transnational american studies

Obama Institute for Transnational American Studies, University of Mainz, Stanford University, UC Santa Barbara, UC Davis

The Journal of Transnational American Studies (JTAS) invites submissions for individual articles and special fora.

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Moving beyond disciplinary and geographic boundaries that might confine the field of American Studies, *JTAS* is an established critical conduit that publishes innovative transnational work in order to facilitate the broadest possible cultural conversation about Transnational American Studies. The journal is available without cost to anyone with access to the Internet.

Exploring the "transnational turn" called for by Shelley Fisher Fishkin that has pushed the boundaries of post-exceptional American Studies, *JTAS* welcomes original articles as well as collected essays on a theme—a "Special Forum"—that critically engage new research questions and the growing conceptual terrain of the field we have helped to establish: Transnational American Studies. Interdisciplinary research of interest to the journal may include: archipelagic relations; imperial and hemispheric geographies; remapping Indigenous Studies; the Black Atlantic; historiographies of revolutionary solidarity work across continents; performative practices of transculturation and intercultures; literary, artistic, and theoretical analyses.

Submissions of individual essays and proposals to guest edit a Special Forum are accepted on a rolling basis.

All manuscripts submitted for publication in the "Articles" section or the "Special Forum" section undergo a double blind peer review by a minimum of two external reviewers and by the members of the *JTAS* editorial board.

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If you would like to submit an individual article or offer a proposal for a "Special Forum," more information is available <u>here</u>

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