

Reclaiming Power in Indigenous Artistic Presence: Hip Hop, Creativity, and Gender in the Right Now

Indigenous Peoples' Day Lecture

Prof. Dr. Liz Przybylski & Eekwol (Lindsay Knight)

University of California Riverside



What does a gendered analysis of Indigenous hip hop practice look like in the present? Eekwol (Lindsay Knight) and Liz Przybylski share music and dialogue around creativity and knowledge sharing in a hip hop context. They explore contemporary Indigenous presence in order to reconsider problematic definitions of “traditional” and “cultural.” Eekwol shares how, to thrive as Indigenous creatives, we require safe spaces to use storytelling, rhythm, and language to express adaptations within and acknowledgement of indigeneity. This conversation explores survivance, the active process of cultural flourishing, in Indigenous popular music today.

Tuesday,
17 October 2023
6:15 – 7:45 pm
(CET)

**Zoom Lecture –
Register here***

Eekwol (Lindsay Knight) is an award-winning nehiyaw (Plains Cree) hip hop performing artist living in Saskatoon, Treaty Six Territory, originally from Muskoday First Nation. She is currently completing a new album, *The TMRWS*, which is funded by the Canada Council for the Arts to be released in the winter of 2023.

Prof. Dr. Liz Przybylski is a scholar of hip hop and electronic music in the US and Canada. An Associate Professor of Ethnomusicology at the University of California, Riverside, Przybylski wrote *Sonic Sovereignty: Hip Hop, Indigeneity and Shifting Popular Music Mainstreams* (2023) and *Hybrid Ethnography* (2020).

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*Register here
to join us on Zoom!