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## Call for Proposals

Every year, ZAA publishes two thematic issues in the fields of literary and cultural studies. These thematic issues are guest edited and based on proposals submitted at least a year before publication to facilitate the inclusion of the blind peer review process. The format lends itself to publishing contributions from workshops or smaller symposia, as well as selected papers from conferences. It can also serve as a platform for bringing together contributors on a newly emerging topic. The typical format would be an introduction plus four to six articles which in all must not exceed 240,000 characters (including spaces, footnotes, bibliographies). Black-and-white illustrations are possible. The resolution should be at least 300 dpi, and .tiff files are preferred to other formats. Contributors will also have to make sure they have copyright permission for both print and digital publication. OpenAccess is possible.

The ZAA style sheet can be found at <http://www.zaa.uni-tuebingen.de/>

See also <https://www.degruyter.com/journal/key/zaa/html>

Recent thematic issues:

- “British Borders: Negotiations in Anglophone Literatures,” edited by Joachim Frenk and Lena Steveker (2/2022)
- “Elemental Agency: American Culture and the Politics of Matter,” edited by Moritz Ingwersen and Timo Müller (1/2022)
- “The Short and the Weird: Perspectives on the New Weird Short Story,” edited by Raphael Zähringer (2/2021)
- “How to Read the Literary Market,” edited by Dustin Breitenwischer & Johannes Völz (1/2021)
- “Indigenous Knowledges in North America,” edited by Birgit Däwes & Kerstin Knopf (2/2020)

Forthcoming:

- “Haunted by Homes,” edited by Amina El Halawani (1/2023)
- “Novel Histories,” edited by Hanne Roth (2/2023)

Please direct your inquiries or proposals to the General Editor, Prof. Dr. Christoph Reinfandt.

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