

Publications in American Studies from German-Speaking Countries, 2018

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This bibliography contains books and articles published in 2018 (with some supplementary entries of previous years) by Americanists from German-speaking countries. It lists those publications compiled by the American Studies departments of Germany, Switzerland, and Austria, and publications reported by individual DGfA members to the editorial office of *Amerikastudien / American Studies*. Since the journal is currently transitioning into an open-access format, the bibliography will also be available online as a searchable file. The subdivision is meant to further facilitate orientation. The short titles used in some entries refer to the collections, anthologies, and *Festschriften* assembled in the first section, which are listed alphabetically by title.

1. General Studies, Bibliographies, Collections of Articles, Dictionaries, *Festschriften*

1. *a/b: Auto/Biography Studies* 33.1, 33.2, 33.3. Ed. Ricia Anne Chansky et al. London: Taylor and Francis, 2018. Print.
2. *Across Currents: Connections between Atlantic Studies and (Trans)Pacific Studies*. Ed. Nicole Poppenhagen and Jens Temmen. Spec. issue of *Atlantic Studies: Global Currents* 15.2 (2018). Print.
3. *Across Currents: Connections between Atlantic Studies and (Trans)Pacific Studies*. Ed. Nicole Poppenhagen and Jens Temmen. London: Routledge, 2018. Print. Rpt. of special issue of *Atlantic Studies: Global Currents* 15.2 (2018): 149-300.
4. *The Aesthetics, Poetics, and Rhetoric of Soccer*. Ed. Ridvan Askin, Catherine Diederich and Aline Bieri. London: Routledge, 2018. Print.
5. *América Latina y la Primera Guerra Mundial/Lateinamerika und der Erste Weltkrieg*. Ed. Frederik Schulze. Spec. issue of *Jahrbuch für Geschichte Lateinamerikas* 55 (2018): 280-372. Web.
6. *América Latina: respuestas populares a la crisis*. Ed. Albert Manke and Julia Roth. Spec. issue of *Nueva Sociedad* 273 (2018).
7. *America(n) Matters: Selected Essays*. By Peter Freese. Ed. Michael Mitchell and Markus Wierschem. Heidelberg: Winter, 2018. Print.
8. *American Studies: A Monograph Series*. Ed. Alfred Hornung, Anke Ortlepp, and Heike Paul. Heidelberg: Winter, 2018. Print.
9. *American TV Series Revivals*. Ed. Kathleen Look. Spec. issue of *Television & New Media* 19.4 (2018): 299-395. Print.
10. *Americans and WWI: 100 Years Later*. Ed. Manfred Berg and Axel Jansen. Spec. issue of *Journal of the Gilded Age and the Progressive Era* 17.4 (2018): 599-718. Print.

11. *Amerikastudien / American Studies* 63.1-4 (2018). Edited for the German Association for America Studies by Oliver Scheiding, Christa Buschendorf, Andreas Falke, Hans-Jürgen Grabbe, Alfred Hornung, and Sabine Sielke. Print.
12. *Animals on American Television*. Ed. Stefan L. Brandt and Michael Fuchs. Spec. issue of *European Journal of American Studies* 13.1 (2018). Web.
13. *Assessing American Studies*. Ed. Evangelia Kindinger, Anthony Bak Buccitelli, and Lauren Sklaroff. Spec. issue of *SOAR: The Society of Americanists Review* 1 (2018). Print.
14. *Atlantic Studies* 15.1-4 (2018). Ed. Manuel Barcia et al. Print.
15. *Autobiography 2.0 and Quick Media Life Writing*. Ed. May Friedman and Silvia Schultermandl. Spec. issue of *Interactions: Studies in Communications and Culture* 9.2 (2018). Print.
16. *Beyond Gender: An Advanced Introduction to Futures of Feminist and Sexuality Studies*. Ed. Greta Olson, Mirjam Horn-Schott, Daniel Hartley, and Leonie Schmidt. London: Routledge, 2018. Print.
17. *The Black Diaspora and Germany/Die Schwarze Diaspora in Deutschland*. Ed. BDG Network. Münster: edition assemblage, 2018. Print.
18. *Black Womanhood in Popular Culture*. Ed. Stefanie Schäfer and Katharina Gerund. Spec. issue of *Open Cultural Studies* 2.1 (2018). Web.
19. *Border Stories: Narratives of Peace, Conflict and Communication in the 20th and 21st Centuries*. Ed. Beate Greisel, Tanja Konrad, Senta A. Sanders, and Heike Schwarz. Berlin: Peter Lang, 2018. Print.
20. *Children by Choice? Changing Values, Reproduction, and Family Planning in the 20th Century*. Ed. Ann-Kathrin Gembries, Theresia Theuke, and Isabel Heinemann. Berlin: De Gruyter, 2018. Print.
21. *Chinesische Seidenstraßeninitiative und amerikanische Gewichtsverlagerung*. Ed. Nadine Godehardt, Sebastian Harnisch, and Mischa Hansel. Baden-Baden: Nomos, 2018. Print.
22. *Cli-Fi: A Companion*. Ed. Axel Goodbody and Adeline Johns-Putra. New York: Peter Lang, 2018. Print.
23. *“Cranes on the Rise”: Metaphors in Life Writing*. Ed. Katja Sarkowsky. Berlin: De Gruyter, 2018. Print. Symbolism Series 18.
24. *Cultures of US-American Conservatism*. Ed. Andrew Gross and Susann Köhler. Spec. Issue of *American Studies Journal* 65 (2018). Web.
25. *Cultures of War in Graphic Novels: Violence, Trauma, and Memory*. Ed. Tatiana Prorokova and Nimrod Tal. New Brunswick: Rutgers, 2018. Print.

26. *DEcolonial Heritage: Natures, Cultures and the Asymmetries of Memory*. Ed. Aníbal Arregui, Gesa Mackenthun, and Stephanie Wodianka. Münster: Waxmann, 2017. Print.
27. *Deferred Dreams, Defiant Struggles: Critical Perspectives on Blackness, Belonging, and Civil Rights*. Ed. Violet Showers Johnson, Gundolf Graml, and Patricia Williams Lessane. Liverpool: Liverpool UP, 2018. Print.
28. *Den Kalten Krieg vermessen: Über Reichweite und Alternativen einer binären Ordnungsvorstellung*. Ed. Jan Hansen, Frank Reichherzer, and Emmanuel Droit. Berlin: De Gruyter, 2018. Print.
29. *Dictionnaire étymologique des créoles français d'Amérique (DECA)*. Ed. Ingrid Neumann-Holzschuh, Annegret Bollée, and Dominique Fattier. Deuxième Partie: Mots d'origine non française ou inconnue 1 vol. Hamburg: Buske, 2017. Print. Kreolische Bibliothek 28.
30. *Dictionnaire étymologique des créoles français d'Amérique (DECA)* Ed. Ingrid Neumann-Holzschuh, Annegret Bollée, and Dominique Fattier. Première Partie: Mots d'origine française 3 vols. Hamburg: Buske, 2018. Print. Kreolische Bibliothek 29.
31. *Die gespaltenen Staaten von Amerika – Die Wahl Donald Trumps und die Folgen für Politik und Gesellschaft*. Ed. Winand Gellner and Michael Oswald. Wiesbaden: Springer, 2018. Print.
32. *Die USA – eine scheiternde Demokratie?* Ed. Patrick Horst, Philipp Adorf, and Frank Decker. Frankfurt am Main: Campus, 2018. Print.
33. *Digital Scholarship in American Studies*. Ed. Alexander Dunst and Dennis Mischke. Spec. issue of *Amerikastudien / American Studies* 63.2 (2018). Print.
34. *Dis-eased: Critical Approaches to Disability and Illness in American Studies*. Ed. Gesine Wegner and Tanja Reiffenrath. Spec. issue of *COPAS: Current Objectives of Postgraduate American Studies* 18.2 (2017). Web.
35. *Disrespected Neighbo(u)rs: Cultural Stereotypes in Literature and Film*. Ed. Caroline Rosenthal, Laurenz Volkmann, and Uwe Zagratzki. Newcastle: Cambridge Scholars, 2018. Print.
36. *Doing Space while Doing Gender – Vernetzungen von Raum und Geschlecht in Forschung und Politik*. Ed. Aenne Gottschalk, Susanne Kersten, and Felix Krämer. Bielefeld: transcript, 2018. Print.
37. *Dreams & Dramas: Law as Literature*. Ed. Agnieszka Kilian. Berlin: NGBK, 2018. Print.
38. *Ekphrasis in the Digital Age*. Ed. Renate Brosch. Spec. issue of *Poetics Today* 39.2 (2018). Print.
39. *Empirical Comics Research: Digital, Cognitive, and Multimodal Methods*. Ed. Alexander Dunst, Jochen Laubrock, and Janina Wildfeuer. New York: Routledge, 2018. Print.

40. *Encounters in the 'Game-Over Era': The Americas in/and Video Games*. Ed. Mahshid Mayar. Spec. issue of *fiar: Forum for Inter-American Research* 11.2 (2018): 5-74. Web.
41. *Encyclopedia of Diplomacy, Vol. 4*. Ed. Gordon Martel. Hoboken: Wiley-Blackwell, 2018. Print.
42. *Entrelazamientos interamericanos en la enseñanza. Reflexiones conceptuales sobre la serie de materiales escolares 'Aprendiendo sobre entrelazamientos globales.'* Ed. Olaf Kaltmeier, Jochen Kemner, Nicole Schwabe, and Anne Tittor. Bielefeld: Kipu, 2018. Print.
43. *Ernst Krenek – nicht nur Komponist*. Ed. Gernot Gruber, Matthias Schmidt, and Claudia Maurer Zenck. Schliengen: edition argus, 2018. Print. Ernst Krenek Studien 7.
44. *European Journal of Life Writing* 7. Ed. Clare Brant et al. Amsterdam: VU UP, 2018. Web.
45. *Exploring the Fantastic: Genre, Ideology, and Popular Culture*. Ed. Ina Batzke et al. Bielefeld: transcript, 2018. Print.
46. *Family Matters 2.0: Literary and Cultural Representations of the American Family in Transition*. Ed. Eva-Sabine Zehelein and Andrea Carosso. Spec. issue of *CoSMo – Comparative Studies in Modernism* 12 (2018). Web.
47. *The Family of Man Revisited: Photography in a Global Age*. Ed. Gerd Hurm, Anke Reitz, and Shamoan Zamir. London: Tauris, 2018. Print.
48. *Feinde, Freunde, Fremde? Deutsche Perspektiven auf die USA*. Ed. Volker Benkert. Baden-Baden: Nomos, 2018. Print. Tutzinger Studien zur Politik.
49. *Financial Times*. Ed. Christian Kloeckner and Stefanie Mueller. Spec. issue of *Finance and Society* 4.1 (2018). Web.
50. *The First World War Then and Now: Literature, Theatre and the Arts*. Ed. Sherill Grace, Martin Löschnigg, and Waldemar Zacharasiewicz. Spec. issue of *Anglistik: International Journal of English Studies* 29.2 (2018). Web.
51. *Food and Eating in America: A Documentary Reader*. Ed. Bryant Simon and James Giesen. New York: Wiley, 2018. Print.
52. *Gained Ground: Perspectives on Canadian and Comparative North American Studies*. Ed. Eva Gruber and Caroline Rosenthal. Rochester: Camden House, 2018. Print.
53. *German Entanglements in Transatlantic Slavery*. Ed. Heike Raphael-Hernandez and Pia Wiegink. London: Routledge, 2018. Print. Rpt. of special issue of *Atlantic Studies: Global Currents* 14.4 (2017): 419-564.
54. *German-American Encounters in Bavaria and Beyond, 1945-2015*. Ed. Birgit M. Bauridl, Ingrid Gessner, and Udo J. Hebel. Berlin: Peter Lang, 2018. Print.

55. *Germanistik Grenzenlos: Festschrift für Wynfrid Kriegleder zum 60. Geburtstag.* Ed. Veronika Hofeneder and Nicole Perry. Wien: Praesens, 2018. Print.
56. *Geschichte der USA.* Ed. Philipp Gassert, Mark Häberlein, and Michael Wala. 3rd edn. Ditzingen: Reclam, 2018. Print.
57. *Going South: Tracing Race and Region in the Post-emancipation Black Atlantic.* Ed. Elisabeth Engel and Nicholas Grant. Spec. issue of *Journal of American Studies* 52.2 (2018). Web.
58. *Grundthemen der Literaturwissenschaft: Erzählen.* Ed. Martin Huber and Wolf Schmid. Berlin: De Gruyter, 2018. Print.
59. *Handbook Autobiography/Autofiction.* Ed. Martina Wagner-Egelhaaf. Berlin: De Gruyter, 2018. Print.
60. *Handbook of the American Novel of the Nineteenth Century.* Ed. Christine Gerhardt. Berlin: De Gruyter, 2018. Print. Handbooks of English and American Studies 7.
61. *Handbuch Diskurs.* Ed. Ingo H. Warnke. Boston: De Gruyter, 2018. Print. Handbücher Sprachwissen 6.
62. *Herausforderungen für die Zukunft: Sprache, Kultur und Bildung.* Ed. Claudia Finkbeiner. Stuttgart: Arbeitgeberverband Franken, 2018. Print.
63. *Identity, Politics, and the Study of Islam: Current Dilemmas in the Study of Religions.* Ed. Matt Sheedy. Sheffield: Equinox Publishing, 2018. Print.
64. *In-Between: Liminal Spaces in Canadian Literature and Culture.* Ed. Stefan L. Brandt. New York: Peter Lang, 2017. Print. Canadiana Series.
65. *Indigenous Knowledges and Academic Discourses; Les savoirs autochtones et les discours scientifiques; Indigenes Wissen und Akademische Diskurse.* Ed. Kerstin Knopf. Spec. issue of *Zeitschrift für Kanada-Studien* 67.1 (2018). Print.
66. *Information and Media Literacy – Die Medialität der Welterschließung in Theorie und Lehrpraxis an der Universität Passau* Ed. Zentrum für Lehrerbildung und Fachdidaktik. Spec. issue of *PARadigma: Beiträge aus Forschung und Lehre aus dem Zentrum für Lehrerbildung und Fachdidaktik* (2018). Print.
67. *Interkulturelles Globales Lernen am Beispiel der Amerikas: Konzeptionelle Überlegungen zur Unterrichtsmaterialienreihe "Wissen um globale Verflechtungen."* Ed. Olaf Kaltmeier, Jochen Kemner, Nicole Schwabe, and Anne Tittor. Bielefeld: Kipu, 2018. Print.
68. *Intermediality, Life Writing, and American Studies: Interdisciplinary Perspectives.* Ed. Nassim Winnie Balestrini and Ina Bergmann. Berlin: De Gruyter, 2018. Print. Anglia Book Series 61.

69. *Journal of Transnational American Studies* 9.1 (2018). Ed. Shelley Fisher Fishkin, Alfred Hornung, Hsuan L. Hsu, Kevin K. Gaines, Shirley Geok-Lin Lim, Nina Morgan, Greg Robinson, Takayuki Tatsumi, and Sabine Kim. Web.
70. *Kindlers Neues Literaturlexikon*. Ed. Heinz Ludwig Arnold. 3rd ed. Stuttgart: Metzler, 2009. *Kindlers Literatur Lexikon Online* 2018. Web.
71. *Kooperation von Universität und Schule fördern: Schulen stärken, Lehrerbildung verbessern*. Ed. Julia Jennek, Katrin Kleemann, and Marion Vock. Leverkusen: Budrich, 2018. Print.
72. *Länderbericht Kanada*. Ed. Ursula Lehmkuhl. Bonn: Bundeszentrale für Politische Bildung, 2018. Print.
73. *Lautes Denken, Stimulated Recall und Dokumentarische Methode: Rekonstruktive Verfahren in der Fremdsprachenlehr- und -lernforschung*. Ed. Karin Aguado, Claudia Finkbeiner, and Bernd Tesch. Berlin: Peter Lang, 2018. Print. Language Culture Literacy 10.
74. *Literatur und die anderen Künste*. Ed. Günter Butzer and Hubert Zapf. Tübingen: Narr, 2018. Print. Theorien der Literatur 7.
75. *Literatur und Politische Philosophie: Subjektivität, Fremdheit, Demokratie*. Ed. Michael G. Festl and Philipp Schweighauser. Paderborn: Fink, 2018. Print.
76. *Marx and the United States*. Ed. Dennis Büscher-Ulbrich and Marlon Lieber. Spec. issue of *Amerikastudien / American Studies*. 62.4 (2017). Print.
77. *Mensch, Maschine, Maschinenmenschen: Multidisziplinäre Perspektiven auf die Serie Westworld*. Ed. Brigitte Georgi-Findlay and Katja Kanzler. Wiesbaden: Springer, 2018. Print.
78. *Modernities and Modernization in North America*. Ed. Ruth Mayer and Ilka Brasch. Heidelberg: Winter, 2018. Print. American Studies: A Monograph Series 298.
79. *Mosaic: Studien und Texte zur amerikanischen Kultur und Geschichte*. Ed. Bernd Engler et al. Trier: Wissenschaftlicher Verlag Trier, 2017. Print.
80. *Multiple Reformations? The Many Faces and Legacies of the Reformation*. Ed. Jan Stievermann and Randall C. Zachman. Tübingen: Mohr Siebeck, 2018. Print.
81. *Nation Branding in International History*. Ed. Jessica Gienow-Hecht et al. New York: Berghahn, 2018.
82. *The Oxford Encyclopedia of Foreign Policy Analysis*. Ed. Cameron Thies. New York: Oxford UP, 2018. Print.
83. *Piracy and Captivity in the Mediterranean: 1550–1810*. Ed. Mario Klarer. London: Routledge, 2018. Print.

84. *A Poetics of Neurosis: Narratives of Normalcy and Disorder in Cultural and Literary Texts*. Ed. Elena Furlanetto and Dietmar Meinel. Bielefeld: transcript, 2018. Print.
85. *Politics and Cultures of Liberation: Media, Memory, and Projections of Democracy*. Ed. Hans Bak, Frank Mehring, and Mathilde Roza. Amsterdam: Brill, 2018. Print.
86. *Politik in den USA, Institutionen – Akteure – Themen*. Ed. Christian Lammert, Christoph M. Haas, and Simon Koschut. Stuttgart: Kohlhammer, 2018. Print.
87. *(Pop)Cultures on the Move: Transnational Identifications and Cultural Exchange between East and West*. Ed. Astrid M. Fellner, Tetiana Ostapchuk, and Bärbel Schlimbach. Saarbrücken: Universaar, 2018. Print. Saravi Pontes 8.
88. *Populärkultur – Geschlecht – Handlungsräume: Kultur-, medien- und sozialwissenschaftliche Beiträge*. Ed. Gabriele Linke et al. Berlin: LIT, 2018. Print.
89. *Popular Music and Public Diplomacy: Transatlantic and Transdisciplinary Perspectives*. Ed. Mario Dunkel and Sina A. Nitzsche. Bielefeld: transcript, 2018. Print.
90. *Power Relations in Black Lives: Reading African American Literature and Culture with Bourdieu and Elias*. Ed. Christa Buschendorf. Bielefeld: transcript, 2018. Print.
91. *Practices of Resistance in the Caribbean: Narratives, Aesthetics, and Politics*. Ed. Miria Brandel et al. London: Routledge, 2018. Print. InterAmerican Research: Contact, Communication, Conflict.
92. *Die Präsidenten der USA: 45 historische Portraits von George Washington bis Donald Trump*. Ed. Christof Mauch. Munich: Beck, 2018. Print.
93. *Processes of Spatialization in the Americas: Configurations and Narratives*. Ed. Gabriele Pizarz-Ramirez and Hannes Wernecke-Berger. Frankfurt am Main: Peter Lang, 2018. Print. Interamericana 13.
94. *Projecting American Studies: Essays on Theory, Method, and Practice*. Ed. Frank Kelleter and Alexander Starre. Heidelberg: Winter, 2018. Print.
95. *Reader Superhelden: Theorie – Geschichte – Medien*. Ed. Lukas Etter, Thomas Nehrlich, and Joanna Nowotny. Bielefeld: transcript, 2018. Print.
96. *Representing Climate: Local to Global*. Ed. Timo Müller. Spec. collection of *Open Library of Humanities*. 2018. Web.
97. *Revisionist Approaches to American Realism and Naturalism*. Ed. Jutta Ernst, Sabina-Matter-Seibel, and Klaus H. Schmidt. Heidelberg: Winter, 2018. Print.
98. *The Routledge Companion to Adaptation*. Ed. Dennis Cutchins, Katja Krebs, and Eckart Voigts. London: Routledge, 2018. Print.

99. *Routledge Handbook of Chicana/o Studies*. Ed. Francisco Lomelí, Denise Segura, and Elyette Benjamin-Labarthe. London: Routledge, 2018. Print.
100. *The SAGE Encyclopedia of Surveillance, Security, and Privacy*. Ed. Bruce A. Arrigo. Thousand Oaks: SAGE, 2018. Print.
101. *Set Phasers to Teach! Star Trek in Research and Teaching*. Ed. Stefan Rabitsch et al. Cham: Springer, 2018. Print.
102. *Settler Colonial Biopolitics and Indigenous Lifeways*. Ed. René Dietrich. Spec. issue of *American Indian Culture and Research Journal* 42.2 (2018). Print.
103. *Sound and Vision: Intermediality and American Music*. Ed. Frank Mehring and Erik Redling. Spec. issue of *European Journal of American Studies* 12.4 (2017). Web.
104. *Space Oddities: Difference and Identity in the American City*. Ed. Stefan L. Brandt and Michael Fuchs. Vienna: LIT, 2018. Print.
105. *Teaching Canadian Ecologies: Ein Schulprojekt des Marburger Zentrums für Kanada-Studien*. Ed. Martin Kuester and Natascha Vonderschmitt. Baden-Baden: Tectum, 2018. Print. Marburger Studien zur Lehrerbildung 13.
106. *Teaching Native Literatures and Cultures in Europe*. Ed. Birgit Däwes and Kristina Baudemann. Spec. issue of *LWU* 49.1 (2016). Print.
107. *'Tell Freedom I Said Hello': Issues in Contemporary Young Adult Dystopian Fiction*. Ed. Christian Ludwig and Nicole Maruo-Schröder. Heidelberg: Winter, 2018. Print. Series a&e 88.
108. *The Theory and Practice of Ecumenism: Christian Global Governance and the Search for World Order, 1900-80*. Ed. Elisabeth Engel, James Kennedy, and Justin Reynolds. Spec. issue of *Journal of Global History* 13.2 (2018). Print.
109. *The TransAtlantic Reconsidered*. Ed. Charlotte Lerg, Susanne Lachenicht, and Michael Kimmage. Manchester: Manchester U P, 2018. Print.
110. *Transnational Graphic Narratives*. Ed. Daniel Stein, Lukas Etter, and Michael Chaney. Special section of *International Journal of Comic Art* 20.2 (2018): 1-296. Print.
111. *Theatre of Protest/ Theatre of Revolt*. Ed. Ilka Saal. Spec. issue of *Theatre Annual: A Journal of Theatre and Performance of the Americas* 71 (2018). Print.
112. *Transforming Cities: Discourses of Urban Change*. Ed. Eckart Voigts, Monika Pietrzak-Franger, and Nora A. Plesske. Heidelberg: Winter, 2018. Print. a&e 85.
113. *Transgressions/Transformations: Literature and Beyond*. Ed. Brigitte Johanna Glaser and Wolfgang Zach. Tübingen: Stauffenburg, 2018. Print.

114. *Travelling Things – Dinge auf Wanderungen*. Ed. Barbara Lüthi, Silvan Niedermeier, and You Jay Lee. Spec. issue of *Comparativ* 28.3 (2018). Print.
115. *Verräter: Geschichte eines Deutungsmusters*. Ed. André Krischer. Vienna: Böhlau, 2018. Print.
116. *Von Game of Thrones bis House of Cards: Politische Perspektiven in Fernsehserien*. Ed. Anja Besand. Wiesbaden: Springer, 2018. Print.
117. *Walt Whitman in Context*. Ed. Joanna Levin and Edward Whitley. Cambridge: Cambridge UP, 2018. Print.
118. *What Literature Knows: Forays into Literary Knowledge Production*. Ed. Antje Kley and Kai Merten. Berlin: Peter Lang, 2018.
119. *Wissen in Bewegung: Migration und globale Verflechtungen in der Zeitgeschichte seit 1945*. Ed. Simone Lässig, Stephanie Zloch, and Lars Müller. Berlin: De Gruyter 2018.

2. Literature and Culture

120. Aghoro, Nathalie. "Agency in the Afrofuturist Ontologies of Erykah Badu and Janelle Monáe." *Open Cultural Studies* 2.1 (2018): 330-40. Print.
121. Aghoro, Nathalie. *Sounding the Novel: Voice in Twenty-First Century American Fiction*. Heidelberg: Winter, 2018. Print.
122. Arregui, Aníbal, Gesa Mackenthun, and Stephanie Wodianka. "Introduction." *DEcolonial Heritage: Natures, Cultures and the Asymmetries of Memory* 7-28.
123. Askin, Ridvan, and Armen Avanesian. "Vorwort: Zum Werk Steven Shaviros." *Die Pinocchio Theorie*. By Steven Shaviro. Trans. Ridvan Askin. Berlin: Merve, 2018. 7-12. Print.
124. Askin, Ridvan, Catherine Diederich, and Aline Bieri. "Introduction: Aesthetics, Poetics, Rhetoric, Soccer." *The Aesthetics, Poetics, and Rhetoric of Soccer* 13-24.
125. Askin, Ridvan, trans. *Die Pinocchio Theorie*. By Steven Shaviro. Berlin: Merve, 2018. Print.
126. Askin, Ridvan. "Emersons politisches Denken und die Dichtung." *Literatur und Politische Philosophie: Subjektivität, Fremdheit, Demokratie* 101-22.
127. Askin, Ridvan. *Narrative and Becoming*. Edinburgh: Edinburgh UP, Paperback 2018 [orig. 2016]. Print. Plateaus – New Directions in Deleuze Studies.
128. Balestrini, Nassim Winnie. "Being Viewed and Viewing Oneself: Gendered Discourse in Two Contemporary Hawthorne Adaptations." *Nathaniel Hawthorne in the College Classroom: Contexts, Materials, and Approaches*. Ed. Christopher Diller and Sam Coale. 2nd rev. ed. Brighton: Edward Everett Root, 2018. 279-89. Print.

129. Balestrini, Nassim Winnie. "Graz, Austria: City of Culture...City of Climate Change Communication." *HowlRound* (2018): n. pag. Web.
130. Balestrini, Nassim Winnie. "Intermedial On/Offstage Auto/Biography: Lin-Manuel Miranda's Hamilton, Hip Hop, and Historiography." *Intermediality, Life Writing, and American Studies: Interdisciplinary Perspectives* 210-31.
131. Balestrini, Nassim Winnie. "Lin-Manuel Miranda, Hamilton." *Kindlers Neues Literaturlexikon*.
132. Balestrini, Nassim Winnie. "Popular Culture." *Nabokov in Context*. Ed. David Bethea and Siggy Frank. Cambridge: Cambridge UP, 2018. 182-89. Print.
133. Balestrini, Nassim Winnie. "The Respectful Biographer's Empathetic Imagination: An Interview about Intermediality and Life Writing with Brenda Wineapple." *Intermediality, Life Writing, and American Studies: Interdisciplinary Perspectives* 245-52.
134. Balestrini, Nassim Winnie, and Ina Bergmann: "Intermediality, Life Writing, and American Studies: A Brief Introduction." *Intermediality, Life Writing, and American Studies: Interdisciplinary Perspectives* 1-8.
135. Banerjee, Mita. "Blue Hawai'i? Adam Horowitz's Film *Nuclear Savage*." *Border Stories: Narratives of Peace, Conflict and Communication in the 20th and 21st Centuries* 103-25.
136. Banerjee, Mita. "Life Writing." *Handbook Autobiography/Autofiction* 336-41.
137. Banerjee, Mita. "Mark Twain: Autobiography of Mark Twain (1870-1910)." *Handbook Autobiography/Autofiction* 1658-70.
138. Banerjee, Mita. "Postcolonialism." *Handbook Autobiography/Autofiction* 129-34.
139. Banerjee, Mita. "Race and Citizenship." *Handbook of the American Novel of the Nineteenth Century* 74-90.
140. Banerjee, Mita. *Medical Humanities in American Studies*. Heidelberg: Winter, 2018. Print.
141. Batzke, Ina, et al. "Introduction." *Exploring the Fantastic: Genre, Ideology, and Popular Culture* 7-14.
142. Batzke, Ina. *Undocumented Migrants in the United States: Life Narratives and Self-Representations*. New York: Routledge, 2018. Print.
143. Baudemann, Kristina, and Birgit Däwes. "Teaching Native Literatures and Cultures in Europe: An Introduction." *Teaching Native Literatures and Cultures in Europe* 5-12.
144. Baudemann, Kristina. "Removed to the Signifier: Utopia in Stephen Graham Jones's *the bird is gone: a monograph manifesto* (2003)." *Imaginaries of the*

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145. Bauridl, Birgit M. "Marching towards Kullman's Diner: Performing Transnational American Sites (of Memory) in Bavaria." *Politics and Cultures of Liberation: Media, Memory, and Projections of Democracy* 211-40.
146. Bauridl, Birgit M. "Zora Neale Hurston's Cultural Performance and the Politics of Play and Place in the New York Narratives." *Modernities and Modernization in North America* 187-206.
147. Bauridl, Birgit M., and Jörg Skriebeleit. "Overture: The Transnational Epistemologies of Flossenbürg." *German-American Encounters in Bavaria and Beyond, 1945-2015* 9-35.
148. Bauridl, Birgit M., Ingrid Gessner, and Udo J. Hebel. "Preface." *German-American Encounters in Bavaria and Beyond, 1945-2015* 7-8.
149. Beck, Michaela. "'You have not been yourself lately'. Morocco and the Identity of Alterity in Vendela Vida's *The Diver's Clothes Lie Empty*." *Literaturkontakte: Kulturen – Medien – Märkte*. Ed. Isabell Oberle, et al. Berlin: Frank & Timme, 2018. 59-76. Print.
150. Beck, Michaela. "The Vagaries of E Pluribus Unum: First-Person Plural Narration in Joshua Ferris's *Then We Came to the End* and Tara Shea Nesbit's *The Wives of Los Alamos*." *Current Objectives of Postgraduate American Studies* 19.1 (2018). Web.
151. Benesch, Klaus. "A Matter of Scale: Is Close Reading to American Studies What Place Is to Space?" *Projecting American Studies: Essays on Theory, Method, and Practice* 39-49.
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