

Contents
Issues Published in 1996

Amst 41.2 (1996) Engendering American Studies

- | | |
|----------------------------|--|
| TERESA
DELAURETIS | "American Freud" |
| GISELA ECKER | "Gender Studies and Cultural Studies: Whose Gender? Whose Culture(s)?" |
| CHRISTOPH RIBBAT | "Queer and Straight Photography" |
| RENATE HOF | "Engendering American Studies, Or, What Are 'Resisting Readers' Resisting?" |
| KATHRYN KISH
SKLAR | "Engendering Women's History: New Paradigms and Interpretations in American History" |
| DAVID LEVERENZ | "Tensions between Feminist and Gender Studies: The Capitalist Subtext" |
| UDO HEBEL | "'Sweet World of Motherhood'? Angelina Weld Grimké's <i>Rachel</i> (1916): Afroamerikanisches Melodrama zwischen artistischer Innovation und politischer Propaganda" |
| PETER FREESE | "'Westward the Course of Empire takes its Way': The translatio-Concept in Popular American Writing and Painting" |

Amst 41.3 (1996) Technology and American Culture

KLAUS BENESCH (Freiburg) - Guest Editor

KLAUS BENESCH	"Technology and American Culture: An Introduction"
KLAUS BENESCH	"Romantic Cyborgs: Technology, Authorship, and the Politics of Reproduction in Nineteenth-Century American Literature"
JON-K ADAMS	"Manifest Technology and the Native American Novel"
MILES ORVELL	"The Artist Looks at the Machine: Whitman, Sheeler, and American Modernism"
MANFRED PÜTZ	"Ecotopia/Technotopia: An Interview with Ernest Callenbach on the Role of Technology in an Ecotopian World"
HANJO BERRESSEM	"Negotiating the Universe of Discourse: The Topology of Hypertext"
FRANCO MINGANTI	"Updating (Electronic) Storytelling"
JULIKA GRIEM	"Screening America"
JOSEPH TABBI and MICHAEL WUTZ	"Narrative in the New Media Ecology"

© Amerikastudien/American Studies

Impressum

Email: webmaster@amerikastudien.com

Letzte Aktualisierung: 19.08.2002