

Contents
Issues Published in 2001

Amst 46.1 (2001) Queering America

CATRIN GERSDORF and RALPH J. POOLE - Guest Editors

CATRIN GERSDORF and RALPH J. POOLE	"Introduction"
TORSTEN GRAFF	"Gay Drama / Queer Performance?"
CHRISTOPH RIBBAT	"Queer and Straight Photography"
CATRIN GERSDORF	"The Gender of Nature's Nation: A Queer Perspective"
DOROTHEA LÖBBERMANN	"Looking for Harlem: (Re)Konstruktionen Harlems als 'queer Mecca', 1925-1995"
DAGMAR BUCHWALD	" 'Let 'em swoller you till they vomit or bust wide open': 'Doing the Para-Site' between Chaos and Control in Ralph Ellison's Invisible Man"
RALPH J. POOLE	"Cannibal Cruising, or 'to the careful student of the Unnatural History of Civilization'"
SABINE HARK	" 'Disputed Territory': Feminist Studies in Germany and Its Queer Discontents"
CLAUDIA BREGER	"Queens und Kings, oder: Performing Power"
BRIAN CURRID	"Judy Garland's American Drag"
NADINE MILDE	"Pop Goes the Queerness, or (Homo)Sexuality and Its

Metaphors: On the Importance of Gay Sensibilities in Postmodern Culture and Theory"

Amst 46.2 (2001)

- | | |
|-----------------------------|--|
| HERWIG FRIEDL | "Global Aspects of American Pragmatist Thinking: William James and Kitarô Nishida on the Purity of Pure Experience" |
| ULRICH
LAPPENKÜPER | "Theodore Roosevelt und das europäische Gleichgewicht (1901-1909)" |
| CHERYL ALEXANDER
MALCOLM | "Othering the Other in Abraham Cahan's Yekl: A Tale of the New York Ghetto" |
| JÜRGEN C. WOLTER | "From History to Communal Narrative: The Merging of Cultural Paradigms in Their Eyes Were Watching God" |
| HEIKE PAUL | "Old, New and 'Neo' Immigrant Fictions in American Literature: The Immigrant Presence in David Guterson's Snow Falling on Cedars and T. C. Boyle's The Tortilla Curtain" |
| SUSANNE
AUFLITSCH | "Beth Henley's Early Family Plays: Dysfunctional Parenting, the South, and Feminism" |
| ULF SCHULENBERG | "Fredric Jameson's American Neo-Marxism and the Dialectics of Totality and Difference" |

Amst 46.3 (2001)

Special Issue: Popular Culture

ULLA HASELSTEIN, BERNDT OSTENDORF, PETER SCHNECK (München) - Guest Editors

ULLA HASELSTEIN BERNDT OSTENDORF PETER SCHNECK	"Popular Culture: Introduction"
BERNDT OSTENDORF	"Why Is American Popular Culture So Popular? A View from Europe"
SHERRY LINKON JOHN RUSSO	"Class Confusions: American Media Discourse About Class"
WINFRIED FLUCK	"Crime, Guilt, and Subjectivity in Film Noir"
PETER SCHNECK	"Image Fictions: Literature, Television, and the End(s) of Irony"
HANJO BERRESSEM	" 'Think Globally, But Better to Act Elvisly': Elvis and El Vez"
REINHOLD WAGNLEITNER	" 'No Commodity Is Quite So Strange As This Thing Called Cultural Exchange': The Foreign Politics of American Pop Culture Hegemony"

Amst 46.4 (2001) Toward a New American Century?
The US Hegemon in Motion

Bernd W. Kubbig (Frankfurt a.M.) - Guest Editor

BERND W. KUBBIG	"Introduction: The US Hegemon in the 'American Century.' The State of the Art and the German Contributions"
RUDOLF WITZEL	"Blueprints of American Global Policy since 1945"
BEATE NEUSS	" 'Benign Hegemonic Power': A Means of Refashioning

Western Europe in the Image of the United States?"

JULIA ANGSTER

" 'Safe By Democracy': American Hegemony and the 'Westernization' of West German Labor"

CHRISTOPH
SCHERRER

"Double Hegemony? State and Class in American Foreign Economic Policymaking"

HELMUT HUBEL,
MARKUS KAIM,
and OLIVER
LEMBCKE"The United States in Regional Orders: *Pax Americana* as an Analytical Concept "SEBASTIAN
HARNISCH"The Hegemon and the Demon: US Nuclear Learning *vis-à-vis* North Korea"BERND W. KUBBIG,
MATTHIAS
DEMBINSKI,
and ALEXANDER
KELLE

"The Primacy of Unilateralism: The American Superpower and the International Organizations in the Clinton Era"

REINHARD WOLF

"Hegemon without Challengers? US Leadership in the Twenty- First Century"

BERND W. KUBBIG

"Between Self-Restraint and 'All Options Open': Positioning the US Hegemon in the Democratic/Non-Democratic Divide. Conclusions"

© Amerikastudien/American Studies

Impressum

Email: webmaster@amerikastudien.com

Letzte Aktualisierung: 27.01.2006