



American Lives
DGfA 2012

59. Jahrestagung der DGfA Mainz 2012



Deutsche Gesellschaft für Amerikastudien e.V.

President

Prof. Dr. Udo Hebel (Regensburg)

Vice-President

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Executive Director

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Conference Organization

American Studies division

Johannes Gutenberg University Mainz

www.uni-mainz.de/dgfa2012

Design

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Conference Office

Conference Room of the Dean's Office/Sitzungsraum des Dekanats

Philosophicum

Johannes Gutenberg University Mainz

Office Hours

Friday thru Saturday

08:00 a.m. – 5:30 p.m.

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President's Welcome

The 59th Annual Conference of the German Association for American Studies resounds with the wide scope of issues and approaches that distinguishes the academic field of American Studies. The program promises a conference dedicated to the commitment of German American Studies to innovative interdisciplinary scholarship, international exchange, political awareness, and public outreach.

The topic of the 2012 conference, "American Lives," has held a central position in American Studies since the beginnings of our discipline. Theoretical developments in the past decades have continued to emphasize the critical assessment of representations of American lives in all forms of cultural production and from a multitude of different perspectives. The turn to transnational American Studies foregrounds the implications of 'American' lives and the consequences of their projections and interventions in global contexts and from vantage points outside traditional boundaries. The plenary lectures, workshops, and special events of the conference will give new significance to the exploration of the diversity of American lives. They will discuss the ambiguous power of American lives and investigate the contexts and trajectories that have shaped them at home and abroad. The cooperation with the life sciences will open new venues for interdisciplinary interaction in American Studies and beyond.

The conference coincides with the 60th anniversary of American Studies at the University of Mainz. Throughout the past six decades, Mainz has been one of the centers of American Studies in Germany. With the 2012 annual convention, Mainz American Studies once again serves as the crossroads for stimulating academic and personal exchange and for cutting-edge scholarship.

Annual conferences and institutional anniversaries provide important opportunities to reflect on issues of disciplinary identity and agenda-setting past, present, and, above all, future. It is in the spirit of such future-oriented reflection and celebration that all of us are looking forward to the 2012 conference.

Special words of gratitude go to the local organizers and American Studies colleagues at the University of Mainz, to all contributors to the conference program, and to all sponsors for their generous support. I am convinced that we will enjoy a most productive and memorable American Studies conference.

Udo Hebel – President of the German Association for American Studies

60 years of American Studies at Mainz

The American Studies faculty at the Johannes Gutenberg University at Mainz is happy to host the Annual Convention of the German Association for American Studies on the occasion of the 60-year anniversary of Mainz American Studies. The activities of the GAAS and of the American Studies division at Mainz have been closely interrelated from the very beginning. Hans Galinsky, who in 1952 established the field of American Studies with a special focus on Colonial America, also served as Vice President of the GAAS and one of the editors of the **Jahrbuch für Amerikastudien**, now our journal **Amerikastudien / American Studies**. His disciples and successors Hans Helmcke, Klaus Lubbers, Renate von Bardeleben, and Winfried Herget have profited from and expanded the national and international reputation at home and abroad. More recently, Alfred Hornung, Oliver Scheiding, Mita Banerjee, and Jutta Ernst have successfully coped with the rising number of students and added new areas of research to the existing classic fields: New approaches to early American Studies, Comparative Indigenous and Native American Studies, transcultural and Canadian Studies, Transnational American Studies and Life Writing.

In the past years, the Center for Higher Education (CHE) has recognized American Studies along with Chemistry, Physics and Medicine as one of the four strong research areas at the Johannes Gutenberg University, and the Gutenberg Research College awarded a five-year research fellowship to Mita Banerjee as part of the University's excellence initiative. The GAAS has entrusted two Mainz Americanists with the presidency of the association and the editorship of the journal **Amerikastudien / American Studies** and the **American Studies Monograph Series** published by Universitätsverlag Winter. This year's conference topic of „American Lives“ channels into our efforts to establish a transdisciplinary research training group for „Life Writing and Life Science“ and to promote our trinational PhD program with Georgia State University and Peking University, building on our long-time exchanges. We would like to welcome you all to this convention, the third one organized in Mainz after 1977 and 1993. We hope that you will enjoy the academic venue on campus, the historic sites of the city of Mainz and the amenities of the wine culture of the Rhineland.

Mita Banerjee – Jutta Ernst – Alfred Hornung – Oliver Scheiding

Conference Program

Thursday, 31 May		
8:30 a.m.–10:00 a.m.	Business Meeting of Editors of DGfA/GAAS Publications	Fakultätssaal, Philosophicum
10:30 a.m.–4:00 p.m.	DGfA/GAAS Board Meeting	Fakultätssaal, Philosophicum
2:00 p.m.–ca. 3:30 p.m.	Guided City Tour of Mainz	For more information visit our website
3:00 p.m.–4:45 p.m.	Postgraduate Forum (PGF) – Young Scholars Forum	Seminarraum P 108, Philosophicum
3:00 p.m.–4:45 p.m.	Electronic Publishing and Digital Scholarship Initiative	Kleine Bibliothek, Philosophicum
3:00 p.m.–4:45 p.m.	Tagungsmappenausgabe	Rechte Aula, Alte Mensa
5:00 p.m.	<p>Conference Opening Prof. Dr. Udo Hebel, President DGfA/GAAS Prof. Dr. Georg Krausch, President Johannes Gutenberg University Mainz Michael Ebling, Mayor of the City of Mainz Philip D. Murphy, United States Ambassador to Germany</p> <p>Award Ceremony United States Ambassador's Grant for Young Researchers in American Studies (presented by Ambassador Philip D. Murphy) Fulbright American Studies Award (presented by Dr. Rolf Hoffmann) Christoph Daniel Ebeling Fellowship (presented by Prof. Dr. Udo Hebel)</p> <p>Music: The Authentic Voices Prof. Dr. Alfred Hornung, American Studies, Johannes Gutenberg University Mainz Prof. Dr. Sidonie Smith, U of Michigan, Opening Lecture: "America's Exhibit A": Hillary Rodham Clinton's Living History and the Genres of Authenticity</p>	Linke Aula, Alte Mensa
Reception	Rechte Aula	
Friday, 1 June		
8:00 a.m.–5:30 p.m.	Conference Office	Sitzungsraum Dekanat, Philosophicum
9:00 a.m.–10:30 a.m.	Plenary Lecture Thomas Bender: "Intellectual Biography and the Matrix of Creativity"	Linke Aula, Alte Mensa
10:30 a.m.–11:00 a.m.	Coffee break	Rechte Aula, Alte Mensa
11:00 a.m.–12:30 p.m.	Plenary Lecture Birgit Däwes: "'What happens when the vanishing race doesn't vanish?' Scenes of Native North American Historio/Biography"	Linke Aula, Alte Mensa
12:30 p.m.–2:00 p.m.	Lunch Break	
12:30 p.m.–2:00 p.m.	AK Teaching American Studies	Restaurant Baron, Alte Mensa

Conference Program

Conference Program

12:30 p.m. – 2:00 p.m.	Postgraduate Forum (PGF)	Restaurant Baron, Alte Mensa
1:00 p.m. – 2:00 p.m.	Book Presentation (brown bag lecture) Werner Sollors, Julia Faisst, Frank Kelleter David Boder Die Toten habe ich nicht befragt	Linke Aula, Alte Mensa
2:00 p.m. – 5:30 p.m.	Workshop Series 1 – Workshops A – G Coffee available	Seminarräume, Philosophicum
5:30 p.m. – 6:30 p.m.	Women’s Caucus	Fakultätssaal, Philosophicum
7:00 p.m. – 9:00 p.m.	Reading: Siri Hustvedt The Summer Without Men Please note: The reading is not open to the public. Only conference participants who have pre-registered via the online form are eligible.	IHK Mainz
Saturday, 2 June		
8:00 a.m. – 5:30 p.m.	Conference Office	Sitzungsraum Dekanat, Philosophicum
8:15 a.m. – 9:10 a.m.	Research Grant Applications at the German Research Foundation Chair: Alfred Hornung	Fakultätssaal, Philosophicum
9:15 a.m. – 10:45 a.m.	Plenary Lecture Craig Howes: “Slow Lives – Micro-Traditions in American Biography and Autobiography”	Linke Aula, Alte Mensa
10:45 a.m. – 11:00 a.m.	Coffee break	Rechte Aula, Alte Mensa
11:00 a.m. – 1:00 p.m.	DGfA Mitgliederversammlung – GAAS Business Meeting	Linke Aula, Alte Mensa
1:00 p.m. – 2:00 p.m.	Lunch Break	
2:00 p.m. – 5:30 p.m.	Workshop Series 2 – Workshops H – N Coffee available	Seminarräume, Philosophicum
5:30 p.m. – 6:30 p.m.	Online Forum	Fakultätssaal, Philosophicum
7:30 p.m.	Conference Dinner Restaurant Proviantmagazin, Schillerstraße 11a, 55116 Mainz	Proviantmagazin
Sunday, 3 June		
9:30 a.m. – 11:00 a.m.	Plenary Lecture Siri Hustvedt: “First, Second, and Third Person Adventures in Crossing Disciplines”	Linke Aula, Alte Mensa
11:00 a.m. – 11:30 a.m.	Coffee break	Rechte Aula, Alte Mensa
11:30 a.m. – 1:00 p.m.	Concluding Panel Discussion: Life Sciences and Life Writing Chair: Mita Banerjee Thomas Bender (New York U), Ralf Dahm (IMB Mainz), Birgit Däwes (JGU Mainz), Craig Howes (U of Hawai’i), Siri Hustvedt, Norbert Paul (University Medical Center Mainz), and Sidonie Smith (U of Michigan)	Linke Aula, Alte Mensa

Workshop Series 1 (Friday)

Workshops A–G

Workshop A: P102 (Philosophicum)

Faking It: The End of History and the Rise of Memory, Identity, and Personality

Georgiana Banita (Bamberg) &
Andrew S. Gross (FU Berlin)

Georgiana Banita (Bamberg)

The Intimate Lives of National Security: The Rosenbergs,
Julian Assange, Valerie Plame

Andrew S. Gross (FU Berlin)

Conservatism and the Populist Self: Chambers, Nixon, Wills

Greta Olson (Gießen)

Writing and Revising Selfhood in Presidential Candidates Life Writings
and in Attack Ads

Jesper Reddig (Münster)

Multicultural Conservatives: Russian Jewish Women Writers Forge
the Contemporary American Self

Michael Butter (Freiburg)

The Truth Has Been Silenced Long Enough: Faking Conspiracy
in the Novels of Dan Brown

Dustin Breitenwischer (FU Berlin)

Life and Times Of...: Promethean (Counter)Narratives in Rap Music

Workshop B: P104 (Philosophicum)

Mesmerizing America – From Missionaries to ‘Media Preachers’

John Andreas Fuchs (LMU München) &
Christine Gottstein-Strobl (Eichstätt-Ingolstadt)

Florian Freitag (JGU Mainz)

The Typology of Martyrdom: Jérôme Lalemant’s Hagiographic
Life of Isaac Jogues

Astrid Haas (Bielefeld)

Saint or Scoundrel? Remembering and Representing Padre Martínez

Markus Faltermeier (München)

An Analysis of Personalist and Narrative Constructions of the Self
in *Entertaining Angels: The Dorothy Day Story*

Nina Weißer (München)

The U.S. and the Holy See in the 1970s: Changes in the
Political Relationship

Jan an Haak (Potsdam)

Immigrants to the Sublime—Being Born-Again as an Idiosyncratic
Practice of ‘American Religion’

Workshop C: P105 (Philosophicum)

The Female Gaze: Women Diarists and Chroniclers of the American Civil War

Hans-Jürgen Grabbe &
Julia Nitz (Halle-Wittenberg)

Stefan L. Brandt (Wien)

'Boy, that was fun!' Female Agency and the Performance of Gender
in Loreta Janeta Velazquez' Civil War Memoirs **The Woman in Battle** (1876)

Antje Dallmann (HU Berlin)

'[G]oing to be a Florence Nightingale': The Romance of Nursing in
Diaries by Confederate Women (Ada W. Bacot and Kate Cumming)

Julia Nitz (Halle)

The Quest for 'Citizenship': Southern Women's (Personal) Narratives of
the American Civil War, 1861–1920

Kirsten Twelbeck (Hannover)

Writing Solidarity: Esther Hill Hawks and the Symbolic Economy of her
Civil War Diary

Workshop D: P106 (Philosophicum)

Healing Self-Portraits? Representing Illness in Poetry, Prose, and Film

Susanne Rohr (Hamburg) &
Miriam Strube (Paderborn)

Marc Prieue (Duisburg-Essen)

'Too many my diseases to cite': Anne Bradstreet's Pathographies

Tanja N. Aho (SUNY Buffalo)

Mad to be Mad: Gendered Narratives of Mental Disorder in Mary Jane Ward's *The Snake Pit* (1946) and Harold Maine's *If a Man Be Mad* (1947)

Jan D. Kucharzewski (Hamburg)

Survival of the Sickest? Cognitive Disorders and the Question of Agency in Contemporary Narratives of the Self

Tanja Reiffenrath (Paderborn)

Self, Interrupted: Mediating Illness and Recovery in Oliver Sack's *A Leg to Stand on*

Yvonne Gutenberger (JGU Mainz)

Investigations of Self and Pathology in Contemporary American Life Writing

Katja Sarkowsky (Augsburg)

Explaining the Unsettled Self? Reading and Control in Joan Didion's *The Year of Magical Thinking* (2008) and Siri Hustvedt's *The Shaking Woman* (2010)

Workshop E: P108 (Philosophicum)

The Emplacement of American Lives

Susanne Leikam (Regensburg) &
Sascha Pöhlmann (LMU München)

Micha Gerrit Philipp Edlich (JGU Mainz)

On Place and Selves: Environmental Life Writing Reconsidered

Laura Bieger (FU Berlin)

Exploring the Ontological Narrativity of Emplacement: Don DeLillo's
Point Omega

Birgit Capelle (Düsseldorf)

Transcultural Consideration of 'Place': Thoreau's **Walden Pond** and
Kitarô Nishida's 'basho'

Valerie Bopp (JGU Mainz)

Monstrous Metropolis or Place of Possibilities: Shifting Views of
New York City in Southern Fiction

Lena Krian (Ithaca, NY)

Sovereign Mapping: (Post)colonial Resistance in Joy Harjo's **A Map
to the Next World**

Julia Faisst (Siegen)

Rebuilding the Neighborhood: Race, Property, and Urban Renewal
in Tremé

Workshop F: P109 a (Philosophicum)

Theories of American Autobiography/ Theorizing American Autobiography

Philipp Löffler (Heidelberg) &
Stefanie Schäfer (Jena)

Larissa Bendel (Hamburg)

A Growing Body of Works about Memory, History, and the Self:
Life Writing by Women of the Beat Generation

Annabella Fick (Würzburg)

The Quintessential American: Conrad Hilton in his Autobiography
Be My Guest

Rüdiger Heinze (Braunschweig)

Almost Autobiographical – (Non)Fictionality in Contemporary Migration
Narratives

Kathy-Ann Tan (Tübingen)

Creating Dangerously: Writing, Exile and Diaspora in Edwidge Danticat's
and Dany Laferrière's Haitian Memoirs

Kathleen Look (Göttingen)

From Clumsy Greenhorn to Joking Yankee: Strategic Humor in Immigrant
Autobiographies

Workshop G: P110 (Philosophicum)

Life Writing, Human Rights, and the Humanities

Sabine N. Meyer &
Peter Schneck (Osnabrück)

Sabine N. Meyer (Osnabrück)

Opening Statement: (W)Righting Lives

Katja Kurz (JGU Mainz)

Human Rights and the Aesthetics of Collaborative Life Writing

Johannes Völz (Frankfurt am Main)

The Fugitive Slave as Model Citizen: Collective Insecurity and
Human Rights in Harriet Jacobs's **Incidents**

Kerstin Knopf (Greifswald and Rostock)

'This place had a stillness to it like some kind of bizarre death row' –
Human Rights and Incarceration in American Women's Prison Literature

Christina Gerken (South Bend, IN)

The DREAMers: Narratives of Deservingness in Pro-Immigrant Activism
in the 21st Century

Peter Schneck (Osnabrück)

Closing Statement: Legal Lives: The Autobiography of Law

Workshop Series 2 (Saturday)

Workshops H–N

Workshop H: P102 (Philosophicum)

Autobiographix: Autographic Life Narratives in American Studies

Christina Meyer (Osnabrück), Martin Klepper (HU Berlin) &
Astrid Böger (Hamburg)

Jochen Ecke (JGU Mainz)

Grant Morrison's **Fiction Suits**: Comics Autobiography as Genre Fiction /
Genre Fiction as Comics Autobiography

Sharif Bitar (Oldenburg)

'I'd gladly be pulling the trigger myself': Frank Miller in **Holy Terror**

Tim Lanzendörfer (JGU Mainz)

Icons and Iconicity in Ho-Che Anderson's **King: A Comics Biography of
Martin Luther King, Jr.**

Mary Rose Montemayor-Hielscher (JGU Mainz)

'As my skin is brown, so my kuto are brownish': Visualizing Ethnicity in
Lynda Barry's **One! Hundred! Demons!**

Lukas Etter (Bern)

The Many Wedges of Alison Bechdel

Eva Boesenberg (HU Berlin)

Family Business: Death in Alison Bechdel's **Fun Home**

Workshop I: P104 (Philosophicum)

Multiracial Genealogies in American Life Writing, Past and Present

Heike Paul &
Cedric Essi (Erlangen-Nürnberg)

Hannah Spahn (FU Berlin)

Beyond the Tragic Mulatta: Cross-Racialism and Social Passing in
Mid-Nineteenth-Century American Life Writing

Julia Sattler (TU Dortmund)

Family Secrets: A Relational Reading of Contemporary Mixed Race
Memoirs

Cedric Essi (Erlangen-Nürnberg)

Transnational Affiliations in the Mixed Race Memoir: Barack Obama's
Dreams from My Father

Frank Mehring (FU Berlin)

Remediating Multi-Racial Memories: Audre Lorde's **Berlin Years** and
the Genealogy of Afro-German Life Writing

Amy Doherty Mohr (LMU München)

The Tangled Web of Story and Identity: Louise Erdrich's **The Plague
of Doves**

Workshop J: P105 (Philosophicum)

Narratives of Self – Life Sciences and Life Writing In the Biomedical Age

Karin Hoepker (Erlangen-Nürnberg) &
Eva-S. Zehelein (Bonn)

Stephan Besser (Amsterdam)

'I Am No One': The Dissolution of Self as a Trope of Contemporary
Neuroculture

Henrike Lehnguth (Oldenburg)

Psychopathy and the Techniques of Self-Narration in *Dexter*, *American
Psycho*, and *Ted Bundy: Conversations with a Killer*

Dirk Vanderbeke (Jena)

The Mental Detective: Jonathan Lethem's *Motherless Brooklyn*

Klaus J. Milich (Dartmouth College)

'We Are Family': Genetic Genealogy and Life Narratives

W. Roy Smythe (Texas A&M)

Cell(f) Comprehension

Martin Holtz (Greifswald)

The Pathological Protagonist in Recent Films by Martin Scorsese

Workshop K: P106 (Philosophicum)

Life Writing in the Digital Age

Heike Schäfer (Halle), Regina Schober (Mannheim) &
Bettina Soller (Göttingen)

Katja Kanzler (Dresden)

Adaptation and Self-Expression in **Julie/Julia**

Nassim Balestrini (Regensburg)

Miranda July: Writing One's Life, Writing Others' Lives in the Age
of Web 2.0

Sladja Blazan (FU Berlin)

'Brownifying' the Web: Guillermo Gómez-Pena's **Cartography of
Cyberspace**

Matthias Kemmer (Würzburg)

'War Does Not Determine Who is Right, Only Who is Left' –
Interactivity, Moral Choice and the Functions of Simulated Biography in
Bethesda Softworks' Open World Role Playing Game Fallout 3

Johanna Roering (Tübingen)

Soldiers' Blogging: Life Writing in Military Blogs

Brian Schneider (Konstanz)

Live from Iraq: War Blogging in the 21st Century

Workshop L: P108 (Philosophicum)

Religion and Life Writing in Early North America

Oliver Scheiding (JGU Mainz)

Alexandra Wagner (HU Berlin)

‘But to declare the truth, not to set forth myself’: Forms and Functions
of Early North American Autobiographical Practices

Patrick M. Erben (U of West Georgia)

‘Ship-Mate-Ship’: Commemorating the Lives of Friends in Francis
Daniel Pastorius’s Anniversary Poems

Rachel Wheeler (Purdue University, IN/JGU Mainz)

Trials of the Spirit: A Mohican-Moravian Man’s Life in a Revolutionary
Age, 1740–1815

Carsten Junker (Bremen)

Narrating Family Lives: Forms and Functions of Samuel West’s Memoirs

Workshop M: P109a (Philosophicum)

Exhibiting American Lives

Pia Wiegink (Washington/JGU Mainz) &
Andrea Zittlau (Rostock)

Christoph Ribbat (Paderborn)

Staring at (the Man Formerly Known as) Lew Alcindor: The Visual
Politics of a Basketball Life

Birgit Bauridl (Regensburg)

'Deep-Mapping' the Diversity of New York Lives: The 'City of Memory'
Digital Project

Dorothea Gail (Michigan)

'Raisins in My Toast': Fastfood and the 'Musical'-ization of Daily
American Consumer Life"

Klara-Stephanie Szlezak (Regensburg)

Housing American Poets' Lives: The Biographies of Longfellow and
Dickinson Exhibited in Their Homes in Cambridge and Amherst

Amina Grunewald (HU Berlin)

Peter Morin's Museum: Native Place-Making – Innovative
Community-Based Spaces of Life Performance

Juliane Schwarz-Bierschenk

Exhibiting a 'wish to be known': The (Im)Material Legacy of Boston's
East India Trade"

Workshop N: P110 (Philosophicum)

Postgraduate Forum (PGF) – Keynote Discussion Workshop

Otilie P. Klein, Daniel A. Holder &
Andreas Hübner (Giessen)

Group discussion with the keynote speakers and panelists of the conference;
open to all postgraduate students.

Thomas Bender

is University Professor of the Humanities and of History and Director of the International Center for Advanced Studies at New York University. He is author, editor, and co-editor of numerous books and has published over 90 articles, essays, and reviews. Moreover, interviews with Bender have been broadcast and published in English, German, Italian, Spanish, and Polish.

Thomas Bender is an intellectual and cultural historian of the United States whose work ranges in time from the earliest European settlements in the western hemisphere to the present; his scholarship is often transnational, comparative and global. His primary thematic interests are intellectuals, the history and culture of modern cities, and the history of universities and academic disciplines, particularly the humanities and the social sciences. He also writes about historical subjects, contemporary urban issues, and issues in higher education in magazines and newspapers. Recently, his scholarship and teaching has focused on thinking about the value and the methods of transnational and global approaches to national histories, namely the United States. This work is evident in **Rethinking American History in a Global Age** (2002) and in **A Nation Among Nations: America's Place in World History** (2006).

Bender is an editor of the **Journal of Transnational American Studies**, the **Palgrave Macmillan Series in Transnational History**, and **Modern Intellectual History**. Moreover, he is presently on the Advisory Board of the Gilder-Lehrman Institute of American History, Honorary Co-Chair of the Chairman's Council of the New York Historical Society, and on the Advisory Committee on Culture and the Arts, Eighth Congressional District.

Birgit Däwes

is Professor of American Studies (Juniorprofessorin) at the Johannes Gutenberg University of Mainz, Germany. Her study on **Native North American Theater in a Global Age** (Heidelberg: Winter, 2007) was the first comprehensive analysis published in the field of indigenous North American drama; it won the Bavarian American Academy's Annual Book Award (2007) and the University of Würzburg's Award for Excellent Research by Women (2008). Her second book, **Ground Zero Fiction: History, Memory, and Representation in the American 9/11 Novel** (Heidelberg: Winter, 2011) just won the American Studies Network's biennial book award in 2012, a prize presented by a group of 17 European American Studies centers. Other grants and awards include a Fulbright fellowship in 2003 and the GAAS Best Article Award in 2008 (for an exploration of Literature and Transnational Memory).

Her work has been published in **Contemporary Literature**, the **Columbia Encyclopedia of Modern Drama** (2007), **Amerikastudien / American Studies**, **ZAA**, **LWU**, **Canadian Literature**, and the **Methuen Drama** series. One of her edited collections, **Indigenous North American Drama: A Multivocal History**, will be published by the State University of New York Press in 2012. As a fellow at Mainz University's **Center for Comparative Indigenous Studies**, Birgit Däwes currently works on the thematic and methodological intersections between indigenous literatures, life writing, and ecocriticism.

Craig Howes

has been Editor and now co-editor of the journal **Biography: An Interdisciplinary Quarterly** since 1994, and a faculty member in the Department of English since 1980 at the University of Hawai'i at Mānoa. As Director of the Center for Biographical Research (CBR) since 1997, he is General Editor of the **Biography Monograph Series**, co-published with the University of Hawai'i Press, and the series scholar and co-producer for **Biography Hawai'i**, a multi-part television documentary series.

With Miriam Fuchs, he co-edited **Teaching Life Writing Texts** (2008), part of the **Options in Teaching Series** published by the Modern Language Association. Since 1999, he has managed the International Association for Biography and Autobiography listserv (IABA-L). His book **Voices of the Vietnam POWs** (Oxford UP, 1993) was selected as a notable academic book by **Choice** magazine. He has also published many essays and reviews in the fields of life writing, literary theory, and Nineteenth Century English and American Literature.

He has served as the Vice President and President of the Council of Editors of Learned Journals, and on the Executive Committee of the Division of Autobiography, Biography, and Life Writing for the Modern Language Association.

He teaches courses in editing, life writing, composition, literary theory, and drama, receiving the University of Hawai'i Board of Regents Award for Distinguished Teaching in 1998. He is the co-producer of **Aloha Shorts**, a weekly radio series devoted to the performance of Hawai'i literature. A past President of the Hawai'i Literary Arts Council, he has served on the boards of Kumu Kahua Theatre, Monkey Waterfall Dance Theatre Company, and the Hawai'i Historical Society. He has numerous stage and television credits as an actor. In 2005, he received the Hung Wo and Elizabeth Lau Ching Foundation Award for Faculty Service to the Community, University of Hawai'i at Manoa. -

Siri Hustvedt

is the author of five novels, three books of essays, a collection of poetry and a “neurological memoir” (**The Shaking Woman or A History of My Nerves**, 2009). She studied English at Columbia University and completed her dissertation on Charles Dickens in 1986 (**Figures of Dust: Language and Identity in Charles Dickens**).

Her career as a writer started with **Reading to You**, a collection of poems in 1982, followed by the novels **The Blindfold** (1992), **T**

he Enchantment of Lily Dahl (1996), **What I Loved** (2003), **The Sorrows of an American** (2008). Her most recent novel, **The Summer Without Men** (2011), was praised by the **Sunday Times Review** as “a rich and intelligent meditation on female identity, written in beguiling lyrical prose.”

Hustvedt has won critical acclaim and a rapidly expanding international audience. In her novels and essays, she artfully brings together her interest in diverse interdisciplinary subjects, such as philosophy, visual arts, psychoanalysis and neuroscience. Last year, she joined the neuroscientist António Damásio during the Neuropsychanalysis Conference in Berlin for a discussion, also televised and broadcast by German TV stations.

In June 2012, **Living, Thinking, Looking**, a new collection of 32 essays on her insights into life, memory, emotion, the imagination and visual arts, will be published.

Sidonie Smith

is Martha Guernsey Colby Collegiate Professor of English and Women's Studies at the University of Michigan, Ann Arbor, where she was chair of the Department of English from 2003 – 2009. As the 2010 President of the Modern Language Association she initiated the Narrating Lives Video Project.

Her fields of interest include human rights and personal narrative, women's autobiography, women's travel narrative and memory, women's studies in literature more generally, feminist theory, and postcolonial literatures.

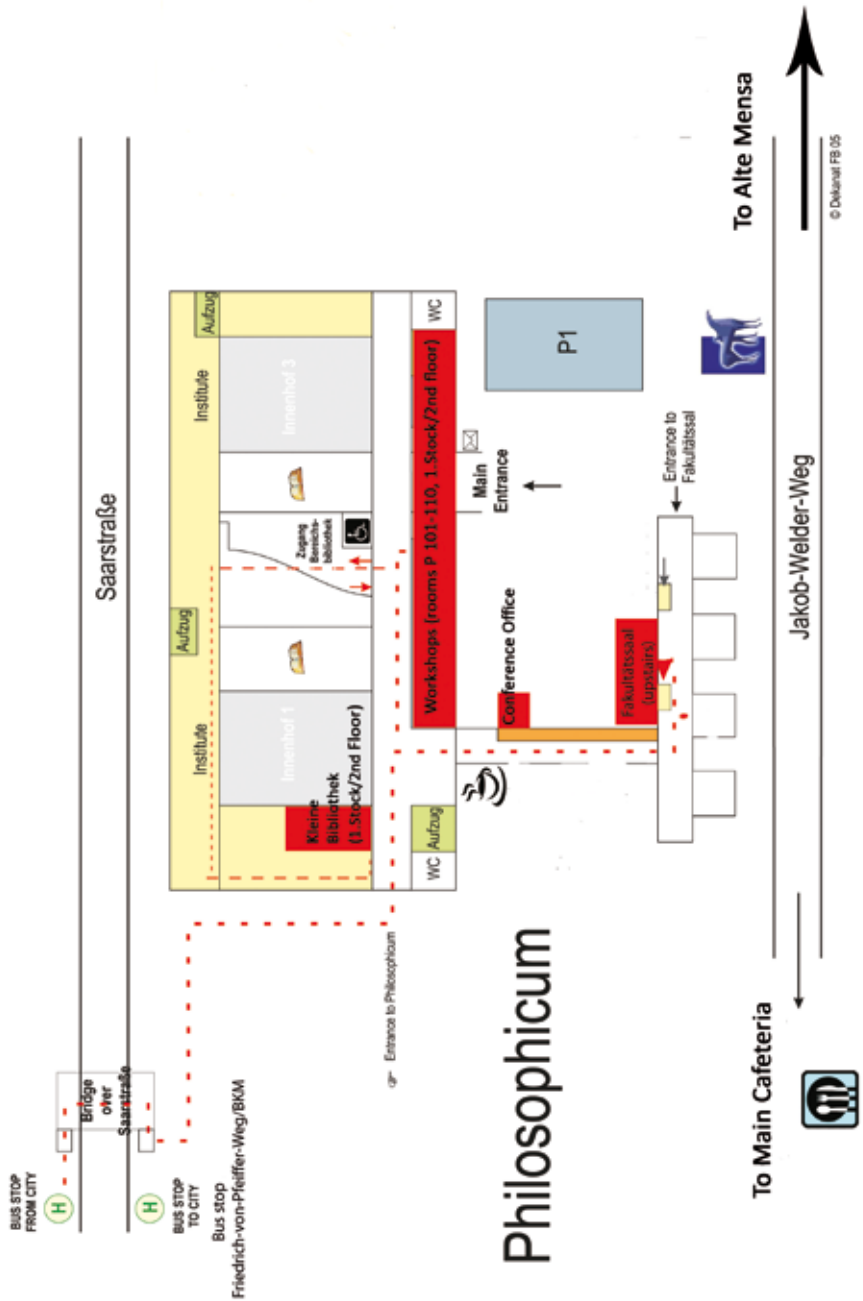
Among her numerous book publications are **Where I'm Bound: Patterns of Slavery and Freedom in Black American Autobiography** (1974); **A Poetics of Women's Autobiography: Marginality and the Fictions of Self-Representation** (1987); **Subjectivity, Identity, and the Body: Women's Autobiographical Practices in the Twentieth Century** (1993); **Moving Lives: Women's Twentieth Century Travel Narratives** (2001); **Human Rights and Narrated Lives: The Ethics of Recognition** (co-written with Kay Schaffer, 2004). Together with Julia Watson she published **De/Colonizing the Subject: The Politics of Gender in Women's Autobiography** (1982); **Getting a Life: Everyday Uses of Autobiography** (1996); **Women, Autobiography, Theory: A Reader** (1998); **Interfaces: Women's Visual and Performance Autobiography** (2002); and **Before They Could Vote: America Women's Autobiographical Writing, 1819–1919** (2006). Their seminal **Reading Autobiography: A Guide for Interpreting Life Narratives** (2001, second expanded edition 2010) has become a standard reference in the field and has influenced a whole generation of students and scholars of life writing over the last ten years.

We thank our sponsors and partners:



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Campus Map

