Fenimore Cooper-Stipendienfonds.

Gastvorträge:

May 23: Tamara Imboden (University of Basel): "Memory, Narrative and the Urban: Glimpsing Structural Entanglements in Teju Cole's *Open City*"; Sept 26: Ania Mauruschat (University of Basel): "Radiophonics, Noise & Understanding. Towards an Epistemology of Radio Art Using the Example of the Disaster Radio Plays by Andreas Ammer and FM Einheit as Artistic Research"; Oct 16: Dr. Nitin Bathla (ETH Zürich): "Fragments of Postcolonial Urbanisation: A Pluriversal Survey of Southern Urban Studies"; Nov 7: Daniel Ortiz (University of Basel): "The Lost Soul: Theories of the Spirit in Edgar Allan Poe"; Nov 27: Klara Machata: "Radical botanical resistance: Nation-building, empire, and rewilding urban space in Singaporean short fiction."

Universität Bern

English Department

*Im Bereich der North American Literature and Culture tätige Wissenschaftler*innen:*

Prof. Dr. Gabriele Rippl; Prof. Dr. Thomas Claviez; Prof. Dr. Axel Stähler; Dr. Viola Marchi; Dr. Sofie Behluli; Dr. Roman Bischof; Sabine von Rütte, M.A.; Malaka Sutter, M.A.; Jonathan Sarfin, M.A.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Gabriele Rippl: "Ecocritical Perspectives and Ecological Imaginaries: Intermediality and the Mediation of the Anthropocene," U Belo Horizonte; "Repetition with a Difference: Jamaica

Kincaid's Neo-Baroque Experiments with Literary Visuality," U Düsseldorf; "Begrüßung und Ansprache: Promotionsfeier März 2023," U Bern; "Why hath this Lady writ her own Life? Early Modern Women and Autobiographical Writing," U Fribourg.

Malaka Sutter: "The Woman as Artist and Author: Elaine Reichek's Sampler Art and Ekphrases," U Buffalo; "Quilting African American Women's Heritage in Alice Walker's *Everyday Use* (1973) and Faith Ringgold's *The Sunflowers Quilting Bee at Arles* (1991)," Trinity College Dublin; "A Textile Comic: Text(ile)-Image Combinations in Esther Nisenthal Krintitz's *Memories of Survival* (1977-1998)," LMU Munich and U Flensburg; "Intersectional Intermediality? A Close Reading of Faith Ringgold's Intersectional Intermedial Story Quilts," U Bern; "Intersectional Intermediality in Faith Ringgold's *Jo Baker's Birthday* (1993) and Claudia Rankine's *Citizen* (2014)," U Bern; "Revealing and Filling Gaps through Ekphrasis," U Bern, with Sofie Behluli.

Jonathan Sarfin: "What Can Meditation Do in a Climate Emergency? Neglecting Aesthetics, Affect, and Ethics in Joy William's *Harrow*," U Linnaeus.

Sofie Behluli: "Apathy and Intermediality in US-American Literature," U Bern; "Revealing and Filling Gaps through Ekphrasis," U Bern, with Malaka Sutter.

Austauschprogramme bestehen mit folgenden (nord-)amerikanischen Universitäten:

USA: University of Arizona (Tucson); University of Wisconsin-Whitewater (Whitewater); Virginia Tech (Blacksburg); Sam Houston State University (Huntsville); CAN: Université Laval, Québec; University of Ottawa (Ontario).

Aktuelle Informationen über laufende Drittmittelprojekte:

SNF-Sinergia project 2021–2024: "Mediating the Ecological Imperative: Formats and Modes of Engagement" with Prof. Dr. Peter Schneemann (U Bern), Dr. Toni Hildebrandt (U Bern), Prof. Dr. Michaela Schäuble (U Bern), and Prof. Dr. Peter Krieger (UNAM Mexico City), in collaboration with Prof. Dr. Gerhard Wolf (KHI Florence), Prof. Dr. Hubert Zapf (U Augsburg), Prof. Dr. Charles Canet Miquel (UNAM Mexico City), Prof. Dr. Jason De Léon (UCLA), "Auto_Bio_Graphie," an interdisciplinary Walter-Benjamin-Kolleg research platform with Prof. Dr. Ch. Thurner (U Bern), Prof. Dr. Bénédicte Vauthier (U Bern), Prof. Dr. P. Schneemann, (U Bern), and Prof. Dr. M. Schäuble (U Bern); Interdisciplinary Walter Benjamin Kolleg Research Platform "Ästhetik und Medien / Aesthetics and Media" with Prof. Dr. N. Detering and Dr. Sofie Behluli (U Bern).

Guestvorträge:

Prof. Dr. Juliet Simpson (Coventry University): "Emotional Pasts: (Uncanny) Burgundy as Power and Pathos in Visual and Literary Cultural Modernity"; Dr. Heather Latimer (U of British Columbia): "Instead of the past, it is the future that haunts us now: Reproductive Politics and the Dystopic Imaginary of Louise Erdrich's *Future Home of the Living God*"; Prof. Dr. Miriam Vieira (U Federal de São João del Rei): "Uncharted Space: Searching for the Presence of Architecture in Contemporary Literature"; Dr. Julius Greve (U Oldenburg): "H.D.'s Disembodied Voice: Post-Secular Ventriloquism as Poetic Practice"; Prof. Dr. Barbara Schmidt-Haberkamp (U Bonn): "Borders, mental and physical: John Lanchester's *The Wall* and Mohsin Hamid's *Exit West*"; Dr. Seth Murray (U Rochester): "Stranger on the Mountain: James Baldwin and Teju Cole in Switzerland"; Prof. Dr. Julia Straub (U Fribourg): "Writing After the Internet Novel"; Prof. Dr. Allan Hepburn (McGill University): "Telefiction: Television Aesthetics in Contemporary Fiction"; Prof. Dr. Liliane Louvel (U Poitiers): "The Bitterness of It All: The State of Britain with Ali Smith and John Berger's Ways of Seeing"; Prof. Dr. Birgit Neumann (U Düsseldorf): "Speaking for Whom? Ekphrasis and Decolonisation in Katie Kitamura's *Intimacies*"; Dr. Sophie Stokes-Aymes (U Bourgogne): "Landscape and the Politics of Intermedial Ecocriticism: Linda Cracknell, Robert Macfarlane and Tacita Dean"; Prof. Dr. Nathalie Collé (U Lorraine): "John Bunyan, Puritanism and the Anglican Church: a story in stained-glass windows and postcards"; Dr. Anne-Cécile Guilbard (U Poitiers): "Regarding (the Photographs) of the Pain of Others: Photography and Discourses"; Prof. Dr. Charlotte Krauss (U Poitiers): "The Construction of a

National Literature in Ukraine since the 1990s: *Filling in Missing Images*"; Dr. Claudia Georgi (U Leipzig): "Hidden Politics of Language in English Women's Travel Writing on Colonial India (1805–1858)"; Emmanuelle Büttler, M.A. (U Bern): "Groups of Three in the Paintings of Henry Fuseli: A Pictorial Counterpoint."

Universität Zürich

Englisches Seminar

*Im Bereich der American Studies tätige Wissenschaftler*innen:*

Prof. Dr. Elisabeth Bronfen; Prof. Dr. Michael C. Frank; Prof. Dr. Barbara Straumann; Dr. Johannes Binotto; Dr. Stella Castelli; Dr. Cedric Essi; Dr. Nicole Frey Büchel; Dr. Fritz Gutbrodt; Frances Ilmberger, M.A.; Dr. Thomas Keller; Dr. Meredith Kolar; Alan Mattli, M.A.; Dr. Martin Mühlheim; Mansi Tiwari, M.A.; Olivia Tjon-A-Meeuw, M.A.; Jialu Zhu, M.A.

*Vorträge der am Institut tätigen Wissenschaftler*innen:*

Cedric Essi: "Interracial Kinship since Loving v. Virginia," Martin Luther King Day Lecture, University of Bonn, Jan. 16, 2023; "Schwarze Literatur und Lesarten," Roundtable, Ruhrfestspiele Recklinghausen, May 26, 2023; "Manufacturing Interracial Family Memoirs for the Post-Racial Market: 1996-2016," SHARP: Society for the History of Authorship, Reading, and Publishing, Zoom-Event, June 29, 2023; "Ein historischer Überblick zu book banning in den USA," Workshop "Was ist Kultur? Wandel & Diversity," Aug. 27, 2023; "Book Bans and Cultural (Dis)Connection in 2023," Workshop "[Dis]Connection: Analyzing Cultures of Violence and Attempts to Connect," Dec. 8, 2023.

Jialu Zhu: "Becoming a Monster: A Comparative Reading of Kafka's *The Metamorphosis* and the Covid-19 Pandemic," Post-Pandemic Futures: Cultural Meeting Points, Maynooth University and Queen's University Belfast, Oct. 5–6, 2023.

Durchgeführte Tagungen und Symposien:

Stella Castelli: SAUTE Conference, talk on "Ambiguous Antics and the Power of Uncertainty in Nella Larsen's *Passing*"; vertigo65 Conference, talk on "In Plain Sight: Secrecy in Vertigo";

Jialu Zhu: Organization: November 2–4, 2023, "IN THE WORKS. Makings and Unmakings of the Video Essay," International conference at the Lucerne School of Art and Design; Participation: Apr. 6–7, 2023, Transculturalism in Taiwan, at UCLA.

Laufende Drittmittelprojekte:

Jialu Zhu: SNF funded project: *VideoEssay: Futures of Audiovisual Research and Teaching.*

3 Liste der abgeschlossenen und laufenden Forschungsarbeiten

3.1 ABGESCHLOSSENE HABILITATIONSSCHRIFTEN UND DISSERTATIONEN

3.1.1 Abgeschlossene Habilitationsschriften

- Acosta, Raúl. *Mexiko Stadt: Ethische Konjunkturen, globalisierte Umweltdiskurse und das Streben nach einer besseren Stadt (2018-2021)*. München.
- Askin, Ridvan. *Transcendental Poetics and the Futures of American Romanticism*. Basel.
- Furlanetto, Elena. *Ambiguity: Dis/Ambiguated Texts and Selves in North America, 1643-1883*. Essen.
- Hartmann, Johanna. *Picturing the Stage: Modernist American Short Plays in Photographs*. Augsburg.
- Krämer, Felix. *Leben auf Kredit. Menschen, Macht und Schulden in den USA vom Ende der Sklaverei bis in die Gegenwart*. Erfurt.
- Muszeika, Britta. *Narrative Reconciliation: Literary Encounters of Care*. Mainz.
- Niedermeier, Silvan. *Expanding the Kodak Zone. Vernacular Photography, Imperialism, and the Philippine-American War*. Erfurt.
- Pitetti-Heil, Johanna. *Becoming-Body: Technologies of the Self in American Modern Dance*. Marburg.
- Roth, Julia. *Sonic Entanglements and Intersectional Knowledge: Cartographies of Amerfrican Music and Feminism*. Potsdam.
- Spahn, Hannah. *Black Reason, White Feeling: The Jeffersonian Enlightenment in the African American Tradition*. FU Berlin.

3.1.2 Abgeschlossene Dissertationen

- Abed-Ibrahim, Lina. *Identification of Specific Language Impairment in simultaneous and (early) successive bilingual children in Germany: Studies on typical and atypical bilingual language development*. Diss, University of Oldenburg.
- Banack, Clark. *Essays in Political Economy: Power, Politics, and Path Dependence (AT)*. FU Berlin.
- Ben Hania, Rabeb. *A Study of the Metafictional Dialectics in Margaret Atwood's Fiction from a Post-Postmodernist Perspective (AT)*. FU Berlin.
- Bierkoch, Markus. *Unity is Strength: German Immigrant Associations in New York, 1890s-1930*. FU Berlin.
- Bulut, Neslihan. *Understanding Silicon Valley*. Mainz.
- Büttner, Stefanie. *Die Arbeit am genussvollen Selbst: Ernährung und Genuss in den USA der 1970er Jahre*. Erfurt.
- Danter, Stefan. *The Specter of Posthumanism: Conceptions of Autonomy and Agency in American Literary Representations*. Mannheim.
- Eggers, Fabian. *Aesthetics of Intimacy in Contemporary American Literature (AT)*. FU Berlin.
- Filip, Loredana. *Privacy and Self-Transcendence in Contemporary North American Science and Fiction*. München.
- Freitag, Ulrike. *Ritual Performance in the American Feminist Utopian and Dystopian Novel from the Twentieth to the Twenty-First Century*. Heidelberg.

- Frost, Ana-Constantina. *The Impact of Immigrant Communities on US Foreign Policy (AT)*. FU Berlin.
- Gengler, Bianka. *The American Dream in the City of Angels: America's Prevailing National Myth in Contemporary Los Angeles Fiction*. Konstanz.
- Haef's, Elisabeth. *Scripts of Community Gardening: The Inclusive Green City Plot in Portland (Oregon) and Essen*. Essen.
- Haring, Nicole. *Let's Talk about Gender: Intergenerational Knowledge Transfer in Education*. Graz.
- Hauke, Alexandra. *The Shadow of the Anthropos: Ecofeminism, Frontier Gothicism, and American Folk Horror*. Passau.
- Holderied, Laura. *Diskurse und Praktiken visueller Versicherheitlichung im Europäischen Grenzregime (AT)*.
- Keck, Jana. *Text Mining America's German-Language Newspapers: Processing Germanness, 1830-1914*. Stuttgart.
- Keller, Judith. *The Unhomely Nation. An Exploration of Trust and Distrust in Times of the US Housing Crisis*. Heidelberg.
- Kettel, Laura. *Municipal Responses to Homelessness under Policy Convergence (AT)*. FU Berlin.
- Kölller, Susanne. *Nostalgia, Trauma, Retrofuturism: Reframing History in Serial Neo-Historical TV Drama*. Konstanz.
- Kopka, Katalina. *Caring Machines. The Ethics of Artificial Intelligence in Contemporary Films about Posthuman Companions*. Bremen.
- Kramer, Christian. *Der kollaborative Einsatz plurilingualer Techniken von fortgeschrittenen LernerInnen des Englischen als Fremdsprache*. Oldenburg.
- Kreiter, Melanie. *Fictions of Experience: Mental Illness in Puzzle Films and Complex Television*. Gießen.
- Lansberg, Erica. *Encounters in the Rubble: American Interactions with German Children in Postwar Germany*. München.
- Liendo, Valentina López. *Prestige, Identity, and Authorship: Situating Colson Whitehead in the Literary Field*. Heidelberg.
- Lin, Shasha. *Trust in the Fairness of College Admissions and Policy Acceptance*. Heidelberg.
- Majerus, Joe. *American Visions of Post-War European Organization*. Trier.
- Makala, Liliia. *Battles of the Uncanny: Gothic Conventions and Their Naturalist Subtexts in U.S. War Fiction from Realism to Naturalism*. Graz.
- Manger, Edward. *'We Are Conservative': Protestant Ministers, History, and the Creation of a Southern Christian Identity, 1830-1865*. Heidelberg.
- Matthias, Lisa. *Politicians in Robes? Partisan Media Framing and Public Perception of the Supreme Court (AT)*. FU Berlin.
- Mattli, Alan. *"The Conservative Mystery Lover Will Object": Revisionist Crime Fiction in the U.S.* Zürich.
- Meinhardt, Maximilian. *Absorbing the Machine: Materiality, Technology, and Modern American Poetry*. Mainz.
- Moffett-Bateau, Courtney. *Disappearing Blackness? Black Creative Writing in the Age of the MFA Program*. Bremen.
- Moser, Michael Louis. *The New U.S. Late Night Political Satirist: A Catalyst of Comedy and Political Debate*. Dresden/KU Leuven.

- Najjarzadeha, Mohammad Sadegh. *Representations of Violence in the Novels of William Faulkner, Flannery O'Connor, and Cormac McCarthy*. Göttingen.
- Nusko, Friederike. *Internetserziehung indigener Kinder in Nordamerika. Ein Vergleich zwischen Kanada und USA*. München.
- Oldehus, Anna-Lena. *Weird! Affect and Whiteness in Contemporary Immigrant Literature*. Hannover.
- Orlandi, Daphne. *The Permanent Literature of the Human Race. Ralph Waldo Emerson and World Literature*. Dortmund/Rome.
- Palmblad, Jonathan. *Proto-Anthropocenes: 'Human Agency and Nature' in Intellectual History*. München.
- Peterson, Whitney Frazier. *Modernist Blacksmiths: A Study of (African) American Literary Movements and Their Flagship Anthologies*. Stuttgart.
- Powell, Stefanie. *Media Literacy and Picturebooks in the EFL Classroom: Studying Gender Representations*. Salzburg.
- Proyer, Valentina. *Foes or Friends? The Media Communication of Kennedy, Nixon, Obama and Trump*. München.
- Reimann, Maximilian. *US-Amerikanische Geographische Gesellschaften zwischen Professionalisierung und Popularisierung, 1851-1914*. München.
- Rössler, Julia. *Drama After Postmodernism: New Aesthetics of Mimesis on the Contemporary Stage*. Eichstätt-Ingolstadt.
- Rössler, Julia. *Neomimetic Dramaturgies on the Contemporary Anglophone Stage*. Eichstätt.
- Schallau, Juliane. *'Maybe Happen Is Never Once': Temporalities of Guilt in William Faulkner*. Potsdam.
- Schulze, Katja. *The Poetics and Politics of Invectives in 21st-Century US Television: Sitcoms*. Leipzig.
- Schuppert, René. *Pushing Boundaries: The Lives and Poetry of Thom Gunn*. Mainz.
- Scott, Daniel. *Heavens of Invention: Atheism and Theism in Contemporary Fantasy Fiction*. Mainz.
- Seglias, Cameron. *The Published Self: Benjamin Lay, John Woolman, Olaudah Equiano and the Emergence of an Eighteenth-Century Abolitionist Public Sphere*. FU Berlin
- Sohny, Aline Ursula. *Investigating the Disabled Detective: Disabled Masculinity and Masculine Disability in Contemporary Detective Fiction*. Koblenz.
- Sperduti, Giulia. *The re-use of Ancient Greek Myths in Rita Dove's work: A Cognitive Linguistic Perspective*. Köln.
- Stackmann, Ulla. *Mood Encapsulated – Recorded Poetry from Acoustic to Magnetic Era (1890s – 1970s)*. Eichstätt.
- Steinhilber, Dominik. *The American Epic Novel in the Ulyssean Tradition*. Frankfurt am Main.
- Steinitz, Matti. *Soul Music and the Rise of Black Power in Afro-Latin America: Hemispheric movements and cultures between Spanish Harlem, Rio, and Panama*. Bielefeld.
- Stichl, Lutz. *Buddhist (Post) Modernism in Robert Hass's Early Poetry and Poetics*. Aachen.
- Straub, Christoph. *Cinematic Sovereignty: A Trans-Indigenous Study of Indigenous Women in Contemporary Indigenous Film*. Salzburg.
- Tabouratzidis, Anna Sophia. *Narrating Future Scenarios, Exploring Present Concerns: Speculative Fictions as Laboratories of Cultural Self-Reflection*. Gießen.
- Talabi, Okanmiyinoluwa Olawadunni. *Woman, African, Other: Black Feminism and Intersectionality in African Women's Diasporic Literature*. Bremen.

- Thierbach, Paul. *The Evolution of Far Orientalism on American Screens: A Cultural History of Representational Shifts Toward Occidentalism*. FU Berlin.
- Turczynski, Luisa. *(Re-)Imagining Nature, Gender, and Sexuality in American Romanticism and Beyond*. Jena.
- Williams, Jeremy. *Between the Idea and the Reality: New Public Spaces in the United States (AT)*. FU Berlin.

3.2 LAUFENDE HABILITATIONSSCHRIFTEN UND DISSERTATIONEN

3.2.1 Laufende Habilitationsschriften

- Adamik, Verena. *Secret Nations and Hidden Empires – Black Resistance and Conspiracy at the Beginning of the 20th Century*. Potsdam.
- Aghoro, Nathalie. *Common Grounds: Social Justice and Cultural Practice in Shared Places (AT)*. München.
- Augschik, Anna. *Anglophone Fiction and the Genres of the Scientific Expedition Narrative (AT)*. Oldenburg.
- Baruah, Debarchana. *Food on Migrant Trails: Food Access and the Latinx Migrant Body in the US (AT)*. Tübingen.
- Bassmir, Anja-Maria. *U.S. Food Policy, 1890s to 1970s (AT)*. Mainz.
- Batzke, Ina. *New American Nature Writing (AT)*. Augsburg.
- Behluli, Sofie. *Disaffection in American Literature and Culture (AT)*. Bern/McGill/MIT.
- Benz, Stefan. *Negotiations of Rhythm and Sound from Early Indigenous Writing to Hip Hop and EDM (AT)*. Bonn.
- Birken, Jacob. *Utopische Räume – Raumutopien. Vorstellungen von Zukunft in amerikanischer Architektur und Raumplanung im 19. Jahrhundert*. Köln.
- Brasch, Ilka. *Modern Chivalry: Materiality, Archival History, and the Nation (AT)*. Hannover.
- Breitenwischer, Dustin. *'Imagining Frederick Douglass: Iconography and Literary Afterlife' (AT)*. Hamburg.
- Büscher-Ulbrich, Dennis. *'Polis is This:' Cultural Representations of American Urbanism and the Crisis of (Post-)Politics (AT)*. Kiel.
- Capelle, Birgit. *Spiritual Crises in Autobiographical Texts from America, Europe, and Asia: A Study of Global Parallels and Growing Convergences from the 17th to the 20th Century (AT)*. Düsseldorf.
- Caruso, Clelia. *Telefonbeziehungen. Das Telefonieren als medialisierte Form intimer Kommunikation des 20. Jahrhunderts*. Kassel.
- Cwik, Christian. *Juden und Neuchristen im karibisch-atlantischen Raum: Menschen, Danneil, Sandra. Popular Pessimism and No(w) Future: Rethinking Dystopia Past and Present*. Dortmund.
- Dexl, Carmen. *Epistemologies of (Re)Performing: Negotiations of the Aging Body and American Modern Dance (AT)*. Regensburg.
- Ditze, Stephan-Alexander. *On the Road to Genotopia: The Bio-technological Revolution in Anglophone Literature and Film (AT)*. Bremen.
- Dorson, James. *Organizing Visions: Naturalist Form and Economic Organization (AT)*. FU Berlin.

- Earnshaw, Sarah. *Knowing Your Place: Placing Class Struggle Across Precarity in US Labour Landscapes* (AT). München.
- Earnshaw, Sarah. *Knowing Your Place: Placing Class Struggle Across Precarity in US Labour Landscapes* (AT). Eichstätt.
- Essi, Cedric. *Possessive Investments in American Literature: Race, Copyright, and German Readers* (AT). Zürich.
- Etter, Lukas. *Word Problems: Popular, Literary, and Educational Discourses on School Mathematics in America before 1861*. Siegen.
- Fackler, Katharina. *Early American Sea Writing, Pacific Ecologies, and the Aesthetics of Extraction* (AT). Bonn.
- Fagan, Abigail. *Disciplinary: Reconsidering the Colonial University in the Post-Diversity Era* (AT). Hannover.
- Fazli, Sabina. *A Cultural History of The Face* (AT). Mainz.
- Flamand, Lee. *Dark Illuminations: Necropolitics and the American Gothic Mode*. Bochum.
- Flügge, Anna. *Waste Lands in Modern and Contemporary American Literature and Culture* (AT). München.
- Gamböck-Strätz, Juliane. *Aesthetics of Disorientation: Sensing and Making Sense of the Encounter with the Maghreb in American Expatriate and Travel Writing* (AT). Marburg.
- Gehrmann, Ruth. *Wanderers Upon the Wide Ocean: Nautical Fiction and Life-Writing in the 19th Century* (AT). Mainz.
- Geiger, Patrick. *Selbstbeobachtung und Selbstermächtigung in der amerikanischen Aufklärung* (AT). München.
- Genevska-Hanke, Dobrinka. *Investigating Pronominal Knowledge in Late L1 Attrition: What Comparisons of Different Types of Monolinguals and Bilinguals Can Tell Us*. Oldenburg.
- Georgi, Sonja. *Black-Native Encounters in Nineteenth- and Twentieth-Century American Literature and Culture* (AT). Mainz.
- Gerund, Katharina. *Happy Home Front Heroines? Military Spouses in the Cultural Imaginary of the U.S.* Erlangen-Nürnberg.
- Gibson, Helen A. *Midwifery as Black Radical Tradition*. Erfurt.
- Graaff, Kristina. *How To Adjust to Modern Capitalism: Race and Ability in Self-Help Discourses of the Interwar Years* (AT). HU Berlin.
- Greve, Julius. *A Poetics of Ventriloquism: Verse, Voice, and Mediation from Walt Whitman to Kendrick Lamar* (AT). Oldenburg.
- Grigoleit-Richter, Grit. *'Welfare Queens' and 'Losers': A Critical Race and Intersectional Perspective on the U.S. American Welfare State* (AT). Passau.
- Gugganig, Mascha. *Humans – Food – Environments: Contributions to the Environmental Humanities from Science and Technology Studies and Sociocultural Anthropology* (AT). München.
- Hackenesch, Silke. *Colorblind Love or Racial Responsibility? (Black) Adoptive Families in Postwar America and Transnational Civil Rights*. Köln.
- Hartmann, Alexandra. *Progressive Reform and Auditory Cultures: Resonance, Critical Listening, and Sonic Agency* (AT). Paderborn.
- Hartwig, Marcel. *Transit Cultures: 18th Century Medical Discourses and Knowledge Media in the North American Colonies*. Siegen.

- Hebel-Baurid, Birgit. *Embodied Memories at the Flossenbürg Crossroads* (AT). Regensburg.
- Hess, Linda. *Grievable Nature: Discourses of Preservation and Loss and the Question of an American Anthropocene* (AT). Augsburg.
- Hirschfelder, Nicole. *The Gaze and Catastrophes* (AT). Tübingen.
- Höll, Davina. *Shifting Paradigms: The More-Than-Human in North American Literature and Culture* (AT). Mainz.
- Horn, Katrin. *Economy and Epistemology of Gossip in Nineteenth- and Early Twentieth-Century US-American Literature and Culture* (AT). Bayreuth.
- Höttges, Bärbel. *Death and Grief in American Literature and Culture* (AT). Mainz.
- Isekenmeier, Guido. *A Literary and Visual Cultural History of Description in Anglo-American Fiction 1800-2000*. (AT). Stuttgart.
- Jobs, Sebastian. *Rumors of Revolt – 'Uncertain Knowledge' of Slave Insurrections in the American South, 1791-1865* (AT). FU Berlin.
- Kalous, Isabel. *Survival and Sacrifice: Environmentalist Antinatalism in Anglophone Literature and Culture* (AT). Erlangen-Nürnberg.
- Kathke, Torsten. *The Explainers: Popular Societal Diagnoses in the United States and West Germany, 1968–1995* (AT). Mainz.
- Kindinger, Evangelia. *Fantasies of Mountain Womanhood: Appalachia, Femininity, and the Making of Whiteness* (AT). Berlin.
- Klaiber, Isabell. *Shared Minds: Collaborative Fiction in the U.S. from the 19th Century to Online Writing Projects* (AT). Tübingen.
- Klecker, Cornelia. *(Non-)Default Human: A Comprehensive Study of Marginalization in Contemporary US-American Television*. Innsbruck.
- Klopfer, Nadine. *Trade and Taste: French Things and the Making of the American Nation, 1780s-1830s* (AT). München.
- Kovach, Elizabeth. *The Ethics and Aesthetics of Work in U.S.-American Literature: Transformations in Labor Economy, Middle Class Identity, and Narrative Fiction from Industrial to Post-Fordist Capitalism*. Gießen.
- Kucharzewski, Jan D. *Once More into the Fray: Hunters, Sailors and the American Liminal*. Mannheim.
- Kuhl, Stephan. *Emily Dickinson, Privacy, and Critical Literary Theory* (AT). Frankfurt am Main.
- Kunkel, Sönke. *Eine Kulturgeschichte des globalen Helfens in Nordamerika und Europa seit dem 19. Jahrhundert* (AT). FU Berlin.
- Laemmerhirt, Iris-Aya. *Call Me Refugee: Southeast Asian Narratives of No Return*. Dortmund.
- Lieber, Marlon. *Depression-Era Degrowth, Lewis Mumford Constellation* (AT). Frankfurt am Main.
- Lippert, Leopold. *Revolutionary Laughter: Humor and the Public Sphere in Late-Eighteenth-Century America* (AT). Münster.
- Lüthe, Martin. *Functions of Futures: Writing Media Change in Late 19th and Early 20th Century US Culture*. FU Berlin.
- Machat, Sibylle. *Planet Earth in American and Russian Children's and Young Adult Fiction and Non-Fiction Books (1800-2000)* (AT). Flensburg.
- Mackert, Nina. *A History of the Calorie*. Erfurt.
- Majewska, Magda. *Isn't it Generic? Romantic Love in Hollywood Romantic Comedy and its Literary Precursors* (AT). Frankfurt am Main.

- Mayar, Mahshid. *W()holes: Politically Engaged Erasure Poetry in Twenty-First-Century United States* (AT). Bonn.
- Meinel, Dietmar. *Figurations of Failure in Antebellum America* (Submitted in March 2023). Essen.
- Mittermeier, Sabrina. *Unmade Queer Television in the U.S. and West Germany*. Kassel. *Mobilitäten, Handelsbeziehungen* (AT). Graz.
- Motyl, Katharina. *Dependent in the Land of Liberty: Drugs, Addiction, and Power in U.S. Culture from the Early Republic to the 'War on Drugs'* (AT). Mannheim.
- Nitzsche, Sina. *Hip-Hop Education in the U.S.* Dortmund.
- Nyberg, Ferdinand. *Speculative Real(it)y: Land, Utopia, and African American Activism* (AT). Tübingen.
- Offizier, Frederike. *Writing Disaster* (AT). Potsdam.
- Ogihara-Schuck, Eriko. *Growing Old: Transnational Perspectives on the Culture of Aging, 1776 to the Present*. Dortmund.
- Pitetti-Heil, Johanna. *Becoming-Body: Practices of Freedom and Technologies of the Self in American Modern Dance*. Marburg.
- Rauscher, Judith. *Fictions of a (Non-)Violent State: Single-Sex Societies in American Speculative Narratives* (AT). Bonn.
- Reichel, A. Elisabeth. *The Trouble with Economic Liberalism: Liberalist Utopias and Models of Collective Living* (AT). Osnabrück.
- Ritson, Katie. *Fuelling Fairy Tales: Offshore Oil and Onshore Culture in Norway and Great Britain* (AT). München.
- Robbins, Benjamin. *Networked Narratives: Queer Exile Literature from 1900 to 1969*. Innsbruck.
- Rocha Teixeira, Susana. *Re-Negotiating Blackness in the Harlem Renaissance and Beyond: Practices, Actors and Networks* (AT). Bielefeld.
- Sattler, Julia. *Ruhr | Detroit: Urban Planning and American Cultural Studies*. Dortmund.
- Schabio, Saskia. *Transnational Minds*. (AT). Stuttgart.
- Scherr, Alexander. *Essayistic Forms of Life in the Anglophone Novel – from the 18th to the 21st Century* (AT). Gießen.
- Schlarb, Damien. *Game Works: American Culture, Videogames, and Work in the Twenty-First Century* (AT). Mainz.
- Schleusener, Simon. *The Modulation of Affects: Culture and Subjectivity in the Neoliberal Era*. FU Berlin.
- Schmid, Johannes. *Mechanical Timekeeping in American Literature* (AT). Flensburg.
- Schneider, Nicole. *Traveling Places: The Cultural Understanding of Place and Relation in the US* (AT). München.
- Schubert, Stefan. *(Un)Veiling Privilege in Late-Nineteenth-Century US Literature and Culture* (AT). Leipzig.
- Seglias, Cameron. *Fact and/or Myth: American Culture Before the End of History* (AT). Frankfurt am Main.
- Seibel, Svetlana. *Temporal Poetics in American Women's Classicist Writing* (AT). Saarbrücken.
- Sezer, Burak. *Multispecies Infrastructures: Migration Corridors in American Literature and Culture* (AT). Dortmund.

- Spatzek, Samira. *The Cultural Work of Competing Fashion Literatures in Nineteenth-Century America*. EXC 2020 "Temporal Communities: Doing Literature in a Global Perspective," FU Berlin.
- Spychala, Mareike. *Transatlantic Women's Poetry in the 19th Century: Sentimental Motherhood, the Victorian Poetess, and National Identity* (AT). Bamberg.
- Starre, Alexander. *American Culture/Knowledge around 1900: Epistemic Forms, Styles, and Institutions in a Professionalizing Age*. FU Berlin.
- Steinhilber, Dominik. *Dark Nature: Haunted Ecologies in American Romanticism* (AT). Konstanz.
- Steinhoff, Heike. *Sex in the City: Urban Sexuality in Nineteenth-Century American Culture*. Bochum.
- Sülter, Kristina. *The Room to Die: Bereavement in US-American Literature* (AT). Flensburg.
- Szlezák, Klara Stephanie. *Fiction, Photography, and the Negotiation of Rights in Jewish America, 1896-1930* (AT). Passau.
- Temmen, Jens. *Writing Life on Mars: Conceptions of Planetarity and (Extra)-Terrestrial Human Life in Representations of Space Exploration and Colonization in Contemporary North American Literature and Culture* (AT). Düsseldorf.
- Velten, Julia. *Between Metaphor and Knowledge: Genealogies of Light* (AT). Mainz.
- Vogt-William, Christine. *Doubling and Troubling: Biological Twinship, Intersectional Spaces and Afterlives in Anglophone Novels* (AT). Augsburg.
- Wege, Birte. *20th Century American Drama*. (AT). FU Berlin.
- Weiß, Jana. *The Lager Beer Revolution in the United States: The History of Beer and German-Americans as a Reinvention of Ethnicity, Knowledge, and Consumption* (AT). Münster.
- Wiedlack, Katharina. *Rivals of the Past, Children of the Future: Localizing Russia within US National Identity Formations from a Historical Perspective*. Wien.
- Winkler, Elisabeth. *Articulations and Negotiations of National Identity in Scottish Literature and the Literature of the Scottish Diaspora* (AT). Kiel.
- Winkler, Robert. *Being-in-the-Cabin: Negotiating Life Knowledge and Forms of Life in American Log Cabin Fictions* (AT). Salzburg.
- Wöll, Steffen. *A Place Between Oceans: Spatial Imaginations of the American Empire, 1880-1940* (AT). Leipzig.
- Zappe, Florian. *The Threat of Atheism and Its Metaphors* (AT). Göttingen.
- Ziesche, Daniel. *Transformative Politics, Class, and Politicized Emotions in Post-Industrial Regions*. Chemnitz.

3.2.2 Laufende Dissertationen

- Abbas, Leyla. *A Comprehensive Systematization of Public Philosophy. The Authority of and Trust in Philosophy as a Contributing Factor to Public and Political Life* (AT). Heidelberg.
- Achilles, Zoë. *As a Plant I Could: Analyzing Plant Writing in Contemporary Literature* (AT). Zürich.
- Schmoll, Ellizabeth Nastacia. *Boundaries and Contamination in Science Fiction* (AT). Zürich.
- Acuña Azuaje, Viviana. "Don't Stop Me Now!": *The Perseverance of Women of Color in Aerospace Careers during the 70s through 90s*. Köln.

- Aerni, Anouk. "And the rain won't make any difference?": A Farewell to Anthropocentrism in American Postbellum Prose from 1850-1970. Basel.
- Ait Oukhzame, El Mehdi. Enacting a Poetics of the "Gaze from Below": The Queer of Color Child as an Optic for the Critique of Anti-Blackness and Heteronormativity. Potsdam/Melbourne.
- Aksay, Kübra. Narrativity and Performativity in Modern Video Games. Freiburg.
- Al-Saqqa, Mohammad. Cinematic Representation of Arabs and Muslims: A Critical Cultural Analysis of Contemporary American Films about the Middle East (AT). Saarbrücken.
- Al-Shatnawi, Baker. Double Consciousness and the Matter of Split Identity in Leila Ahmed's *A Border Passage* and Toufic El Rossi's *Arab in America* (AT). Marburg.
- Albrecht, Andrin. Romantic Authorships and White Male Genius in the Wake of *Moby-Dick* (AT). Jena.
- Alexander Reineke. Upton's Original Sin. *Der militärhistorische Diskurs in der US Army, 1880-1945* (AT). Bochum.
- Altbegovic, Asaf. Micro-dynamics of Global Order-building: Presidential Generalized Trust, US Primacy, and the Dynamics of Diplomatic Positioning (AT). Heidelberg.
- Alshawi, Ali Jebal. The Image of the Arab/Muslim Character as a Terrorist in Selected Contemporary American and British Novels (AT). Mainz.
- Álvarez, Kira Glorya. Harmonious Relations? America in the Making of the Classical Music World in Mandatory Palestine and Israel, 1920s-1960s. FU Berlin.
- Alves Azevedo, Rafael. "Here They Come to Save the Day": New Sincerity and 1990s U.S. Superhero Comics (AT). Dresden.
- Amelordzi, Rita Shika. Journeys, Disruptions and Returns: Migration in the 20th and 21st Centuries from the Perspective of Selected African Female Novelists. Würzburg.
- Amin, Somayeh. Iranian American Writings (AT). Saarbrücken.
- Anderson, Devon. Queer Life Writing in U.S. Modernism (AT). Salzburg.
- Arasteh, Parisa. Pomegranate Fiction: Cosmopolitanism and Contemporary Arab American Novels. Münster.
- Aresin, Jana. Democracy, Consumerism and Gender Roles in U.S. American and Japanese Women's Magazines during the Cold War (AT). Erlangen-Nürnberg.
- Aretz, Sabine. (Re-)Placing the #MeToo Movement: Shame, Power, and Narrative Practices (AT). Eichstätt.
- Aretz, Sabine. Shame, Power, and Narrative Practices in the #Me Too Movement. München.
- Aris, Hakan. Shift in North American Dystopian Literature: From Reality to Fantasy, From Society to Individual (AT). Marburg.
- Arutjunjanova, Veronika. Beyond Human Elegy: Conceptions of Ecological Loss in Contemporary Ecopoetry (AT). Hamburg.
- Aşar, Yıldız. Green Girl: Interrogating Representations of Girlhood in Contemporary American Environmental Literature (AT). Bamberg.
- Aupitak, Thanong. Quitch Narrative: Queerness and Witches in American Popular Culture from the 20th Century (AT). Hamburg.
- Aydın, Can. Inconvenient Selves and Narratives: Meaning Making in Contemporary Examples of Self Writing by Indigenous Authors from Canada (AT). Dresden.
- Aylan, Meryem Buse. Redefining *Weltschmerz*: Tracing Evolutionary Optimism Through American Naturalist Novels (AT). Hamburg.

- Bacci, Francesco. Education and Race: A Literary and Cultural Perspective on the Campus Novel (AT). FU Berlin.
- Bachstein, Kathrin. Booker T. Washington and the Black Press. Halle (Saale).
- Bagnasco, Filippo. The Emergence of Masculinities in US Blank Fictions (AT). Graz.
- Baier, Verena. Remembering Nicaragua? Life Writings of the U.S.-Nicaragua Peace and Solidarity Movement and the Pro-Contra War Movement, 1979-1990 (AT). Regensburg.
- Balz, Andreas. Authorship as Cultural Performance (AT). Heidelberg.
- Balzer, Anne-Sophie. Writing with Glaciers. Towards a Glacial Poetics in Contemporary Transamerican Poetics of the Anthropocene (AT). Augsburg.
- Barth, Ellen. Modest Books: American Community Cookbooks in the 20th Century. Münster.
- Basciani, Martina. Leanne Betasamosake Simpson's Radical Resurgence: An Anticolonial Approach to World Literature through IndigenousVoices in post-TRC Canada (AT). FU Berlin.
- Bashota, Halil. Ecopetry and Modernism: Reassessing Robert Frost, Wallace Stevens, and William Carlos Williams (AT). Graz.
- Bashota, Halil. Realism in Robert Frost's Modern Poetry (AT). Graz.
- Baumgart, David-Heinrich. Evolving Collectives: Group Agency and Notions of Temporality in Discourses of Evolution between 1880 and 1920. FU Berlin.
- Becklas, Carolin. Den Klimawandel ins Spiel bringen. Ökologische Zukunftsentwürfe in digitalen Spielen (AT). Oldenburg.
- Beckwermert, Anika. Po(eti)ken des Mit: Indigene Künstlerische und Soziale Protestformen als Ästhetik der Differenz (AT). Dresden.
- Behounek, Raphaela. Modernity Has Failed Us: Contemporary Gothic Fiction aimed at Young Adult Audiences as an Interpretive Framework for Dealing with the Crises of Modernity (AT). Salzburg.
- Belibou, Andrei. Identity politics, poverty, and class: social change from where we stand (AT). FU Berlin.
- Bélisle-Wolf, Diane. Literary Reactions to 9/11 in Canada and the United States (AT). Mainz.
- Bender, Venus. Prayers & Protest: How Religion Shaped the Black Power Movement (AT). Frankfurt am Main.
- Bendiola, Marie Jude. Understanding Digital Immigration in the Time of the Internet: A U.S.-American Global Perspective (AT). Marburg.
- Benkhadda, Angela M. Native American Historical Fiction: Conflicting Contemporary Epistemologies and Political Discourses (AT). Bonn.
- Benko, Valeria Elena. The U.S. Public Debate on the Third World: The Cold War, the Global South, and the Management of Interdependence, 1972-1977 (AT). FU Berlin.
- Benner, Annalina. The Forms and Functions of Musicalization in Anglophone Fiction. From Thematization and Imitation to Musical Incorporation (AT). Gießen.
- Berens, Stephanie. Queer and Trans-Literature. München.
- Betka, Benjamin. Filming Mass Melancholy: Cinema & Brains & (Dis-)Affection (AT). Frankfurt am Main.
- Bettag, Sophie. The Late, Great America: Narratives of Decline in the Discourse of the AltRight (AT). Heidelberg.
- Beumer, Pia. Spaces of Fear: Legitimizing White Male Violence as Self-Defense in 1980s Urban America (AT). Erfurt.

- Bickert, Lorena. *Eco-Heroism: Embodied Ecological Crisis in Contemporary North American Fiction*. Bamberg.
- Biederstaedt, Anatassia. *Animal Milk in Human Culture: A Critical Study of U.S. Milk Advertisements in the 20th Century* (AT). Heidelberg.
- Blumenfeld, Maya. *Talking About YouTube: Studying Reflexive New Media* (AT). FU Berlin.
- Bolanca-Lowman, Elvira. *American Immigrant Literature* (AT). Marburg.
- Bölinger, Lisa. *Narrating Nonhuman Lives: Animal Subjectivities in North American Literature* (AT). Göttingen.
- Bommas, Fritz. *What's Real in the Capitalocene? Realist Form, Crisis, and Consensus in Contemporary North American Novels* (AT). Augsburg.
- Bongers, Anna. *Mappings of Postmodern Global Structures in Contemporary American Poetry*. Bochum.
- Bonk-Wilffang, Jens. *Authorship and Ownership in Digital Culture* (AT). Osnabrück.
- Borosch, Juliane. *Jazzing Up the (Post)Industrial City: Narratives of Sustainable and Climate-Friendly Rehabilitation in Detroit and the Ruhrgebiet* (AT). Essen.
- Bosence, Megan. *Contemporary Representation and Repatriation of Indigenous Art and Culture on the Pacific Northwest Coast*. München.
- Brackebusch, Alexander. *Ideal and Reality: Democratic Deficits and Reform Processes in the United States of America*. München.
- Braden-Johnson, Nicole. *An Ecocritical Analysis of U.S. Agricultural Literature of the Modernist Era*. Konstanz.
- Brandel, Miriam. *(Re-)Thinking 'Home' in 21st-Century Caribbean Diaspora Writing: Canada and the U.S.* (AT). Bielefeld.
- Braß, Sonja. *US-American TV Series* (AT). Saarbrücken.
- Brau-Weglini. *The Construction of Age in Senior Games in the United States, Canada, and Germany* (AT). Mainz.
- Brenningmeyer, Lea. *Screening Asperger's: Representations of a Diagnosis as a Site of Negotiating Participation in US-American Film and TV Series* (AT). Oldenburg.
- Brittner, Irina. *Literary Legality: The Law of Violence in Contemporary U.S. American Fiction* (AT). Osnabrück.
- Buchegger, Lisa. *Fascinating Fiends – The Construction of the 'Villain' in American Film and Television* (AT). Graz.
- Buhl, Lilean. *Resonances of Modernism: Mass Cultural Strategies of Multiplication in Modern Poetry and Avantgarde Art, 1900-1930* (AT). Hannover.
- Buhrurcu, Yusuf. *James Benning: Film as Phenomenology of Time* (AT). Frankfurt am Main.
- Bull, Anne. *Re-assessing/Reclaiming the South: Modern Racial Mythmaking in the Literatures of the South* (AT). Mainz.
- Bulla Buritica, Alejandra. *Hollywood on Mexican Screens: Cinematic Remaking, Markets, and Memory* (AT). Hannover.
- Burfeind, Hendrik. *From Handmade Music to Computer Love? Popular Music, Technology, and the Affordances of Mediation* (AT). Kiel.
- Buschky, Jannis. *The Regional Imaginations of the Early American Oil Extraction Novel, 1900-1945* (AT). Konstanz.
- Butcher, Louis. *Analyzing the Impact of Police Body Cameras in America: Has Increased Surveillance of Police Behavior Reduced Incidences of Excessive Force?* (AT). Heidelberg.

- Büttcher, Lukas. *Narrating the Anthropocene: Globalization and Environmental Risk in U.S. American Climate Change Narratives* (AT). Bayreuth.
- Büyükgümüş, Simge. *Queer Frames Undercover: An Analysis and Theorization of Queer (Magazine) Covers* (AT). Mainz.
- Cauptert, Christina. *Cultural Ecologies of Contemporary Anglophone Theatre and Drama* (AT). Augsburg.
- Chandler, Ashley Valene. *Daring and Disabled: The Power of Physically Challenged Superheroes in American Comic Books* (AT). Göttingen.
- Charier, Talilah. *How Can the West Shift its Epistemology towards Ethical Transformation?* (AT). Frankfurt am Main.
- Cheung, Jessica. *Approaches to Feminist Foreign Policy in Canada and Sweden*. (AT). FU Berlin.
- Ciftci, Gulsin. *Reading Now: Affect and American Literature in 21st Century*. Münster.
- Ciftci, Hatunnur. *House of Terror: Domestic Spaces and Queer Counter-Spaces in Contemporary British Fiction* (AT). Gießen.
- Colaiani, Nicole. *"Obviously Bad for Business" – the Role of the U.S. Private Sector in the Conceptualization of Sexual Harassment in the Workplace, 1975-2017* (AT). Heidelberg.
- Collenberg, Louisa. *What Animals Can Teach Us About Music: Play, Performance, and Improvisation on the Human-Animal Continuum* (AT). Frankfurt am Main.
- Corrao-Billeter, Elizabeth. *"The Quiet Revolution is Already Here, and It's in Your Neighborhood": Voluntary Simplicity in Contemporary American Memoir and Creative Non-Fiction* (AT). Heidelberg.
- Corrao, Elisabeth. *Locating Sustainability: A Discourse Analysis of Contemporary North American Voluntary Simplicity Memoirs* (AT). Heidelberg.
- Cougler, DeAnn. *The Interplay of the Rural American West with National and International Interests*. München.
- Crowie, Claudia. *An African Diaspora? Intersections of Migration, Difference, and Politics in Berlin, Germany*. FU Berlin.
- Culpepper, Haley. *The Aesthetics of (Un)Sustainability: Framing Ecotourism in the Sustainability Movement*. Konstanz.
- Czelustek, Sabrina. *Scraps of Modernity: The Work of Reproducible Images in Early 20th Century Scrapbooks* (AT). Hannover.
- Dahal, Dinesh Kumar. *Poetry, Music, Performance: Musicalization of 20th Century American Performance Poetry* (AT). Düsseldorf.
- Dalla, Mohammad. *Defiant Identities: The Other under Scrutiny*. Potsdam/Melbourne.
- Dannenberg, Irina. *Klangobjekte in Star Trek – Imaginaries und implizites Wissen über Zukunft in audiovisuellen Gestalten der Science Fiction* (AT). Oldenburg.
- Danzl, Heidi. *Eco-cosmopolitanism in South African, Indian and North American English Literature from the Perspective of Postcolonial Ecocriticism* (AT). Salzburg.
- De Bettin Padolin, Nina. *Climate Change Drama's Ecocritical Capabilities of Decolonizing Indigenous Epistemologies* (AT). Graz.
- de Souza Sutter, Luana. *Fugitive Women Writing: Narrative and Space in the 21st Contemporary Narrative of Slavery*. (AT). Erfurt.
- Deckbar, Anne. *Populäre Fanpraktiken. Zur Transformation von Archivierungspraktiken, Erinnerungsstrategien und Partizipation in seriellen Medien*. Siegen.

- Decker, Johanna. *Connector, Divider or Contact Zone – Exploring the Social Functions of Public Space within Contemporary American Novels* (AT). Heidelberg.
- Deckers, Florian. *Raising Latinx Voices: Contemporary Creative Counterscripts in New York City* (Submitted June 2023). Essen.
- Deem, Alexandra. *Choosing the #tradlife: Women, Social Media, and Traditionalist Activism*. FU Berlin.
- Del Pilar, Maria. *Women Activists in Colombia and the United States*. München.
- deg, Samira. *Black German Studies and Transnational American Studies* (AT). Mainz.
- deSouza Lima, Livia. *Occupying Traditional Political Spaces: Black, Female and Peripheral Representation in the Rio de Janeiro State Legislative Assembly* (AT). Bielefeld.
- Dickson, Julie. *"A Person-Shaped Outline": Constructed and Composite Bodies in Contemporary North American Short Story Cycles* (AT). FU Berlin.
- Diepold, Markus J. *"No Knife Near Our Dish": The Material Culture of Food, Hospitality and Commensality in 18th-Century Haudenosaunee-European Diplomacy* (AT). Regensburg.
- Dierkes, Stefan. *Hollywood in Germany: Memory, Remaking, and Movie Generations* (AT). Hannover.
- Dietrich, Marcus. *In the Dollar We (Must) Trust? The American Currency in the Socialist World and the Global South during the Cold War* (AT). Heidelberg.
- Dilipkumar, Lakshmi Chithra. *Narrating Violent Landscapes* (AT). Augsburg.
- Ding, Mohan. *Chinese American Poets: Avant-Garde or Nostalgia Poetics?* (AT). Göttingen.
- Dirkschneider, Tom. *Queer Gaming. 'Creating' LGBT-Representation in Contemporary Video Games* (AT). Tübingen.
- Dixius, Stefan. *Die Erfindung des modernen Japans in deutschsprachigen katholischen und protestantischen Missionszeitschriften, 1820 bis 1915* (AT). Trier.
- Donadon, Lia Roxana. *Im Kreuzfeuer des Zeitgeistes. Gesellschaftskritische Diskurse im argentinischen Tango und Comic des 20. Jahrhunderts*. Siegen.
- Doudouktsidou, Katharina. *American Pop-Culture in the 1950s and 60s: The Rise of the Independent Woman?!* (AT). Saarbrücken.
- Dragaschnig, Jasmin. *New Depression Literature? US-American Literary Perspectives on the Economic Crisis in the Early 21st Century*. Erlangen-Nürnberg.
- Duchmann, Lisa. *Die Ästhetik des Automobils am Beispiel Chevrolet (1960-2016)*. Mainz.
- Dullisch, Stefanie. *Subverting Heterocentric Narrative Structures through the Construction of Female Community in Current US-American Cinema* (AT). Düsseldorf.
- Dumas, Daniel. *(Re)Making the Nation(s): Cultural Representations of Indigeneity and the Environment*. München.
- Ebeling, Fabian. *Créer la création – Aesthetics, Responsiveness and Mediality as Modes of Inquiry into the Dispositif of Smart Cities*. München.
- Eiden, Veronika. *The Southern States Seen through European Eyes After the Civil War*. München.
- Ekoemeye, Kelubia. *Whiteness and the Representation of Dirk Nowitzki* (AT). HU Berlin.
- Ellermeier, Luisa. *Alterity and Road Movies in the Americas* (AT). Bielefeld.
- Ernde, Maren. *Surviving Memoir: Survival in American Popular Literature and Culture*. Mainz.
- Engwer, Sabine. *Writing the African American Nation: Notions of Folk, Volk, and Nation in the Literature of the Nadir* (AT). FU Berlin.
- Epping, Sarah. *The United States in Mesopotamia (Iraq), to 1921* (AT). FU Berlin.

- Erdmann, Oliver. *Black Classicism in 21st Century African American Literature* (AT). Erfurt.
- Ergin, Ece. *The Indigenous Experience and Trauma: Narrativizing Survival in the midst of Uncovering Canada's Residential School Memory*. Freiburg.
- Erickson, Andrew. *Worlds Without Ends: Postapocalyptic Black SF*. Potsdam.
- Erk, Hanna. *Jane Austen and Society: A Bourdieusian Reading of her Oeuvre* (AT). Osnabrück.
- Erkel, Natalie. *Feminist Utopias and Dystopias*. Bochum.
- Ernst, Ella. *Enfreakment in Superhero Fiction* (AT). Leipzig.
- Espinoza Garrido, Lea. *Postpost-9/11 Poetics: Narrative (Trans)Formations Beyond the War on Terror* (AT). Wuppertal.
- Esser, Stefanie. *Hollywood: The Christian Right in American Popular Culture* (AT). Bonn.
- Essifi, Sarah-Lena. *Mental Illness as Cultural Narrative: Contemporary Literature from the Contact Zones between the U.S., Canada, and the Caribbean* (AT). Bielefeld.
- Fackiner, Wulf Gero. *Boxing in American Literature* (AT). Marburg.
- Faiss, Laura. *Backyard Investigations: The American Small Town as the Girl Sleuth's Playground* (AT). Flensburg.
- Fan, Anqi. *Mobility, Immobility, and Displacement in the United States: On the Roles of Race and Power* (AT). Marburg.
- Färber, Andrea. *Reimagining Relationships: Exploring Interactions between the Human and the More-than-Human in Climate Change Literature* (AT). Graz.
- Farhat, Mohammed. *Existential Freedom and Female Subjectivity in the Literature of African American Women Writers* (AT). Marburg.
- Faust, Jonas. *Die Tradition literarischen Prophetentums und die Konstruktion der neuen amerikanischen Spiritualität in den Werken von Allen Ginsberg* (AT). Heidelberg.
- Fears-Heinzel, Gloria. *Black/Gay/Power/Liberation: Inter-movement Co-operation on issues of Black and Gay Liberation Struggles* (AT). Frankfurt am Main.
- Fehlhaber, Sara. *Pulp Magazines of the Progressive Era – The Rise of the Professional Managerial Class, Consumption and the Ideology of Advancement* (AT). HU Berlin.
- Ferguson, Terron. *The Spatialization of Black Americans in Transatlantic Relations: An Archival Map* (AT). Leipzig.
- Filiptcova, Elena. *The Logic of Both/And als Überwindung des dualistischen Denkens: Ein geschlechtertheoretischer Ansatz in der US-amerikanischen Bild/Schrift Performance*. Siegen.
- Fingado, Sofie. *Entanglements and Minor Cosmopolitan Practices of Doing Kinship: Resources of Survival in the Testimonies of the US Prison and Detention Complex*. Potsdam/Melbourne.
- Flierl, Laura. *Resisting debt, creating just communities and cities - the anti-eviction and foreclosure movements in the USA and Spain* (AT). Hans Böckler Stiftung EG.
- Foltinek, Selina. *Knowledge and Agency in Queer Women's Semi-Autobiographical Narratives* (AT). Bayreuth.
- Frey, Melanie. *Road Trip as Genre: American Road Narratives between 1900-1930*. Konstanz.
- Friedl, Franziska. *The Mythical Making and Unmaking of the United States of America: Counter-Narratives of American Settlement in Contemporary Post-Apocalyptic Zombie Texts* (AT). Heidelberg.
- Friedrichs, Annabel. *Imagining Change: Visual and Textual Representations of Femininity in Mass and Avant-Garde Magazines, 1880-1920* (AT). Hannover.

- Früs, Camilla. *Ticket Inspection in Action – Managing Impressions, Status, and Emotions in Contested Everyday Encounters* (AT). FU Berlin.
- Fuchs, John Andreas. *Katholiken im amerikanischen Süden, 1865-1920*. München.
- Füracker, Kerrin. *History is About to Crack Wide Open. Envisioning Moments of Interruption and Possibility in Tony Kushner's Angels in America* (AT). Hamburg.
- Fuss, Jessica. *Making an American Hero: The Heroization of Chesley B. Sullenberger and the Concept of Heroism in Post- 9/11 America* (AT). Tübingen.
- Gabriel, Lisa. *Gegen die Missachtung und Rechtslosigkeit. Vielfalt und Ideengeschichte radikaler Perspektiven auf das Problem der sexuellen Gewalt im Kontext der sozialen Bewegungen in den USA, circa 1940-1975* (AT). Frankfurt am Main.
- Gaida, Max: *The Sexual Politics of Antiurbanism*. Köln.
- Gan, Lu. *Speculative Asia: Representation of the Asiatic in Contemporary American Speculative Fiction* (AT). Bayreuth.
- Gandle, David. *The American 'Lost Generation' and their Views and Experiences with the Weimar Republic* (AT). Mainz.
- Ganz, Clemens Martin. *Fachsprache in der amerikanischen Literatur: Melville, Malamud, Roth und Franzen* (AT). Mainz, Campus Gernersheim.
- Gatermann, Julia. *A Matter of Transgression: Fluid Female Embodiment as a Site of Resistance in Contemporary North American Speculative Fiction* (AT). Dresden.
- Ge, Yuwei. *Leaning in and Moving Forward: Female Leadership in Legal and Political Professions in the United States* (AT). Marburg.
- Geldner, Viktoria. *Abusive Relationships as Romance in Female Authors' Young Adult Literature* (AT). Passau.
- Gelman, Alexander. *Linien der Flucht: Nordamerika und die Kritische Kartografie nach Deleuze* (AT). Mainz.
- Gerhard, Atalie. *Diversifying Resistance: Cultural Discourses of Women's Containment Narratives in Québec, Canada and the U.S.A. from the 21st Century* (AT). Saarbrücken.
- Germanox, Axelle. *A Climate of Crises: Environmental Imaginaries and Politics of the Contemporary US Far Right*. Erlangen-Nürnberg.
- Gezici, Özde. *The (Im)possibility of Doing Nothing: Sleep, Mourning and Mindfulness in the Neoliberal Era*. Freiburg.
- Gföllner, Barbara. *"Thinking with the Archipelago": Diasporic Im/Mobilities in Anglophone and Francophone Caribbean Poetry* (AT). Wien.
- Glanzing, Ines. *Anti-Sex/Anti-Queer Censorship, Racism, and Its Effects on US Literary Education* (AT). Wien.
- Gloning, Gesine. *In Pursuit of Equality – Education for Marginalized Students in American Young Adult Literature* (AT). Marburg.
- Gomez Laris, Ana Elisa. *The U.S. Literary Marketplace and Transnational (Im)migrant Networks of Belonging* (AT). Essen.
- Gonsior, Sebastian. *The Anti-Government Alliance Between Private Militia Groups and Conservative Politicians in Georgia, 1992-2022* (AT). Frankfurt am Main.
- Goodrich, Candace. *Reading Ecospheres – A Comparative Analysis of Extractive Fiction and Art* (AT). Gießen.
- Gotteswinter, Lena. *Performing Hip(sters): Racial Identities in the Discourse and 21st-Century Performances of Hip* (AT). Regensburg.
- Grider, Phillip James. *Nonhuman Agency in Early North American Media* (AT). Göttingen.
- Gröppmaier, Sakina Shakil. *The Pamphletary and the Public: Territoriality, Democracy, and the Dialogical Process*. München.
- Groß, Florian. *Negotiating Creative Culture in Post-Network Television Series* (AT). Hannover.
- Gross, Konstantin. *Naturwahrnehmungen in ausgewählten US-amerikanischen Spielfilmen der 1970er bis 1990er Jahre* (AT). Leipzig.
- Grzenia, Carolin. *"A New Lesson in Losing": Climate Grief in the Contemporary Memoir* (AT). Jena.
- Güngör, Aylin. *"Race" and Cultural Dimensions of Trust in Los Angeles and Atlanta* (AT). Heidelberg.
- Güse, Christian-Caspar. *Guaranteeing the Flow – A Critical Analysis of the U.S. State as Market Maker and Compensator within the Transportation Sector* (AT). FU Berlin.
- Gutierrez, Gustavo Adolfo Hernandez. *Caribbean Literature: A Place for Pluralities* (AT). Eichstätt.
- Haas, Isabel. *An Intersectional Feminist Approach to Gender-Based Violence and Femicide in North American, Nigerian, South African and Indian Literature*. Tübingen.
- Halank, Susen. *"A Poem's Second Life": Correspondence and Poetry in the Nineteenth- and Twentieth-Century US* (AT). Bamberg.
- Halter, Amanda. *Reading Environmental Violence in Contemporary Young Adult Fiction* (AT). Jena.
- Handl, Laura. *Patterns of Escalation – Narrating Anger in Contemporary Queer-Feminist Manifestos* (AT). Dresden.
- Hank, Gregor. *The March on Washington*. Erfurt.
- Haonan, Jiang. *Feminism and New Materialism in Asian American Poetry* (AT). Saarbrücken.
- Hartkopf, Marie. *Temporality in American Television Series* (AT). Flensburg.
- Hartmann, Kathrin. *Homelessness in American Fiction*. München.
- Hartmann, Laura. *Sisterhood Beyond Borders: Transnational Solidarity in Autobiographical Narratives by Women of Color from South Africa and the United States of America* (AT). Marburg.
- Hassan-Pieper, Zohra. *Wordless Narration, Visual and Sonic Storytelling and Worldmaking in the Works of Erik Drooker* (AT). Essen.
- Heger, Tamara. *U.S. Soldiers' Perspectives on the Liberation of the Flossenbürg Concentration Camp* (AT). Regensburg.
- Heide, Johanna. *Make a way out of no way: Black Women's Itinerant Practices in Early America and beyond*. Potsdam.
- Heisig, Fenja. *Literature as Transnational Property. Francis Lieber and the Copyright Debate in the USA* (AT). Osnabrück.
- Heitz, Laura-Isabella. *Form and Function of Native American Environmentalism in the 20th and 21st Century* (AT). Halle (Saale).
- Hellemeier, Lucas. *Defense Industrial Globalization and US Hegemonic Strategy* (AT). FU Berlin.
- Hellmuth, Lukas. *The Horrification of Queerness, the Queerification of Horror: A Queer History of the Horror Film and its Contemporary Queer Form* (AT). Würzburg.
- Henderson, William. *Verbal and Visual Rhetoric of Greatness in a Neoclassical Idiom: In Mussolini, Interwar America Found One of Its Own* (AT). Regensburg.

- Hentschel, Kira. *Beyond the Homefront: The Influence of Rosie the Riveter Following World War II*. München.
- Heristchi, Sara. *Reading and Writing Contemporary Depression Memoirs* (AT). Frankfurt am Main.
- Herzan, Pia. *Governed by Voluntariness: Voluntary Civic Engagement and Political Practices during the Yellow Fever Crises in Philadelphia's Early Republic*. Erfurt.
- Heydt, Nina. *The Intersection of Forensic Psychiatry and Criminology in American Literature and Popular Culture* (AT). Mainz.
- Hinders, Sonka. *The Nostalgic Future of Reading in Contemporary Literature* (AT). Oldenburg.
- Hintz, Peter. *Soft Bodies: Historicizing Care in the Cinema of Emerging Neoliberalism* (AT). Leipzig.
- Hircin, Meral. *Intercultural Sensitivity in Selected U.S.-American Young Adult Books* (AT). Marburg.
- Hladin, Florian. *Metaphors of Age and Ageing* (AT). Graz.
- Hnilicka, Kerstin. *Sapphic Casualty Expectations – An Analysis of the 'Dead Lesbian Syndrome' in *The 100** (AT). Graz.
- Ho, Thao. *Last Night I Dreamt of the Sun: Aesthetics of Remembrance and Embodiments of Resistance in Global Vietnamese Art Practices* (AT). HU Berlin.
- Höhn, Clara-Sophie. *Invisible Revolutionaries – Weiße Südstaaten-Aktivistinnen in der amerikanischen Bürgerrechtsbewegung*. Augsburg.
- Hölzer, Arno. *Affective Natures – The Construction of Environmental Narratives in Climate* (AT). HU Berlin.
- Hombres, Maaike. *Unnamed Stories, Aching Sensations – Narrating Bodily Experience in Medically Unexplained Symptoms*. Gießen.
- Hörstrup, Mareile. *Concepts of Attention in the Contemporary North American Novel* (AT). Bonn.
- Horvat, Jonatan. *"Before Life and After": An Intermedial Exploration of the Implications of Death and Salvation in Benjamin Britten's Four Anglo-American Operatic Adaptations* (AT). Graz.
- Howard, Jennifer. *Cultural Change in Post Covid America* (AT). Freiburg.
- Hrzan, Daniela. *Diskurse über Female Genital Cutting (FGC) in den USA* (AT). HU Berlin.
- Huber, Bettina. *Perpetrator or Victim? Challenging (Self)Representations of U.S. War Veterans Suffering from PTSD* (AT). Passau.
- Hufnagel, Chiona. *AlterNative Constructions of Masculinities in North American Indigenous Writing since the Late 1960's*. Erlangen-Nürnberg.
- Hundertmark, Svea. *Fairy Tale Films in 21st Century US-American Cinema* (AT). Kiel.
- Hussein, Haureh. *Familienangelegenheiten: Die Entstehung einer 'Maritime Contact Zone' der kolonialen Anglo-World, 1790-1840* (AT). Trier.
- Hüttner, Sabrina. *Politics of Dissent: The Theater of Tony Kushner, Naomi Wallace, and Christopher Shinn*. Würzburg.
- Iacobescu Dumitru, Rafaela Nicoleta. *Female Choices of Self Expression in Contemporary Latino/a Literature and Culture* (AT). Graz.
- Ianniccheri, Olivia. *Patriotism, Nationalism, and the January 6 Attack*. München.
- Ileri, Eren. *Cyborg Astronaut: Disembodied Masculinity and the Imagination of Outer Space in Contemporary Video Games*. (Co-Betreuung, Univ. für Angewandte Kunst Wien). Wien.

- Isemann, Mareike. *Translations of Form in Anglophone World Literatures* (AT). Düsseldorf/Bern.
- Imboden, Tamara D. *Structural Entanglements: Urban Experience and Narrative Structure*. Basel.
- Isaak, Katharina. *Zwischen Revolution und Red Scare. Russischsprachige Periodika in den Vereinigten Staaten, 1917 – 1941* (AT). Münster.
- Jacques, Katie. *The Cultural Politics of Age in Modern Christmas* (AT). Kassel.
- Jaulimo, Juulia. *Deconstructing and Reconstructing Poetics of Impossibility in Contemporary Anglophone Fiction* (AT). Gießen.
- Jesussek, Carolin. *Uncanny Environments: Material World-Making in Contemporary North American Gothic Literature* (AT). Mainz.
- Joseph, Sascha. *The Ethical Dilemma in the Works of Philip K. Dick*. Köln.
- Jungblut, Laura. *Whiteness and Indigeneity in Europe and North America* (AT). Flensburg.
- Jütte, Ann-Kristin. *Memory and Identity in Ethnic American Fiction*. Bochum.
- Kaisen, Greta. *Southern Spaces, the Gothic and Whiteness in Contemporary Media* (AT). HU Berlin.
- Kaiser, Diethard. *Laboratories of Rejected Knowledge: Trajectories of a Reenchanted Science in the United States, 1900-1960*. FU Berlin.
- Käpernick, Rebecca. *Postapocalyptic Parenthood and Childrearing in American Popular Culture* (AT). Oldenburg.
- Kapltitz, Ingrid. *Food as a Marker of Cultural Identity and Social Class in Contemporary Multicultural North American Literature*. Konstanz.
- Karaköse, Onur. *Theater and the Public Negotiation of a Nation in Crisis: Dramatizing Mass Shootings on the Contemporary American Stage* (AT). Gießen.
- Karim, Jihad. *Multiple/Dual Implied Readerships in Postcolonial Literature* (AT). Tübingen.
- Karlsson, Isabella. *The Transformation of Surveillance: Big Data and Social Control in Contemporary American Fiction*. Siegen.
- Karpp, Lene Annette. *Punk (and) Feminist Practices in New York City, 1970s – 2010s* (AT). FU Berlin.
- Kartheus, Wiebke. *Museum Studies as American Studies* (AT). Göttingen.
- Kashefolghagh, Mary. *Identity Construction and Transformation through Immigration in the Literature of Female Iranian American Authors of the Diaspora* (AT). Marburg.
- Kaszas-Hoch, Juliet. *Natural Calamity in Verse: Poetry of a Warming Earth*. Dortmund.
- Katzenberg, Chris. *Social Change for Engaging Cities – Translating Urban 'Collective Impact' Initiatives between the Rust Belt and the Ruhr*. Bochum.
- Kaucke, Stephanie. *Phonological processing and acquisition of a second language with impaired hearing* (AT). Oldenburg.
- Kemmer, Iris. *Interkulturelle Kommunikation in Star Trek*. Dortmund.
- Keul, Suja. *Reed v. Reed and the birth of rationalism in dealing with sex-based classifications in legislative matters*. Köln.
- Khalighi, Yasamin. *Doing Ecocriticism: Independent Climate Change Magazines in a Transnational Perspective* (AT). Mainz.
- Kimeswenger, Iris. *Critical Literacy: Mitsprache in einer multikulturellen und demokratischen Gesellschaft aus bildungsphilosophischer Perspektive* (AT). Salzburg.
- King, Kathi. *African American Woman Writers and the WPA* (AT). Freiburg.

- Kipourou, Ioanna. *Memory-Making in Black Women's Narratives: Intersectionality, Belonging, and Citizenship during the Long Nineteenth Century* – Hannah Crafts, Emilie Francis Davis, Elizabeth Keckley (AT). Graz.
- Kircher, Sonia. *Walking in Two Worlds: Indigenous Religion and Ecology* (AT). Mainz.
- Klassen, Linjun. *Narrating the Planetary and Health*. München.
- Klecock, Gabriele. *Shaping the Modern Body – Joseph Pilates' 'Controllogy' and the American Idea of Agency* (AT). Graz.
- Klein, Tatjana. 'Good Candidates' for Democrats and Republicans? Gender in the U.S. Presidential Primaries. München.
- Kleinstück, Lydia. *Gaming Magazines* (AT). Mainz, Campus Gernersheim.
- Klimke, Annemarie. *Zur Darstellung und Funktion von Emotion in US-amerikanischen Superheld*innencomics*. Siegen.
- Klingler, Johanna. *The Unalienable Right of Life: Multispecies Democracy and Speculative Writing*. Würzburg.
- Kluger, Johanna. *Beyond Hero and Heroine: A Queer Narratology of Popular Romance Novels* (AT). Bonn.
- Knaus, Juliann. *The Strength of My Roots: Hair as a Political, Cultural, and Historical Marker of Identity in Contemporary Multi-Ethnic Canadian Drama* (AT). Graz.
- Knecht, Sebastian. *The Politics of Tiered Membership in International Organizations* (AT). FU Berlin.
- Knirim, Alexander. 'An alle teutsche Einwohner der Provinz Pennsylvaniaen': Deutschsprachige Druckerzeugnisse im Britisch-Nordamerika des 18. Jahrhunderts und die Konstruktion einer deutschsprachigen Community (AT). Bayreuth.
- Knittl, Christian. "Amerika stellt sich der Oberpfalz vor?" – Transnational Performances and Negotiations in the Former German-American Institute Regensburg (AT). Regensburg.
- Knoll, Tabea. *The Literary Representation of New Religious Movements in US Narrative Texts after 1978*. Erlangen-Nürnberg.
- Kober, Hannes. (Dis)embodying the Nation: The Body in Transnational Life Writing. Bochum.
- Koch, Christina Maria. *Patient Lines: Understanding Illness Experience in and through Graphic Narratives* (AT). Marburg.
- Koch, Leila. *Christian Imperialism, Charismatic Authority and the Sentimental Construction of Childhood in the American Foreign Mission Movement* (AT). Heidelberg.
- Köhler, Anna. *P.T. Barnum's American Museum: Public Life and American Citizenship in the 19th Century* (AT). Heidelberg.
- Köhler, Tamara. *Tackling Taboo Topics: Mental Health and Suicide Representation in Young Adult Fiction and Adaptations* (AT). Tübingen.
- Köhnk, Anna. *American Presidential Portraits: Transmediale Dekonstruktion U.S.-amerikanischer zivilreligiöser Narrative* (AT). Passau.
- Kökcü, Melih. (In)Visible Beings: Queer Corporeality and Spaces in Turkish American Literature and Media (AT). Essen.
- Kolb, Barbora. *Utopia Limited: Natureculture and Utopian Minimalism in North American Speculative Fiction* (AT). Bayreuth.
- Koller, Nora. *What Does a Transfeminist Look Like? The Body Image as Surgically Mediated Practice* (AT). Saarbrücken.

- Kolsal, Yagmur Su. *Representations of Academic Communities in "Dark Academia" Novels and Their Influence on the Formation of a "Dark Academia" Community & Aesthetic*. Münster.
- Kolwas, Justyna. *Reconfiguration of "America" and "Modernist Art": Ausdrucksformen kultureller Hybridität in der Kunst der USA in den 1930er bis 1960er Jahren* (AT). HU Berlin.
- Komljen, Ivo. *Morale Management, Recreation and GI-Cultures in the United States Military in the Korean and Vietnam Wars, 1950-1973* (AT). FU Berlin.
- König, Elif. *Forms of Conflict: Agonistic Aesthetics in the American Naturalist Novel* (AT). Frankfurt am Main.
- Kopf-Giammanco, Amanda. *True Crime: Historical Narrativization and White Identity* (AT). Saarbrücken.
- Kopp, Luvena. "Fight The (Symbolic) Power!": Hidden Forms of Domination in the Films of Spike Lee (AT). Tübingen.
- Kraft, Corin. *Time and Place in Contemporary Literature of the U.S. South*. Basel.
- Kraftzyk, Annika. *Sentimentality and Race in Contemporary U.S. Literature and Movies about Eating Disorders*. Erlangen-Nürnberg.
- Kreishan, Hanan. *Invisible Wounds: The Affect and Dynamics of Gender Discrimination in the U.S. Military between 2012 and 2018* (AT). Graz.
- Kreye, Ylva. *Migration, Social Policy, and the Freedom from Fear for All: An Intellectual Biography of Isaac M. Rubinow, 1890s-1930s* (AT). Mainz.
- Krischer, Milena. *Enstrangement in Postmodern and Contemporary Refugee Narratives* (AT). Augsburg.
- Kröcker, Natascha Joselita. *Covers of their Time: First Ladies and American Magazines 1933–2023* (AT). Mainz.
- Kröner, Lea. *Indigenous Missionaries in the Pacific Northwest during the Second Half of the Nineteenth Century* (AT). FU Berlin.
- Krstic, Marija. *Petroculture in the Contemporary American Novel* (AT). Bayreuth.
- Krumminga, Jenna. *The Construction of Black Power in the Public Sphere*. FU Berlin.
- Kubesch, Markus. *Doing Comicality: Eine Ethnografie/künstlerische Forschung zu Praktiken des Komischen in Theaterproben als Aushandlungsort von Gemeinsinn am Beispiel partizipatorischer Theaterformate* (AT). Essen.
- Kück, Kim-Nicola. *Narration and Discrimination – Marginalisation in the Biofictional Science Drama, Film and Novel* (AT). Bremen.
- Kuckenberg, Verena Chiara. *Die Pornofrauen: Konzepte weiblicher Sexualität und Identifikation als Rezeptionserlebnis?* (AT). Graz.
- Kühner, Tabea. *Re-Visioning Blackness: Wake Work in Contemporary African American Film* (AT). Mainz.
- Kukatova, Anna. *Between Boston and Leningrad: Avant-garde communities and the changing face of the Cold War, 1980-1989* (AT). FU Berlin.
- Kulczyk, Anna Monica. *Independent Islamic Magazines in Transnational Context*. Mainz.
- Kundu, Arunima. *Mediating Otherness in Cultural Discourse: The Planetary Posthuman Subject in Afrofuturist Science Fiction*. Erlangen-Nürnberg.
- Kupetz, Allen J. *Historicizing Fake News in American Culture*. München.
- Kutsche, Olga. *American Sonnet Sequences: Donna Angelicata in Power* (AT). Erlangen-Nürnberg.

- Ladinig, Anna. *Raumzeitliche Konstruktionen des zentralasiatischen Kinos* (AT). Innsbruck.
- Lange, Mascha Helene. *Vulnerable Worldmaking: Negotiations of Gender-Based Violence in Contemporary US-American Literature and Culture*. Leipzig.
- Lange, Richard. *EU-Criticism and Anti-Europeanism in United States Foreign Policy After the Cold War* (AT). Heidelberg.
- Lappert, Anne. *Performed Invisibility – Asexual Representations in US Film and TV and Streaming Series Between 1970 and 2020* (AT). Bielefeld.
- Lauscher, Sophie. *Playback-Karaoke-Jukebox. Musicalelemente als Hilfsmittel der Dramaturgie in der Fernsehserie Blackpool* (AT). Salzburg.
- Lavoix, Camille. *The Representations of Savannah in the Francophone and Anglophone Literature in West Africa*. Würzburg.
- Lederer, Johanna. *Telling Indigenous Futures through Stories: Creative Placemaking in Literature and the Arts* (AT). Eichstätt.
- Lee, Raehyun. *Comparative Case Study on the "Right to be Forgotten" and Online Privacy Sensitivity Seen Through the Legal Basis and Cultural Context within Germany, the U.S., and South Korea* (AT). Passau.
- Lee, Sung Hee. *Adopted Masculinities: Male Korean Adoptees in Matthew Salesses's Fiction* (AT). Marburg.
- Lehmann, Benita. *The Density of Mountains: Alpine Media Networks* (AT). Innsbruck.
- Leonhardt, Philipp. *The Performance of Sound Archival Work in the Contemporary Anglophone Novel* (AT). Heidelberg.
- Lester, Megan. *'A Million Little Replicas of Itself': Restoring Plath's Palimpsestic Manuscripts* (AT). Hamburg.
- Lichtenstein, Julia Kristina. *Inner and Outer Space: Literary Negotiations of Southern Identity in Postsouthern Times* (AT). Heidelberg.
- Liebster, Franz Daniel. *Constructing Poetic Personality: John Berryman's Keatsian Inheritance*. Tübingen.
- Liendo Lopez, Valentina. *Prestige, Identity and Authorship: Situating Colson Whitehead in the Literary Field* (AT). Heidelberg.
- Lind, Anja H. *Towards Anarcha-Feminist Solidarities: A Literary Analysis of Energy Futures*. Dresden.
- Lindenberger, Nicole. *Masking the 'ideal white American male' – Passing and Split Habitus in Ralph Ellison's Three Days Before the Shooting...* (AT). Frankfurt am Main.
- Liu, Bochao. *The Epistemological Transformation in American Literary Criticism (since 1990): Poetics Revisited and the Voegelinian Paradigm* (AT). Göttingen.
- Liu, Danni. *Chinese Immigrants in California and the Environment*. München.
- Livanios, Anthony. *The Geo-strategy of the United States and the Role of the US Oil Majors in the New Great Game of Oil and Gas in Eurasia After the End of Cold War* (AT). Heidelberg.
- Lohmann, Sophia. *The Minor Essay. Gender Knowledge, Body Politics and the Queer Poetics of Liminality in North American Essays* (AT). FU Berlin.
- Lörch, Michael. *The Politics of the Scholarly Journal: The Zeitschrift für Anglistik und Amerikanistik (ZfA) as a Link between Academia, Publishing Industry and Politics*. Mainz, Campus Germersheim.
- Louw, Louise. *From Shikata Go Nai to Never Again: Diachronic Shifts in Japanese American and Canadian Internment Narratives from 1946 to the Present*. (AT). Gießen.

- Luther, Katharina. *Knowing & Doing & Becoming: A Natureculture Poetics of Contemporary Matter Poetry*. Tübingen.
- Lutz, Christina. *American Evangelicalism and the Left*. Dortmund.
- Lutz, Maren. *Recording "Our Story" – Black American Soundtracks of the Vietnam War*. München.
- Lutzka, Sven. *PLAY THE GAME! On the Emergence of a New Film Genre*. Bochum.
- Luxenburger, Isis. *Mediating Industrial Culture in the Borderlands of Quebec and the Greater Region: Films and Documentaries* (AT). Saarbrücken.
- Luzega, Anja. *The Lasting Effects of Exposure to Social Diversity During Childhood* (AT). FU Berlin.
- Maasböl, Julia. *Contested Cultural Heritage and Black Speculative Fiction* (AT). Heidelberg.
- Machtenberg, Julia. *Vulnerability in US-American Poetry*. Bochum.
- Maier-Rezic, Christine. *T. S. Eliots Gedichte in deutscher Sprache: Eine übersetzungskritische Untersuchung der Übertragungen von "The Love Song of J. Alfred Prufrock", "The Waste Land" und "Four Quartets"*. Mainz, Campus Germersheim.
- Marak, Sarah. *Fictions of Ecoterror: Radical Environmentalism in US Culture*. Erlangen-Nürnberg.
- Mariani, Nikolas. *Alternative Media in Twenty-First Century USA: Cultivating Trust in an Era of Distrust* (AT). Heidelberg.
- Maric, Mirna. *Images of Islands in Caribbean-American Literature* (AT). Graz.
- Märting, Angela. *Hair in African American Literature and Culture* (AT). Dortmund.
- Martin, Carole. *Vietnamese-American Literature* (AT). München.
- Marx, Dorothee. *Bodies Irregular. Temporalities of Disability in Contemporary North American Literature* (AT). Kiel.
- Marx, Theresa. *Representations of a Sustainable Future*. Freiburg.
- Mason, Michael. *"Down to the Wire": Probing the Cybernetic Unconscious of American Neurofiction*. Münster.
- Masslich, Hanna. *Narrating Water: Representations of (Rising) Water in Contemporary Fiction* (AT). Jena.
- Mast, Johanna. *Authority and Public Space: Third Places in Contemporary Literature* (AT). Heidelberg.
- Matlack, Jon-Wyatt. *Maneuvering towards 'The West.' U.S. Army-Bundeswehr Joint War Games as Conduit for Western Identity Formation* (AT). Regensburg.
- Maué, Carla. *Internalized Racism as America's Distorted Reality: Social Constructions and Popular Conceptions of Race, 1963-2016*. Siegen.
- Mauruschat, Ania. *Radiophonie, Störung und Erkenntnis: Zur Epistemologie der Radiokunst*. Basel.
- Mayland, Fabius. *Rewriting the Past, Imagining the Future: Science Fiction as a Self-Writing Genre Community*. FU Berlin.
- McCaffrey, Arwen. *Great Commission: Selling A Personal Christ to A Postmodern America* (AT). Saarbrücken.
- McGrory, Katherine Lea. *Northern Ireland and the Role of Liberal Social Values in De/Constructing the Irish Border* (AT). FU Berlin.
- McKenna, Maxime. *Interstate Postmodernism: Infrastructure and Culture, 1956-92*. FU Berlin.
- Medici, Lucia. *Multiperspectivity and Cultural Ecology in the Novels of Richard Powers* (AT). Augsburg.

- Medvedeva, Ksenia. *Planting Eastern Orthodox monasticism in North America: controversies in contemporary religiosity* (AT). FU Berlin.
- Meerwein, Sandra. *Geographical Imaginations and Territorial Interpretations of Maritime Spaces: Oceania, the U.S. and the Pacific* (AT). Mainz.
- Meimei, Jia. *Detecting a Paradigm Shift: On Contemporary U.S. American Television Series and Cultural Evolution* (AT). Marburg.
- Meinecke, Lisa Dorothea. *Künstliche Menschen: Performative Hominisation in der amerikanischen Populärkultur*. München.
- Meluso, Anthony. *Changing Patterns of Trust in the United States in Northern Mexico Factory-boom Landscapes* (AT). Heidelberg.
- Menghin, Nadine. *New Canadian Nature Writing* (AT). Augsburg.
- Meuter, Hilary. *The Controversy over Confederate Monuments: Mapping the Changes in the Expression of Collective Memory*. Dortmund.
- Mikkelsen, Anne. *Legal Inscriptions of River Goddesses: Political Appropriations or New Stories of Divine Subversions?* Potsdam.
- Miller, Milo. *Haunted Technology and Corrupted Nostalgia: Affect and Reality in New Media Horror* (AT). Leipzig.
- Mitskidou, Paschalia. *Virtual Reality, Escapism and Nostalgia in Contemporary American Literature and Culture Narratives* (AT). Graz.
- Möller, Joseph. *Home Is Where the Horror Is: Tracing Trends in US Mainstream Horror Movies from the 1980s till the 2010s with the Help of Cognitivism, Psychoanalysis and Deleuzian Film Theory* (AT). Frankfurt am Main.
- Montemayor-Hielscher, Mary. *Beyond the Filipinization of America* (AT). Mainz.
- Moog, Charlotte. *Modes of Memory in Jewish American Fiction* (AT). München.
- Moore, Wesley. *Counterpoints: Alienation, Resonance, and Engaging Fragmentation in Twenty-First Century U.S. Literature* (AT). Erlangen-Nürnberg.
- Moos, Jennifer. *The Pleasures of Sleeping, or: Towards a History of Sleep and Sleeplessness in U.S. American Culture* (AT). Saarbrücken.
- Morozova, Anastasiya. *Realism(s) in American Literature* (AT). Erlangen-Nürnberg.
- Morr de Pérez, Melina. *Es reicht nicht, an Gerechtigkeit zu glauben. Audre Lorde's politische Konzeptionen zu Differenzen in Gesellschaften*. Erfurt.
- Moser, Ashley. *In/Visible Infrastructure: Public Works and the Public Work of Utopia in the Science Fiction of Kim Stanley Robinson* (AT). Konstanz.
- Mosetty, Cristina. *Fractured Identity and Fragmented Narratives in US Borderlands Literature* (AT). Leipzig.
- Mothes, Maria. *Food and Storytelling – A Contact Zone: Identity and Practices of Faith in Muslim American Literature* (AT). Koblenz.
- Müller, Christine. *Rewriting the History of Science from a Feminist Perspective? Female Scientists in Contemporary Biographical Fiction* (AT). Bremen.
- Müller, Claudia. *The Image of the Fat Poor in Contemporary American Literature and Culture* (AT). Leipzig.
- Müller, Niklas. *Curing the Infection of Sameness: Subversion and Minority Appeal in Streaming TV Productions* (AT). Mainz.
- Müller, Wolfgang. *Der Funk – Eine Globalgeschichte*. München.
- Nabiyouni, Niloufar. *Diasporic Publishing in the Program Era* (AT). Heidelberg.

- Nafisy, Firoozeh. *Metropolitan Culture and the Concept of Violence in the Cinema of North America, Iran, and Europe* (AT). Marburg.
- Nagl, Hannes. *Figurations of Violence: Contemporary American Fiction and the Sociology of Modernization* (AT). Heidelberg.
- Negotiation of German-American Ethnicity, Culture and Tradition* (AT). Erfurt.
- Nelson-Teutsch, Hannah. *From Beneath Us It Devours: The Meaning and Making of Apocalyptic Landscape in America* (AT). Würzburg.
- Nerke, Jonas. *Rereading Robert A. Heinlein*. Köln.
- Neuhaus, Christina Aline. *The Risk Narrative in International Education*. Dortmund.
- Neuwirth, Manuela. *'Life, Liberty, and the Pursuit of Happiness' and Their Opposites: Mental Illness, Suicide, and Antinatalism in American Literature and Culture* (AT). Graz.
- Newton, Frank. *Indigenous Modernity and Non-Fiction Writing. Native American Periodicals 1890–1920* (AT). Mainz.
- Novacov, Alexandra. *A History of Violence and Humor in Animated Series* (AT). Köln.
- Nowidi, Kamyar. *Literature and Psychoanalysis* (AT). München.
- Nunes, Vanessa. *Teaching Harlem: Education and African American Short Plays of the 1920s and 1930s*. Mainz.
- Nurkanovic, Sarah. *Catastrophe Time – Temporal Landscapes in 1st- and 2nd-Generation World War II Literature*. (AT). Düsseldorf.
- Obermüller, Alexander. *On the Right Side. Conservative Identity Politics in the 1970s and 1980s* (AT). Erfurt.
- Obst, Anthony. *Tragic Futures: Narratives of Unfinished Revolution in African American Literature and Music*. FU Berlin.
- Odobasic, Amra. *Vocal Fry: A Sociophonetic Study in Women's Speech* (AT). Heidelberg.
- Oehme, Laura. *Risk Technologies and Global Catastrophe in Graphic Narrative* (AT). Bayreuth.
- Ofori-Amoafo, Marian. *Spatiality, Mobility, and Identity Formation in Contemporary Anglophone Novels of Slave History* (AT). Bayreuth.
- Olival-Bartley, Mark. *The Art of Robinson's Sonnets* (AT). München.
- Ortiz, Daniel. *A Brief History of Decay in American Literature* (AT). Basel.
- Otero Quezada, Edith. *Political Participation, Embodied Experiences, and Emotions in Nicaragua* (AT). Bielefeld.
- Ott, Bastian. *Hollywoods Pygmalion-Zeitalter – Konstruktion von weiblicher Identität im Starsystem (1914–1944)*. Osnabrück.
- Overmann, Cora. *Female Scientists at Risk: The Representation of Career Challenges in Contemporary Science Novels* (AT). Bremen.
- Özkan, Damla. *The Cultural and Medical Co-Construction of Mental Illness* (AT). Mainz.
- Packo, Moana J. *Property and the Legacy of Slavery*. Erfurt.
- Papaki, Ioanna. *The Development of Contemporary Graphic Narrativity: Greek Comics and Beyond*. Siegen.
- Parkinson, Denise. *The Gospel of Wealth: (Re)defining the American Dream through the Prosperity Gospel* (AT). Paderborn.
- Patt, Lisa. *A History of a Crisis: AIDS-Activism and Religious Nostalgia in the United States* (AT). Erfurt.
- Pauder, Anna. *Serenading Secession: Musical Framing in Confederate Women's Civil War Diaries* (AT). Dresden.

- Paulusse, Maarten. *Politically Engaged Spirituality in the American Public Sphere* (AT). Heidelberg.
- Pauss, Julia. *Rewriting as Social Practice: Decolonizing the US-American Media Landscape through the Remake* (AT). Salzburg.
- Paznikova, Liana. *Contemporary True Crime and American Punitive Culture* (AT). Osnabrück.
- Peiteado Fernández, Vitor. *Rescating antagonist fights: the Spanish case* (AT). University Malmö.
- Pelikan, Johanna. *Incipience, Instability, Infinity – Reality Constitution in the Creative Work of Mina Loy* (AT). Hamburg.
- Pereira de Jesus, Claudia. *“What if?” – Literary Articulations of Political Perspectives (and Alternatives) in the Americas since the 1970s*. Erlangen-Nürnberg.
- Pesec, Lea. *Drag Performers’ Online and Offline Identities*. Graz.
- Pfeifer, Lena. *Anthropocene Affordances: Scale, Narrative Form, and Representations of the Human in Anthropocene Narratives*. Würzburg.
- Pham, Hien Le. *U.S. Policy towards China on Maritime Territorial Disputes in East and South East Asia* (AT). Heidelberg.
- Pingler, Marina. *Re-imagining Climate Futures: Alternative Imaginaries in American Literature and Culture* (AT). Tübingen.
- Piwek-Mengede, Charlotte. *Negotiating White, Male Americanness in Travel Writing and Fiction* (AT). Essen/Sydney.
- Plakolm, Christine. *The Reception of American Popular Culture in Austria in the 1960s with the Example of *The Sound of Music* (1965)* (AT). Salzburg.
- Planinsek Zlof, Jerneja. *Dysfunctional Families and the American Dream in Mid-20th-Century American Drama* (AT). Graz.
- Poppenhagen, Nicole. *Transpacific Relationalities in Chinese American Family Narratives* (AT). Flensburg.
- Prause, Esther. *Indigenous Activism as Serial and the Decolonial Potential of Seriality* (AT). FU Berlin.
- Preusser, Alisa. *Resisting Waste Colonialism: Indigenous Literary and Cultural Interventions*. Potsdam.
- Priester, Aileen. *Re-Painting History: U.S. Female Landscape Painters in the Nineteenth Century* (AT). Tübingen.
- Prins, Annelot. *‘I am woman, hear me roar!’ An Intersectional Analysis of Celebrity Feminism in Contemporary US-American Pop Music*. FU Berlin.
- Pröger, Laura. *Enfreakment in Hicksploitation Fiction* (AT). Leipzig.
- Prokopiou, Thalia. *Mapping Far-Right Battlefields: Spatial Notions of “Homeland” in Contemporary White Supremacist Discourses in the USA and Greece* (AT). Regensburg.
- Prömel, Christopher. *Three Essays in Migration Economics* (AT). FU Berlin.
- Puccio, Daniele. *Culturalism and the Ideological Reproduction of Capitalist Social Relations* (AT). Leipzig.
- Pusch, Anne. *Pets: Posthumanist Discussions about the Relationship between Humans and Animals in the Contemporary Novel* (AT). Heidelberg.
- Pyykkö, Sonja. *Post-Confessional Subjects in Recent North American Autobiography* (AT). FU Berlin.

- Qadeer, Bariah Altaf. *Community Building in Mixed-use Areas of Toronto* (AT). Heidelberg.
- Quaynor, Annabel. *Female Solidarity, Friendship and Feminism in Contemporary US American Television* (AT). HU Berlin.
- Raeisian, Mona. *The Rumpelstiltskin Effect: Identity and Ideology in Contemporary American Police Procedural* (AT). Marburg.
- Raible, Albrecht. *Survival of Anticommunism in American Politics during the 1960s & 70s* (AT). Tübingen.
- Ramirez, Sydney. *Queer Youth Organizations and the Circulation of Knowledge in the U.S. since the 1960s* (AT). Kassel.
- Rapcsak, Balazs. *Samuel Beckett’s Media Art*. Basel.
- Ravi, Archana. *Re-remembering the Second World War: Examining Guilt, Trauma and Resilience in Contemporary Representations of the War* (AT). Gießen.
- Reimann, Christin. *Female Perpetrators and Their Cultural Significance – Examining the Relationship of Gender, Violence and Law in American Drama* (AT). Halle (Saale).
- Reimers, Ute. *Writing Academic English in Germany: German PhD Student Writer’s Disciplinary Identities*. Siegen.
- Reineke-Kurz, Anja. *American Crime Fiction in Transition* (AT). Freiburg.
- Reitz, Talitta. *Community Transformation and Ecological Restoration in Portland, Oregon, and Munich, Bavaria*. München.
- Remy-Kovach, Léna. *‘Finding Direction’: Strategies for Healing and Survivance in Contemporary Wonderworks from Turtle Island*. Freiburg.
- Renninger, Sophie. *Blue Prints and Counter Space(s): A Cultural History and Artistic Renegotiation of the Americanized Home* (AT). Würzburg.
- Renz, Martin. *Authenticity, Politicization, and Aesthetics. An Investigation into the Relationship between Leader and Constituency in Contemporary Populism* (AT). Frankfurt am Main.
- Rever, Lauren. *Trust and Shared Authority: Historic Sites and Tourism in Urban Environments. The case of Washington, DC*. (AT). Heidelberg.
- Reynaud, Jose Alejandro Mendoza. *The Reiterations: After the Life Mask of Gilles Deleuze* (AT). Frankfurt am Main.
- Rhiem, Max. *Fiktionale Visionen alternativer Rassenordnungen in den USA* (AT). Tübingen.
- Richthofen, Ted. *How are We Going to Handle the Woman Bootlegger? Narratives of Women’s Public Presence in Prohibition-Era Colorado* (AT). Bonn.
- Rinck, Milena. *Die Programmarbeit deutscher und amerikanischer Mittlerinstitutionen im transatlantischen Kulturaustausch*. München.
- Rodewald, Hanna. *From Creative Class to Creative Frontier: Postindustrial Urban Spaces of Polyrationality Possibility*. Dortmund.
- Rodiek, Nele. *Negotiating Linguistic and Cultural Identities in Contemporary Latinx Literature*. Halle (Saale).
- Rodorff, Mathias. *The American Civil War and the Canadian Confederation in Canada and Great Britain: Its Representation, Impacts and Repercussions in Liverpool, Halifax and Montreal (1856-1873)*. München.
- Rohmann, Guido. *Geographies of Discontent – Public Goods Provision and Anti-Establishment* (AT). FU Berlin.

- Rokvity, Alekszandra. *Endometriosis, the Invisible Illness: A Study of the Social Discourse Surrounding Menstruation* (AT). Graz.
- Rose, David. *The Power of Violent Bonds: Violence and Community in American Fiction* (AT). HU Berlin.
- Rosebrock, Jana. *Cultural Memory in African American Film* (AT). Flensburg.
- Rosenberger, Elisabeth. *Die Ästhetik narrativer Liminalität in Musik und Sprache der Performances von Laurie Anderson* (AT). Düsseldorf.
- Rosenzweig, Max. *Identity Politics in Contemporary U.S. Literature* (AT). Erfurt.
- Rössler, Julia. *Drama after Postmodernism: New Aesthetics of Mimesis on the Contemporary Stage*. München.
- Rössling, Rebecca. *Black Male Violence as Self-Defense in 1970s and 1980s America* (AT). Frankfurt am Main.
- Röbig, Lara. *Foodnotes on Fashion. The Connection of Food and Fashion in a Sociocultural and Environmental Context*. München.
- Rothvoss Buchheimer, Williams. *Representation of Work in the US-American Novel since 1990: Communities of Practice in the Literary Field and Their Discourses on Work* (AT). Heidelberg.
- Rowen, Dylan. *The Queer Modernist Novel: Experimentations in Bodily Desire and Textual Aesthetics*. Potsdam/Melbourne.
- Ruby, Ethan. *American Nurses During World War I: Analyzing Their Emotions and Experiences* (AT). FU Berlin.
- Ruschen, Alina Zoe. *Helden, Vorbilder, Autoritäten. Adaptionen von Klassikern in der zeitgenössischen englischsprachigen Jugendliteratur*. Freiburg.
- Rüskamp, Eva. *Caught Between Conservation and Transformation: Locating Rural Spaces and their Communities in the Sustainable Transition (Case Study: Central and Southern Appalachia)*. Freiburg.
- Ryu, Seung Hwan. *North Korean Socialist Globalization Project in Tanzania, 1965-85* (AT). FU Berlin.
- Sabbioni, Sofie. *Fantasy, Fiction, Fact, and Fascism: A Comparative Literary Analysis of the Contemporary U.S. American and Russian Radical Right Fiction*. Basel.
- Sahin, Muhammad. *A Trans-Racial Approach to Discrimination: Decoding Spike Lee's Wake-Up Call* (AT). Wien.
- Said, Aisha. *Arab American Literature* (AT). HU Berlin.
- Sanam, Chitra. *The Handshake: Understanding U.S. Smart Power and the Role It Plays to Stem the Rise of Worrisome Global Issues* (AT). Heidelberg.
- Sanders, Senta. *Ecologies of the Arctic North* (AT). Augsburg.
- Sannio, Simone. *Hated Adversaries: A Study of Unfinished Works of Art in Contemporary American Fiction* (AT). FU Berlin.
- Santa, Geza. *American Working-Class Poetry* (AT). Wien.
- Sarfin, Jonathan. *Word-Image Relations and the Ecological Imperative in Contemporary North American Fiction: Towards an Eco-Ekphrasis* (AT). Bern.
- Sattler, Dominik. *Transcendentalist Legacies in T. C. Boyle's Novels* (AT). Konstanz.
- Sautter, Christopher. *History of Muralism*. Freiburg.
- Sawade, Laura. *Climbing the Hill: African American Poetry in the Twenty-First Century* (AT). Mainz.

- Schadewaldt, Annika M. *Zany Aesthetics: Theorizing Literary Style in the American Postwar Novel* (AT). Leipzig.
- Schäfer, Maren. *Framing "Them" – The Influence of Contemporary Populist Framing on the Anti-Authority Attitude in the United States* (AT). Heidelberg.
- Schäfer, Teresa. *Mehrsprachigkeit in jüdisch-amerikanischer Gegenwartsliteratur* (AT). HU Berlin.
- Scharf, Susanne. *Art with an Agenda: Hugo Reisinger as Promoter of Transnational Cultural Exchange in the Early Twentieth Century* (AT). Frankfurt am Main.
- Schatzl, Judith. *Rewriting the Road: Jim Jarmusch's Politics and Poetics of Mobility* (AT). Passau.
- Schelenz, Laura. *Diversity and Discrimination in Social Networking: Diversity-Aware Technology from a Black Feminist Perspective* (AT). Tübingen.
- Schenke, Alexandra. *Let's Make America Great Again: The 'Pro-Hero' Campaign of the Reagan White House*. München.
- Scherer, Sebastian. *Sonic Matter: Intermedial Strategies in the Works of Christian Marclay* (AT). Frankfurt am Main.
- Schewe, Anneke-Marie. *Identity Constructions in North American Captivity Narratives: An Intersectional Analysis of Hollywood Post-Revisionist Western Films* (AT). Kiel.
- Schiefele, Roland. *Kulturelle Ökologie im Vergleich – Nationalismus im literarischen Diskurs von Goethezeit und American Renaissance*. Augsburg.
- Schiller, Phylline. *Contemporary US Literature and the Turn to Memoir* (AT). Heidelberg.
- Schinnenburg, Julia. *Building Trust through Smart City Projects* (AT). Heidelberg.
- Schira, Thomas. *The Other and the Self in John Jewitt's Journal and Its Adaptations. History and Intersectionality of European Representations of Nuw-chaah-nulth Peoples, 1807-2015* (AT). Trier.
- Schlecht, Melissa. *The Artistic Dream: Social and Cultural Mobility in the American Artist Novel* (AT). Stuttgart.
- Schlimbach, Bärbel. *(South-)Western Borderland Narratives* (AT). Saarbrücken.
- Schlüsselburg, Janina. *Affective Artifacts of Migration: How Images of Migration Influence Human Rights Discourse* (AT). Gießen.
- Schmerbauch, Oliver. *Media of Expansion. Wissensexpansion und Konnektivität zwischen den USA und dem Pazifik, 1870-1939* (AT). Erfurt.
- Schmidt, Aline. *The Interdiscursive Construction of Charismatic Relationships: An Interdisciplinary Corpus Study* (AT). Heidelberg.
- Schmidt, Annalisa. *An Intersectional Analysis of Mainstream US Horror Films from 1928 to 1979* (AT). Leipzig.
- Schmidt, Regina Leonie. *Moral Dilemmas as a Storytelling Device in Contemporary US American Medical Drama on Television*. Gießen.
- Schmieder, Robin. *Vlogging the Self: A Narratology of Online Video Diaries* (AT). Gießen.
- Schmiegel, Charlotte. *Reimagining Kinship in US-American Science Fiction* (AT). Heidelberg.
- Schmitt, Katrin. *Beginning After the End: Narrative and Trauma in Twenty-First-Century North American Post-Apocalyptic Fiction*. Konstanz.
- Schmitt, Stephan. *Reporting Home: The Repercussions of U.S. Colonial Warfare upon American Race Relations* (AT). Erfurt.
- Schmitz, Caterina. *"Never-ending Remembrance": The Gothic and Cultural Memory Making* (AT). Würzburg.
- Schneider, Benedikt. *The American Essay after 1990* (AT). Mainz.

- Schneider, Elisabeth. "Saying 'No' Only Makes Me Want You More": The Representation, Recognition, and (Re)Distribution of Consent in Popular Media (AT). Graz.
- Schöffmann, David. *The Changing Face of Xenophobia in American Television and Film* (AT). Graz.
- Scholz, Christina. *Quantum Fiction: Uncertain Space and Intertextuality in M. John Harrison's Empty Space Trilogy* (AT). Graz.
- Scholz, Janina. *Gender, Sexualität und das 'monströse' Andere in amerikanischen Fernsehserien* (AT). HU Berlin.
- Schörgenhuber, Eva Maria. *Twinkle Twinkle Little Star: Celebrities' Children between Retrotopia and American Futures* (AT). Wien.
- Schreier, Judith. *Knowledgeable Fatness: Fat Life Writing in American Literature and Culture* (AT). HU Berlin.
- Schröder, Andressa. *Affective Sustainabilities: An Aesthetic Approach to Sustainability Ethics* (AT). Gießen
- Schrot, Jacob. *On the Evolution and Cyclicity of Great Powers: Global Power Dispersal and High Frequency Transition* (AT). FU Berlin.
- Schüller, Klaas. *Die Erweiterungen der "Gruppe der Sieben" (G7): Macht, Wohlstand und Ideen als Bestimmungsfaktoren des institutionellen Wandels* (AT). FU Berlin.
- Schulte, Philipp. "Es ist doch mein Bild!" Bildkonflikte, Recht am eigenen Bild und right to privacy in Deutschland und den USA, 1880-1930 (AT). Heidelberg.
- Schulze, Margit. *The U.S.-American Vietnam War and the War on Drugs in Literature and Film* (AT) Kiel
- Schuster, Stefanie. *Entering State: Women's College Alumnae as U.S. Diplomats*. München.
- Schutzbach, Lukas. *The Poetics of Failure and Utopia in Contemporary Anglo-American Literature* (AT). Heidelberg.
- Schwarz, Janine. "There's No Place Like Home": Domestic Noir Fiction (AT). Tübingen.
- Schwarz, Markus. *Decolonizing the Cosmos. Black and Indigenous Speculations in Climate Change and Outer Space Discourses* (AT). Salzburg.
- Schwarzmeier, Julia. *Racial Passing in Contemporary American Literature and Media* (AT). Trier.
- Schweigel, Maximilian. *Heights of Horror: Locating Mountains in a Geology of Fear* (AT). Innsbruck.
- Schweishelm, Kathryn. *Choice Cuts. Cosmetic Surgery in a Neoliberal and Postfeminist Age*. FU Berlin.
- Schwieters, Dorothee. (Un-) Officially Zoned for Industrial Pollution: Environmental Racism and Environmental Justice on the East Side of Houston, Texas, since the 1970s. Köln.
- Sebald, Andreas. *Bruce Springsteen* (AT). Saarbrücken.
- Seefeldt, Kristina. *Heroism and the U.S. Military Complex*. Freiburg.
- Seitinger, Wilma. *Representations of Gender and Age in Graphic Novels* (AT). Graz.
- Sejdiu, Mehdi. *The Domestic Impacts of U.S. and EU Authority in the Kosovo – Serbia Dialogues* (AT). Heidelberg.
- Sentner, Miriam. *Family and Community in African American Women's Writing* (AT). Koblenz.
- Serhat, Dilara. *Gender in Carl Djerassi's "Science-in-Theatre"*. Dortmund.
- Seuberth, Lisa. *Whiteness as Usual? American Africanism in the 21st-Century Novel*. Erlangen-Nürnberg.

- Shirley, Julia. *Plants in Animated Films*. Siegen.
- Shirvani, Majid. *A Bakhtinian Reading of Philip Roth* (AT). Wien.
- Shishko, Besmir. *Mediating Individual and Collective Identities: Paula Huntley and Alice Mead as American Perspectives of the Kosovo* (AT). Graz.
- Shivam, Ahngeli. *The Transpacific: Life (Writing) Across Media*. Mainz.
- Sigl, Maria. *Die organisierte bayerische Trachtenbewegung in Nordamerika* (AT). Münster.
- Simelyte, Juste. *Cultural Globalization: "Made in the USA" or "Made in Europe?"* (AT). Heidelberg.
- Skuratova, Angelina. (Un)Broken Cycles: Unconventional Loop Narratives in Contemporary American Literature and Culture (AT). Paderborn.
- Snyder, Haley. *Transgenerational Trauma and the Possibility of Reclamation: US-American and Israeli Jews, and Germany*. München.
- Soller, Bettina. *Fan Fiction Writing: Collaborative Processes and the Performance of Authorship. Towards a Conceptualization of Categories* (AT). Hannover.
- Sommer, Kieran. *Boundaries of Transethnic Solidarity: Negotiating Commonalities and Demarcations of U.S. Minority Ethnicities in Postbellum African American Writings* (AT). Heidelberg.
- Sommerfeld, Stephanie. *Powerful Mediators: Edgar Allan Poe's Cyborg Sublime* (AT). Göttingen.
- Sonnleitner, Dominik. *Why do long-term conflicts (not) end?* (AT). FU Berlin.
- Šosterič, Teja. *Neoliberal Ideology in Climate Fiction*. München.
- Sperk, Verena. *Widerständiger Witz: Subversive Komik als feministische Strategie und Intervention* (AT). Innsbruck.
- Spirkovska, Marija. *Disturbia: Poetics of Urban Psychopathology in the Anglophone City Novel (1980-2020)* (AT). Gießen.
- Steffan, Katerina. *Vulnerable Bodies: Anger and Sorrow in New England Puritanism* (AT). Hannover.
- Steiner, Michael. *Exploring the Affective-Emotional Media Discourse on Censorship in the US-American Educational System* (AT). Vorarlberg.
- Steiner, Philip. *The Dance of the Media: Literary Features in Music, Film, and Video Games, and the Evolution of Intermediality* (AT). Graz.
- Stelzl, Thomas. *Cultural Bias in the Mutual Perception of Post-9/11 American and German Foreign Policy* (AT). Passau.
- Stenico, Christian. *Teller-Vision: Narrators in Recent American Television Series* (AT). Innsbruck.
- Stobbe, Maximilian. *Strategies of 'Reactivity': Netflix's Model of Digital Serial Adaptation and its Affective Implications in Lemony Snicket's A Series of Unfortunate Events*. FU Berlin.
- Stockfisch, Lina-Isabel Sophia. *Voicing the Silenced: Feminist Retellings of Mythical Women* (AT). Hamburg.
- Stöcklov, Alina. *Liminality and the City in Contemporary New York Fiction*. Konstanz.
- Streif, Michael. *Coming Out onto the Stage: Homosociality and Theatrical Activity in Colleges in the Age of the American Revolution* (AT). Salzburg.
- Sultany, Aiyal. *Persuasion Strategies Used in Political Texts*. Freiburg.
- Sutter, Malika. *Crafting the Needle: Text/le-Image Constellations in Contemporary North American Fiction and Art* (AT). Bern.

- Szendrei, Ágota Viktória. *Beyond esoteric practice – The potential of arts in soft-skills trainings. Visual arts-based methods for sustainable human resource development* (AT). Graz.
- Tants-Boestad, Sebastian. *The Challenge of Trust in Herman Melville's Prose Works* (AT). Heidelberg.
- Tate, Andrew. *American Wrestling* (AT). Saarbrücken.
- Tausel, Sandra. *Young Love: Reading and Identity in Young Adult (YA) Literature of the 21st Century* (AT). Innsbruck.
- Teodorescu, Ruxandra. *The Moral Posthuman: An Examination of Human and Artificial Co-Existence in North American SF Discourse*. Erlangen-Nürnberg.
- Thiem, Annika. *Subverting Hegemonic Epistemology and Power: Ghosts and Spirits in American Women's Writings* (AT). Tübingen.
- Thomann, Nele. *Federalism, Substate Government Authority, and the Foreign Relations of US State and Local Governments* (AT). Heidelberg.
- Thomsen, Sigrid. "They Were Home. They Were Far from Home": *Imaginative Mobilities in Contemporary Caribbean Diaspora Literature* (AT). Wien.
- Tiwari, Mansi. *Beyond the Human Eye: Seeing Subjects in the 21st Century*. (AT). Zürich.
- Toman, Lucia. *Transformations of Unreliable. Narration from Postmodernism to Contemporary Literary Fiction and the Erosion of Truth, Values and Common Frames of Reference* (AT). Gießen.
- Tomlinson, Donna. *Staged! Representations of Adult Offspring Identities in Selected Twentieth-Century Drama Texts*. Freiburg.
- Topalli, Alma. *Female Central Figures: Gender Representation in Newbery Award Winning Books*. Münster.
- Toron, Yasemin. *Migration, Erzählung, Identität: Grenzerfahrung und erzählerische Selbsteinschreibung in der amerikanischen Immigrationsliteratur* (AT). Frankfurt am Main.
- Touzou, Amina. *From Simulation to Narration: Video Games as Literary Illness Narratives*. Mainz.
- Tscherne, Sophia. *Pay It No Mind: Stylization and Social Activism in Documentaries of the Queer Rights Movement* (AT). Salzburg.
- Tschirner, Renaud. *Abstraction and Ideology – Ideological Implications of Abstraction in the Visual Arts at the Turn of the 20th Century and Its Influence on two Major Figures of English and American Modernism: Ezra Pound and Wyndham Lewis* (AT). Innsbruck.
- Tu, Jiann-Chyng. *Germany and the African American Novel at the Turn of the Twenty-First Century* (AT). Berlin.
- Turpeinen, Iida. *Negotiating and Challenging Scientific Ways of Knowing in Contemporary Anglo-American Literature* (AT). Gießen.
- Tuzcu, Ali. *Women at War: The Changing Role of Female Characters in Contemporary American War Film*. FU Berlin.
- Twardowska, Marta. *Unsilenced: Female War Reporters in the Contested Gender Arena*. Dortmund.
- Udelhofen, Selina. *Race and the De-Construction of 'Rule of Law' in Post-1980s Courtroom Fiction* (AT). Augsburg.

- Urbatsch, Katja. *Der US-amerikanische Post-Goldstandard-Finanzroman: Literarische Repräsentationen der Geld- und Finanzwirtschaft aus der Sicht des New Economic Criticism, 1975-2018* (AT). Gießen.
- Van der Pas, Anne. *(In)voluntary Enfranchisement: The Institutionalisation of Indigenous Identity in Canadian Governmental Policy, 1876-1985* (AT). FU Berlin.
- Verlinden, Jasper. *Administering the Nation: Bureaucratic Governance, Racial Formation, and Multi-Ethnic American Literature in the Era of Assimilation and Exclusion* (AT). HU Berlin.
- Vith, Johannes. *Extraterrestrial Fantasies of Imperialist Mountaineering in Film* (AT). Innsbruck.
- Vögele, Pius. *Ancestral Heart Beats – Hip Hop's Sonic Fictions from Black Atlantis*. Basel.
- Vogt, Tarek. *Literature, Algorithms and the Short Video Format: The Discourses and Dynamics of BookTok* (AT). Oldenburg.
- Völker, Nico. *(Un)real Estate: A Cultural Narratology of Gentrification in Central Brooklyn, 2003-2018* (AT). Gießen.
- von Rütte, Sabine. *The Representation of Motherhood in Contemporary American Fiction and Music* (AT). Bern.
- von Salomon, Mereth. *Torture Porn after 9/11*. Erlangen-Nürnberg.
- Voß, Simon. *The Effect of Rent Controls on Homelessness: Evidence from California*. Berlin (AT). FU Berlin.
- Voßkamp, Nathalie. *Pursuit of Paradise? US-American Audiovisual Touristic Presentation(s) of Hawai'i in the Second Half of the 20th Century*. Köln.
- Vrdoljak, Hana. *Hip Hop Sentimentality*. Erlangen-Nürnberg.
- Wagle, Jatin. *The (Un)Translatability of Adorno in the Context of his American Exile* (AT). Osnabrück.
- Wagner, Florian. *Revisiting the Environmental Imagination: Planetary Poetics in Contemporary Canadian Poetry* (AT). Jena.
- Wallbraun, Stephanie. *American Gun Culture and Its Potential to Polarize the Society: An Analysis of Harmful Effects on Institutional Trust and Government Authority in the United States* (AT). Heidelberg.
- Wallenstorfer, Dagmar. *Cultural Diversity and Individual Identity in Educational Contexts: A Multi-Level Instrument for Relational Diversity Education (MIRDE)* (AT). Graz.
- Wang, Yanming. *Attempts to Recover Totality: The Interactions between Science Fiction and Suvinnian Theory since the 1970s* Frankfurt am Main (AT).
- Wang, Ying. *In the Midst of a Polarized America: Searching for the Cultural Roots of Polarization among Chinese Americans* (AT). Marburg.
- Weber, Annika. *Die Sammlungstätigkeit der Afrikamission im 20. Jahrhundert in geschlechterhistorischer Perspektive* (AT). Trier.
- Weber, Tabea Sabrina. *Facing the Unknown – Fictional Representations of Sharks after 1950* (AT). Bielefeld.
- Webster-Parmentier, Bethany. *Mothering and Motherhood in Twenty-First Century Indigenous Horror* (AT). Flensburg.
- Wegner, Gesine. *Becoming Disabled: Multi-Modal Mediations of Disability and Trauma in 21st-Century American Literature* (AT). Dresden.
- Weiermüller, Alina. *Ghostly Poetics: Liminal Aesthetics of Haunting within Black Diasporic Relations in the US and Germany* (AT). HU Berlin.
- Weimann, Elvira. *To Vanish Off a Page: Endings in the Short Stories of Alice Munro*. Konstanz.

- Weinreich, Johannes. *The Literary Democracy of Mark Twain and William Dean Howells: Fiction and Fact at the Intersection of Popular Literature, Culture, and Political Theory during the Gilded Age in the United States of America* (AT). Marburg.
- Weiß, Stefan. *Koloniale Krisen und Imperiale Identität – Der Sepoy-Aufstand 1857 und die Reflexion der Amerikanischen Revolution in Großbritannien* (AT). Bayreuth.
- Wetzell, Esther. *Sensing US-Empire: Embodiment and Identity in Women's Imperial Travel Writing, 1898–1914* (AT). Halle (Saale).
- Wewior, Julia. *Grieving the 'Ungrievable' in Adichie's and Danticat's Narrative Fiction* (AT). Wuppertal.
- Wiedemann, Mirjam. *"Creating American Identity" – Instrumentalisierungen der amerikanischen Unabhängigkeitserklärung* (AT). Tübingen.
- Wiele, Lisanna. *City Politics, Seriality, and Popular Literature in Antebellum America – The City Mysteries by George Lippard, Ned Buntline and George Thompson*. Siegen.
- Wieser-Cox, Corina. *"We're Trans, We're Queer and We're Here": Investigating Representations of Chicana and Mexican Sexuality and Gender in Queer Cinema* (AT). Bremen.
- Wiggins, Steffi. *Capturing the Beast: Moby Dick Adaptations in Film*. Wien.
- Wildermuth, Andrew. *American Malleability: The Aesthetics and Politics of Change in Nineteenth-Century U.S. Literature*. Erlangen-Nürnberg.
- Wilhelm, Almyria. *Emanuel de Aranda and the Influence of Captivity Narratives on English-Language Novels, Drama and Autobiographical Writing* (AT). Innsbruck.
- Wilsch, Philipp (geb. Roth). *Life Writing and American Politics* (AT). Mainz.
- Winter, Elisabeth. *Economic Statecraft in the 21st Century: Networks of Free Trade Agreements as Foreign Policy Instruments* (AT). FU Berlin.
- Wolf, Franziska. *Atomistic Being. Fluid, Solid, Gaseous: Late 19th Century Literary Imaginations of (Non-)Human Matter* (AT). Düsseldorf.
- Wolf, Matthias Georg. *America the Free-For-All. A Study into Stories of Power, Violence and General Brutishness that Made and Make a Rogue America* (AT). Graz.
- Wood, Katharina. *Conserving Whose World? Green Building Standards in the U.S. and Germany*. Dortmund.
- Wurst, Christina. *Fandom and Social Activism* (AT). Tübingen.
- Wurth, Verena. *Crime-cene: Ecocrime in New Golden Age TV*. Köln.
- Youssef, Lujain. *Reconceptualizing Metafiction through Affect in Contemporary American Novels* (AT). Hannover.
- Yurtsever, Lesar. *Sounds of the Liberal Script: Music, Race and U.S.-Turkish Relations between 1923 and 1945* (AT). FU Berlin.
- Zeller, Alina. *Trachtenvereine in the USA: Practices of Bavarian Customs Associations in the Negotiation of German-American Ethnicity, Culture and Tradition* (AT). Erfurt.
- Zeller, Johannes. *Selling Counterculture: Divergence between Brand Practice and Product Content in South Park and VICE Media* (AT). Graz.
- Zhang, Yining. *Hollywood Memories in China: Cinematic Remaking and Chinese Audiences* (AT). Hannover.
- Zhou, Miaoxi. *Motherhood in U.S.-American Women's Writing from the 1960s to the 1990s* (AT). Marburg.
- Zhu, Jialu. *Cinematic Similarities: the US, Hong Kong, and Mainland China through Cultural Values* (AT). Zürich.

- Zitzelsberger, Florian. *Film Musicals, Metalepsis, and Queer Form: Narrative Im_Possibilities Between Deviance and Defiance* (AT). Passau.