

Roundtable Proposal: This conference proposal builds on our research team's literary engagements with Jessica Johns' *Bad Cree*, Joshua Whitehead's *Making Love With the Land*, and Waubgeshig Rice's *Moon of the Turning Leaves*, to theorize how haunting emerges in these texts as an antidote to extractive, anthropocentric, and filial practices of settler colonial relation. Through our co-readings, we interrogate overlapping and locally-specific ways in which plains Indigenous Peoples and more than-human kin are persistently terrorized by settler colonial racial capitalist relations of violence, dispossession, and accumulation. At the very end of Rice's sequel *Moon of the Turning Leaves*, settlers are identified as "the ghosts of history who had tried to destroy them but failed" (236). *Bad Cree* names abandoned oil drilling machines "quiet, rusting ghosts" (135) and witches broom a bad invader which tricks balsam and birch trees into thinking they're dying (257): "Pine sap, thick as paint, bleeds out from the bark" (Johnson 258). We suggest that enduring relations of colonial conquest are challenged through attunement to other forms (what we call registars) of cosmic and land-based haunting as evidence of "the impossibility of forgiveness, the inescapability of retribution," and the "refusal to stop" (Tuck and Ree 642). We ask whether examples of cosmic and land-based forms of haunting in Rice, in Whitehead, and in Johns, might be read as evidence of ancestral Indigenous persistence and refusal. To this end, we consider how these texts offer haunting lessons in making and sustaining dynamic relations with star, human, animal, and mineral kin.

Speakers: We are the five co-founding members of *lapi debwewin aansaamb*, a SSHRC-funded University of Manitoba collaborative research and reading team seeking to access and animate enduring Northern Plains inter-Indigenous knowledge systems: Ashley J. W. Daniels (Anishinaabekwe Dakota winyan, member of Swan Lake First Nation with ties to Sioux Valley Dakota Nation, and Indigenous Studies PhD student), Adrienne Huard (Anishinaabe two-spirit curator, writer, performer, and lecturer at the University of Manitoba in Department of Indigenous Studies and a registered member of Couchiching First Nation in Treaty 3 Territory), Nicole Stonyk (Red River Métis Indigenous Studies scholar and classically trained pianist and musician), Mylène Yannick Gamache (Red River Métis Winnipeg-based scholar in Indigenous studies and Women's and Gender Studies at the University of Manitoba), and Hope Ace (member of M'Chigeeng First Nation and a PhD candidate in the Department of Indigenous Studies at the University of Manitoba).