

68th Annual Meeting of the
German Association for American Studies



American Studies & TEFL
Eberhard Karls Universität
Tübingen

9-11
JUNE
2022
Tübingen

DGfA/GAAS 2022

DEUTSCHE GESELLSCHAFT FÜR AMERIKASTUDIEN
GERMAN ASSOCIATION FOR AMERICAN STUDIES

President

Prof. Dr. Ruth Mayer

Leibniz Universität Hannover

Vice President

Prof. Dr. Miriam Strube

Universität Paderborn

Executive Director

Prof. Dr. Simon Wendt

Goethe-Universität Frankfurt

CONFERENCE ORGANIZATION

Eberhard Karls Universität Tübingen

American Studies

Teaching English as a Foreign Language

Wilhelmstraße 50

72074 Tübingen

DESIGN

Logo

Johanna Neubert

www.johnnybookjacket.de

Heft

Jana Klein



Contents

A Welcome from the President	4
Welcome to Tübingen	8
Conference Program	10
JUNE 8 WEDNESDAY	10
JUNE 9 THURSDAY	10
JUNE 10 FRIDAY	10
JUNE 11 SATURDAY	11
Keynotes	12
Current Events Panel	16
Workshops	20
SERIES A: Hybrid Workshops 1 – 6	20
SERIES B: Workshops 7 – 12	23
Evening Ceremony & Party at Our Local Brewery	26
Food Trucks	27
Map	28
Sponsors	29

A Welcome from the President

I am happy and proud to welcome you all to the 68th Annual Meeting of the German Association for American Studies in Tübingen. This is the first meeting hosted by the new executive board of the GAAS, and it will be our first meeting in person after the pandemic. It seems that so much has changed since we last met on site in Hamburg. Our world is in turmoil, with one global crisis chasing the next; it seems that we are living in a perpetual state of exception. In view of these circumstances, our conference topic could not be more timely: “Political Education” is, indeed, of immense importance now. We need to come to terms with past conditions, present requirements and future challenges affecting educators, learners, and systems of education. The conference program responds astutely to the urgency of the issues and our topic’s manifold implications. In keynote lectures and workshop presentations, many speakers will engage with the history, status quo and future exigencies of education and politics in the United States, bringing a comparative perspective to bear on the subject matter. In keeping with our

association’s structure and customs, they will do so from a variety of disciplinary angles and theoretical perspectives. The conference organizing team is headed by a scholar of Foreign Language Education and two scholars of literature and culture – and this circumstance indicates already that we will not only engage with education in an abstract sense and with regard to our own institution – the university – but cast a wider glance and also take into consideration the complexly differentiated school systems of the United States and Germany. We will thus not only reflect on education, but always also on how to educate.

There is a tendency, these days, of highlighting the importance of a particular topic – the pandemic, the war in Ukraine, the climate crisis – by contesting the importance of all others. Because we have been distracted by the climate issue, this logic runs, we did not face the emerging threat of Russia in Ukraine, because we are too involved with managing the pandemic, we are paying too little attention to global warming, because we are caught up in

identity politics we do not see the implications of the economic crisis on the poor etc. But of course, all of these matters are complicatedly entangled, and it is impossible to talk about any one of them in isolation. Whether we are reviewing the integration of schools in the Civil Rights Movement, the campaigns against critical race studies in American high schools, the protests of adjunct teachers and teaching assistants in the US and the #ichbinhanna movement in Germany or many other past and present causes and concerns: we shall see that education is fraught with political implications, and that its research is bound to raise huge questions of access and power, parity and diversity, ideology and freedom, which touch upon all the big political debates of the present and the past. Education matters, and in a manner of speaking, all education is political. Discussing political education means to confront very fundamental questions of ethics and responsibility: can the economic imperatives of progress and optimization, growth and use value apply to the educational sphere and inform the work of educators? Could we perceive of educational facilities and institutions as microcosms and testing grounds for societies at large? In view of the disruptions caused by the pandemic: Should we try to get

back to normal as quickly as possible, or was the normal that we started from perhaps already deeply compromised? Is the goal more of the same or something altogether different?

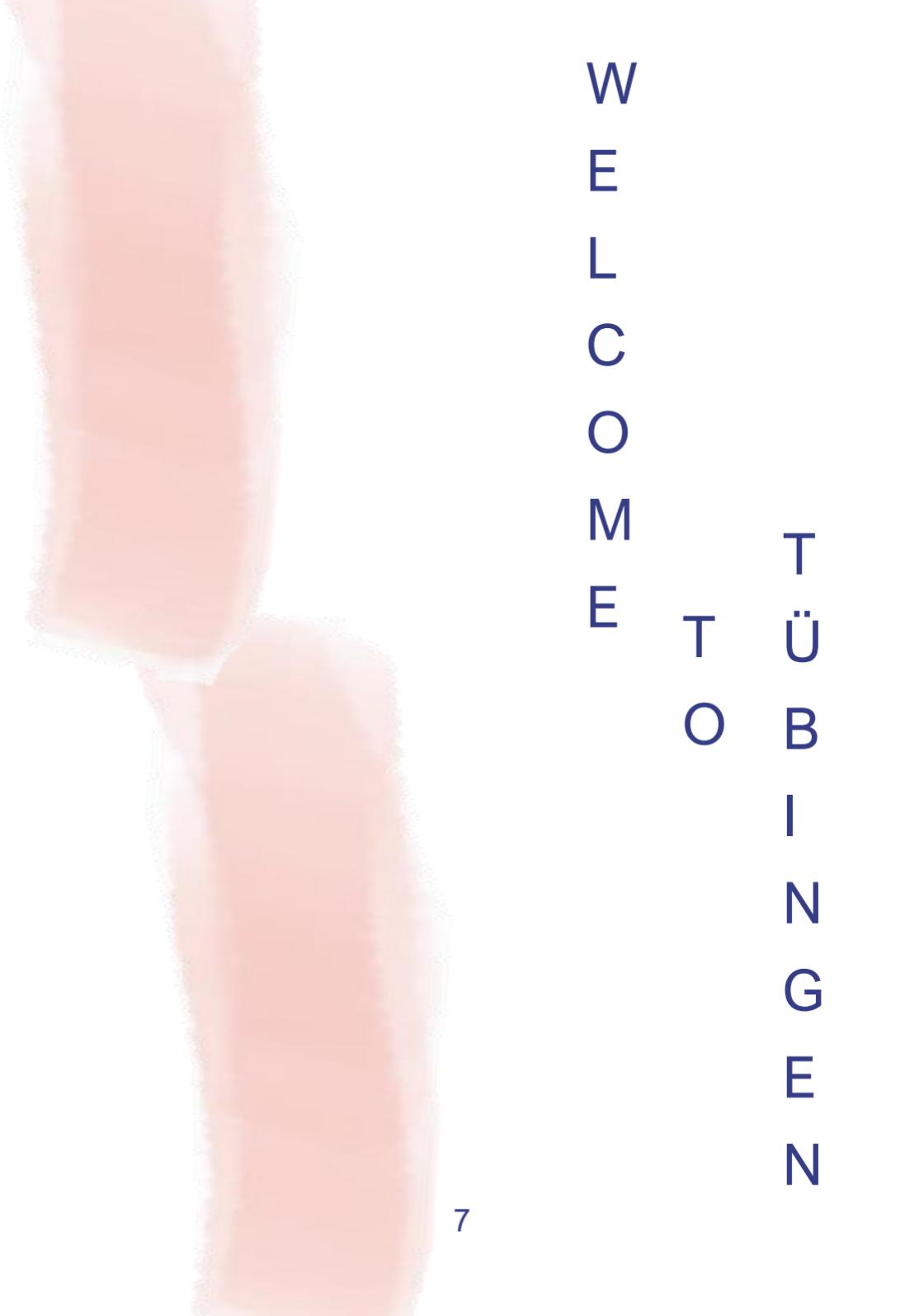
It seems to me that this is a discussion that has shaped the Association for a while, and that will continue to shape it, because it is what our work is about. So let's do this. Let's talk, and tell each other about our research – about exciting, odd, disconcerting findings, about our fascinations and fears, about ideas that seem promising or troublesome, and let's try to come to terms with all of this together – not necessarily always in agreement, but with the mutual respect and consideration that has fortunately prevailed in the Association's interactions to this day.

As the president of the Association, I get to be the master of ceremonies, but of course, the work of putting the show on the road is done by others. Let me end by expressing my gratitude to the local organizers from the sections of American Studies and Teaching English as a Foreign Language at the English Department of Eberhard Karls Universität. Astrid Franke, Uwe Küchler and Katharina Luther have taken over the responsibility of this daunting job, and they have been doubtlessly helped by

many more who we will get to know during the conference. And thanks, of course, to all of you who are going to present and otherwise actively engage in the conference. I wish all of us a productive, stimulating, and insightful conference.

RUTH MAYER

President of the German Association of American Studies / Chair of American Studies, Leibniz Universität Hannover



W
E
L
C
O
M
E

T
O

T
Ü
B
I
N
G
E
N

Welcome to Tübingen

Political Education has played a special role in German American Studies due to the unique political context of the development of the discipline in postwar Germany. After the Second World War, American Studies itself was seen as instrumental for German re-education in West Germany. The efforts at re-education were based on the belief that the study of American literature and culture, its history, economy, and political system might be inspiring in the process of establishing a stable democratic system and culture, firmly embedded in the Western bloc of the Cold War. Meanwhile, in the German Democratic Republic, American Studies developed in its own right, also embedded in a strong force field of international relations and the Cold War. This evolution of American Studies in the context of antithetical political agendas is quite unique to the German branch of American Studies. The politicization of American Studies may seem extraordinary were it not for an inherent reason to see a strong connection between American Studies and Political Education, namely the role of the latter in American history, literature, culture, and pedagogy.

A central figure to connect democracy as an ethical ideal to

education is John Dewey. However, one can trace variants of his concepts through the history of ideas and observe how they broaden out into different segments of American life from the Early Republic to the 21st century: Political Education as preparing people for informed participation in public life was seen as a central task of schools and colleges and also of the family, the community, churches, and other voluntary associations from, at least, the American Revolution onwards. Connected to Republicanism, concepts such as the “public man” or “Republican Motherhood” attest to the significance of Political Education in literature and culture well into the 19th century. But the social movements of the early 19th century also demonstrated that Political Education is not the privilege of highly educated experts but often the self-set task of ordinary people becoming activists. These were crucial in expanding the notion of the political to encompass questions of value, language, identity, and ethos as they embraced practices ranging from teaching and preaching to organizing spectacles and civil disobedience, and including decisions not to drink, making pledges, reading moral tales and poems to their children, or wearing abolitionist

medallions. From Temperance and Abolitionism to Fridays for Future and #blacklivesmatter, political activism and strategies of mobilization, protest, and identity formation, forms of resistance and of grassroots organization all tie in with political education in a continuing feed-back loop.

The University of Tübingen and the English Department are excited and honored to host this year's annual convention of the GAAS. Organizing this conference on "Political Education and American Studies" is a token for the close cooperation between American Studies and the Teaching of English as a Foreign Language – a field that has grown beyond a narrow focus on language to include intercultural competences, knowledge about inclusion and diversity, and a sensitivity to global issues of our time. With this conference, we want to acknowledge the political significance of our work, emphasize our cooperation with the Tübingen School of Education, but also to schools and places of learning outside the university, and cherish the intensive ties between students in different programs, teachers-to-be and mentors as well as the interrelation of theories and practices of pedagogy: This conference and its topic speaks to

the specific situation of scholarship and scholarly practices here in Tübingen. And shortly before the university will be led by its first female rector since 1477, we want to take the opportunity to acknowledge our current president and fellow American Studies scholar Bernd Engler for his support in restructuring and redefining the education of teachers here in Tübingen.

Let us bring our annual convention into the new era of post-pandemic conferencing, with its mixture of digital and face-to-face communication.

A warm welcome to the University of Tübingen!

**ASTRID FRANKE, KATHARINA
LUTHER & UWE KÜCHLER**
Local Organizers

For Your Information

According to current regulations in Baden-Württemberg and the university, you are not obliged to wear masks indoors. However, out of consideration for one another, our recommendations are to wear a mask in enclosed rooms, to maintain distance, to ensure thorough handwashing and to cough or sneeze into a tissue. In seminar rooms, please ventilate the rooms regularly or just leave the windows open. Speakers may, of course, take off their masks if they feel comfortable doing so.

Conference Program

During Conference Hours | Conference Office, Coffee & Refreshments, Book Stalls | [Brechtbau](#), Room 27

JUNE 8 | WEDNESDAY

5:00 – 7:00 PM | Editorial Board Meeting | [Brechtbau](#), Room 215 | hybrid

JUNE 9 | THURSDAY

9:30 – 4:30 PM | DGfA/GAAS Board Meeting | [Brechtbau](#), Room 215 | hybrid

1:00 – 2:00 PM | Catered Board Meeting Lunch

2:30 – 3:30 PM | PGF Get-Together | [Brechtbau](#), Lecture Hall 037

3:30 – 4:30 PM | PGF Poster Slam with Meet the Speakers | [Brechtbau](#), Lecture Hall 037

5:00 PM | Conference Opening | [Neue Aula](#), Audimax | hybrid

Opening Remarks:

Prof. Dr. Ruth Mayer | President GAAS

Welcome Addresses:

Prof. Dr. Bernd Engler | President of Eberhard Karls University Tübingen

Cord Soehlke | First Mayor of Tübingen & Mayor for Housing and Urban Development

Deborah Diekmann | Tübingen School of Education

Keynote Lecture:

Prof. Dr. Vanessa Andreotti (University of British Columbia)

“Gesturing Beyond the Modern/Colonial Grammar of Political Education,”

chaired by Dr. Lilian Chaitas (Tübingen)

Reception

JUNE 10 | FRIDAY

9:00 – 10:30 AM | Keynote Lecture | [Neue Aula](#), Audimax: | hybrid

Prof. Dr. Mita Banerjee (Mainz)

“Towards an Asian German Studies? Korean Nurses, Deep Maps, and Popular Culture,” chaired by Prof Dr. Pia Wiegink (Bonn)

10:30 – 11:00 AM | *American Studies* (WINTER) Relaunch Celebration | [Neue Aula](#)

11:00 – 12:30 PM | Current Events Panel | [Neue Aula](#), Audimax | hybrid

“On the Relationship between Scholarship and Activism”

Prof. Dr. Agnieszka Graff (Warsaw)

Prof. Greta Gaard (Wisconsin-River Falls and Lüneburg)

Dorothee Marx, M.A. (Kiel)

Dr. Dipl.-Ing. Tobias Meier (Göttingen and German Institute for Community Organizing)

Chaired by Dr. Cedric Essi (Osnabrück)

12:30 – 2:00 PM | Lunch Break & Visit Our Food Trucks (see map on page 28).

2:00 – 5:00 PM | Workshop Series A: Workshops 1 – 7 | [Brechtbau](#) | hybrid

5:15 – 6:15 PM | Women’s Caucus | [Brechtbau](#), Lecture Hall 037 | hybrid

6:30 – 7:30 PM | Diversity Roundtable | [Brechtbau](#), Lecture Hall 037 | hybrid

[JUNE 11](#) | SATURDAY

8:30 – 11:30 AM | Workshop Series B: Workshops 8 – 13 | [Brechtbau](#)

11:30 – 12:30 PM | Lunch Break & Visit Our Food Trucks (see map on page 28)

11:30 – 12:30 PM | [Brechtbau](#)

Lecture Hall 036: The GAAS Digitalization Strategies

Lecture Hall 037: DASI Brown Bag Lunch “Open Forum on Digital Scholarship and Pedagogy”

12:30 – 2:00 PM | Keynote Lecture | [Neue Aula](#), Audimax | hybrid

Prof Dr. Kabria Baumgartner (Northeastern University)

“Education by Petition: African American Youth and the Fight for Democracy in the United States,” chaired by Prof. Dr. Rebecca Brückmann (Bochum)

2:00 PM | Refreshments | [Neue Aula](#), Audimax

2:15 – 7:15 PM | DGfA/GAAS Members’ Assembly | [Neue Aula](#), Audimax | hybrid

7:30 PM | Evening Ceremony & Party at Our Local Brewery | [Freistil](#), Festsaal am Neckar

Keynotes



VANESSA ANDREOTTI has been a full professor at the Department of Educational Studies at University of British Columbia since 2017. She holds a Canada Research Chair in Race, Inequalities and Global Change and is the interim director of the Peter Wall Institute for Advanced Studies. Drawing on different critiques of colonialism and human exceptionalism, her research examines the interface between historical, systemic, and on-going forms of violence, and the material and existential dimensions of unsustainability within modernity. Her pedagogical work seeks to open up new possibilities for cognitive, affective, relational, economic, and ecological global transformative justice through the mobilization of a non-Western mode of psychoanalysis. She is one of the founding members of the Gesturing Towards Decolonial Futures Collective (decolonialfutures.net).

Gesturing Beyond the Modern/Colonial Grammar of Political Education

June 9 | Thursday | 5:00 PM

Audimax, Neue Aula | hybrid

This keynote brings the book *Hospicing Modernity: Facing humanity's wrongs and the implications for social activism* into conversation with selected excerpts of the works of Gloria Anzaldúa, Audre Lorde and Gayatri Spivak to visibilize the modern/colonial foundations of political education, activism, solidarity and identity formation in what today we refer to as “the Americas”. The extremely important work of these grandmothers of political thought both fiercely challenged and subtly reproduced the intellectual grammar and affective and relational landscapes of modernity/coloniality. Drawing on decolonial and Indigenous scholarship and practice, this session will offer creative social cartographies as “depth education” devices that gesture towards the limitations of the parameters for political imagination and desire that are created within both dominant and transgressive streams of modern/colonial education. The session invites participants to consider what political practices are viable, but entirely unimaginable within and beyond “the house that modernity built”.



Towards an Asian German Studies? Korean Nurses, Deep Maps, and Popular Culture

June 10 | Friday | 9:00 – 10:30 AM
Audimax, Neue Aula | hybrid

MITA BANERJEE is Professor and Chair of American Studies at the Obama Institute for Transnational American Studies at the University of Mainz. She was a Professor of American Studies at Siegen University, and a Visiting Research Fellow at York University, Toronto, and the University of California, Berkeley. She specializes in ethnic American literature, with a particular emphasis on issues of social justice, health justice, and citizenship. She is the author of *Color Me White: Naturalism/ Naturalization in American Literature* (2013), *Medical Humanities in American Studies: Life Writing, Narrative Medicine, and the Power of Autobiography* (2018) and *Biologische Geisteswissenschaften* (2020). She is a member of the collaborative research unit “Humandifferenzierung” (SFB 1482) and co-speaker of the Research Training Group “Life Sciences, Life Writing: Boundary Experiences of Human Life between Biomedical Explanation and Lived Experience” (GRK 2015/2).

This talk takes a German detective series, *Wolffs Revier*, as an example of representations of “Asian” presences in German popular culture. It argues that Asian American Studies may provide us with a way to talk about race in a German context. Superimposing life narratives by Korean nurses on popular representations, this talk will try to create what Shelley Fisher Fishkin has called “deep maps”: It will show how in the life narratives by Korean nurses, Germany, the US and Korea were intricately connected. Moreover, these life narratives may reveal what official or mainstream representations in both law and popular culture can be said to obfuscate: that spaces of exclusion could be turned into spaces of possibility. As Korean nurses’ accounts demonstrate, post-war Germany needed the labor, but did not want the lives of Asian migrant workers. Modelled on the field of Asian American Studies, Asian German Studies may thus provide us with a way to resist the logic of “guest workers” and temporary sojourn. It may enable us to see concepts like “bachelor societies” and “model minority” in a new, transnational light.



KABRIA BAUMGARTNER is the Dean's Associate Professor of History and Africana Studies at Northeastern University where she also serves as Associate Director of Public History. She is a historian of the nineteenth-century United States, specializing in the history of education and African American history. She is the author of the award-winning book, *In Pursuit of Knowledge: Black Women and Educational Activism in Antebellum America*. She is completing her second book, *Radical Black Excellence: How Black Youth Shaped the Fight for Civil Rights in Boston*.

Education by Petition: African American Youth and the Fight for Democracy in the United States

June 11 | Saturday | 12:30 – 2:00 PM
Audimax, Neue Aula | hybrid

In this lecture, I explore the production, circulation, reception, and preservation of education petitions written by African American youth. How did these petitions shape educational policy in the United States? Focusing on the nineteenth-century, the so-called age of democracy, and the state of Massachusetts, which is often regarded as the cradle of public education in the United States, I probe what these petitions reveal about the early public school system and the activist practices of African American youth. These education petitions were not only important and effective as a form of political strategy and democratic protest, but they also promoted knowledge exchange. Specifically, African American youth participated in preparing and drafting the petition, which then traveled from one household to another – marked with African American signatures – before reaching city officials and state legislatures. African American youth were thus able to craft sophisticated arguments about the role of schools and, in doing so, share their vision of a multiracial democracy.

CURRENT EVENTS PANEL

Current Events Panel

ON THE RELATIONSHIP BETWEEN SCHOLARSHIP AND ACTIVISM

June 10 | Friday | 10:00 – 12:30 PM

Audimax, Neue Aula | hybrid

Figures such as W.E.B. DuBois or Cornel West have viewed activism as an essential dimension of scholarship: Defying Weber's ideas about the necessary disinterestedness of the scholar, they – like many other scholars coming from marginalized groups – have seen themselves and their intellectual work as necessarily rooted in and joined to their communities. This approach, a radicalized version of Dewey's thought, is complemented by institutions and classes devoted to teach and thus professionalize activism and community organizing, such as the Highlander Folk School, for instance. From here, it is a small step to situated reflections about the role of American Studies scholars and institutions in both Germany and the U.S. for Political Education which seems to work both top down and bottom up. In times of globalization and internationalization, these reflections also extend to rethinking the premises and forms of Political Education in a global context to include ontologies of flow and relationality which question categories of the political, the national, or difference.

CEDRIC ESSI is a post-doctoral scholar at the collaborative research center "Law and Literature" (Osnabrück University), an



associate editor of the journal *Amerikastudien/American Studies*, and a former co-speaker of the GAAS Diversity Roundtable. He graduated from the University of Würzburg, received his PhD in American Studies from FAU Erlangen-Nürnberg, and

was a lecturer at the University of Bremen before joining the American Studies faculty at Osnabrück University. Essi's work focuses on critical race theory, cultural legal studies, and queer studies. His research has been supported by fellowships at Harvard University, UC Berkeley, Yale University, and the University of Southern Denmark. Most recently, Essi co-edited the special issue "Common Grounds? American Democracy after Trump" together with Heike Paul and Boris Vormann.

AGNIESZKA GRAFF is an associate professor at the American Studies Center, University of Warsaw. She is a cultural studies scholar with research



interests in gender studies, feminist history, nationalism, and public discourse on gender. Her articles have appeared in *Signs*, *East European Politics and Societies*, *Public Culture*, *European Journal of Women's Studies* as well as a number of collected volumes. She co-edited the Spring 2019 issue of *Signs* on *Gender and the Rise of the Global Right*. Her most recent publication, co-authored with Elżbieta Korolczuk, is *Anti-Gender Politics in the Populist Moment* (Routledge 2021, open access) – a monograph on the global anti-gender movement and its links with right-wing populism. Graff is a feminist activist and public intellectual, regular contributor to liberal and left-wing media outlets and the author of four books of feminist essays in Polish, including *World without Women* and *Mother and Feminist*. She is a founding member of the Manifa movement, and an active participant of Polish Women's Congress as well as the ongoing feminist protests.

TOBIAS MEIER is a Dipl.-Ing. for urban and regional planning and Lead Organizer NRW for the DICO. In addition to his work as an



organizer, he researches and works in the field of urban policy and community work. He is particularly interested in the role of religion at the municipal level.

DOROTHEE MARX is a PhD-candidate and lecturer in American Studies at Kiel University, where she also serves as a



diversity and equality counselor. Currently, she is one of the co-speakers of the Diversity Roundtable of the German Association for American Studies. Her dissertation project is titled "Bodies Irregular. Temporalities of Disability in Contemporary North American Literature" and examines the links between time, disability and chronic illness in comics and novels. She has published on the influence of toxic positivity on disability self-representation, the depiction of cystic fibrosis in novels and comics and her

own difficult positionality as a disabled researcher. She is the first recipient of the Martin Schüwer Publication Award for Excellence in Comic Studies and was awarded the 2020 Sabin Award for Comics Scholarship by the International Graphic Novels and Comics Conference. She is a member of the editorial team at *CLOSURE*. The Kiel University e-Journal for Comic Studies and is currently editing a special issue of the *Journal of Literary and Cultural Disability Studies* on “Crippling Graphic Medicine” with Gesine Wegner.

GRETA GAARD is Professor of English and Women/Gender/ Sexuality Studies at the University of Wisconsin-River Falls. Her teaching



and research explore conceptual and narrative intersections among feminism and climate justice, queer ecologies and critical animal studies. A founding member of the Minnesota Green Party (1994), Gaard has served the Association for the Study of Literature and Environment (ASLE) since its first conference in 1993, both on the Executive Council and on

the editorial board for the organization’s journal, *Interdisciplinary Studies in Literature and Environment* (ISLE). She is author or editor of over 100 articles and seven books of ecocriticism or feminist praxis. In the last decade, she has produced a co-edited volume, *International Perspectives in Feminist Ecocriticism* (2013), a monograph on *Critical Ecofeminism* (2017), and a special issue on *Coronavirus and Climate Change in BifrostOnline* (2020). Her newest volume, *Contemplative Practices and Anti-Oppressive Pedagogies for Higher Education*, advances conversations across the fields of climate justice, Buddhist philosophy, mindfulness, and the environmental humanities.

WORKSHOPS

Workshops

SERIES A: Hybrid Workshops 1 – 6

JUNE 10 | FRIDAY | 2:00 – 5:00 PM

1. Brechtbau, Room 05

The Political in Language, Literature, and Culture Education

Chairs

Uwe Kuchler (Tübingen)

Silke Braselmann (Jena)

Ricardo Römhild (Münster)

Nicholas McGuinn & Amanda Naylor
(York)

“The Ambiguity of Belonging:
Working With the Poetry of Luis J.
Rodríguez in the Abitur Classroom”

Martin Genetsch (Trier)

“Political Education and Cultural
Learning: Teaching Colson
Whitehead’s *The Nickel Boys*
(2019)”

Gunter Süß (Mittweida)

“Cultural Studies, Education and the
Critique of Rogue Algorithms”

Katharina Glas (Valparaíso)

“Indigenous Perspectives on Socio-
Environmental Injustice”

Amanda Halter (Jena)

“Addressing a Failing US
Environmental Education: The
Potential of Contemporary YA
Anthropocene Fiction”

Angelika Ilg & Ingrid Gessner
(Feldkirch)

“Theatre Action for Climate Justice:
New Ways of Sustainable
Community Education”

2. Brechtbau, Room 119

High School Films and TV- Series as Political Education

Chairs

Simon Dickel (Essen)

Anne Potjans (Berlin)

Rüdiger Heinze (Braunschweig)

“The Absence of Education in US-
American High School Films”

Florian Groß (Hannover)

“‘Without Warning, a Middle Class
Childhood in an American Suburb’:
Serial Political Education in Teen
Dramas from *The O.C.* to *Euphoria*”

Alexandra Hartmann (Paderborn)
“(Re)Politicizing the Teen Genre: On
the Radical Utopian Potentials of
Netflix’s *Sex Education*”

3. Brechtbau, Room 06

Legality as Legal-Political Education

Chairs

Birte Christ (Giessen)

Wiebke Schniedermann (Ghent)

Greta Olson (Giessen)
“Reconsidering Legality”

Fenja Heisig (Osnabrück)
“‘[T]hat general attention...which
fairness, justice, expediency...call
for’: Francis Lieber’s Public
Exploration of Nineteenth-Century
Copyright Controversies”

Jasper J. Verlinden (Berlin)
“Contested Spaces, Contested
Bodies: Immigration, Settler
Colonialism, and Edith Eaton’s Legal
Imagination”

Stefanie Müller (Frankfurt)
“Justice with Frills: RBG, Affect, and
Women’s Rights”

Annika Thiem (Tübingen)
“True Crime Television and Legal-
Political Education: Negotiations of
Testimonial Injustice in Ava
DuVernay’s *When They See Us*”

Ana Elisa Gomez Laris (Duisburg-
Essen)
“‘Why don’t they just get in line?’:
Re-Educating the American Public
on Immigration Laws Through
Poetry”

4. Brechtbau, Room 030

Indigenous Scholarship and Activism/Artivism

Chairs

Laura-Isabella Heitz (Halle-
Wittenberg)

Maria Moss (Lüneburg)

Julia Nitz (Halle-Wittenberg)

Sonja John (Berlin)
“The New Frontier – Colonizing
Indigenous Languages”

Markus J. Diepold (Regensburg)
“The Material Culture of the Great
Law of Peace: Reexamining
Contemporary Haudenosaunee
Activism in the Context of 18th
Century Transcultural Diplomacy”

Melissa Schlecht (Stuttgart)
“Native American Zines as Counter-
Hegemonic Forms of Education”

A Conversation with **Dina Gilio-
Whitaker** (Colville Confederated
Tribes) (San Marcos) | online
“Indigenous Scholarship and
Activism/Artivism”

5. Brechtbau, Room 127

Re-Writing Democracy, Re- Conceptualizing Political Education

Chairs

Barbara Buchenau (Duisburg-Essen)

Florian Freitag (Duisburg-Essen)

Elena Furlanetto (Duisburg-Essen)

“A Removal State of Mind:
Conversion Literature and the
Indian Removal Act”

Frank Newton (Mainz)

“Writing Democracy in Serialized
Media: Legal Discourse in Late 19th
and Early 20th Century Native
American Periodicals”

Alex Blue V (Williamsburg)

“A Tale of Two Pledges”

Philipp Löffler (Heidelberg)

“Literary Re-Education: The Mason-
Dixon Line, Thomas Pynchon, and
the 1990s”

Bilal Moon (Dallas)

“Poems on Becoming an Eagle”

6. Brechtbau, Room 226

Hip Hop and / as Political Education

Chairs

Stefan Benz (Bonn)

Stefan Danter (Mannheim)

Marcel Hartwig (Siegen)

“A College Dropout Teaches STEM:
Kanye West’s Pragmatism”

Martin Lütke (Berlin)

““They Schools Can’t Teach Us
Sh*t”: How Hip Hop Hates Harvard”

Dianne Violeta Mausfeld (Bern)

“Chicano Hip-Hop at the
Crossroads of Gangster Rap and
Activism”

Liz Przybylski (Riverside)

“North American Indigenous Politics
and Mainstream Sound: Teaching
and Learning through Hip Hop
Storytelling”

SERIES B: Workshops 7 – 12

JUNE 11 | SATURDAY | 8:30 – 11:30 AM

7. Brechtbau, Room 05

Critical Future Studies: SF as Pedagogy between Imagination and Activism

Chairs

Moritz Ingwersen (Dresden)

Julia Gatermann (Dresden)

Judith Rauscher (Köln)

“Imagining Future Pedagogies: Representations of Formal Education in American Speculative Fiction”

Andrew Erickson (Flensburg)

“Activating the Future: How Postapocalyptic Black SF Materializes Transformative Realities”

Marina Pingler (Tübingen)

“Alternative Climate Imaginaries: Re-Imagining Climate Futures in Speculative Fiction”

Matthias Klestil (Klagenfurt)

“The Politics and Pedagogy of Versional Narratives: On Paul Auster’s 4321”

Amina Grunewald (Berlin)

“Farm with a Difference: Towards Multispecies Co-Existence and Environmental Justice”

8. Brechtbau, Room 06

Academic Education and/as Activism

Chairs

Sabrina Mittermeier (Kassel)

Dorothee Marx (Kiel)

Iris-Aya Laemmerhirt (Dortmund):

“Verses to Remember: Poetry Against Forgetting the Massie-Kahahawai Case”

Christina Wurst (Tübingen)

“Pop cultural narratives, (Anti-)fandom and Political Activism”

Melissa Schuh (Kiel)

“Teaching | Activism: Reading Contemporary Forms of BIPOC Life Writing in the Seminar Room – an Autotheoretical Experiment”

Mita Banerjee (Mainz)

“Blackness, Whiteness, Self-Reflection: Teaching *I Am Not Your Negro* through the Dolls Experiment”

9. Brechtbau, Room 09

Sound (and) Political Education? Sonic Dissent as Aesthetic and Political Praxis

Chairs

Mahshid Mayar (Bielefeld)

Sabine N. Meyer (Bonn)

Sunčica Klaas (Potsdam)

“The Sounds of Infrastructure:
(Un)learning Progressivism in
W.E.B. DuBois’s *Dark Princess*”

Nathalie Aghoro (Eichstätt-
Ingolstadt)

“Pedagogies of Sonic
Empowerment and Dissent in Will
Power’s Hip Hop Theater”

Sabine Kim (Mainz)

“A Song Wrapped in a Bundle
Wrapped in a Ceremony Wrapped
in Relations: The Lessons of
Indigenous Activism in the Archives”

Alexander Dunst (Paderborn)

“Dissent in the Sound Archive:
Conflict and Community in the
Global Sixties”

Ulla Stackmann (Eichstätt-Ingolstadt)

“‘A Permanent Record of the Sound
of Struggle’: The History and
Aesthetics of Motown’s Educational
Label Black Forum”

Chris Katzenberg (Bochum)

“Podcasting Educational Dissent:
Amplifying Whose Voices against
Segregated Urban Schools?”

10. Brechtbau, Room 010

Markets for the Masses: Popularization and Contestation of Economic Knowledge

Chairs

Simone Knewitz (Bonn)

Elisabeth Reichel (Osnabrück)

James Dorson (Berlin/München)

“The Business Romance as
Business Model in the Progressive
Era”

Sabrina Czelustek (Hannover)

“Seen through a Prism: Financial
and Cultural Economy in Hannah
Höch’s Photomontages”

Elisabeth Reichel (Osnabrück)

“Making Economic Liberalism New:
Collectivist Morality and White
Femininity in Ayn Rand’s *Atlas
Shrugged*”

Torsten Kathke (Mainz)

“The Market as a Non-Capitalist
Ideal: Educating for Neoliberalism in
Alvin Toffler’s *The Third Wave*”

Barbara Straumann (Zürich)

“‘It is all a fugazi’: Representing Economic Knowledge in Wall Street Films”

Damien B. Schlarb (Mainz)

“‘Don’t Look Too Close’: Big Tech and the Rhetoric of Economic Disruption in Films and Videogames”

11. Brechtbau, Room 030

Political Cartoons and/in/as Education

Chairs

Christina Meyer (Berlin)

Daniel Stein (Siegen)

Allison M. Stagg (Darmstadt)

“‘To Wit’: Political Caricature Prints in the Early Republic”

Birte Wege (Berlin)

“Wobbly Lines: Graphic Lessons on the IWW”

Amadeo Gandolfo (Berlin)

“Joking Over the Ruins: The End of the Vietnam War in Three Ibero-American Satirical Magazines (1972 – 1973)”

Andreas Etges (München)

“How Nixon Faithfully Executed the Law: Watergate and Political Cartoons”

Johannes C.P. Schmid (Flensburg)

“Framing Censorship in Political Education: Cartoonists React”

12. Brechtbau, Room 033

Popular Philology: Reading and Writing Beyond the Institution

Chairs

Pierre-Héli Monot (München)

Sakina Shakil Gröppmaier (München)

David Bebnowski (München)

Charlotte Lerg (München)

“Talking in Pictures. Visual Culture and History Activism”

Tim Lanzendörfer (Frankfurt)

“Popular Professionalism, or Institutional Publics”

Steph Berens (München)

“Reading Trans Literature as Reparative Philology”

Anna-Lena Oldehus (Hannover)

“Ruin-Reading. Exposing the Community of ‘White Readers’”

Evening Ceremony & Party at Our Local Brewery

7:30 PM | Evening Ceremony & Party at Our Local Brewery | Freistil, Festsaal am Neckar, chaired by Prof. Dr. Miriam Strube | Vice President GAAS

AWARDS

Honorary Membership
Prof. Dr. Alfred Hornung

Fulbright American Studies Award 2022/23
Dr. Maria Sulimma

John W. Kluge Center Fellowship at the Library of Congress 2022/23
Dr. Samira Spatzek

Christoph Daniel Ebeling Fellowship 2022/23
Dr. Antonia Purk

Best Article Award 2021
Nadja Klopprogge

Best Article Award 2020
Prof. Dr. Laura Goldblatt und Prof. Dr. Richard Handler

Honorable Mention 2021
Prof. Dr. Paul Giles

Honorable Mention 2020
Dr. Abigail Fagan

CLOSING STATEMENT

Reception
Brewery Food and Drinks

Party with Music by: DJ Christoph Jäckle

Food Trucks

We have organized two food trucks just for you!

Enjoy your lunch at one of them on:

JUNE 10 | FRIDAY: 12:30 – 2:00 PM and
JUNE 11 | SATURDAY: 11:30 – 12:30 PM

Where? In the parking lot next to the Brechtbau (see map on page 28).

CYBER FOOD BAR

Menu:

- Burgers
- Veggie Burgers
- Pulled pork
- Salad
- Tortellini with red pesto and parmesan cheese
- Cold drinks

Visit their website at www.cyberfoodbar.com

SPICE TRIPPING FOOD TRUCK

Menu:

- Chicken curry with rice
- Veggie curry with rice (can be customized to a vegan option)

Sides: papadam (crispy bread), yoghurt salad, coconut chutney, mango lassi (yoghurt and milk-based drink with mango)

Different curry options will be offered daily.

Visit their Instagram at [spicetrippingfoodtruck](https://www.instagram.com/spicetrippingfoodtruck)

Map

TÜBINGEN



Sponsors

EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN



THE PENTEST
EXPERTS.

DFG Deutsche
Forschungsgemeinschaft

200
1822-2022



Universitätsverlag WINTER Heidelberg

D ★ A ★ Z
DEUTSCH-AMERIKANISCHES ZENTRUM
JAMES-F.-BYRNES-INSTITUT E.V. STUTTGART

narr/f
ranck
e\atte
mpto



Universitätsbund
Tübingen e. V.



d.a.i.

Deutsch-Amerikanisches Institut Tübingen
German-American Institute Tübingen

Tübingen
School of Education
(TüSE)



**bayerische
amerika-akademie**



Deutsche Gesellschaft
für Amerikastudien

EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN

