



# WAYS OF WATER

*Aquatic Poetics and Politics in North American Literatures*

Summer Term 2024 | Lecture Series | Wednesdays 18:00–20:00

**Jena:** Ernst-Abbe-Platz 8, HS E028 (below Mensa)

**Bremen:** GW 2, B 2890

**03.04.24** "The Spirit of Water"

*Jessa Calderon (Chumash and Tongva Nations, Southern CA)*

**10.04.24** "Rivers and Rivering in North American Literature"

*Caroline Rosenthal (Jena)*

**17.04.24** "Water and the Survivalist Imagination"

*Keyvan Allahyari (Oslo)*

**24.04.24** "Ocean and Tides in John Steinbeck's *The Log from the Sea of Cortez*"

*Kerstin Knopf (Bremen)*

**08.05.24** "Grieving Glaciers: Ice, Loss, and Literature"

*Carolin Grzenia (Jena)*

**15.05.24** "Oceanic Routes and Roots: Tidalectics, Archipelagic Thinking and the Materiality of Water in the Poetry of Kaie Kellough and Junie Désil"

*Florian Wagner (Würzburg)*

**22.05.24** "White Whales, White Pools: An Aquatic Crossmapping of Emma Cline's *The Guest* (2023) and Herman Melville's *Moby-Dick* (1851)"

*Andrin Albrecht (Jena)*

**29.05.24** "Wetland Murders and other Troubles in Selected Crime Novels by Attica Locke"

*Kylie Crane (Rostock)*

**05.06.24** "Paradigms of the Blue Humanities: Submersion, Buoyancy, Form"

*Steve Mentz (New York)*

**12.06.24** "Drawing #WaterBack in Indigenous Picturebooks"

*Amanda Halter (Jena)*

**19.06.24** "Maritime Flight in Contemporary Refugee Novels from the US and Canada"

*Alexandra Ganser (Wien)*

**26.06.24** "'Waves of Knowing': Gender and Oceanic Landscapes in US American Literature"

*Mita Bannerjee, Ruth Gehrman (Mainz)*

**03.07.24** "Water(y) Matter(s): Water's Materiality in Contemporary Theory and Fiction"

*Hanna Masslich (Jena)*

The presentations are given either in Jena or Bremen and will be streamed to the other lecture space.



Layout: Frieder Klant, nach einer Vorlage der Abteilung Hochschulkommunikation | Foto: Adobe Stock (ocudrone)

**FRIEDRICH-SCHILLER-UNIVERSITÄT JENA**  
Institut für Anglistik/  
Amerikanistik



**Universität Bremen**

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