

## **Publications in American Studies from German-Speaking Countries, 2019**

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This bibliography contains books and articles published in 2020 (with some supplementary entries of previous years) by Americanists from German-speaking countries. It lists those publications compiled by the American Studies departments of Germany, Switzerland, and Austria, and publications reported by individual DGfA members to the editorial office of *Amerikastudien / American Studies*. The bibliography is available online as a searchable file. All entries are listed alphabetically by author. The subdivision is meant to further facilitate orientation. The short titles used in some entries refer to the collections, anthologies, and *Festschriften* assembled in the first section, which are listed alphabetically by title.

### **1 General Studies, Bibliographies, Collections of Articles, Dictionaries, and *Festschriften***

1. *Adaptation in the Age of Media Convergence*. Ed. Johannes Fehrle and Werner Schäfke. Amsterdam: Amsterdam UP, 2019. Print.
2. *All Around Monstrous: Monster Media in Their Historical Contexts*. Ed. Verena Bernardi and Frank Jacob. Wilmington: Vernon, 2019. Print.
3. *American Counter / Publics*. Ed. Ulla Haselstein, Frank Kelleter, Alexander Starre, and Birte Wege. Heidelberg: Winter, 2019. Print.
4. *The American Novel in the 21<sup>st</sup> Century: Cultural Contexts – Literary Developments – Critical Analyses*. Ed. Michael Basseler and Ansgar Nünning. Trier: WVT, 2019. Print.
5. *Amerikastudien / American Studies: A Quarterly*. Ed. Carmen Birkle and Birgit Däwes (2019-).
6. *Amerikastudien; Or, American Studies in Germany*. Ed. Sascha Pöhlmann. Spec. issue of *J19: The Journal of Nineteenth-Century Americanists* 7.2 (Fall 2019). Print.
7. *Anglia: Book Series*. Ed. Gabriele Rippl, Lucia von Kornexl, Ursula Lenker, Martin Midekke, and Daniel Stein. Berlin: De Gruyter 2019. Print.
8. *Anglia: Journal of English Philology / Zeitschrift für englische Philologie*. Ed. Gabriele Rippl, Lucia von Kornexl, Ursula Lenker, Martin Midekke, and Daniel Stein. 137.1-4 (2019). Print.
9. *The Anglo-Canadian Novel in the Twenty-First Century*. Ed. Maria Löschnigg and Martin Löschnigg. Heidelberg: Winter, 2019. Print.
10. *Anglophone Literature and Culture in the Anthropocene*. Ed. Caroline Rosenthal and Gina Comos. Newcastle: Cambridge Scholars, 2019. Print.

11. *aspeers: emerging voices in american studies* 12 (2019). Ed. Öykü Dilara Er, Laura Gerlach, Ben Hussey, Margaret Navin, Daniele Puccio, Anne Vogelsberg, and Hannah Vossen. Web.
12. *Backlash!? Antifeminismus in Wissenschaft, Politik und Gesellschaft*. Ed. Marion Näser-Lather, Anna Lena Oldemeier, and Dorothee Beck. Taunusstein: Ulrike Helmer, 2019. Print.
13. *Boasian Aesthetics: American Poetry, Visual Culture, and Cultural Anthropology*. Ed. Philipp Schweighauser, Gabriele Rippl, Silvy Chakkalakal, and A. Elisabeth Reichel. Spec. issue of *Amerikastudien / American Studies* 63.4 (2018). Print.
14. *The Cambridge Handbook of Literary Authorship*. Ed. Ingo Berensmeyer, Gert Buelens, and Marysa Demoor. Cambridge: Cambridge UP, 2019. Print.
15. *The Cambridge Handbook of World Englishes*. Ed. Edgar W. Schneider, Daniel Schreier, and Marianne Hundt. Cambridge: Cambridge UP, 2019. Print and e-Book. Cambridge Handbooks in Language and Linguistics.
16. *The Comeback of Populism: Transatlantic Perspectives*. Ed. Heike Paul, Ursula Prutsch, and Jürgen Gebhardt. Heidelberg: Winter, 2019. Print.
17. *Conspiracies and Conspiracy Theories in American History*. Ed. Christopher R. Fee and Jeffrey B. Webb. Santa Barbara, CA/Denver, CO: ABC-CLIO, 2019. Print.
18. *Contours of the Illiberal State: Governing Circulation in the Smart Economy*. Ed. Christian Lammert and Boris Vormann. Campus: Frankfurt am Main, 2019. Print.
19. *Critical Terms in Futures Studies*. Ed. Heike Paul. London: Palgrave, 2019.
20. *Cultural Mobility and Knowledge Formation in the Americas*. Ed. Volker Depkat and Britta Waldschmidt-Nelson. Heidelberg: Winter, 2019. Print and e-Book. Publikationen der Bayerischen Amerika-Akademie / Publications of the Bavarian American Academy 20.
21. *Cultural Sustainability: Perspectives from the Humanities and Social Sciences*. Ed. Torsten Meireis and Gabriele Rippl. London: Routledge, 2019. Print.
22. *Death Sentences: Literature and State Killing*. Ed. Birte Christ and Ève Morisi. Oxford: Legenda 2019. Studies in Comparative Literature.
23. *Developing Transnational American Studies: For Alfred Hornung on His Seventieth Birthday*. Ed. Nadja Gernalzick and Heike C. Spickermann. Heidelberg: Winter, 2019. Print.
24. *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives*. Ed. G. Thomas Couser and Susannah B. Mintz. Farmington Hills, MI: Macmillan Reference USA/Gale, 2019. Print and e-Book.

25. *Disability Writing*. Ed. Anita Wohlmann. Spec. issue of *Zeitschrift für Anglistik und Amerikanistik* 67.1 (2019). Print.
26. *Doing and Undoing Comparisons: Practices of Comparing in the Americas*. Ed. Wilfried Raussert, Susana Rocha Teixeira, Olaf Kaltmeier, and Pablo Campos. Spec. issue of *fiar Forum for Inter-American Research* 12.1 (2019). Print.
27. *An Eclectic Bestiary: Encounters in a More-Than-Human World*. Ed. Birgit Spengler and Babette B. Tischleder. Bielefeld: transcript, 2019. Print.
28. *Enseigner le Québec et les écologies canadiennes: Ein Schulprojekt des Marburger Zentrums für Kanada-Studien*. Ed. Martin Kuester, Claire Köhling, and Natascha Vonderschmitt. Baden-Baden: Tectum, 2019. Print. Marburger Schriften zur Lehrerbildung 14.
29. *Envisioning Justice: Mediating the Question of Rights in American Visual Culture*. Ed. Astrid Böger and Nicole Maruo-Schröder. Spec. issue of the *European Journal of American Studies* 13.4 (2018). Print.
30. *Ex-Centric Souths: (Re)Imagining Southern Centers and Peripheries*. Ed. Urszula Niewiadomska-Flis. Valencia, Spain: Publicacions de la Universitat de Valencia, 2019. Biblioteca Javier Coy d'Estudis Nord-Americans 161.
31. *Exploring the Black Venus Figure in Aesthetic Practices*. Ed. Jorunn Svensen Gjerden, Kari Jegerstedt, and Željka Svrļjuga. Amsterdam: Brill, 2019. Print.
32. *Fachdidaktik als Kulturwissenschaft: Konzepte, Perspektiven, Projekte*. Ed. Michael Basseler and Ansgar Nünning. Trier: WVT, 2019. Print.
33. *fiar: Forum for Inter-American Research*. International Association of Inter-American Studies (CIAS). Book Review Ed. Mahshid Mayar. Print.
34. *Fictions of Management: Efficiency and Control in American Literature and Culture*. Ed. James Dorson and Jasper J. Verlinden. Heidelberg: Winter, 2019. Print.
35. *Focus on English-Canadian Drama in the New Millennium*. Ed. Martin Kuester and Albert Rau. Spec. issue of *Anglistik: International Journal of English Studies* 30.1 (2019). Print.
36. *Forging the American Century: World War II and the Transformation of US Internationalism*. Ed. Frank Mehring and Jorrit van den Berk. Spec. issue of *International Journal for History, Culture and Modernity (HCM)* (2019) [https://brill.com/view/journals/hcm/7/1/article-p1038\\_47.xml?language=en](https://brill.com/view/journals/hcm/7/1/article-p1038_47.xml?language=en) Web.
37. *German Entanglements in Transatlantic Slavery*. Ed. Heike Raphael-Hernandez and Pia Wiegink. London: Routledge, 2018. Print.
38. *Globale Ungleichheit: Über Zusammenhänge von Kolonialismus, Arbeitsverhältnissen und Naturverbrauch*. Ed. Karin Fischer and Margarete Grandner. Wien: Mandelbaum, 2019. Print. Globalisierung, Entwicklung, Politik 19.

39. *Handbook of Autobiography / Autofiction*. Ed. Martina Wagner-Egelhaaf. 3 vols. Boston: De Gruyter, 2019. Print and e-Book.
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42. *Handbuch Politik USA*. Ed. Christian Lammert, Markus B. Siewert, and Boris Vormann. Wiesbaden: Springer VS, 2019. Springer Reference Sozialwissenschaften.  
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46. *Indigenous Knowledges and Academic Discourses*. Ed. Kerstin Knopf. Spec. issue of *Zeitschrift für Kanada-Studien* 67 (2018). Print.
47. *Kosmopolitische Gedankenwelten / Cosmopolitan Imaginings*. Ed. Alison Lewis, Katie Sutton, and Christiane Weller. Würzburg: Königshausen & Neumann, 2019. Print.
48. *MatteRealities: Historical Trajectories and Conceptual Futures for Material Culture Studies*. Ed. Ingrid Gessner, Miriam Nandi, and Juliane Schwarz-Bierschenk. Spec. issue of *Open Cultural Studies* 3 (2019). Web.
49. *Meaningful Absence across Arts and Media: The Significance of Missing Signifiers*. Ed. Nassim Winnie Balestrini, Walter Bernhart, and Werner Wolf. Leiden: Brill, 2019. Print. Studies in Intermediality (SIM) 11.
50. *Modelle in der Literatur- und Sprachwissenschaft sowie ihrer Didaktik / Models in Literary Studies and Linguistics: Festschrift für Peter Wenzel*. Ed. Sven Strasen and Julia Vaeßen. Trier: WVT, 2019. Print.
51. *Modernities and Modernization in North America*. Ed. Ruth Mayer and Ilka Brasch. Heidelberg: Winter, 2019. Print.
52. *Motherhood in Contemporary International Perspective: Continuity and Change*. Ed. Fabienne Portier-Le Cocq. London: Routledge, 2019. Print. Routledge Research in Gender and Society Series.
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55. *Ecomasculinities: Negotiating Male Gender Identity in U.S. Fiction*. Ed. Stefan L. Brandt and Rubén Cenamor. Lanham: Lexington, 2019. Print.
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57. *New Directions in Philosophy and Literature*. Ed. David Rudrum, Ridvan Askin, and Frida Beckman. Edinburgh: Edinburgh UP, 2019. Print.
58. *New Interpretations of Harper Lee's To Kill a Mockingbird and Go Set a Watchman*. Ed. Amy Mohr and Mark Olival-Bartley. Newcastle: Cambridge Scholars, 2019. Print.
59. *New Technologies in American Studies*. Ed. Carmen Birkle and Birgit Däwes. Spec. issue of *Amerikastudien / American Studies* 64.1 (2019). Open Access.
60. *Nineteenth-Century Serial Narrative in Transnational Perspective, 1830s-1860s: Popular Culture–Serial Culture*. Ed. Daniel Stein and Lisanna Wiele. London: Macmillan, 2019. Print and e-book. Palgrave Studies in Nineteenth-Century Writing and Culture.
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62. *The Oxford Handbook of American Literary Realism*. Ed. Keith Newlin. Oxford: Oxford UP, 2019. Print.
63. *Periphere Räume in der Amerikanistik*. Ed. Steffen Wöll and Gabriele Pisarz-Ramirez. Berlin: De Gruyter, 2019. Dialektik des Globalen: Kernbegriffe 3. Print.
64. *Perspectives on Canada: International Canadian Studies despite Harper and Trudeau*. Ed. Barbara Butrymowska and Uwe Zagratzki. Hamburg: Dr. Kovac, 2018. Print.
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67. *Playing the Field: Video Games and American Studies*. Ed. Sascha Pöhlmann. Berlin: De Gruyter, 2019. Print.
68. *Poem Unlimited: New Perspectives on Poetry and Genre*. Ed. Timo Müller and David Kerler. Berlin: De Gruyter, 2019. Print.

69. *Preserving U.S. History: Memorializing Contested Events*. Ed. Melissa Bender and Klara Stephanie Szlezák. London: Routledge, 2019. Print.
70. *The Printed Book in Contemporary American Culture: Medium, Object, Metaphor*. Ed. Alexander Starre and Heike Schäfer. New York: Macmillan, 2019. Print.
71. *Reflections on the Tragic in Contemporary American Drama and Theatre*. Ed. Johanna Hartmann and Julia Rössler. Spec. issue of *Journal of American Drama and Theatre* 31.2 (2019). <https://jadtjournal.org/category/vol-31-no-2/>.
72. *Representations of Science in Twenty-First-Century Fiction: Human and Temporal Connectivities*. Ed. Nina Engelhardt and Julia Hoydis. Cham: Palgrave Macmillan, 2019. Palgrave Studies in Literature, Science and Medicine.
73. *The Return of the Aesthetic in American Studies*. Ed. Winfried Fluck, Rieke Jordan, and Johannes Völz. Spec. issue of *REAL: Yearbook of Research in English and American Literature* 35 (2019). Print.
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76. *The Routledge Companion to Transnational American Studies*. Ed. Nina Morgan, Alfred Hornung, and Takayuki Tatsumi. London: Routledge, 2019. Print and e-Book.
77. *Simplify, Simplify! Brevity, Plainness, and Their Complications in American Literature and Culture*. Ed. Isabell Klaiber, Oliver Scheiding, and Jan Stievermann. Würzburg: Schöningh, 2019. Print. Beiträge zur englischen und amerikanischen Literatur 37.
78. *Sonic Politics: Music and Social Movements in the Americas*. Ed. Wilfried Raussert and Olaf Kaltmeier. London: Routledge, 2019. Print and e-book.
79. *Spaces and Fictions of the Weird and the Fantastic: Ecologies, Geographies, Oddities*. Ed. Florian Zappe, and Julius Greve. Cham: Macmillan, 2019. Print.
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81. *Star Trek: Discovery: Gesellschaftsvisionen für die Gegenwart*. Ed. Katja Kanzler and Christian Schwarke. Wiesbaden: Springer VS, 2019. Print.
82. *Still Here: Memoirs of Trauma, Illness and Loss*. Ed. Bunty Avieson, Fiona Giles, and Sue Joseph. London: Routledge, 2019. Print.
83. *Surveillance | Society | Culture*. Ed. Florian Zappe and Andrew S. Gross. Bern: Lang, 2019. Print.

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86. *The US and the World We Inhabit*. Ed. Anastasia Cardone, Paola Loreto, Adele Tiengo, and Silvia Guslandi. Newcastle: Cambridge Scholars, 2019. Print.
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88. *War and Trauma in Past and Present: Conference Proceedings*. Ed. Mareike Spychala, Lina Stempel, and Chiara Manghi. Trier: WVT, 2019. Print.
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91. *White Supremacy in the United States and Beyond*. Spec. issue of *Current Objectives of Postgraduate American Studies*. Ed. Cedric Essi, Paula von Gleich, Gesine Wegner, Stephen Koetzing, and Samira Spatzek. 20.2 (2019). Web.
92. *Who Can Speak and Who Is Heard/Hurt? Facing Problems of Race, Racism, and Ethnic Diversity in the Humanities in Germany*. Ed. Katharina Motyl, Mahmoud Arghavan, Nicole Hirschfelder, and Luvena Kopp. Bielefeld: transcript, 2019. Print. Culture and Social Practice.

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